

Alongside more and better access for a wider range of activities, there must be a warmer welcome to the countryside for all sectors of society – integrated public transport, more rangers, improved routes and much more. This needs resources but the government, in its response to Glover, admits that ‘the core grant [for protected landscapes] does not provide the opportunity to increase funding to the scale needed to deliver our vision’. Instead, it advocates the use of private finance, a repulsive solution for our national treasures, our natural health service.

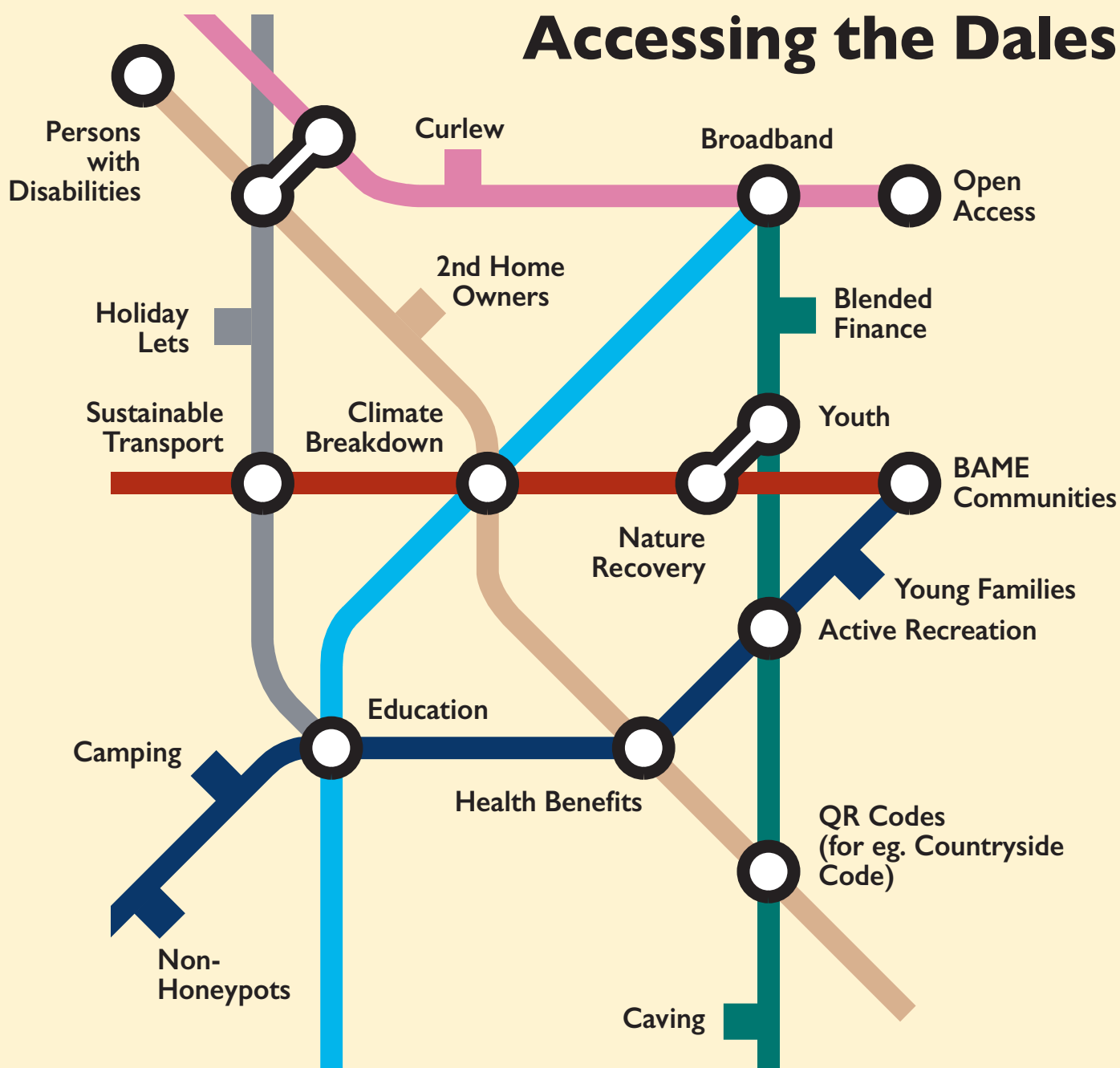
In 1949, at the conclusion of the second reading of the National Parks and Access to the Countryside Bill, the Minister of Town and Country Planning, Lewis Silkin, famously said: ‘This is not just a bill. It is a people’s charter...for the open air, for the hikers and ramblers, for everyone who lives to get out into the open air and enjoy the countryside.’ Seventy-three years on we need a new people’s charter, backed by resources and commitment, to enable our national parks, AONBs and the wider countryside to be more open, accessible and welcoming to all.

