



# The Greatest C. Measure

A number is said to be a measure of another number when it will divide it without a remainder; as 2, is a measure of 6, because it divides 6 exactly.

A number is said to be a common measure of two or more numbers when it will exactly divide those numbers; and the greatest number which will so divide them is called the greatest common measure.

Thus, 2, 4, 12, are common measures of 24 and 36 and 12 is their greatest common measure.

A number is ~~a prime~~ called a prime when it cannot be divided exactly by a number greater than 1. Thus 3, 5, 7, are prime numbers because they have no divisor greater than 1. We shall write G. C. M. for the greatest Common measure.

To find the G. C. M. of two or more numbers

Take two of the proposed numbers, and divide the greater by the less; if there be a remainder, make that



a number without a remainder by the smaller; and the smaller number is said to be a measure of the larger. Thus since 12 can be divided exactly by 4, 12 is called a multiple of 4 and 4 a measure of 12. So 16 is a multiple of 8 & a measure of 16.

Also, one number is said to be a common multiple of two or more numbers, when it can be divided exactly by the two or more numbers. Thus 12 is a common multiple of 6, 4 & 3 because it can be divided exactly by those numbers; 12 is the least common multiple.

To find the L.C.M. break the number into their prime factors, and then multiply together the greatest number of different prime factors for the L.C.M.  
Find the L.C.M. of 2, 3, 4 & 8?

$$2 = 1 \times 2$$

$$3 = 1 \times 3$$

$$4 = 2 \times 2$$

$$8 = 2 \times 2 \times 2$$

$$12 = 3 \times 2 \times 2 = 24; \therefore 24 \text{ is the L.C.M. of } 2, 3, 4, 8$$

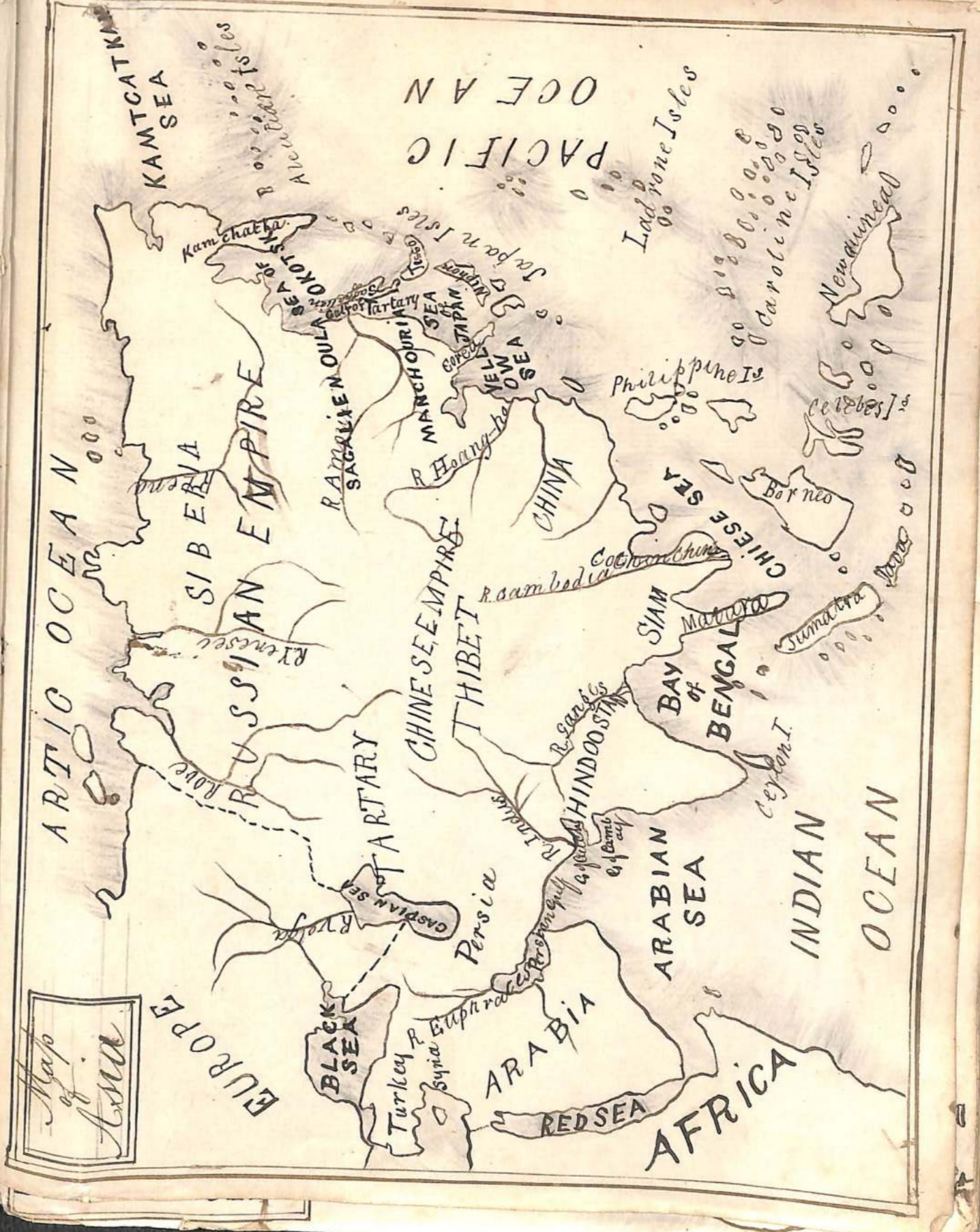
Find the L.C.M. of 3, 5, 9, 16 & 20?





