Kindly make check or postal order out and payment direct to

"BANK OF LIVERPOOL AND MARTIN'S LIMITED, SETTLE,"

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403

13

Name Mr Thos Brayshaw

Address Banks Nicol Jnr

TO THE VICAR AND RECTOR OF GIGGLESWICK-IN-CRAVEN.

	£	s.	d.
To Half Year's Vicarial Tithe-Rent Charge, (Present cash value of £100 apportionment £ 109 s. 3 d. 11) DUE January 1st. / ~~Jul 1st.~~ 192 2			
G		1	1
L		19	2
R			
Se.		4	8
St. Arrears	1	4	11
	£ 2	9	10

This Form must please accompany all payments.

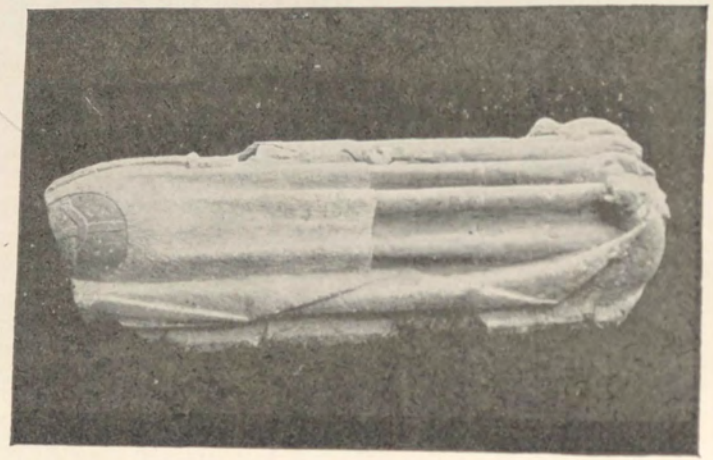
Received *per pro* **Bank of Liverpool and Martin's Limited, Settle.**

Date

Manager.

It will pay you hand-in-glove to REDEEM your Tithe-Rent charge.

73



EFFIGY OF DAME TEMPEST.

(See Page 19).

very ancient, the bowl, although of a slightly later date, being also very old. The steps on which it stands are new. The cover is very ornate, bearing the inscription "Antiquum Infra Fontem Posuit Ornabit Rowland Ingram, M.A., Vicarius. Anno Domini MDCCCXL."

At the west end of the Church, special attention should be given to the two effigies of Dames Sibill and Mabel Tempest, the wives of Sir Richard Tempest, whose effigy is in the North Aisle. Dame Sibill died about 1460—1470, and Dame Mabel (who survived her husband), about 1510. These figures have been terribly broken up, and have been buried below the floor of the Church; and in spite of very careful excavation and search the heads could not be found. The remaining portions have been carefully joined together. It was in a great measure owing to Dodsworth's notes that such careful search was made for the scattered fragments. They are clothed in the garb of the Guild of Corpus Christi of York, and when first dug out of the ground the colours of the robes were very vivid, but are fast fading. The figures are habited in crimson cassocks, over which fall white cottas or robes, short in the front and having yellow tassels from the neck to a little above the waist.

Near by are two ancient Sepulchral Slabs. These were found some nine feet below the floor of the Church, and were formerly made use of, face downwards, as two of the steps leading down to the heating-cell, which was situate in the north-west corner of the Church, where the Choir vestry is now. It used formerly to be a feature of the service to see, and *hear*, the old Parish-clerk go and "stoke-up," in doing which he seemed to make as much noise as possible. Fortunately the unsightly, as well as dangerous (for there were slight explosions in 1856 and

See p.p. 80, 81, & 209

1881) system then in vogue has been done away with. One of these sepulchral slabs has a plain cross incised on it, with a sword at one side of the shaft; whilst the other has a double cross, with elaborate heads, having a sword at one side and a pair of shears at the other. This evidently has marked the resting-place of a married couple, the sword denoting the man, the shears his wife.

see p 79.

The emblematic heads of the Churchwardens' staves of office represent the legendary strangling of Saint Alkelda by two Danish women, and were modelled by Mr. T. G. Jackson, R.A., the architect of the School Chapel. An old bye-law of the village (A.D. 1602) imposes a penalty of 4d. on any person who "shall lye any ffish or fflesh or any other Hurtful thing to stepe in St. Awkeld Well," but this of course was dictated by sanitary and not by superstitious reasons.