Kate Ashbrook



Stalling Busk was the venue of the Ramblers’ meeting that planned access legislation in 1996. The plaque is on the cottage of the late Jerry Pearlman, a founder member of the Yorkshire Dales Society (now known as Friends of the Dales), who drafted the first access bill, the precursor to CROW.

Accessing the Dales



Whether it be the right to roam, caving, receiving information, using buses or feeling welcome, the Yorkshire Dales National Park must be a space for everyone and for nature. At present 'access for all' is heavily weighted in favour of certain groups of people while many others - often due to their race or socio-economic background - are, or feel, excluded. Inequality determines who can enjoy the benefits and beauty of the Dales landscape. Who visits depends on time, money, knowledge, confidence and ability.

Some of the relevant issues, activities and actors are represented above and within the pages of this edition of the *Review*. For more on our countryside policy see

<https://friendsofthedales.org.uk/policies/countryside-access>

Bruce McLeod, Chair

Walks for Wheels



Exploring the access paths around Grimwith Reservoir by Tramper, and on foot.
Photo courtesy of Stephen Garnett photography

Photo courtesy of Chatsworth Settlement Trustees Bolton Abbey

Many of us love the Dales for their stunning vistas of sweeping moorland, limestone crags and high, windswept fellsides - but the distinctive scenery of the national park can also appear to be an insuperable obstacle for someone with a disability.

It might seem an uphill task to find a footpath with a gradient of less than one in ten but, in fact, there is a range of options available for those who lack full mobility.

Miles Without Stiles is a directory of 20 walks in the national park that are suitable for wheelchairs and buggies. Maps for the routes, ranging from a 700m section of the Dales Way near Burnsall to a seven-mile circuit of Ivelet Moor, can be downloaded from www.yorkshiredales.org.uk/plan-your-visit/essential-information/access-for-all/miles-without-stiles/ Details of facilities indicate whether toilets have RADAR keys or car parks have blue badge bays. Route cards are also available at national park visitor centres.

Open Country is a charity that has been helping people with disabilities to enjoy the outdoors for more than 30 years. It has compiled a directory of accessible activities in North Yorkshire with details of walks from Dales destinations such as Buckden, Grimwith Reservoir and Leyburn Shawl.

There is also information about sporting and recreational facilities catering for disabled people like the trekking and riding centre at Conistone in Wharfedale. Anglers can make use of the two wheelchair-accessible Haylands fishing platforms on the River Ure at Hawes and another at Kilnsey Shawl.

Suitable venues for outings include Hesketh Farm Park near Bolton Abbey and the Dales Countryside Museum at Hawes, which welcomes assistance dogs and has plenty of items to touch and sound recordings for those with a sensory impairment.

On the Bolton Abbey Estate electric wheelchairs are available to hire twice daily from 10am and 1pm between April and

the end of October and a guide to suitable pathways is available at www.boltonabbey.com/your-visit/accessibility.

Specially designed four-wheel drive, all-terrain electric buggies called Trampers even make it possible to explore off-road at the National Trust's Malham Tarn Estate and the nature trail from Clapham to Ingleborough Cave.

Whether you want to cycle in Greenfield Forest near Beckermunds or learn to paraglide with Settle-based Active Edge, there are many opportunities for disabled people to enjoy the Dales – and easily accessible information to help you plan your next adventure.

Lynn Leadbeatter, volunteer

Download Open Country's North Yorkshire Countryside Directory for People with Disabilities at www.opencountry.org.uk/countryside-access-directories Many of the routes in the charity's **Wild About Wharfedale Breakfree** pack are also in the Dales – visit www.opencountry.org.uk/breakfree/

Bringing the Dales Underworld to a New Audience

Orchestral conductor and composer Ben Crick describes the challenges posed by an unusual assignment – writing a piece inspired by Ingleborough Cave and then performing it in this unique environment.

Ben caving with his son



In ancient Greece if you fancied picking up a few tips about the future, you descended into a cave to discover the mysteries within. The very birth of Rome itself is said to have come from the Lupercal (wolf's cave), where the twins Romulus and Remus were suckled by a she-wolf before issuing forth to create the Eternal City. In many ancient cultures caves are revered settings for magic, divinity and wisdom but it's never been quite the same in modern Europe.

In 1704 Antoine Galland introduced a translated version of the *Arabian Nights* to Europe, which made it quite clear that there were a few bob to be found in Aladdin's cave (a revelation that would have surely encouraged Yorkshire folk to view caves in a positive light). But by then caves had already been slandered by Shakespeare 'Fit for the mountains and the barbarous caves'; Milton 'Hence, loathed Melancholy, of Cerberus and blackest Midnight born, In Stygian cave forlorn'; and Henry Vaughan 'As he that in some cave's thick damp Lockt from the light,'.