*Edmond*

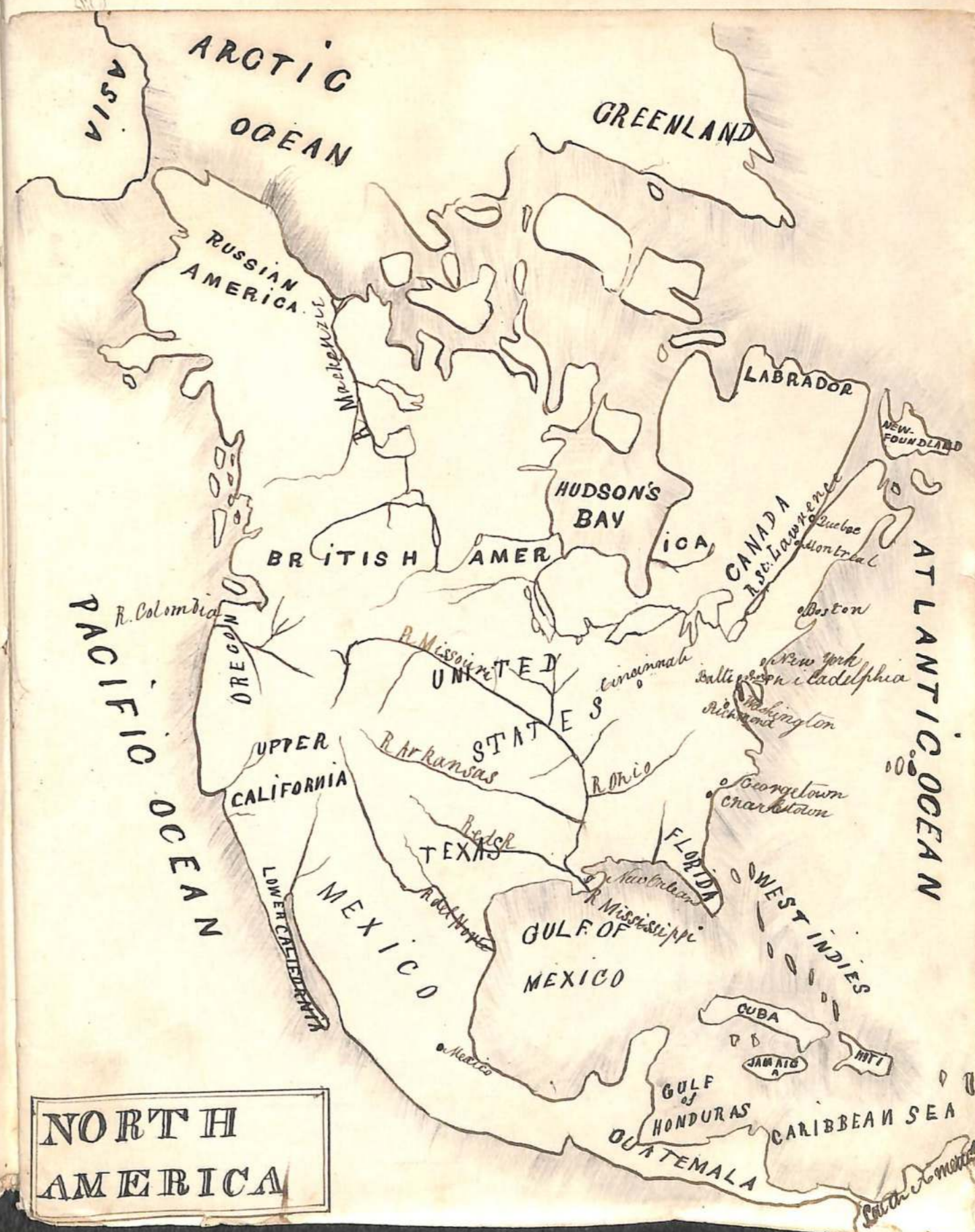
ASBROVE



OCEANUM  
BVCILIC

BRITISH AMERICA

SEY  
YBIBIA



NORTH AMERICA





Edward Ayrton

