

Laurence Furness, linen draper

The Settle tradesmen make up 35% of all the burials, both with and without gravestones. Some were local and others were 'offcumdens'. We had a wonderful variety of businesses in our bustling town. Many were good, honest hardworking people without any misdemeanours - the Furnesses were one such family.

Laurence was born in Clapham in 1786, one of at least three children to **Leonard Furness** and his wife **Ann Cook**. In 1827 Laurence married **Margaret Taylor**. We know that in 1829 he was living at the "large and commodious newly erected Austwick Hall" where he was likely to have

been working as a farmer [1]. Laurence is mentioned in the 1832 land tax records as a tenant of 'land worth over £50' so was doing well.

All that Large and Commodious Newly-erected
MANSION-HOUSE, called
AUSTWICK HALL,
SITUATE in the parish of CLAPHAM, in the
county of York; with the Barns, Stables,
and Pleasure Grounds to the same adjoining.
Also FOUR MESSAGES or DWELLING-
HOUSES, Barns, Stables, and other convenient
Farm-buildings, to the same belonging; and the
several Closes, Inclosures, and Parcels of rich
Meadow, Grazing, and Pasture LAND, occupied
therewith, containing altogether, in statute mea-
sure, 292a. 3r. 25p. now in the several occupations
of Mr. Brake, Thomas Heaps, William Baxter,
Lawrence Furness, Richard Leech, John King,
and James Medcalf, as tenants.

Laurence's parents died in the early 1830s, and from the birth places of his 7 children, we know that Laurence and Margaret moved to Settle around that time. Once in Settle Laurence worked as a 'shopkeeper' and later 'linen draper'. For some reason the youngest 4 sons were brought up by Laurence's unmarried brother and sister in Austwick. Laurence and Margaret are buried with four of their children who died as relatively young adults.

B13 In loving remembrance of Laurence Furness who died Jany 17th 1854 and 67 years.

Also of John Furness son of the above who died Dec 20th 1840, (actually 1849) aged 18 years.

Also Thomas Taylor son of the above who died Decr 30th 1858 aged 24 years.

Also Ellen Snell daughter of the above who died April 8th 1868 aged 49 years.

Also of Robert Furness son of the above who died Oct 12 1868 aged 36 years. Safe in the arms of Jesus.

Also of Margaret Furness wife of Laurence Furness who died Oct 21st 1877 aged 77 years.