Yet what caves have never aroused from any civilisation is apathy. There is always a draw to the unknown and whether we face that with avoidance or with curiosity about what we can learn is a question that has intrigued mankind from antiquity to today.

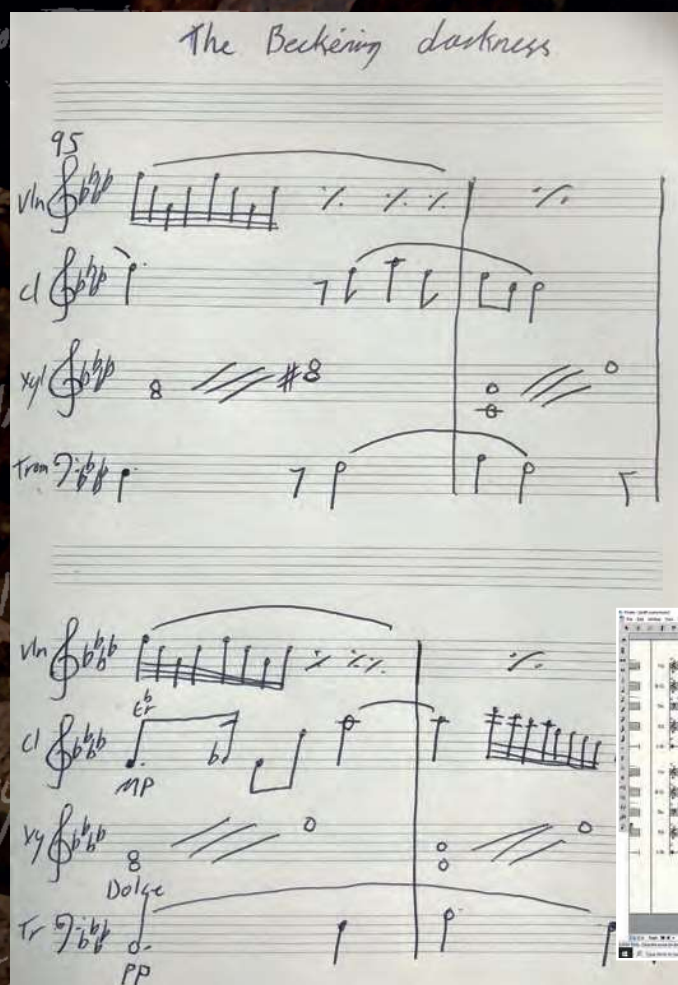
As a keen caver I'm drawn to them and if the desire to spend my free time crawling through an ever-lowering stream in search of a bit of adventure seems at odds with what a lot of people class as a good day out, I can reflect on a long-established habit of going against the flow. As the only member of the Emley Moor under-17s rugby league team with ambitions to be an orchestral conductor, I never sought universal approval of my pastimes. Now, with a bit more age behind me, I can see how caving and music may form unlikely bedfellows but do provide similar challenges and rewards.

There are always unknowns when descending into a cave system. Water wears away at the rock; rivers can even change course over time; and rockfall or changing water levels can transform the cave environment. Music can be the same: when you start to compose a piece, you're never quite sure where it will finish. It is a creative process that sees you make decisions at innumerable points, which change the final destination of the piece. We make these decisions and overcome these challenges by implementing techniques and strategies learned from many years of lessons and practice – just as we stay safe in caves with ropework perfected from many dedicated hours of work.

Happily these two passions are about to come together with a commission from Skipton Town Hall to compose a site-specific piece to be performed in Ingleborough Cave. I'm hopeful that, although much delayed by Covid, this piece will be performed this summer in this unique environment. The audience will descend into the darkness and then hear music creep out of the silence before melting back into the silence. On their return to light and modernity, if nothing else, perhaps people will be left with the wisdom that the Turkish playwright Mehmet Murat ildan so beautifully sums up in these words: 'A cave has two things to teach us: Light is sacred; silence is to integrate with eternity.'

Ben Crick - www.bencrickmusic.com | skiptoncamerata.com

Composing by hand



Acoustic Heritage of Dales Caves Preserved

The unique soundscapes of Dowkerbottom and Ingleborough Caves can now be explored online.