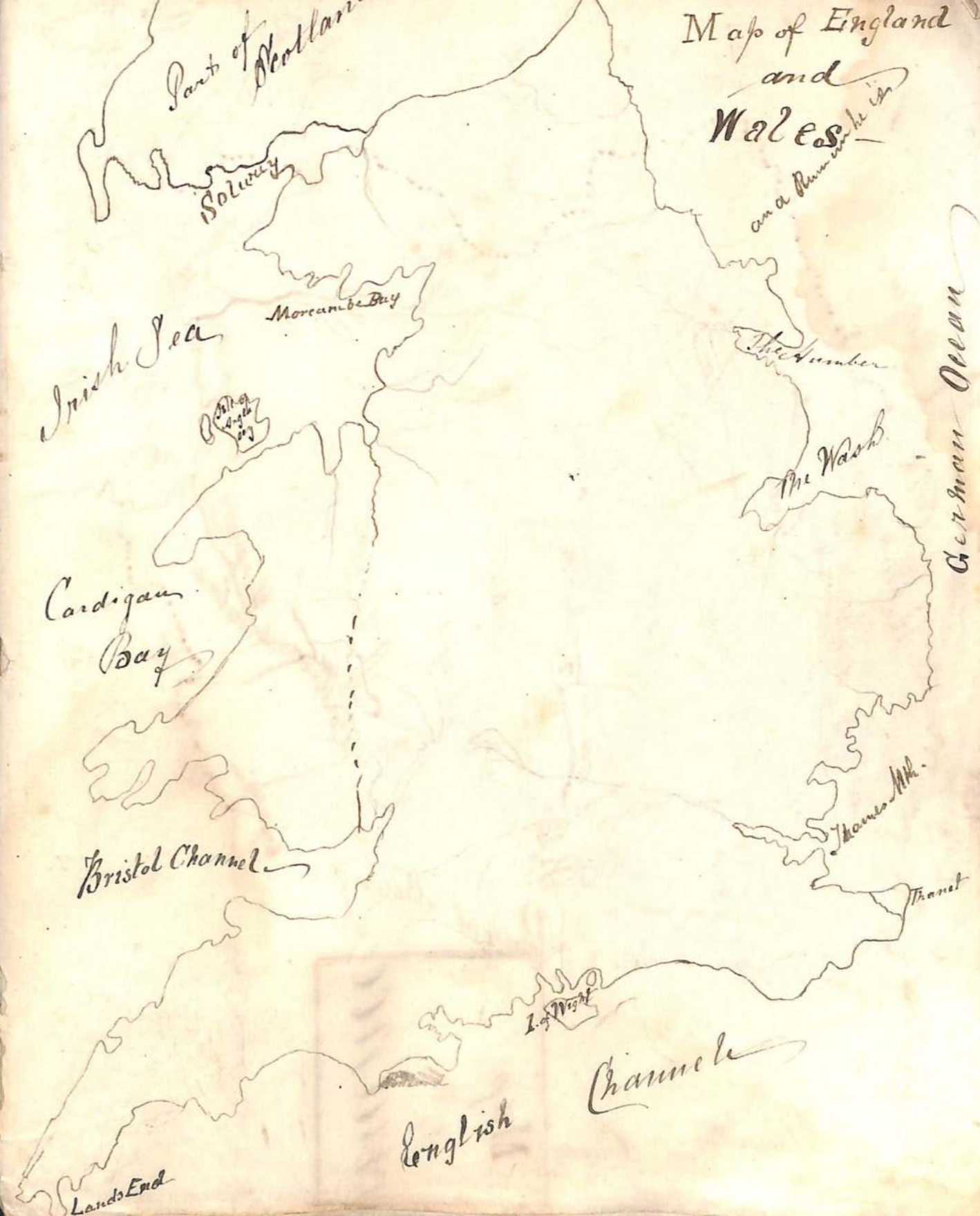
Selside

Ed. Ayrton Book

Ed. Ayrton

Selside

Hortow



Map of England and Wales

on a Plan which is

Parts of Scotland