See p 36 (exterior) & p. 197 (interior)

Looking up at the Tower wall we can easily see the old "pitch" of the roof, shown by the oblique lines at each corner. It is probable that the aisles also had gabled roofs instead of the present sloping ones. From the direction of the lines it is obvious that there was no clerestory line of windows at that period.

The Tower contains a peal of six bells. Previous to the year 1850 there were only three, but in that year the old ones were recast and new ones added. Each bell is known by the name of one of the virtues, which it bears on its rim. The names, weights, and tones of the bells are as follows:—

Tenor bell.	"Fortitude."	12 cwt. 0 qrs. 26 lbs.	F sharp.
V.	"Temperance."	9 ,, 0 ,, 16 ,,	G sharp.
IV.	"Justice."	7 ,, 2 ,, 1 ,,	A sharp.
III.	"Charity."	6 ,, 2 ,, 22 ,,	B
II.	"Hope."	5 ,, 2 ,, 1 ,,	C sharp.
Treble.	"Faith."	4 ,, 2 ,, 27 ,,	D sharp.

DR. GEORGE BIRKBECK.
(See page 21).

Giggleswick Church.

Lock, stock and barrel, the Chaplain, the Organist, and the Choir of **GIGGLESWICK SCHOOL,** are, by the courtesy of the Head-Master, kindly undertaking the

HARVEST

THANKSGIVING SERVICE

ON

SUNDAY EVENING at 6-30

ON

OCTOBER 25TH, 1925.

Net proceeds for LEEDS INFIRMARY.

Edmondson & Wilson, Printers, Station Road, Settle.

Giggleswick Church.

The Yorkshire Post.

TELEPHONES:
LEEDS ..... 20401 (16 lines).
LONDON.....Central 8770 (3 lines).
LEEDS, TUESDAY, OCT. 20, 1925.

GIGGLESWICK CHURCH. The Chaplain (Rev. W. Byron Scott, M.A., St. John's Coll., Cambridge), the Organist (T. A. Davies, Esq., B.A., Keble Coll., Oxford), and the Choir of Giggleswick School are, by the courtesy of the Head Master (R. N. Douglas, Esq., M.A., Selwyn Coll., Cambridge), kindly undertaking the Harvest Thanksgiving Service on Sunday evening at 6.30 on October 25. O.G.'s, who used to worship in t'owd Kirk, may wish, on this unique occasion, to be present or, anyhow, to forward a Fisher to strengthen the Collection to be taken up on behalf of the Leeds Infirmary.

Craven Herald.

SKIPTON, OCTOBER 30th, 1925.

Harvest Services at St. Alkelda's Church.—Harvest thanksgiving services were held at St. Alkelda's Church on Sunday. In the morning the pulpit was occupied by the Vicar (the Rev. T. P. Brocklehurst). Miss Jean Bell (contralto) and Miss Annie Bell (soprano) gave tasteful interpretations of the duets, "O lovely peace" (Handel) and "The Lord setteth" (Smart). A string quartette, comprising Mrs. E. H. Vant, Mr. F. Pullen, Mr. Andrew Warren and Mr. Arthur W. Horner, played "Andantino" (Lemare) and "Auf Wiedersen" (Brewer), and the newly-appointed organist, Mr. F. E. Spencer, played the organ solos, "Intermezzo in D flat" (Hollins) and "Prayer and Cradle Song" (Guilmant) in masterly style. In the evening the congregation was so large that many could not be admitted. The Rev. Byron Scott (chaplain at Giggleswick School) preached a thoughtful sermon, and the Giggleswick School choir, by permission of the Headmaster, occupied the choir stalls, and thus bridged the difficulty caused by the church having no choir at the present time. The Magnificat and Nunc Dimittis were sung by the choir to a special setting, and the Rev. T. P. Brocklehurst read the lessons. Collections throughout the day were taken on behalf of Leeds Infirmary. The flowers, fruit, etc., with whicht he church was tastefully decorated were sold at the Vicarage on Monday, the proceeds also being for the Infirmary. The amount realised was £15.