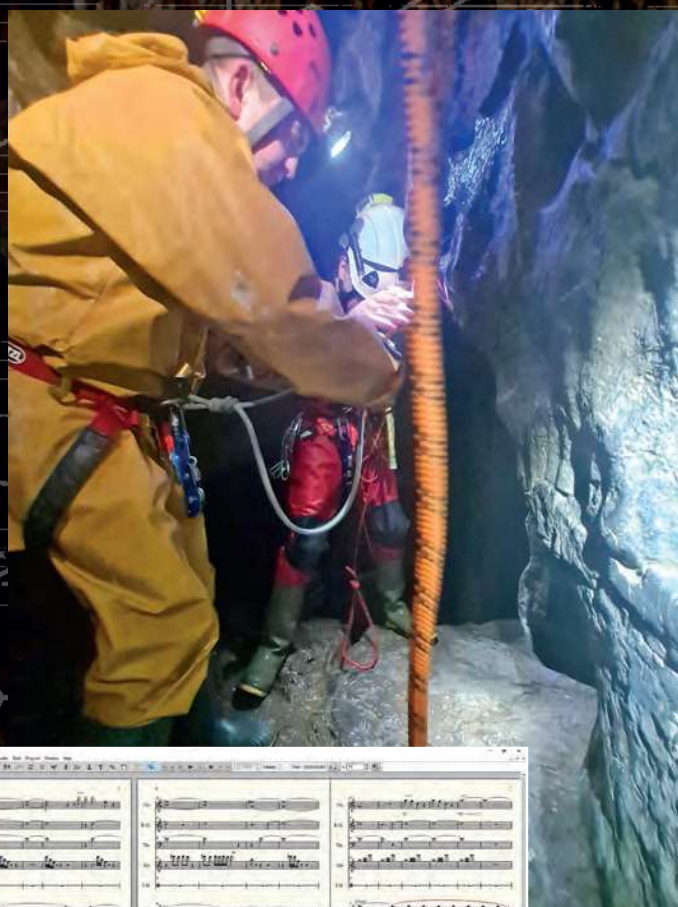
They have been preserved by a University of York project that promotes heritage acoustics by recording natural UK sites and creates a tool that researchers worldwide can use and apply to related work.

Caves such as Dowkerbottom and Ingleborough help us to understand people's mythological landscapes. Previous research has shown that our ancestors would have interpreted sounds such as echoes as supernatural or the voices of spirits.

To listen for yourself visit www.acousticatlas.de

Other featured sites include York Minster, Ripon Cathedral and the Taj Mahal.

Ben caving with his son



Computer score writing

Homes From Home in The National Park

Is open access to the Dales housing market damaging our communities? Friends of the Dales Vice President Mark Corner gives his personal views about how towns and villages in the national park can stay vibrant despite the inexorable rise in under-occupied properties.

The number of second homes and holiday lets in the national park is significant and growing. This article examines the issue, its implications and possible responses.

The latest data we have, from the 2011 census, indicated an overall dwelling 'vacancy rate' of 21%. This is a measure of the scale of second homes, holiday lets and vacant properties in the national park. The national average was 4%. In 2018 around one half of these under-occupied properties were registered as second homes: that is 1,442 properties, or 11% of the housing stock, compared to 1.1% across England.

The proportion of under-occupied properties has almost certainly increased since these numbers were established, not least because of the impact of COVID. We don't have the current information for the Dales (data from the 2021 census will be available shortly) but, as a corollary, reports from the Lake District indicate that around 80% of homes sold there since March 2020 have been as second homes.

So, what is the issue? Under-occupied properties impact the availability and price of the housing stock in the national park and have a negative impact on the social cohesion of communities, leaving 'dark gaps' in villages especially outside of the tourist season. They make a lower call on local services – including schools and shops, which end up closing – and contribute less year-round to the local economy. Of course, second and holiday homes are not a 'stand-alone' problem. They cause concern when allied to other issues, such as the proportion of retirees in the national park, low wage levels, availability of affordable homes and lack of services; they add to the broader social and economic pressures that our communities face.

What can or could be done to control this growth in under-occupied properties? Policy makers have two main levers – taxation and the planning process. In Wales a premium can be applied to council tax on second homes in order to suppress demand and to use the tax collected to facilitate the building of more affordable homes. The possibility of adopting this approach was tested in 2018 in our national park but did not garner local political support.

Within the existing planning framework, the planning authority, in our case Yorkshire Dales National Park Authority, can exercise development control over new builds and conversions. Currently a proportion of new builds are specified as being for local occupancy only, effectively precluding use as a second home or holiday let. Consideration is being given to introducing an additional Primary Residence restriction in the development of the next Local Plan (2023-40), which would also prevent second home ownership whilst enabling those not currently living in the national park to move here. Consideration is also being given to withdrawing the option for barn conversions to be used for short-term holiday lets.