Solway

Morcumbe Bay

Irish Sea

Cardigan Bay

Bristol Channel

Lands End

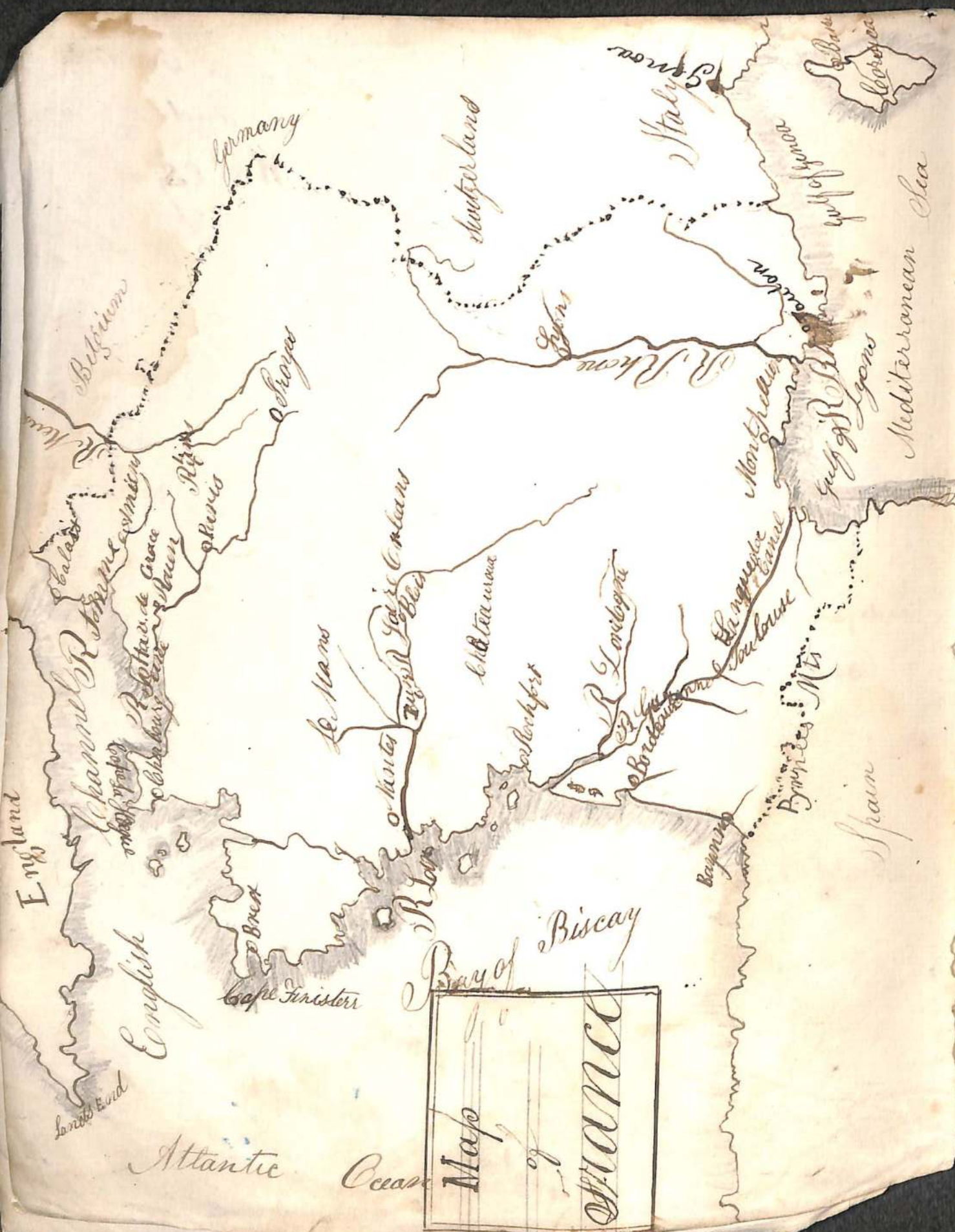
English Channel

The Wash

Thames R. &c.