Harvest Festival.

The vulgar handbill and advertizement were issued by Brocklehurst without the assent or knowledge of the Governors, and at a meeting of the Executive Committee on the 22nd October the matter was discussed.

Mr. Brayshaw had given notice that at such meeting he would move a formal resolution expressing the annoyance of the Governors, but the general opinion was that the fellow was simply seeking notoriety and that it would only be playing into his hands to take official notice of his buffoonery. So the Chairman (Mr. Slingsby,) Mr. Barran and Mr. Brayshaw interviewed the Head Master, and plainly expressed their opinions about Brocklehurst, and asked Mr. Douglas to see that there was no repetition of such an occurrence.

Mr. Douglas explained that the Vicar had gone to him and represented that there was no choir at the church and that he would therefore be unable to hold the usual Harvest Festival, and that the Leeds Infirmary would in consequence suffer financially. So, having regard to the worthy object of

the offertory Mr. Douglas consented to the School Choir & organist rendering assistance.

The Governors therefore decided that they would not veto the arrangements, but reiterated their views that the less the school had to do with Brocklehurst the better it would be.

The nett amount realized by the sacred concert at morning service, the evening festival in which the choir participated, the sale of fruit, and special donations (if any) sent to the Vicar as the result of his advertized appeal, was only £15.

28 October 1925

CARLA BECK,
CARLETON-IN-CRAVEN,
SKIPTON.

My dear Tom.

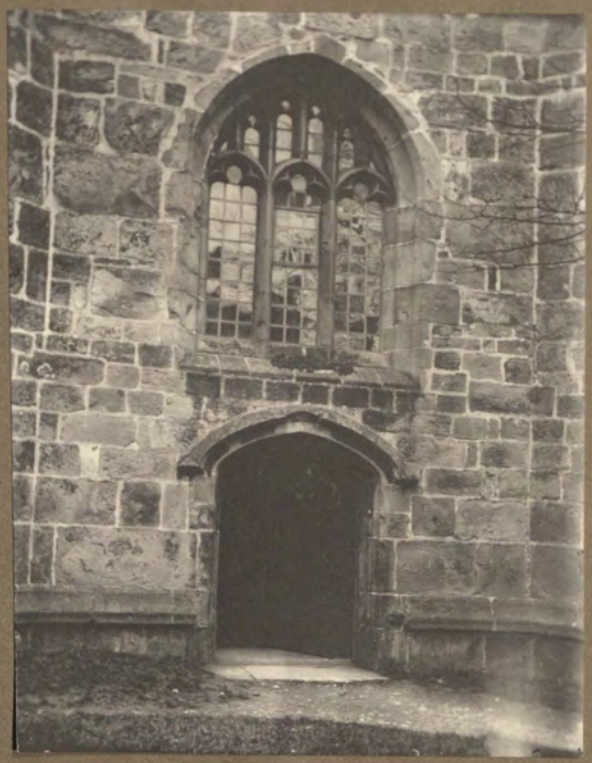
Many thanks for your letter & the book which is very interesting. The vulgar old beast—at Eyford—has sent nothing of Harris & Clayton this week so I hope nothing more will happen & that Bowles will avoid, so far as Rischord is concerned, any more connection with the Vicar. Everyone writing but I have lost my fountain pen & the one I have got is a brute. Yours ever

J. A. Pinsent.

Head of one of the Wardens Staves, representing the legendary Strangling of St. Aldhelda.
Designed by T. G. Jackson, R.A.

Sepulchral Slabs, lying in the Churchyard.

(See also p. 209.)



West Door and Window,
before Restoration.

BELLS.

There were formerly only three bells in Giggleswick Church tower, as was the case in so many places. Here, as in other parishes, children set the three notes to the words "Three blind mice" or "Come to Church" according to their fancy. The present peal of six were hung in 1850; they were cast by Messrs. Mears at the Whitechapel Bell Foundry in London, during the time of the Rev. Rowland Ingram, M.A., Vicar. They were given by the Miss Dawsons of Marshfield.

The fittings were re-adjusted in 1893 by Messrs. Taylor of Loughborough, and again in 1895 some additional improvements were made in the arrangement of the ropes, &c.