Whilst these changes would help, given that the number of new builds or conversions per year is modest in number (around 50 and 30 permissions respectively), the impact would be limited. To exercise control over the existing housing stock would require changes to national legislation. The Welsh government

is currently consulting on introducing the need to obtain planning permission to change the use of a property from residential to a second home or a holiday let and on a licensing scheme for holiday accommodation. Both of these approaches would give planning and local authorities more control over the number and location of second homes and short-term holiday lets.

Alongside these possible policy responses I believe that there is scope for us to try to encourage some of the second home owners in the national park to make these homes their primary residence. The recent working-from-home phenomenon could be an enabler in this regard.

My personal hope is that YDNPA introduces the changes outlined above that it has the existing authority to make and that we collectively support efforts to introduce the more fundamental reforms needed to address this important issue impacting the sustainable future of our national park.

Mark Corner, Vice President

New Street in Langcliffe:
over half these properties are
second homes or holiday lets.
Photo courtesy of Mark Corner



Opportunity to Influence the Future of Our National Parks

Plan to Tackle Second Homes Crisis

South Lakes MP Tim Farron has led a debate in Parliament about the shortage of affordable housing in Cumbria.

The former Liberal Democrat leader, whose constituency covers parts of the Yorkshire Dales and Lake District national parks, put forward a seven-point plan to tackle the problems caused by excessive second homes ownership. The proposals include giving local authorities the power to increase council tax by up to 100% on such properties in the worst affected communities.

Other recommendations include creating new and separate categories of planning use for second homes and holiday lets. This would enable councils and national parks to limit numbers in each town and village. Planning departments would receive ring-fenced funding for policing the new rule.

Mr Farron also proposed:

- **forcing all holiday let owners to pay council tax**
- **giving local and national park authorities the power to ensure that 100% of new builds are genuinely affordable**
- **banning section 21 no-fault evictions, which enable private landlords to repossess their properties at short notice**
- **ensuring platforms like AirBnB must meet the same standards as other rentals and cannot undermine them**

'Some 80% of all house sales in the lakes and dales in Cumbria have been to the second home market,' said Mr Farron. 'In some rural communities there has been a reduction in the private-rented affordable market of 70%.'

Financial Secretary to the Treasurer Lucy Frazer said that 96% of second home owners pay the full amount of council tax.

Tim Farron's seven-point plan can be found at <https://timfarron.co.uk/en/article?year=2022&month=1>

Regular readers may recall articles in previous issues on the *Landscapes Review* conducted by the journalist Julian Glover and his team. If not, or if you're a new reader, here in brief is what has been happening recently.

In May 2018 the government instigated a review of the country's 'national landscapes', principally national parks like the Yorkshire Dales and Areas of Outstanding Natural Beauty (AONBs) like the Forest of Bowland and Nidderdale.

The review team reported in September 2019 and argued strongly for a more positive and well-resourced approach to the nation's important natural landscapes, with 27 proposals or recommendations covering issues such as nature recovery, natural beauty, living and working in these areas, visitor pressure, funding and governance. The final report and a summary of findings are available at https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/833726/landscapes-review-final-report.pdf

Since then the Department for Environment, Food and Rural Affairs has been considering the report's recommendations and formulating its draft response. This was duly published in January 2022 and all interested parties were invited to respond to the government's thoughts on taking the Glover Review forward. It has asked for comments by 9 April and will, in due course, issue its final response to the Glover Review and, hopefully, initiate some positive and constructive action. (Yes, the wheels of government do turn slowly.)

Some of the key points in the government's draft response to the Glover report include:

- **creating a new protected landscapes partnership at national level, including all national parks and AONBs**
- **introducing a new function of all protected landscapes to drive nature recovery and increase biodiversity**
- **rebranding AONBs and introducing a common set of statutory purposes for both national parks and AONBs**
- **a new national landscape strategy with clearer strategic direction for protected landscapes**
- **expanding community engagement within the protected landscapes**
- **improving the local management of, and providing more sustainable resources for, these landscapes**
- **better management of visitor pressures**
- **enhancing the 'biodiversity net gain' approach to planning decisions**
- **improving the delivery of affordable housing within the protected landscapes**

The full draft response is available online at www.gov.uk/government/publications/landscapes-review-national-parks-and-aonbs-government-response

Along with many national organisations such as the Campaign for National Parks, we are compiling our views on the government's initial response in time for the 9 April deadline. If you have any particular thoughts that could feed into our response, please contact Ann Shadrake at ann.shadrake@friendsofthedales.org.uk

Rick Cowley, volunteer member of the policy and planning committee



Photo courtesy of Mark Corner

Airbrushed out of History?

RUN AWAY,

From Dent in Yorkshire, on Monday the 28th of Aug last. THOMAS ANSON, a Negro Man, about five Feet six Inches High, aged 20 Years or upwards, and broad set. Whoever will bring the said Man back to Dent, or give any Information that he may be had again, shall receive a handsome Reward from Mr. Edmund Sill of Dent, or Mr. David Kenyon, Merchant in Liverpool.