Thames

German Ocean



$3 = 1 \times 3$   
 $5 = 1 \times 5$   
 $9 = 3 \times 3$   $\therefore 720$  is the L.C.M. of 3, 5, 9, 16, & 20  
 $16 = 2 \times 2 \times 2 \times 2$   
 $20 = 2 \times 2 \times 5$   $1 \times 2 \times 2 \times 2 \times 2 \times 3 \times 3 \times 5 = 720$

Find the L.C.M. of 5, 9, 12, 15

$5 = 1 \times 5$   
 $7 = 1 \times 7$   
 $9 = 3 \times 3$   
 $12 = 2 \times 2 \times 3$   
 $15 = 3 \times 5$

$1 \times 5 \times 7 \times 3 \times 3 \times 2 \times 2 = 1260$ ,  $\therefore 1260$  is the L.C.M. of 5, 7, 9, 12

Find the L.C.M. of 36, 54, 85 & 90

$36 = 3 \times 3 \times 2 \times 2$   
 $54 = 3 \times 3 \times 3 \times 2$   
 $85 = 5 \times 17$   
 $90 = 3 \times 3 \times 2 \times 5$

$3 \times 3 \times 3 \times 2 \times 2 \times 5 \times 17 \times 9 = 9180$ ,  $\therefore 9180$  is the L.C.M. of 36, 54, 85 & 90

Find the L.C.M. of 63, 100 & 72

$63 = 3 \times 3 \times 7$   
 $100 = 2 \times 2 \times 5 \times 5$   
 $72 = 2 \times 2 \times 2 \times 3 \times 3$

$2 \times 2 \times 2 \times 3 \times 3 \times 5 \times 5 \times 7 = 12600$ ,  $\therefore 12600$  is the L.C.M. of 63, 100, 72

# Fractions

By the term Unit, we are to understand a single article of any kind, as Inch, yard, penny, ounce, &c

Unit is merely another name for the figure 1

A fraction is a part or parts of a number or quantity, supposed to be broken into any number of equal portions. If then, the unit be divided into 4, 5, or 6 equal parts, one of these parts will be called one fourth, one fifth, or one sixth, and is thus written  $\frac{1}{4}$ ,  $\frac{1}{5}$ ,  $\frac{1}{6}$ . So also, if any two of these parts be taken, the quantities thus taken will be called two fourths, two fifths and two sixths, and be written  $\frac{2}{4}$ ,  $\frac{2}{5}$ ,  $\frac{2}{6}$ .

The number below the line, which shows into how many parts the unit was broken, is called the denominator

because it expresses the denominator, or kind of parts, as fourths, fifths, sixths. The upper number, which denominates, or counts, how many parts are taken is called the numerator. Thus, in the fraction  $\frac{2}{5}$ , 5 is the denominator, & 2 the numerator.

A fraction is sometimes used to express division; as  $\frac{2}{5}$  means that 2 is to be divided by 5.

A fraction is called a proper fraction when the num.<sup>r</sup> is less than the den.<sup>r</sup>; thus  $\frac{3}{4}$ ,  $\frac{4}{5}$  are called proper fraction because they really represent a part or parts of a unit, and are less than the whole unit.

A fraction whose num.<sup>r</sup> is equal, to, or is greater than the denam.<sup>r</sup> is called an improper fraction.

Thus,  $\frac{5}{3}$ ,  $\frac{12}{7}$ , are called improper fractions.

because they are not in reality parts of a unit broken up i.e. are not less than the whole unit but they are either one complete unit or more than one

whole number may be made to appear as an improper fraction with any required den<sup>r</sup> by multiplying and dividing the whole number by that denominator.

Thus,  $3 = \frac{3 \times 5}{5} = \frac{15}{5}$ : if the required den<sup>r</sup> be  $\frac{7}{3} = \frac{21}{7}$ .

A mixed number is one formed of a whole number and a fraction, as  $3\frac{2}{5}$ , which is read three and two fifths that is, three units, and two fifths of another unit; just as  $3\text{ s. } \frac{1}{2}$  means 3 shillings and  $\frac{1}{2}$  of another shilling, and might be written  $3\frac{1}{2}$  sh. were the unit is one shilling.