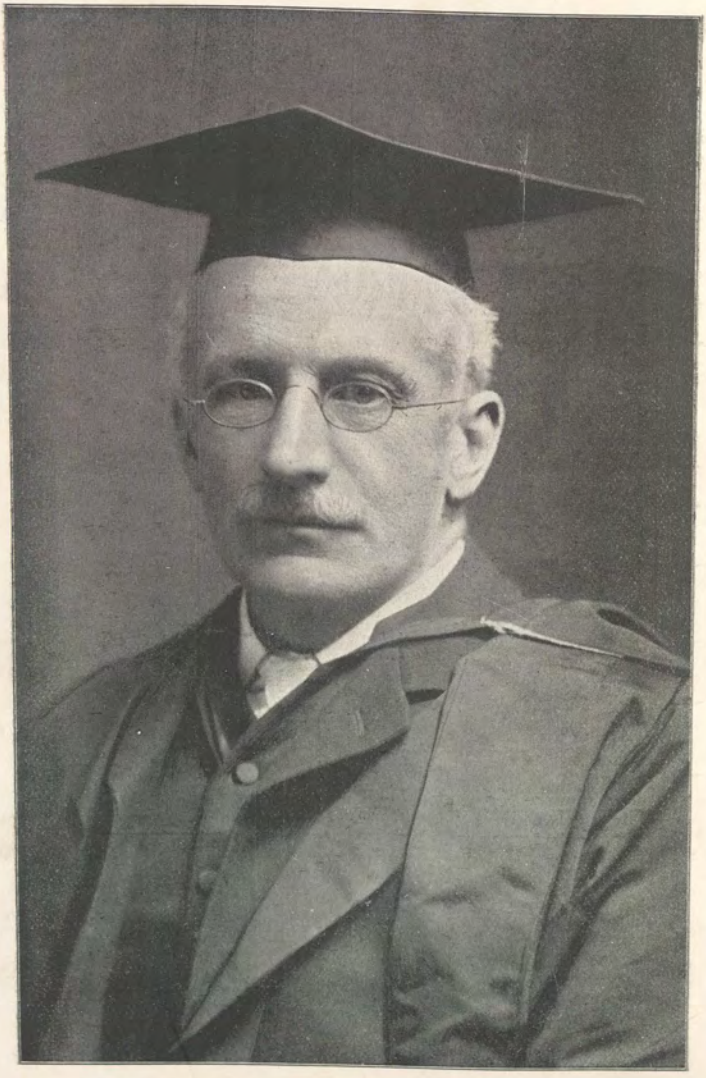
The weights and tones of the bells are these—

Tenor...	12	0	26	F sharp.
V ...	9	0	16	G ,,
IV ...	7	2	1	A ,,
III ...	6	2	22	B
II ...	5	2	1	C sharp.
Treble...	4	2	27	D ,,
Total—	45	3	9	

"Ringing days" were paid for as an extra in dealing with the wages of the ringers, as appears in the old Churchwardens' accounts. The days were [1] "Twenty-ninth of May, Royal Oak Day"; [2] "Fifth of November, Gun-powder plot"; and [3] "Crown-ation day" (sic) King's Coronation. On these occasions several peals were rung after the number of bells was augmented.

WHAT BELLS SAY

Inscriptions on a new peal of bells dedicated by the Bishop of Knaresborough, in the tower of St. Alkelda's Church, Middleham, read:—"We are all cast to the glory of God," "I ring for God and King," "I call to worship," "I call to prayer," "What I give I have," "St. Alkelda's name I keep," "Hear my voice, O God," and "Time passes, God calls."



Revd. Geo. Style, M.a.

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GIGGLESWICK SCHOOL,
NEAR SETTLE,
YORKSHIRE.

27 May 1892

Dear Mr Brayshaw,

I have great pleasure, as the representative of past and present members of the School (including both Masters and Boys) in offering to the Vicar and Churchwardens, on the occasion of the Restoration of the Parish Church, a new Clock for the Church Tower to be obtained & put up at our sole expense; the Clock to be made by Messrs Wm Potts and Son of Leeds according to a specification submitted to you and to strike the

the Hours and S. Mary of Cambridge
Quarters or Chimes on four Bells.

