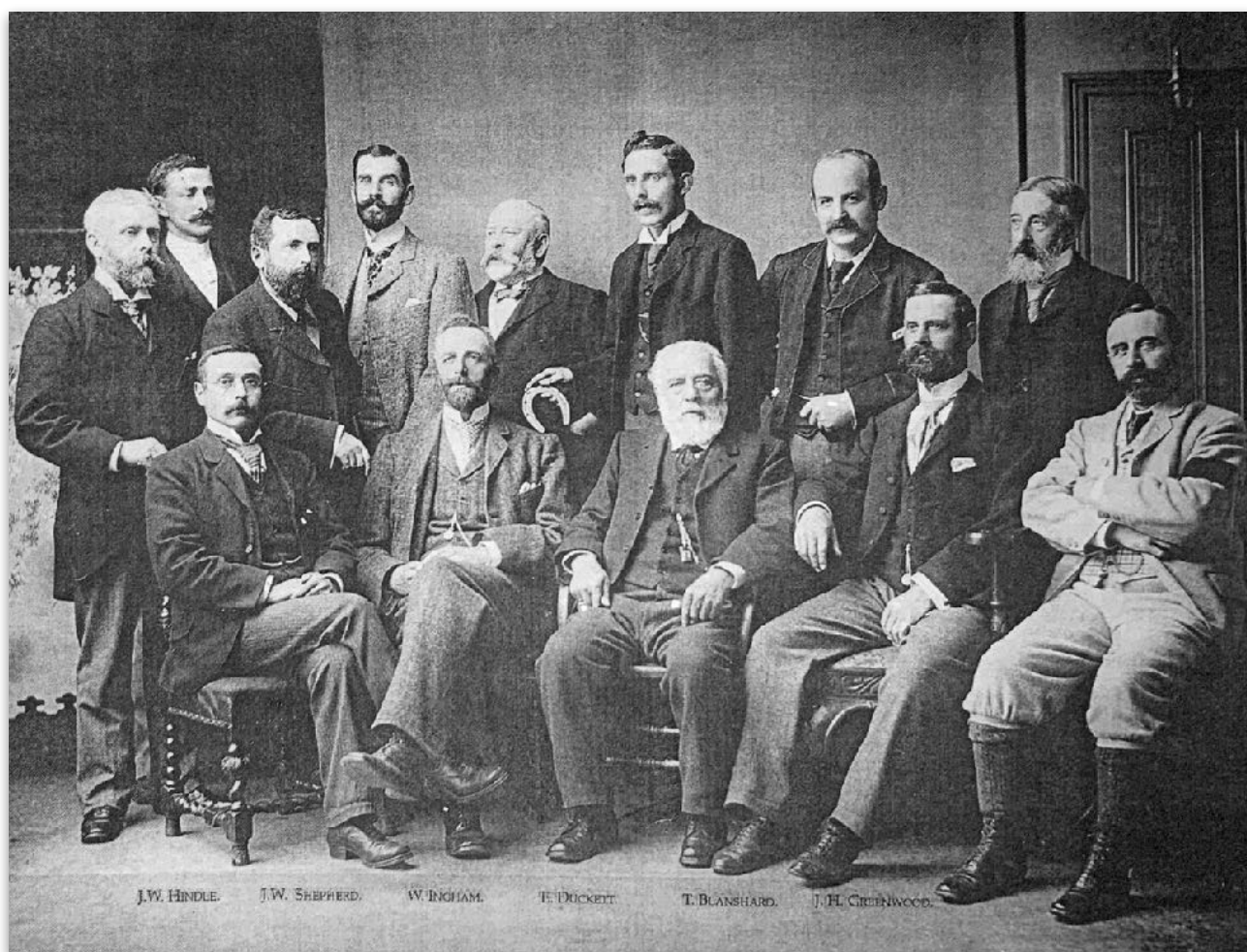


## A moment in time, 1897, part 2



**Back row, standing:** JE Hindle, DH Brayshaw, Dr CW Buck, JL Brayshaw, E Handby, T Brayshaw, WF Clark, RH Buck.

**Front row, seated:** JW Shepherd, W Ingham, E Duckett, T Blanshard, JH Greenwood.

This is the photo[A] of Edward Duckett, front row, centre, Settle's successful entrepreneur and blacksmith who established 'The Golden Horseshoe' business in Australia at the beginning of the Gold Rush. When he returned to Settle on a business trip in 1897 he met up with twelve 'Settle Worthies', local businessmen who may have had links to his business, 'The Golden Horseshoe'. We have already found out about the businessmen in the front row and **Mr Hindle** at the left end of the back row. In this account we find out about the other businessmen on the back row, moving right from Mr Hindle.

