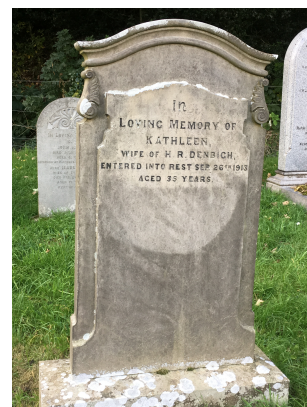


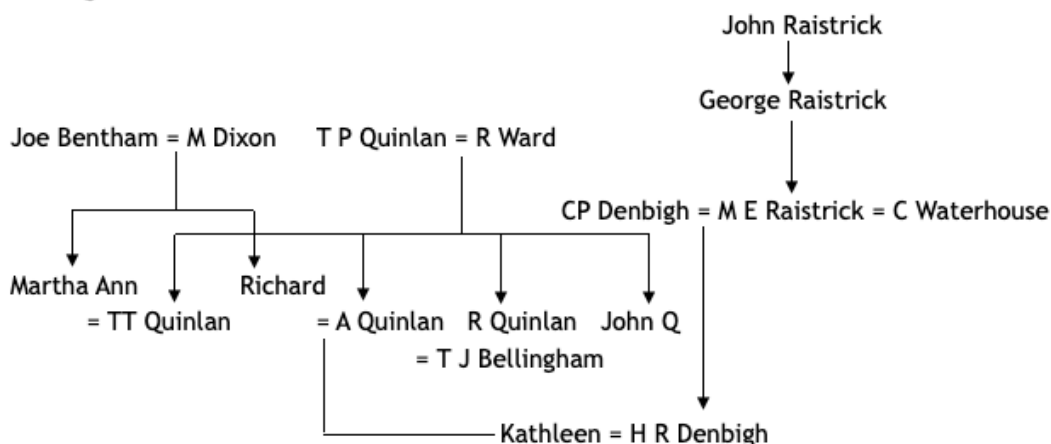
Kathleen Denbigh and her amazingly named ancestors

In loving memory of Kathleen, wife of HR Denbigh, entered into rest Sep 26th 1913, aged 35, Old G54



Kathleen Bentham, born in Bentham, was the only surviving child of **Richard Bentham**, a clerk and **Ann Quinlan** but Richard died when Kathleen was just two. A one year old son, **Richard Tetherton Bentham**, died six months after Richard. Poor Ann. Ann brought up Kathleen with an income from dressmaking and millinery. Ann Quinlan was the daughter of the wonderfully named **Tetherton Patrick Quinlan**, a woollen draper from Ireland and his wife **Rachel Ward** from Bentham. This wasn't the only link between the Bentham and the Quinlan families. Ann's younger brother **Tetherton Thomas Quinlan** married Richard's sister **Martha Ann Bentham**. Tragically, Martha Ann died less than a year after they married, presumably with childbirth issues. Tetherton Thomas Quinlan emigrated to Australia soon afterwards. Ann's brother **Robert Quinlan**, a draper, died just four years after his marriage to **Ellen Hodgson** leaving her with a son and a daughter. These were not lucky marriages!

Denbigh ancestors



Ann Quinlan's younger sister, **Rachel Quinlan**, married **Timothy Joseph Bellingham**, a commercial traveller and they lived in the Leeds area. In the last 20 years of his life Timothy took up the hobby of violin making. *'He was entirely self taught but achieved remarkable success'* and made a dozen violins within three years. Through the Leeds Musical Festival he mixed with world famous musicians and composers including **Sir Edward Elgar**. In the end Timothy made over 90 violins, *'some of which he sold at very good prices.'*[1]

Ann's eldest brother, **John Quinlan**, had a promising career as an *'India Rubber Manufacturer.'* He advertised a variety of waterproof goods — coats, leggings, bed sheets, carriage and horse covers, boots, surgical articles and India rubber solution, of course [2]. John worked in partnership with some of his wife

A MAKER OF VIOLINS.

HOBBY THAT DEVELOPED INTO BUSINESS IN LEEDS.

Mr. T. J. **Bellingham**, a well-known amateur violin maker, died at his residence, 47, Francis Street, Chapeltown, Leeds, yesterday, in his 74th year.

A little over 20 years ago, he took up, without training, the hobby of violin making. He was entirely self taught, but he achieved remarkable success, and in less than three years had made a dozen violins.

The Leeds Musical Festival about that time gave him the opportunity of bringing his work to the notice of several prominent musicians. Sir Charles Stanford, Sir Edward Elgar, Sir Alexander Mackenzie, Mr. Fritz Kreisler, expressed

BENTHAM.

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Special Stock in all kinds of Rubber and Waterproof Goods Made to Order.

PRICE LISTS ON APPLICATION. [9]

Isabella Carr's family who put £600 into the business in 1881. Both Isabella's parents had the surname Carr and could have been cousins. Their business ran in Bentham, Lancaster, London, Manchester and Toronto.

