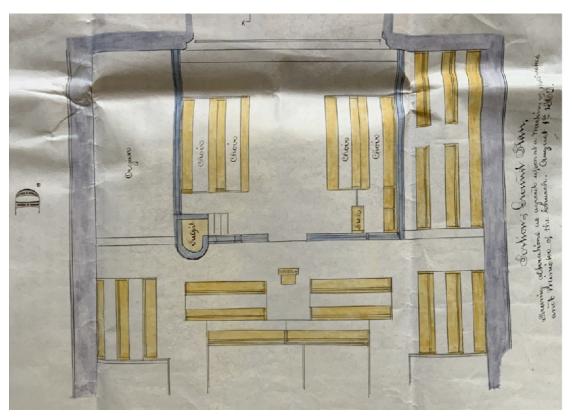
decidedly object to any more alterations. I am one of the original subscribers to the building of this church and ever since then have accepted the pew that was allotted. I think that more respect should be shown to the memory of the original subscribers who are dead but took such a deep interest in the erection of the church'. Edward Thomas Foster had inherited his pew from his aunt. Research shows that Edward was quite a fiery character at the

I am one of the soriginal Subscribers to the best of times!

hundring of the Church Homeines that time I homeway the three I have seeined the Saw which was then allotted to I some about the seeing think near pest to the mening of the law for some formal subscribers who are dear twho took ench subscribers who are dear twho took ench subscribers who are dear twho took ench subscribers who are dear twho took ench.

A number of sermons were preached to generate donations.





Option D was selected — the layout we recognise today. About a third of the Pews were taken out for the organ near the altar. In order to get the Trustees to sign off the alterations Rev Pierson had to give up on the idea of the extension for the organ. On 1 August 1865 the Trustees logbook recorded 'That in consideration of the Incumbent having consented to modify the alterations which he desires... so as to leave the external walls in tact, the Trustees approve an issuing of a Faculty.'

Sometimes the Trustees took a long time to make a decision, 'An inquiry by the incumbent whether the Trustees are or have been opposing the issuing of the aforeseaid faculty was answered in the negative.' This was not the only time this was asked!

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Ment the begung by the Inscribed whether the Justice are or have been opposing the of single of the appeared to the trajectors.

The Faculty for making alterations was eventually produced on 21 June 1866.

Things are never straightforward are they? In **October 1866** the *Settle Chronicle* reported that when preparing the organ for moving downstairs, they found it had been damaged by steam from the heating apparatus and soot from the camphine lamps so that a new mechanism was required.

The great excess of expenditure over the amount subscribed ed and collected has been occasioned by the great and unexpected outlay which has been made upon the organ. It was originally intended simply to remove the organ from the gallery to its present position. This would have been effected at a cost from £20 to £25. But when the Instrument was examined, it was discovered that the steam which had been allowed to escape into the works from the warming apparatus in former years, together with the soot from camphine lamps, had so injured the mechanism, that entirely new works were necessary.

The work was eventually completed at a cost of £553 15sh 3d. *George Wilkinson*, *John Winskill*, and *Joseph Jackson* carried out the alterations, with a new floor 'laid with encaustic tiles', and a Reredos (the screen behind the altar), pulpit (and matching font) of alabaster 'at the cost of the incumbent'. *Rev John Robinson* donated a stained glass window at the same time.



Once the work was finished, in 1868, the whole church was painted, whitewashed and

placed on the north side. The pews have been removed for about one third of the whole length of the Church at the east end. These have been replaced by appropriate seats for the choir, and the former organ gallery has been fitted with solid, comfortable, and open sittings: an arrangement which so much commends itself in respect of both appearance and comfort that it cannot be doubted the parish will soon be ready to repew the remainder of the church. The floor of the new chancel has been laid with encaustic tiles, and the end of the sac rarium has been enriched with a handsome Reredos of alabaster, with a most elegant pulpit of the same material (both it is said at the cost of the incumbent). The Reredos tho' good in design seems to require either colour well applied or gilding to bring it out to view and to show its real value. The handsome cross in the centre and the appropriate texts and emblems are almost invisible at a short distance. The cost of enlarging and renewing the organ has been heavy, but it is now a most excellent and complete instrument and the fault of its being too large for the place may without difficulty be remedied by the subduing skill of the organist. The amount collected during the day at the morning offertory and at the evening service was upwards of £70.

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varnished, at a cost of £25, and insured for £2000. Ten years later there were further repairs to the warming apparatus and the church floor. In 1883 the churchwardens, *Thomas Clark* and *John Handby* investigated a regular servicing contract for tuning and servicing the organ.