This advertisement appeared in *Williamson's Liverpool Advertiser* in September 1758.

At first sight, it seems to confirm rumours that have long circulated about enslaved Black people working in remote locations of the western Dales; of discoveries of manacles and shackles in country house cellars; and of remains interred in long-lost graveyards.

Some scholars have argued that Emily Brontë based the character of the dark-skinned Heathcliff in *Wuthering Heights* on stories that she had heard about the Sill family, possibly whilst a pupil at school in Cowan Bridge.

But where does the boundary between fact and fiction really lie?

In the case of Thomas Anson, we know that Edmund Sill's brother John owned a plantation called Providence in Jamaica. He became a merchant in Liverpool and later had a shop in Kingston. It's also true that he held shares in two ships, the *Dent* and the *Pickering*, which both sailed to the Caribbean in 1757 although neither vessel was involved in transporting enslaved people. Profits from the plantation enabled his nephews to buy up land in and around Dent and build a mansion at West House (now Wherside Manor).

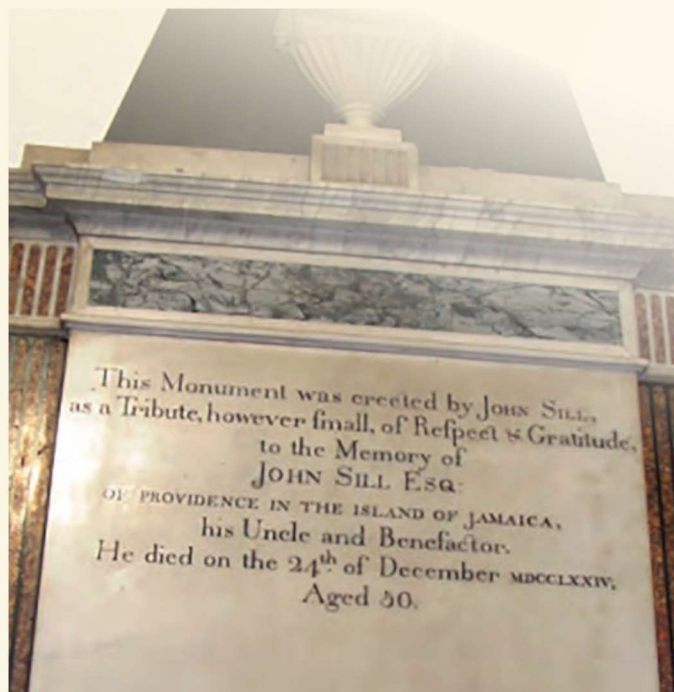
The property passed to their sister Ann, who was paid £3,783 1s 8d compensation for the enslaved workers at Providence following Emancipation. But this doesn't mean that Thomas Anson was working under the same conditions at Dent because servants and apprentices often ran away from their employers.

It's rare to find references to enslaved people in the parish records of the Dales but one exception is the baptism of William Gibson, 'a Native of Ginea or a Nigreo [sic] Slave', at Linton-in-Craven on 24 November 1765.

The Somersett Case of 1772 was generally regarded at the time to mean freedom from enslavement for anyone in England. Some masters then obliged Black people in their employment to be contracted to work without pay for a given period of time as indentured servants.

Take 17-year-old Jenny Finlay, whose baptism took place in 1804, for example. Thorns Hall in Sedbergh had been bought by a former slave ship captain called William Findlay in 1803, who moved in with his wife, mother, mother-in-law and servants. When he died in 1808 he left a cottage rent of £5 and an annuity of £25 to 'Black Jenny' and her daughter Maria, who had been baptised in 1806 and may have been his daughter.

John Sill Memorial Tablet in Dent Church.
Photo courtesy of Dales Countryside Museum



As elsewhere in the UK, many Dales families grew rich on the proceeds of the transatlantic trade and that legacy is still visible in grand properties like Rigg House in Appersett, which was owned by George Metcalfe, a sugar plantation owner in Demerara (now part of Guyana) and Dominica. But even those much further down the social scale were dependent on the Caribbean trade for their livings.