### The Brayshaw brothers



The three Brayshaw brothers are on the back row, **David Henry Brayshaw** second left, the bearded **John Lund Brayshaw**, fourth left and **Thomas Brayshaw**, holding the Golden Horseshoe. The brothers were sons of another **Thomas Brayshaw** and his wife **Agnes Slinger**. Generations of men, each called Thomas Brayshaw, had moved within the elite social circles of Giggleswick. As with many ancestors, John Lund Brayshaw, with

## Settle Graveyard Project


the moustache, was a solicitor but remained a bachelor. David Henry Brayshaw started off as a civil engineer but then lived on his 'own means' with his wife **Kate Eugenie Davidge**. They lived at Rallin Brow in Giggleswick but didn't have children. They were both pillars of the community. Meanwhile, brother John Lund Brayshaw was the secretary to the Tennis Club, which also hosted popular croquet matches. John Lund and David Henry were Vice Presidents of the Cricket Club. John Lund was a patron of the Settle Amateur Operatic Society and on the committee of the Golf Club. David Henry and Thomas were also Vice Presidents of the Football Club.



Thomas Brayshaw, also a solicitor, is the most celebrated of the three brothers. He was a member of the Settle Board of Guardians and of the Rural District Council. He was a magistrate and Chair of the Settle Bench. Thomas was Chair of the first Giggleswick Parish Council and replaced **Walter Morrison** as the clerk to the Governors of Giggleswick School from 1901-1928. On the occasion of their golden wedding on 29 July 1929, Thomas and his wife **Alice Knowles** were presented with a picture of Whernside by Governors of the school as a token of appreciation and celebration of his 60 years connection with the school, having been a pupil there too. Upon his death in 1931 Thomas was the sole surviving founder of Castleberg Lodge of Freemasons.

Thomas' obituary [1] casually mentions that '*he was also an unofficial historian of the North Ribblesdale district and a keen antiquary*' actively collating '*scraps of information relative to the past history of Settle and Giggleswick.*' He often gave talks about his collections. This aspect of his life is the most incredible. The book '*A history of the Ancient Parish of Giggleswick*', which Thomas co-wrote with **Ralph Mosley Robinson** (whose brother **George Geoffrey Robinson/Dawson** resided at Langcliffe Hall) and his substantial collection of documentation [LSA] are now the standard authority on the history of the area and cherished by all local historians. Giggleswick School houses the Brayshaw Library which houses much of his work and some of these are available to enjoy on the DalesCommunityArchives website.

Craven (810) Lodge, Skipton. He was the unofficial historian of the North Ribblesdale district and a keen antiquary. He is survived by a widow, one son, and one daughter.

**WANTED** BY 

**THOS. BRAYSHAW, Solicitor,**  
**SETTLE, Yorkshire,**

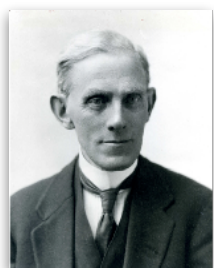
BOOKS, PAMPHLETS, PRINTS, VIEWS, &C., RELATING TO SETTLE OR GIGGLESWICK, OR PRINTED AT SETTLE, OR WRITTEN BY LOCAL AUTHORS.

PORTRAITS AND AUTOGRAPHS OF LOCAL WORTHIES.

SETTLE 17TH CENT. TOKENS.

OLD LOCAL HANDBILLS, PROGRAMMES, SOCIETY AND CLUB RULES, MAGAZINES, SERIALS, NEWSPAPERS, CATALOGUES, LEAFLETS, POEMS, ADVERTISEMENTS, CIRCULARS, SERMONS, ALMANACS, GUIDES, AND SKETCHES.

*Mr. Brayshaw will be very grateful to any person supplying him with Scraps of Information relative to the past history of Settle and Giggleswick, or any local customs, traditions, institutions, worthies, &c.*



Thomas [ph1] was a Trustee of the Craven Savings Bank, along with his brother John. It had been built in 1865 by **Lawrence Hodgson** on the site of **Benjamin Waugh's** birthplace. It was highly appropriate that Thomas organised and officially unveiled the plaque to commemorate the life of **Benjamin Waugh** on the side of the building [ph2]. Thomas also took an active role in organising the celebrations and commemorations for servicemen through and after the war.