Unfortunately, things didn't go too well. On 21 April 1888 John's business, *'which has carried on for over fifty years,'* was offered for sale as part of John's bankruptcy [1]. Two days later it was reported that John failed to turn up for his bankruptcy examination and had absconded a couple of months before leaving thousands of pounds of debt, forged bills and acceptances. John evaded arrest for several weeks before *'he fell into the hands of the City Police in London'.*

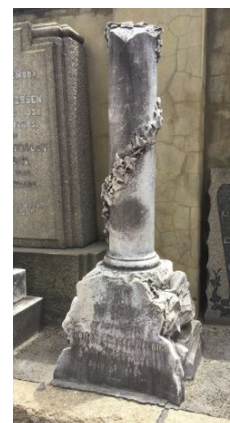
FAILURE OF INDIARUBBER MERCHANTS.

AN ABSCONDING DEBTOR.

The public examination was fixed to take place at the Town Hall, Kendal, on Saturday afternoon, before Mr. R. F. Thompson, Registrar, of Messrs. Quinlan, Carr, and Co., indiarubber manufacturers, of Bentham and Lancaster, who failed recently. The liabilities are very considerable. Mr. Quinlan failed to answer to his name, and the Official Receiver (Mr. H. G. Pearson) said he would apply to his Honour at the next Court for a warrant for his apprehension. It has been discovered since Quinlan absconded, on the 24th February, that he has presented many forged bills and acceptances, and obtained various large sums of money in this way. The accounts as presented by Mr. Carr were very incomplete. He said that

At the time of the 1891 census John was still in London working as a draper with his poor wife and six children. For some reason they had a daughter called **Isabella Rachel Quinlan**, followed by another daughter called **Isabel Quinlan** — they both survived to adulthood.

In 1901 Kathleen Bentham married **Henry Raistrick Denbigh** and in doing so, moved up a notch in society. Henry Raistrick Denbigh was the youngest son of **Caleb Pearson Denbigh** and his wife **Martha Elizabeth Raistrick**. Henry didn't really know his father either — Caleb, a cotton manufacturer and brewer in Idle, north of Bradford, died aged 30 when Henry was just three. Henry's oldest brother, **Thomas (Tom) George Denbigh** worked in the cloth industry and emigrated to Cape Town, South Africa. Unfortunately, when he was 30, Tom *'accidentally drowned'*. He had an impressive memorial with the broken column portraying his life cut short. He left his wife, **Lucy Jamieson**, seven months pregnant and with two children. Lucy and the children returned to Bradford and, miraculously, Lucy had another son 18 months later. She named him **Tom Ainsley Denbigh**, perhaps the son of a Mr Ainsley?



Martha Elizabeth (Raistrick) Denbigh's father, **George Raistrick**, was also from Idle, Bradford. George had inherited Brackedale Mill from his father running under the name *'John Raistrick and Sons'* and this was a very successful business. When **John Raistrick** bought the mill from **Joshua Stead** it was one of the smallest in the area, operated by water [3]. The Raistricks modernised the business, introducing steam power during the 1870s and expanded the business in both premises and output. John made the news on a couple of occasions for allowing water to pollute streams

Settle Graveyard Project

and having inadequate privy accommodation. Upon George's death his sons **Henry** ^[ph1] and **John William** continued the business, later joined by nephew **George Raistrick Broomhead** who ran it until 1953. It has now been converted into apartments.



Meanwhile, after Caleb Denbigh's death widow Martha Elizabeth (Raistrick) Denbigh married for a second time. Her husband was widower **Charles Waterhouse**, 15 years her senior. Charles' mother was **Sarah Raistrick** so Charles and Martha Elizabeth were probably distant cousins. Charles was a stone merchant and quarry owner which gave step-son Henry Raistrick Denbigh the helping hand he needed for a very prosperous career. Henry was 13 when Martha Elizabeth and Charles married. Charles took Henry into a business partnership called *Waterhouse Denbigh Co Ltd* based at Bolton Woods in Shipley. They made a good living from providing stone for public buildings, banks and War memorials across the country, including Bradford Infirmary. Henry, a man of a 'retiring disposition' was invited to the Executive Committee of the National Federation of Freestone Quarry Owners [4].

Henry married Kathleen Bentham in 1901 and they had a son, living in Essex. For some reason they decided to move to Settle and had a son and a daughter, living at Ivy Dene on South Parade on Duke Street, with enough income to afford a servant. Their youngest son, **Robert Denbigh** was just six when Kathleen died. Then Henry moved the family back to Shipley. During the war Henry argued successfully on several occasions that he shouldn't serve as the business would close if he did and he supplied material to firms who had Government contracts. In 1920 Henry married widow **Beatrice Sheard**, the daughter of a company secretary. They remained in Shipley for the rest of their lives. Henry and Kathleen's son **Donald Raistrick Denbigh** and **Robert Denbigh** continued the business.



This account has been compiled by Sarah Lister as part of the Settle Graveyard Project which has recorded gravestone inscriptions, updated church records and researched the lives of those buried. It has been written in good faith with no offence intended. If I have inadvertently included errors or breached any copyright I apologise and would welcome corrections.

The life stories of people with italicised names have been researched as part of the graveyard project and can be found on dalescommunityarchives.org.uk/settle-graveyard-project. The 'Old Settle' family tree on ancestry.co.uk includes the families buried in the graveyard. The project is ongoing and welcomes queries and information on settleresearch@gmail.com. Latest news and events are on the Facebook page 'Settle Graveyard Project'.

Newspaper cuttings with the kind permission of the British Newspaper Archives: 1 – Leeds Mercury, 2 – Lancaster Guardian, 3 – Bradford Observer, 4 – Shipley Times

ph1 – credited to shipleyyww1.org.uk