On 18 July 1883 Reverend Pierson resigned having been in post for 35 years, citing ill health. The Trustees noted, 'the sincere sympathies of the Trustees should be offered to the Rev W F Pierson under his severe affliction — with the expression also of their high appreciation of the great services he has rendered to the Church in many ways, especially in the building of the excellent Clergyman's House — repairing and ornamenting the interior — and considerably augmenting the value of the Living.' Rev Pierson had increased donations to the church so that his 'take home pay' doubled by the end of his office. Rev Pierson died just a month later, aged 62.

f the trustees should be offered to the lev- A I Surson, used his severe affliction - with the expression also, of their high appreciation of the great services be has rendered to the Church of the secension, Settle in very many ways especially in the Building of an Excellent Clarge mans touse - repewing a or namenting the Interior; - and in considerably any menting the between of the Living

In August 1883 the main walk way to the church was concreted 'under the supervision of the churchwardens'. In October 1883 Reverend Jackson Mason was the successful candidate, out of over 20 applications, to replace Rev Pierson. He faced a whole new raft of problems.

## Urgent — a graveyard extension required!

If **Rev Jackson Mason** thought Holy Ascension in Settle would be a quiet little backwater in which to end his career he was sadly mistaken. The original 'Ancient' graveyard had been legally closed by the Home Secretary in 1882, being 'dangerously full'. Since then burials had been at Giggleswick graveyard and families loved ones had to be buried apart from their ancestors (except the wealthy, of course). So, Rev Mason was immediately involved in negotiations to find additional land for the graveyard.

The obvious land for the extension was that adjacent to the existing graveyard so Rev Jackson Mason made enquiries with the descendants of William Bolland of Townhead. They were *Mrs Susanna (Bolland) Clayton* of Townhead and *Mrs Jane (Bolland) Perfect* of Langcliffe Hall. *Mr William Hartley* represented the church as their solicitor.

In **December 1884** Rev Mason wrote to Mr Hartley saying, 'If we can induce Mrs Perfect to sell her land it will meet all needs better and (in the long run) more economically than any other plan. Of course the entire scheme would involve the diversion of the footpath, or rather cart road.' And so the negotiations began.

On 6 August 1885 Mr Hartley wrote to Mr T Wiglesworth, a neutral authority on land and inheritance matters, 'Mrs Jane Perfect and Mrs Clayton propose to sell and convey a small portion of land as an addition to the graveyard of the Church of Holy Ascension at Settle but the question arises whether they can do so without forfeiting their life interests in their shares of their father's will. Counsel is requested to advise on this point.' Mr T Wiglesworth replied, 'If Mrs Perfect and Mrs Clayton grant

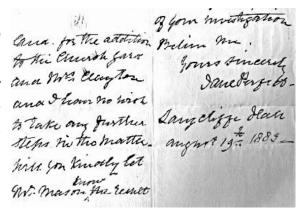
any portion of the land taken by them from their father's will I am of the opinion that they will forfeit their interest in entirety.'

taken by them from their white shows and the father has the greater or taken by them from their souther they can do not interest father's will I am of the furties that in the present of the furties that in the present of the furties that in the present of the furthery. It is kepted they can

It trust is required to advise on this front I have Perfect to has Carples from tunder the Institute of the 30 V billie c 185 bery forten of the on from taken by thom roply unless their father's will, I am of opinion that they will for feel their is tirst in the retirity of each Just powerth,

Oh dear. A strongly worded letter to Mr Hartley on followed on 19 August 'of course the opinion you have taken settles the matter

Townhead land for the addition to the churchyard. Mrs Clayton and I the churchyard to take any further and I the church form have no wish to take any further and I town to have steps into the matter. Will you kindly let Mr Mason know the result of your investigation. Believe Me, him for the town yours sincerely, Jane Perfect, we make the tenth Langcliffe Hall'

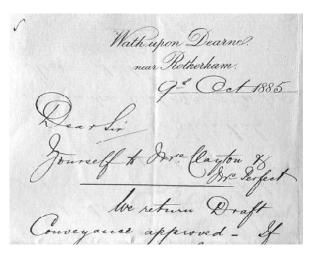


However, negotiations continued. On **19 September** Mrs Perfect wrote to Mr Hartley, 'I hope it will not be inconvenient if I do not return the draft of the proposed conveyance for a week or two. My solicitor is away from home until the end of September.'

On **22 September** Rev Mason wrote to Mr Hartley, 'I am sorry to find there is still some delay in negotiation with Mrs Perfect.... I hope you will impress upon Mrs Perfect that you have no time to lose and that you may persuade her to send her answer by the very first days of October.'

On **24 September** Mrs Perfect wrote, 'I am extremely sorry that I cannot see my solicitor until the end of the month. On his return I will at once let you know my decision about the land.'

On 7 October Mrs Perfect's solicitors wrote to Mr Hartley, 'I hope to return the draft in the course of this week. Please furnish me with a more detailed plan and what is the amount of the purchase money? Then on 9 October 'We return Draft Conveyance approved' This sounded so good...



However, on **18 October** the church paid Mr Hartley (yes, the same Mr Hartley, the church's solicitor) the sum of £414 for 2730 square yards, known as Shortcake Field, now the 'Old' graveyard with no mention of the ladies.