Thomas and Alice lived in Stackhouse, Queen's Rock, Giggleswick and, later, PenyGhent View in Settle. When they died in 1926 and 1931 respectively, they were buried in Settle churchyard despite their ancestors being in



Giggleswick churchyard. Why? After years of antagonism, Thomas had an enormous falling out with the vicar of Giggleswick Church, **Rev Theodore Percy Brocklehurst**. These were two strong minded men used to having their own way!

## The Buck brothers



**Dr Charles William Buck**, the shorter man with a beard, third left back row, probably needs less of an introduction than anyone else in the photo, being known as the friend of composer **Edward Elgar**. He was the only son of **Richard Hardacre Buck**, and his second wife **Grace Garstang**. The Bucks had moved to Giggleswick during the 1820s. The Garstang family had been in Giggleswick for generations, some of whom lived at the bottom of Belle Hill. This was also the location of the original Hart's Head Hotel, built by Grace's father, which later became Garstang's Yard.

**Richard Hardacre Buck** was articled to a solicitor, **John Hartley** of Giggleswick and had a career as a clerk to solicitor **William Foster**. Richard and Grace spent many years living at Bond End, next to Marshfield in Kirkgate. Straight after qualifying at the Royal College of Surgeons in 1875 Dr Charles William Buck set up his own business, 'operating' from Kirkgate, then Duke Street and then the large house in the Market Place, covered in ivy in the photo [ph3]. For a short while he was in partnership with Dr Williamson. The surgery was on the ground floor but they did rounds on horseback too.



As a surgeon Charles [ph4] became a pillar of the Settle community and took an active part in running groups such as St John's Ambulance but was also a talented naturalist and musician, leading the orchestra of the Settle Amateur Dramatic Society, the Settle Amateur String Band and the Settle Choral Society. Charles first met Edward Elgar in 1882 when he joined Elgar's orchestra for a performance during a British Medical Association event, establishing a good friendship. Elgar visited Charles in Settle on several occasions, staying in the first floor room above the surgery. A plaque on the wall of Charles' house in the Market Place commemorates Elgar's visits.



Charles and his first wife, **Emma Foote Beare** had a daughter, **Monica Garstang Buck** and the Duckett photo was taken just after the birth of his son, **Morton Buck** when Charles was 46. Unfortunately, Emma died in 1902, aged just 46, and a year later Charles William married **Ella Margaret Watkins**, the daughter of Archdeacon Watkins of York who was a talented horticulturalist. Tragically she died in 1907, just four years after their marriage, and so Charles retired and moved back to Cravendale at the foot of Belle Hill in Giggleswick which he had inherited. Charles, a 'kindly gentleman', was known to be consoled by his violin and cello and smoking a pipe [ph5].



At the right end of the back row is **Richard Hardacre Buck (Jnr)**, Charles' older half-brother via his father's first wife, **Sarah Kendrick**, who died soon after Richard's birth. Richard 'a dapper man with a small beard' also worked as a solicitor's clerk and spent

some time working for the Indian Civil Service. He was 57 when the photo was taken.

## Edmund Handby



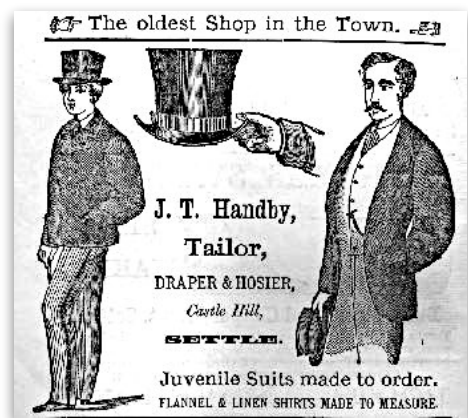
In the centre of the back row we find **Edmund Handby**, aged 47, referred to in some publications as *'the portly Mr Handby'*. Edmund was one of three sons of **James Handby**, a gardener and his wife **Ann Tomlinson** who lived on Castle Hill in Settle. Edmund was an exceptionally talented artist displaying at several fine art exhibitions and running his own shop near the (current) Post Office [LSA]. Edmund was a founder and lead player for the Dramatic and Operatic Societies and starred in numerous productions. He painted much of the stage scenery for these productions and is credited with painting the fire screen at Victoria Hall which is still in use today.

Edmund, an excellent singer, was a chorister for 60 years at Settle church and was also a churchwarden. He married the girl next door, literally. His wife was **Jane Holmes**, daughter of **Thomas Holmes**, the plumber in the house next door on Castle Hill and they had five children. Edmund died in 1918, aged 67, being described by the vicar as *'the oldest member of the choir, and a most highly respected parishioner'*.



Edmund's brother **John Handby** [ph6] became another very successful plumber on Castle Hill and churchwarden at Settle Church.

