John Moore and family, Settle stalwarts

John Moore was born in 1872 in Ravenstonedale, near Kirkby Stephen but his father James 'Robinson' Moore and mother Mary Pratt came from the Hawes area. It's likely that John was the second cousin, once removed from *Robert Moore*, Settle's signalman buried in the Old graveyard. During the 1880s, Robinson brought the family to Rathmell where they continued to farm but also ran the Post Office at Quarry House. John's siblings stayed in farming except youngest sister Ann Moore who became the first wife of John Whitfield Overing, son of the Settle tailor John Overing.





John married local farmer's daughter, **Annie Wolfenden**, in 1901 in Long Preston and they would have a daughter and three sons. A few years later, in 1904, it seems John was the main beneficiary of his father's will. Robinson and Mary, who died in 1907, are buried at Rathmell church with a fine gravestone.

John and Annie lived at Ingleholme, one of the houses in the 'Halsteads' row in Settle. John and Annie ran a drapery business, 'established in 1894' [ph4] and

quickly became part of Settle Society. Perhaps inspired by Sarah Ann (Moore) Batty they shared an interest in the nursing and welfare movements. Annie was a secretary of the Settle and District Nursing Association and was vice-chairman of the Settle and District Clinic

and Child Welfare and will have worked alongside Sally. She also worked for the church and the Mothers' Union. As well as presiding over District Nursing meetings (above), John was the Deputy Town Clerk. In 1937 John presided over a Red Cross fundraising concert and presented prizes at the Rathmell School, accompanied by Mrs FJ Cornthwaite [2]. This was his sister Mary Agnes Moore who had married Frederick James Cornthwaite and so, as custom dictated, became Mrs F J Cornthwaite. John was also a member of Settle District Rural Council.

John's business was very successful but he also dabbled in other businesses including the Tomlinson's Craven Stationery at the corner of Duke Street and Station Road. In 1902 John bought the twelve cottages of Twisleton's Yard from the estate of James Twisleton generating a good rental income of £50 per year. The success of their business enabled a move to the substantial 'Mainsfield' house on Stackhouse Lane in Giggleswick by 1907. Annie died in 1944, aged 69. Within the space of a year, Settle had lost two stalwarts of the nursing community. John died, aged 78, in 1951 and they were both cremated at Lawnswood, Leeds after a service at Giggleswick church [2].

Annie's obituary explained their children's successful lives. All three sons attended Giggleswick School as day students. Son **John Moore** worked as the 'Classical master and housemaster of

settleresearch@gmail.com



SETTLE

A concert given by members of the Settle Red Cross Concert Party in aid of the Lord Mayor's Red Cross Fund was held in the Settle Girls' High School on Saturday evening. The organiser, Mr. John Moore, presided.

C.E. SCHOOL PRIZES.

Mr. John Moore, of Settle, visited the Rathmell Church of England School on Friday, and presented prizes in savings stamps he had offered in connection with the War Weapons Week, to the winners of an essay competition on "How people can help the Government to win the War." Mr. Moore was accompanied by Mrs. F. J. Cornthwaite, who had judged the essays. The prizes were awarded as follows: Children 9-13 years, 1 B. Cowking, 2 D. Sanderson, 3 G. Wilson; eight years and under, 1 E. Willoughby, 2 M. Cowking, 3 M. Pye.

OBITUARY.

DEPUTY TOWN
CLERK BEREAVED

Death Of Mrs. A. Moore, Settle

MANY Mourners were present for the funeral service for Mrs. Annie Moore, which was held at Giggleswick Parish Church on Friday, preceding cremation at Lawnswood. Oakham School Rutland'. Son Edward Moore went to Cambridge University and then trained to become a solicitor. He was articled to Frank Knowles of the Hastings Association and then married Frank's daughter Peggy Knowles. Frank was the Town Clerk for Stockport and, possibly through his links, Edward became Deputy Town Clerk of Lancaster. Edward was known to be a keen sportsman playing for Heaton Cricket and Rugby teams, and Peggy was a member of Heaton Golf Club.

She is survived by her husband, three sons—Mr. John Moore (Classical Master and House Master of Oakham School, Rutland): Mr. Richard Moore (Deputy Town Clerk of Lancaster)—and a married daughter, Mrs. N. Kilburn, of Settle.

John and Annie's daughter Edna Mary Moore was the wife of Norman Kilburn, a clerk for Settle coal merchant **Charles John** Lord. Norman later worked for the Settle and District Trading Association who were the agents for Silcocks cattle, pig and poultry foods and was pictured outside the shop, next door to the Naked Man [ph4]. Norman and Edna are not buried in the graveyard but their son, Norman Alan Kilburn is buried in the unmarked New FX59. Norman Alan had married Norma **Moore** who descended from another man named Robinson Moore who could have been distantly related.



John and Annie's sons John (before moving to Rutland) and Richard (Dickie) Moore continued their father's 'John Moore and Son, drapery and gentleman's outfitters' business [ph4] and had four shops in Settle. The gentleman's outfitter was on the site of the current Skipton Building Society, a draper's shop next to the current site of Boots and an exclusive (and expensive) ladies outfitters on the site of the old Crown Vaults, next to the Naked Man, taking over from Handby's cafe [all ph3c]. In this small world, this was where John Thomas (Jack) Batty (above) was brought up. John Bordley worked in the draper's shop, Eric Dent in the men's shop and Jean Walker in the ladies' shop. The Moores also ran a carpet shop in the Shambles.



Dickie and his wife **Elsie Simpkin** became the managers of the shop but lived at Haylands, Four Lane Ends in Giggleswick. They are well remembered. Elsie came from Wigan and had a habit of pronouncing the usually silent letter 'g' at the end of words. Her driving was notoriously bad. She was remembered driving her Triumph Dolomite from in front of the ladies' shop by Boots, through a bus stop and into the window of the menswear shop, after which she gave up driving.

Richard and Elsie were patrons of the performing companies in Settle — Settle and District Light Opera Company, Settle Dramatic Club and the Settle Amateur Operatic Society [ph3d]. (Brother John had been the President of the SAOS for six years before the war.) Elsie and often looked out of the shop windows for budding performers. She obviously enjoyed performing, taking part in a garden party fashion shoot for the Conservative Women of the Skipton Division at Gledstone Hall [ph4]. She wore a black lace gown which belonged to Miss Perfect from Langcliffe Hall who had worn it every day for dinner.



Richard died, aged 70 and Elsie aged 81. His brother John died, aged 89, at Stainforth Hall. The lives of Richard and his parents are commemorated on an engraved brass plaque on a wooden carved and gilded Bishop's Chair in Giggleswick Church. There were no burial records for them so they could well have been cremated, together with their parents at Lawnswood Cemetery.





This account has been compiled by Sarah Lister as part of the Settle Graveyard Project which has recorded gravestone inscriptions, updated church records and researched the lives of those buried. It has been written in good faith with no offence intended. If I have inadvertently included errors or breached any copyright I apologise and would welcome corrections.

Life stories can be found on dalescommunityarchives.org.uk/settle graveyard project. The 'Old Settle' family tree on ancestry.co.uk includes the families buried in the graveyard. The project is ongoing and welcomes queries and information on settleresearch@gmail.com. Latest news and events are on the Facebook page 'Settle Graveyard Project'.

The life stories of people with italicised names have been researched as part of the graveyard project

Thanks to descendant Jeanne Carr and to John Reid for their help with the compilation of this account. Illustrations kindly provided by Teresa Gordon

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Settle Graveyard Project

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