In the event of my offer being
accepted I shd ask permission
to put on a wall of the clock
chamber a plate with some such
inscription as the enclosed.

Faithfully Yours

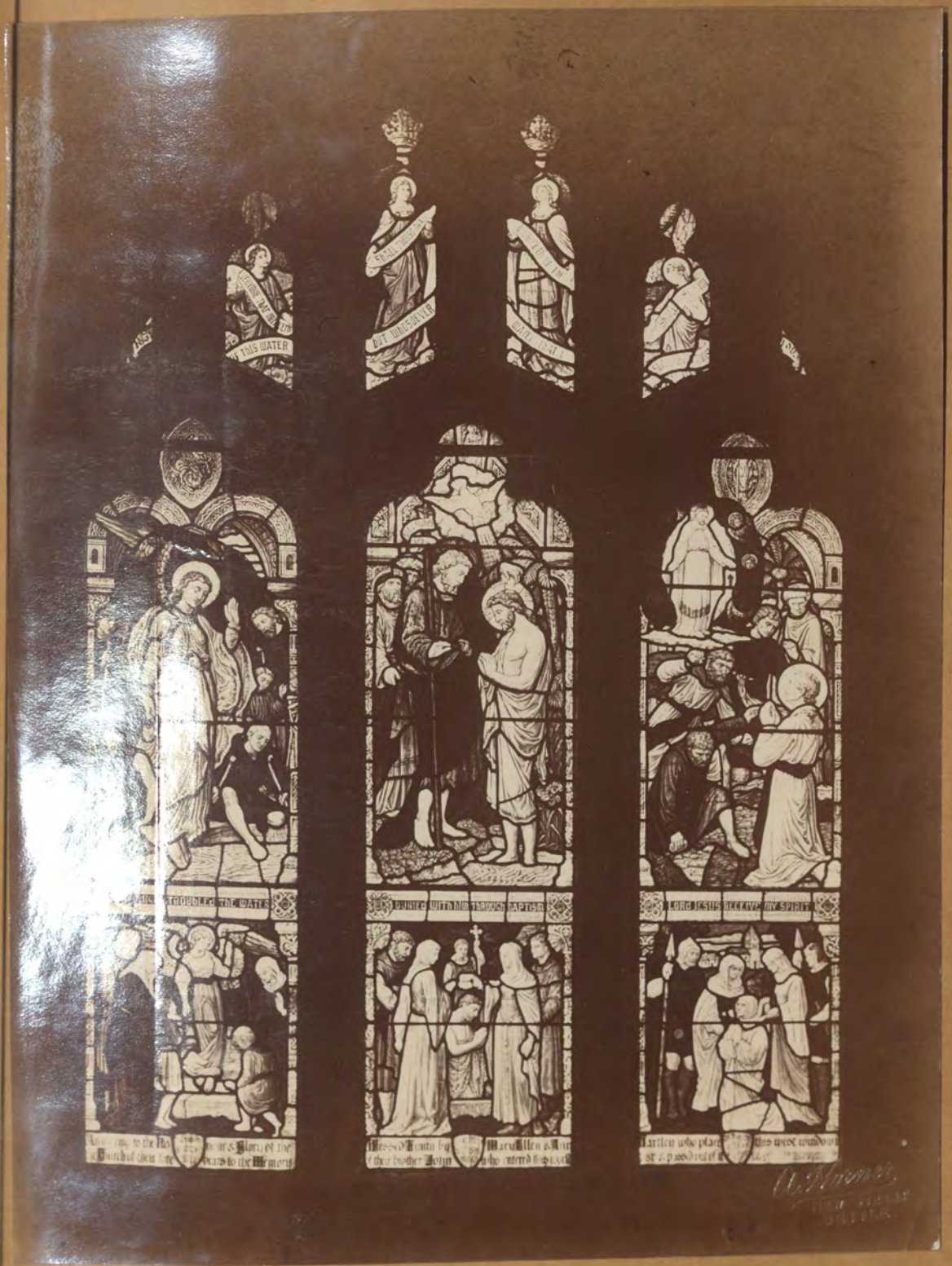
G. Style.

I am ready to give the order
to Mess^rs Potts. as soon as I have
the proper authority.
Will you use your influence to secure
the Clock for the School Museum
where it will be carefully preserved?