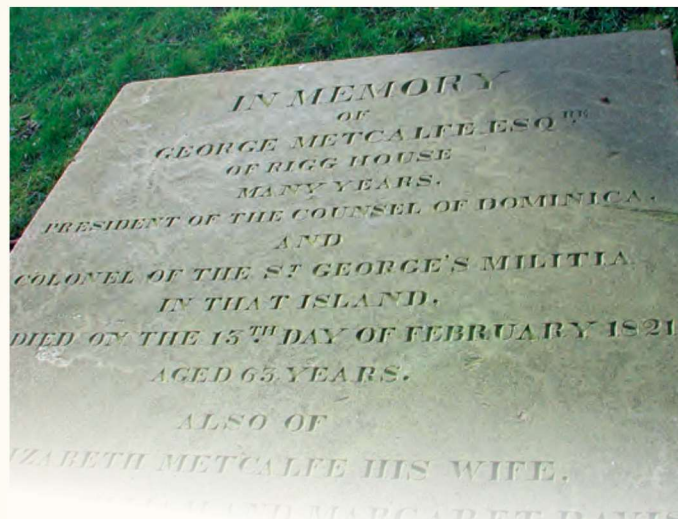
People in Dentsdale supplemented their incomes by knitting 'bump caps' that were exported for wear by enslaved people; cheese was a valuable commodity that could survive a long sea passage; and the younger sons of farming families could find employment in the Caribbean as overseers, millwrights, coopers and carpenters. Even geologist and clergyman Adam Sedgwick, who opposed enslavement, inherited family shares in the West Indies and administered compensation after Emancipation as a trustee of the will of Ann Sill.

As for Thomas Anson, it seems that his story may have had a happy ending after all. Historian Audrey Dewjee has discovered records of a person of that name, born in Africa, being discharged from the 4th Royal Dragoons in 1768 at the age of 30. Thomas had served eight years as trumpeter and received a pension so he was assured of a continued income in later life.

Other Black people like Maria Finlay went on to marry and have children. John Yorke, a servant baptised at Marske Church, was given a cottage as a reward for rescuing someone from a fire in the moors. This enabled him to raise a family in the village and he has left more than 130 descendants living today.

Their stories should not be forgotten.

Lynn Leadbeatter, volunteer



George Metcalfe's Grave. As well as being President of the Counsel [sic] of Dominica, plantation owner George Metcalfe was an investor in the transatlantic trade, shipping enslaved Africans to Dominica and British Guyana from 1796-1807.

Photo courtesy of Dales Countryside Museum

Find out more at Audrey Dewjee's illustrated talk *Part of Our Past – the Role of Africa and Asia in Dales History* at the Dales Countryside Museum at 7:30pm on Friday, 22 April 2022.



Wherside Manor. Photo courtesy of Yorkshire Dales National Park Authority

Film Review

Apocalypse 2021

We've invited 14-year-old Beatrice Benn from Threshfield, a pupil at Skipton Girls' High School, to review the film *Don't Look Up*, released on 10 December 2021.

The latest comedy from Adam McKay sees the world in a state of disarray; a scientific discovery is made about an approaching comet, which is to result in the extinction of the entire global population. This might sound like a typical disaster movie, but the thing that makes *Don't Look Up* stand out from its shallow and overly serious counterparts is the interesting commentary the film makes about the power of political propaganda, social media culture, and the way that tech companies have much more influence over our lives than we may believe.

Don't Look Up is an interesting look at a global catastrophe, released at a time when climate change is at the forefront of our thoughts and conversations. While some say it's hypocritical using major Hollywood actors, some of whom have their own private jets, to make a satirical movie about natural disaster, others would argue that it is important to get stories like this into the mainstream. (It is, after all, one of the most viewed Netflix movies – ever.)

In one of the film's most notable scenes we see scientists attempting to inform a stubborn president, played by Meryl Streep, about a comet that has a '99.78%' chance of hitting Earth. The president eventually says, 'Call it 70% and let's just move on.' This reluctance to take the threat seriously and act upon it does make the viewer reflect on the parallels with how our political leaders are choosing to tackle the imminent and very real future impacts of the climate crisis.

Perhaps *Don't Look Up* is a flawed movie: the comedic aspects may not appeal to every viewer and the social commentary may seem ironic coming from some of the world's wealthiest actors. However, it does present some interesting observations about our political and social response to a global crisis.

Beatrice Benn



Events Planner -

Digital Talk Birds of the Yorkshire Dales

Wednesday, 20 April 2022

7:30pm

In this live digital talk Ian Court, Wildlife Conservation Officer for the Yorkshire Dales National Park Authority, will showcase the bird species – both native and migratory – that make the Yorkshire Dales their home. Ian will highlight the various threats to a range of species along with positive conservation measures the national park has put in place. He will also highlight the important role the public can play in protecting vulnerable birds.

This live talk is free for all: to book your place email victoria.benn@friendsofthedales.org.uk

Photo courtesy of Whitfield Benson YDNPA



Digital Talk Give Peat a Chance 2022

Wednesday, 18 May 2022

7:30pm

Following her very popular talk last year, Jenny Sharman from Yorkshire Peat Partnership returns to tell the story of the restoration of three moors that are close to her heart. What might have caused them to degrade and decline? What were the likely consequences of this to the wildlife, the carbon store, local flood risk and water quality? What has been done to rewet, replant and restore them? Through these examples, the enormous undertaking of restoring all of Yorkshire's upland peatlands by March 2035 will be brought to life.