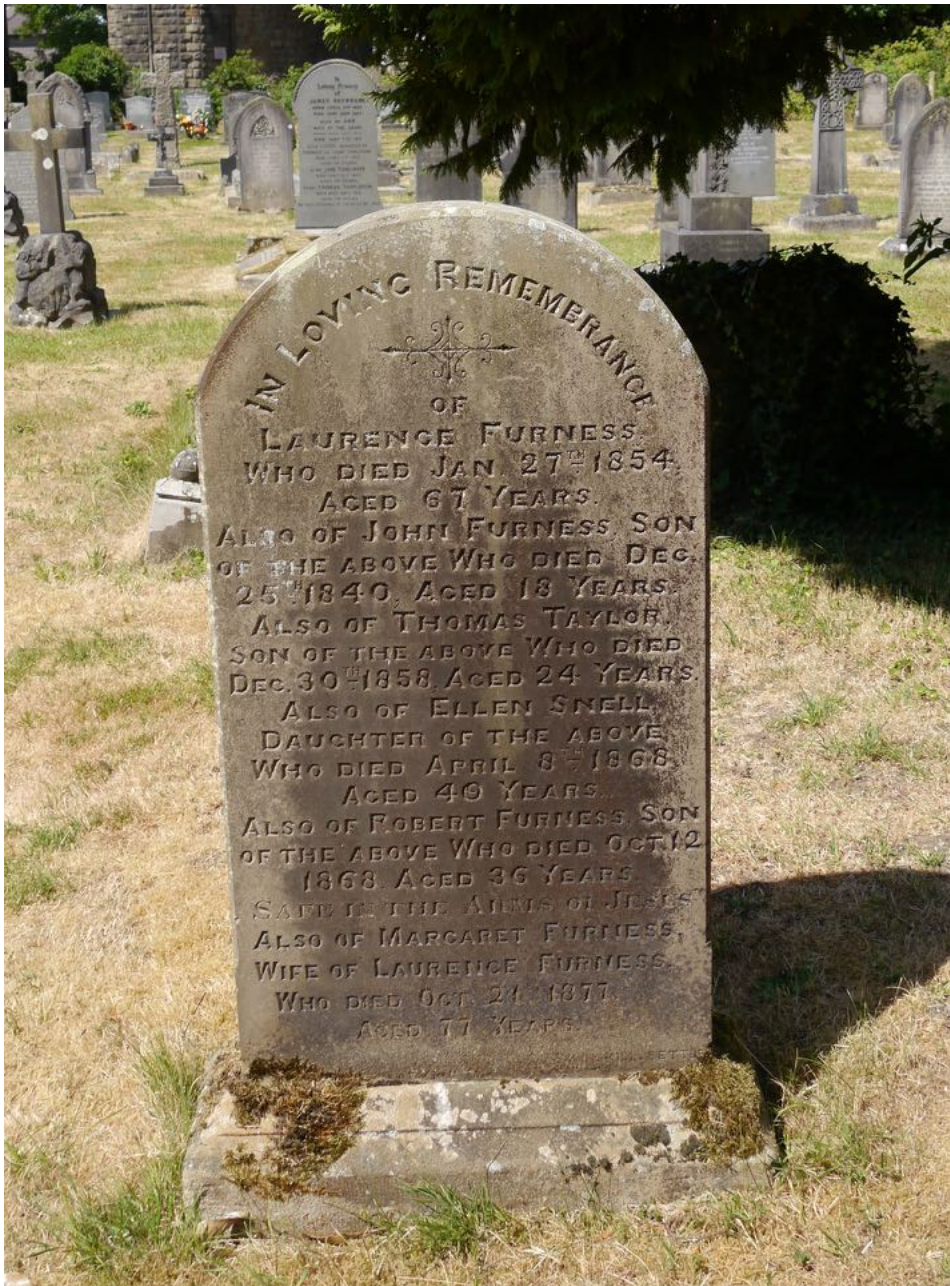
One year old granddaughter Ellen Furness, daughter of son William may also be buried with them. The complete inscription appears to have been engraved at one time, probably when the grave was full upon the death of Ellen. This may explain the mistake!

Eldest daughter Ellen married *John Snell*, the son of another local tailor *Henry Snell*. Henry was a generally well respected figure in town who died age 90 in 1882. Tragically Ellen died at the birth of their first child Sarah Eleanor. Sarah was brought up by her father and his sister and married a bank cashier.

Daughter Elizabeth married Robert Hargreaves who was the manager at King's Mill [1]. They moved to Lancashire where Robert worked on the railways.

In a potentially unhealthy twist of genetic fate, their daughter Annie married Elizabeth's younger brother Henry (who was therefore her uncle) and they had three children, living in Nottingham.

TO MISS MARGARET THISTLEWAITE, both of High Bentham, Giggleswick.—On the 16th instant, at the Parish Church, by the Rev. W. Coulthurst, vicar, Mr Robert Hargreaves, manager at King's Mills, Settle, to Miss Elizabeth Furness, of Settle.



This account has been compiled as part of the Settle Graveyard Project. The project has recorded gravestone inscriptions, updated church records and researched the lives of those buried. The 'Old Settle' family tree on ancestry.co.uk includes all the families buried in the graveyard. The project is ongoing, and always welcomes queries, information and family knowledge on settleresearch@gmail.com. Latest news and events are on the Facebook page Settle Graveyard Project.

The life stories of people with italicised names have been researched as part of the graveyard project.

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