A fraction consisting of two or more fractions, connected by the word of placed between them, is called a compound fraction; as  $\frac{2}{3}$  of  $\frac{5}{7}$  of  $\frac{4}{9}$ : and a complexed fraction is one in which either the num<sup>r</sup> or den<sup>r</sup>, or both, are fractions; as  $\frac{\frac{2}{3}}{\frac{4}{5}}$  or  $\frac{3}{7}$  of  $\frac{1}{3}$ , &c.

This last fraction is thus read: eight ninths of one and two thirds, divided by seven and one fifth.

This last fraction is thus read: eight ninths

To ascertain the weight of a beast while alive  
 Rule. By the square of the girth multiply five times the  
 length divide the product by 21.

Suppose the girth of a cow be 6 ft. and the length  
 5 ft.

Girth 6 Length 5  
 $\frac{36}{25}$

$21 \overline{) 90042} = 12$

$\frac{60}{42}$   
 $\frac{114}{18}$

$21 \overline{) 23212}$   
 $\frac{42}{42}$

Ans: St. lbs.  
 42 " 12

E. Ayton,  
 Printer

The Huntsman's Chorus.

Handwritten musical notation for 'The Huntsman's Chorus' on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a rhythmic, dance-like style.

The Devil's Dream.

Handwritten musical notation for 'The Devil's Dream' on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent sixteenth-note runs.

Ed. Ayton, Printer

A Variation of Leiber's Quotum

Handwritten musical notation for 'A Variation of Leiber's Quotum' on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features complex rhythmic patterns.

Var 2

Handwritten musical notation for the second variation of 'A Variation of Leiber's Quotum' on two staves. The notation continues the rhythmic and melodic themes of the first variation.

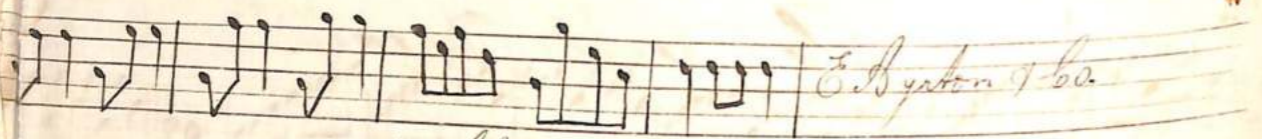
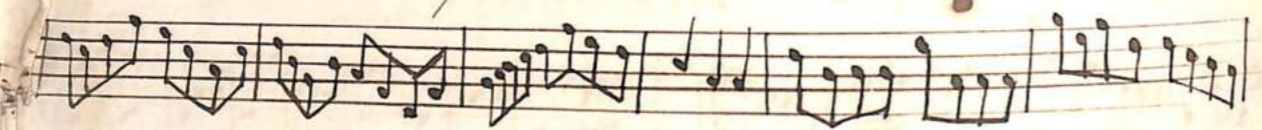
March

Handwritten musical notation for the 'March' variation of 'A Variation of Leiber's Quotum' on two staves. The tempo and character are indicated by the 'March' label.

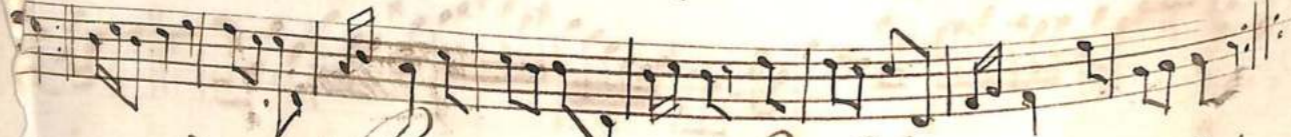
Handwritten musical notation for the 'March' variation of 'A Variation of Leiber's Quotum' on two staves, continuing the piece.

Handwritten musical notation for the 'March' variation of 'A Variation of Leiber's Quotum' on two staves, concluding the piece.

*Hornpipe*



*Polka*



*Edward Ayrton  
Wray, Bucks*



English  
Composition

Edward Ayrton

Horton Grammar School

May 1863

Albans, to avoid much bloodshed, agreed to  
do this day, by a combat of three on each side. There  
happened to be in each camp three warriors  
of equal age and equal stature.  
Two on the side of the Romans,  
and three on that of the Albans. The battle  
began with equal courage and con-  
stant till two of the Horatii were killed, &  
the third finding himself unable to with-  
stand three adversaries together, feigned fear  
and by this means drew his them  
under, then turning round upon  
his opponents, he easily slew them one, and  
thus secured the victory for the Romans.