This live talk is free for all: to book your place email victoria.benn@friendsofthedales.org.uk

Photo courtesy of Yorkshire Peat Partnership





Summer 2022

Walk Event Peat and Poetry

Saturday, 21 May 2022

10:00am – 4:30pm

Join us for a special circular peat and poetry walk of five to six miles with an optional three-mile extension, starting and finishing in Ilkley. Witness the damage caused by peatland erosion; learn about its significance for wildlife and carbon and water storage; see some painstaking remediation work to restore the ancient peatlands and hear more about our active peatlands campaign. Take time out to reflect on the elemental beauty of the moors at two of Poet Laureate Simon Armitage's famous Stanza Stones. The walk will also take in the Poetry Postbox, with participants encouraged to write their own peatland or moorland poem to post in the box – a selection of which will be published in the *Yorkshire Dales Review*.

This guided walk is free for all to join. No dogs except RAD.

To book your place email victoria.benn@friendsofthedales.org.uk

Beck Stone. Photo courtesy of Marion Temple



Booking for our events is easy. Either email our Membership & Events Officer, Victoria Benn, at victoria.benn@friendsofthedales.org.uk or add your booking request to our **contact form** on the home page of our website, www.friendsofthedales.org.uk.

Walk Event Nurturing Nature

Tuesday, 14 June 2022

12 noon – 4:00pm*

Join us for a short walk from Ribbleshead railway station to visit two of the Yorkshire Wildlife Trust's most nature-rich reserves. Graham Standing, the trust's Living Landscapes Officer, will be offering expert insight into the native flora and fauna of the biodiverse grassland at Ashes Pasture and also the more complex site at nearby Salt Lake Quarry, which houses several fragile habitats and scarce plants.

This guided walk is free for all to join although places are very limited. No dogs except RAD.

To book your place email victoria.benn@friendsofthedales.org.uk

*approx timings – tbc when rail timetable published

Ashes Pasture.

Photo courtesy of Yorkshire Wildlife Trust



Digital Talk Building Conservation and Limewash

Wednesday, 15 June 2022

7:30pm

Lime was once an essential building material and chartered surveyor and building conservation expert Jonathan Ratter will reveal why it is still the best choice for protecting the stonework of traditional buildings and how it should be applied.

This live talk is free for all: to book your place email victoria.benn@friendsofthedales.org.uk

Photo courtesy of Jonathan Ratter



Digital Talk The Flow - Rivers and River Life

Wednesday, 13 July 2022

7:30pm

This is an opportunity for members and supporters to interact with new honorary and voluntary President of Friends of the Dales, Dr Amy-Jane Beer. Drawing from her newly published book, *The Flow*, Amy-Jane will read a couple of extracts about Dales rivers, before talking more broadly about aquatic life and the challenges facing river systems. Bring your questions as Amy-Jane is looking forward to an interactive Q&A.

This live talk is free for all: to book your place email victoria.benn@friendsofthedales.org.uk

Photo courtesy of Roy Halpin



Catch up on YouTube

If you missed one of our talks first time round, you can now watch them on **YouTube**.

Look out for our page and subscribe to be notified of all the latest videos.

Catch up via E News

Sign up to our free monthly e-news and be one of the first to hear our news, new event listings and information about hands-on volunteering opportunities arranged by Friends of the Dales and other environmental charities. Sign up at: www.friendsofthedales.org.uk

You can also follow us on **Facebook**, **Instagram** and **Twitter**.



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Support us, support the Dales

Friends of the Dales is the leading voice campaigning for a sustainable future for the Dales.

Our charity needs your support to help us protect this amazing, inspiring but fragile place - for years to come.

➔ JOIN US

- More members means more clout when we campaign. Members receive this quarterly magazine and first news of our events programme.

➔ DONATE

- Our charity's running costs are funded entirely by your voluntary subscriptions, donations and legacy gifts.

➔ VOLUNTEER

- Help with our walks and other events
- Shape our charity's future: become a trustee
- Put out our leaflets on your home patch

➔ LEGACY

- Please consider making a gift in your will to Friends of the Dales.

➔ BE 'DALES-FRIENDLY'

- Try out our sociable walks and events (most are free)
- Support Dales businesses and communities
- Look for sustainable ways to visit, like **DalesBus**

www.friendsofthedales.org.uk



Please visit our website and follow us on social media. Full contact details and membership rates are on page 2

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LOVE...**



When you've read and enjoyed this magazine please pass it on with our regards.