Edmund's other brother, **James Tomlinson Handby** became a tailor [LSA], teetotaler and Wesleyan preacher, working for ten years in New Zealand before returning to Settle in 1895. Unfortunately, James had severe mental health problems and took his own life with a pistol just a couple of months before the Duckett photo was taken. James left a widow, **Margaret (Walling) Handby** and a son, **James Walling Handby**. After Margaret died in 1907, son James went back to New Zealand where he married and had his own family.



## William Firth Clark



**William Firth Clark**, aged 38, is pictured second right on the back row, sporting a fine moustache. He was one of 13 children of **Thomas Clark** of Clapham and **Thirza Smith** of Barnoldswick, the daughter of a wealthy cotton manufacturer. With the help of Thirza's funds, in the 1850s, they established the grocery at the corner of Cheapside and Duke Street, known as Clark's corner. He sold *'English and Foreign fruit, fish, game, and poultry.'*



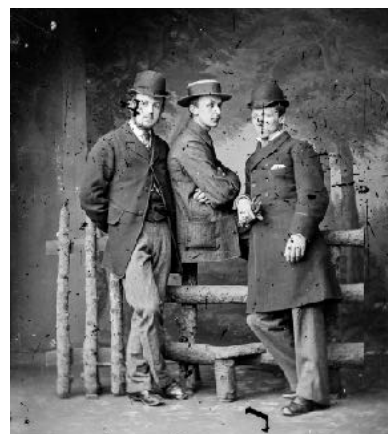
## Settle Graveyard Project

The building of the railways enabled him to supply fresh fish too. In 1862, he even sold tortoises that *'require little or no care'* and Craven clotted cream and cream cheese.

Fourth son William Firth Clark took over the business from Thomas as his elder brothers had moved elsewhere. He ran the business with his wife, **Lucy Batty** and two children, who never married. William and his two children were performers for the Settle Amateur Operatic Society [ph7, left].



William's brother **John Clark**, a doctor, worked with **Dr Buck** for a few years before his premature death of pneumonia on the steamship SS *Rotomahana*. The Clarks have an impressive family plot just inside the gates of Settle churchyard.



Three men, photograph by the Horner Studio. Horner Collection©NCBPT (CC-BY 4.0)

This is a fascinating photo, placing together a number of well-known Settle businessmen and, by doing so, raising numerous questions about the relationships between them. From the whole population of Settle and Giggleswick why were these men chosen to be in the photo? Who selected them? Could this have been something to do with Edward's brother Richard Duckett who lived in Long Preston? Did they all know Edward, considering he had been living on the other side of the world for nearly 50 years? Did they have some connection to Edward's business? It's worth noting who was missing from this photo. There are none of the landed gentry and aristocrats, nor any farmers or members of the clergy. And, of course, no women or people of colour are represented. It's just the way it was in those days. Any suggestions welcome!



*This account has been compiled as part of the Settle Graveyard Project which has recorded gravestone inscriptions, updated church records and researched the lives of those buried. It has been written in good faith with no offence intended. If I have inadvertently included errors or breached any copyright I apologise and would welcome corrections.*

*Life stories can be found on [dalescommunityarchives.org.uk/settle graveyard project](http://dalescommunityarchives.org.uk/settle-graveyard-project). The 'Old Settle' family tree on [ancestry.co.uk](http://ancestry.co.uk) includes the families buried in the graveyard. The project is ongoing and welcomes queries and information on [settlerearch@gmail.com](mailto:settlerearch@gmail.com). Latest news and events are on the Facebook page 'Settle Graveyard Project'. The life stories of people with italicised names have been researched as part of the graveyard project.*

*A – Credited to The Golden Horseshoe, Edward Duckett and sons, a Victorian Pioneer Hardware Firm, thanks to North Craven Heritage Trust with kind permissions from descendant John Maidment*

*Newspaper cuttings with the kind permission of the British Newspaper Archives: 1 – Yorkshire Post*

*LSA - Lambert's Settle Almanac with the kind permission of the Museum of North Craven Life*

*ph1 – photo credited and with thanks to the Dales Community Archives website, ph2 – credited to the Back in Settle website, submitted by James Harrison, ph3 – credited to the Back in Settle Facebook Page, ph4 – with the kind permission of the Settle Amateur Operatic Society, thanks to John Reid, ph5 – credited to and with thanks to Bill Mitchell's Gossip from Giggleswick, ph6 – photo with the kind permission of Tom Lord, ph7 – Image 2022.1.68.57, from the Horner Photographic Studio Collection provided courtesy of the Museum of North Craven Life*

*Settle Graveyard Project*



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