EXTERIOR VIEW OF GIGGLESWICK CHURCH.

Pulpit, Reading-Desk & Organ.

"Three-decker" pulpit,
before the Restoration.



West Window, in Tower, erected in Memory of the late John Hartley. 1903.

The Lancaster Guardian.

SATURDAY, JULY 30th, 1892.

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The work of restoring the old church at Giggleswick has reached another stage towards completion. On Saturday last the Rev. George Style, M.A., head master of Giggleswick School, set going the new handsome clock which has been presented by the masters and scholars, past and present, of the Giggleswick Grammar School. On Sunday the new organ, the money for which has been collected by Miss Stansfield and other ladies was opened. Many willing workers have interested themselves in the restoration of this venerable church, and none more so than Mr. Brayshaw, the Secretary of the Committee. There is one thing still wanting, and that is a new vicar. A curate in charge is all very well for a time, but for any man to hold a living for many years and not fulfil the duties pertaining to the office, is an anachronism of past ages altogether at variance with modern ideas.

***

THE RESTORATION OF GIGGLESWICK CHURCH.

The new clock with the St. Mary's of Cambridge chimes, striking the hours upon the large or tenor bell of the fine peal of six recently re-hung in the tower, which has been presented to the vicar and churchwardens, on the occasion of the restoration of the church by masters and scholars of Giggleswick school, past and present, was set going on Saturday evening by the Rev. George Style, M.A., head master of Giggleswick school, in the presence of Miss M. H. Style; Mr. Thos. Brayshaw, churchwarden, and hon. sec. for the restoration committee; Mr. Wm. Hartley, of Catterall Hall; Mr John Coulthurst; the Rev. R. C. Garnett, vicar of Settle; the Rev. J. E. Howe, curate-in-charge; Mr. John Lister; Dr. Wm. Marshall Watts; the Rev. T. H. May, rector of Heswall; Mr. A. Brewin; Mr. G. B. Mannock, Mr. T. E. Taylor, Mr. J. B. Wilkinson, Mr. P. T. Sutcliffe, Mr. L. Hacking, Mr. R. A. Hudson, Mr. A. Style, Mr. J. L. Bulcock, Mr. David Taylor, Mr. Potts, and his representative.

The Rev. George Style said: By permission of the vicar and churchwardens and as the representative of past and present members of Giggleswick school (founded by King Edward the IVth of pious memory at the instance of a former vicar of Giggleswick), I am here to start this clock given by the school to the parish. May it truly mark the silent lapse of time, of time spent as it becometh servants of Christ, by us and by those who shall come after us. *In nomine Patris et Filii et Spiritus Sancti. Amen.*

Mr. Brayshaw, on behalf of the vicar and churchwardens, gratefully accepted the clock, as adding one more to the many ties which already bound the ancient school and still more ancient church, and he trusted that as the parishioners and congregation would derive both both pleasure and benefit from the clock on the one hand, that Mr. Style, the masters, and the boys would ever feel satisfaction at having contributed in such a material respect to the restoration of the venerable church.

The clock is the work of Messrs. Potts and Sons of Leeds, and shows the time upon one external dial, about six feet in diameter, which is well painted and gilt. The hands are of strong copper, well gilt and balanced within. The dial wheels are of gun metal, cut and polished on the engine from solid, there is also an index dial inside the clock chamber to set the outside hands by. The barrels are of iron with patent wire cords attached, and iron block pulleys bushed with brass and pivoted in, the weights are of cast iron in slips for easier adjustment. The clock frame is of massive cast iron, cast all in one piece, the top surface being planed perfectly flat, the frame rests on strong iron brackets firmly bolted to the wall of the tower, thus making a firm foundation for the clock. All the bearings are of gun metal screwed separately on to the frame, so that each or any wheel may be removed without interfering with each other. On Sunday the new organ was opened. The instrument has cost £500, this sum having been collected by Miss Stansfield and other ladies. The makers are Messrs. Abbot and Smith, of Leeds, and the composition of the instrument may be given briefly as follows:—Great organ, ten stops; swell organ, ten stops; pedal organ, three stops; three couplers; three composition pedals acting on great organ; three composition pedals acting on swell organ; total 26 stops, 1,461 pipes. "Tracker" action work, "tubular pneumatic" pedal action, case of oak, and carved in front; front pipes polished and varnished. At the morning service the Rev. E. Crowley was the preacher, the Rev. R. C. Garnett preaching in the afternoon. The collections amounted to nearly £10, and were given to the Curates' Augmentation Fund. The special school services were held at 9 a.m. and 7 p.m., the Rev. T. H. May, Rector of Heswall, Chester, and formerly of Giggleswick School, occupying the pulpit at the latter service. The collections at the school services realised nearly £15, and were in aid of the clock fund. Anthems were sung at the morning and evening services. Mr. E. F. Hyde, of the school, presided at the organ, taking all the services. At the close of the evening service he played with excellent taste and effect several voluntaries, the congregation remaining until nine o'clock. We ought to have stated previously that before the opening of the new clock on Saturday evening Mr. Hyde gave a short organ recital which was listened to by a large congregation.

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GIGGLESWICK CHURCH

The New Clock, with the St. Mary's Chimes,

GIVEN TO THE VICAR AND CHURCHWARDENS

ON THE OCCASION OF THE RESTORATION OF THE CHURCH

BY MASTERS & SCHOLARS OF GIGGLESWICK SCHOOL, PAST & PRESENT.

Will be started shortly before 9 p.m.

ON SATURDAY, 23RD JULY, 1892.

ON SUNDAY, 24TH JULY.

THE SPECIAL SCHOOL SERVICES

WILL BE

Morning Prayer and Holy Communion at 9 a.m.

Evening Prayer and Sermon

BY

THE REV. T. H. MAY, M.A.,

Rector of Heswall, and formerly of Giggleswick School,

At 7 p.m.

See p. 231

The Offertory in the Morning and the Collection in the Evening will be given to the Clock Fund

Large Turret Clock for Giggleswick Church

The clock is to be placed in the clock chamber of the Church tower, which will be duly prepared by the Restoration Committee, and will have a large external dial, with black and gold figures, on the East wall of the Tower. It will have one set of gun metal motion wheels cut on the engine, copper hands balanced within, universal joints of hard brass, bevel wheels and connections, also an index dial inside for setting the outside hands.

The clock will have a horizontal cast iron bed frame planed; all the bearings of gun metal screwed into the frame, best wire cords and block pullies brushed with brass and pivoted in: the weights will be cast in slips for easier adjustment.

The main wheels will be suitable for the dial and the size of the large bell: the clock will be fitted with Lord Grimthorpe's gravity escapement, compensation pendulum, and maintaining power, and everything necessary for a large and strong first-rate clock.

The hours will be struck on the large or tenor bell and the St. Mary of Cambridge Quarters, or Chimes, will be struck on four bells.

Besides the clock a good wood case will be obtained.

SETTLE,

March 5th, 1889.

DEAR SIR,

Giggleswick Church Restoration.

The Building Committee for the above work have now settled upon the plans for the same, and these involve the removal of all the galleries, seating the Choir in the Chancel, and placing the Vestry and Organ at the East end of the North Aisle. The Committee have therefore unanimously resolved:

"That the petition for the faculty include a petition that the pew-
"holders, under faculties, in the galleries, and the occupiers of pews
"in the Chancel, be assigned pews in the body of the Church, on
"the same tenure by which they hold their pews at present."

As I believe these alterations affect a pew or pews at present held or occupied by you, I shall be glad to hear from you that you assent to this arrangement. The plans are now on view and I shall be most happy to afford any information respecting the same that lies in my power.

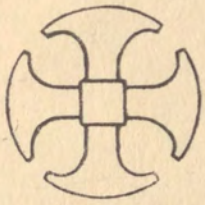
I am,

Yours faithfully,

THOS. BRAYSHAW,

Hon. Sec. to the Building Commiteee.

Royal Coat of Arms,
and "Batten" Window.



Giggleswick-in-Craven Church.

On SUNDAY EVENING, July 29th, 1923,

The Preacher will be The

Rev. Dr. Chorley,

Historiographer, of the
American Episcopal Church;
Rector of St. Philip's Church-in-the-Highlands,
Garrison, New York, U.S.A.

Lambert & Sons, Printers, Settle.

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