

## Henry Armistead, innkeeper at the Golden Lion

Henry, born in 1823 in Milnthorpe, north of Carnforth, was the great grandson of **John Armistead** and **Grace Baldwin** of Robert Hall in Bentham. Some of his ancestors also found their way to Settle, with **John Armistead** running a successful draper's business and then **William Armistead** partnering **William Shepherd** to establish 'Armistead and Shepherd' druggist and drapers at the Town Hall. The druggist business evolved to become 'Shepherd and Walker' and moved to the site of the current chemist, Boots.

Henry's father, another **Henry Armistead** was an auctioneer in Preston and Lancaster but Henry (Jnr) spent his life working in inns, starting at the bottom as a footman, then a waiter and eventually innkeeper. In 1842, 19 year old Henry married 17 year old **Mary Cooper**, a bookkeeper's daughter. This was a fertile pairing – Mary had at least ten children. They lived in Preston, Liverpool and Penrith before moving to Settle during the 1870s to become the innkeepers at the Golden Lion [ph5]. Henry died in the summer of 1882, aged 59, just after the Ancient Graveyard at Holy Ascension had closed as it was 'dangerously full'. The ground for the Old Graveyard was not available until 1886, so Henry was buried at Giggleswick in an unmarked grave, and most of the family were buried with him at Giggleswick when they died too.



After Henry's death, Mary took over the license for the Ashfield Hotel where she ran it, with the help of widowed daughters **Mary Jane (Armistead) Barclay** and **Grace Baldwin (Armistead) Richardson**. They provided lawn tennis, billiards, hot and cold baths and a range of transport for their guests [LSA]. Mary died in 1895, aged 70 and the year before a photo of the Ashfield was taken [ph6].

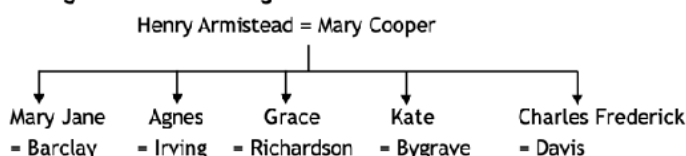


Daughter **Mary Jane** was widowed within five years of her marriage to **James Barclay**, and their 18 year old son **James** is also buried at Giggleswick. Their other son **William Henry Barclay** married into the **Horner family** – his wife **Bell Horner** is buried in **OLD AX9**. Henry and Mary's daughter **Grace** was the second wife of **John**

**Richardson**, a farmer who was 20 years her senior. He died in 1893, aged 66, and was buried in **Old CX41**. After their mother died, **Mary Jane** and **Grace** reverted to running the Golden Lion.

Henry and Mary's son **Charles Frederick Armistead**, a tobacconist, [ph7, LSA] stayed in Settle. Their shop was on the Duke Street near Station Road on the site of the current jeweller. He also sold sportswear and fishing tackle and issued licenses to fish for trout [ph3] in the

### Henry Armistead's family - selected members



## Settle Graveyard Project



Portrait gentleman, photograph by the Horner Studio.  
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Ribble! Charles was on the committee (and Treasurer) for the Settle Amateur Operatic Society [LSA] and was secretary of the cricket club [ph3,right]. Charles Frederick is buried with his wife **Henrietta Davis** in the *New graveyard K34*.

*In loving memory of Charles Frederick Armistead who died Aug 9th 1938. Also of Henrietta, wife of the above, who died July 7th 1956, New K34*



Whilst in the Penrith area Henry and Mary's daughter **Agnes** met and married **Francis Irving**, a farmer's son who began his working life as a ploughman. In 1871 Francis and Agnes and their family moved to Settle and Francis worked as the ostler, tending the horses for his father-in-law Henry Armistead at the Golden Lion. They had seven children although infant **James Irving** died and was buried in the Ancient graveyard. In 1880, Francis was fined for being drunk and disorderly and 'offering to fight' [7]. Three years later he died, aged just 45. He was buried at Giggleswick and Agnes joined him when she died in 1905, aged 59. Most of James and Agnes' children moved away, with **Charles Frederick Irving** being a printer compositor in Morecambe and Nelson. Son **William Irving** was a plumber and married **Annie Johnson**. They moved away from Settle after their only child, **Cyril Johnson Irving**, died aged 9 months and was buried, alone, in the unmarked grave *Old FX26*. Daughter **Kate Irving** married **Charles Kendall**, a railway labourer, who descended from **Charles Duckett** of the King William beerhouse. They were buried in the unmarked *New IX9*. Son **Francis Irving** married **Rose Hardacre**, daughter of **Thomas Hardacre**, a gas manager. Railway employment records show Francis worked with them until 1899 when he broke his leg falling from a ladder. Then he worked as a grocer's warehouseman. Rose died, aged 28, after the birth of their fourth son **Maurice Irving**. 18 year old Maurice was admitted stealing a 'safety bicycle' in Accrington [6]. He was bound over to keep the peace for 12 months. He later married and worked as a quarryman living, for some time, in Bowskill's Yard in Settle. Rose was buried with

**DRUNKENNESS.**—Francis Irving, ostler, Settle, was charged with being drunk and disorderly on the 27th instant in Duke-street, Settle. Defendant was drunk and offering to fight. On P.C. Snowball requesting him to go away he refused, but with some difficulty the constable eventually removed him. He was ordered to pay 7s. 6d. fine and the costs 8s. 6d.

**Maurice Irving (17)**, toolmaker, for stealing a bicycle belonging to Joseph Williamsons, at Accrington, on Feb. 14th, was bound over to come up for judgment in 12 months, and in the meantime placed in the charge of the Probation Officer at Accrington.

infant son **Cyril Frank** and 41 year old son Maurice in the unmarked CX19. Francis and Rose's infant son **Francis Irving** who was born and died in 1899 doesn't have any burial record, worryingly. Francis married again and moved to Appleby to work as a telegraph linesman, again on the railways.

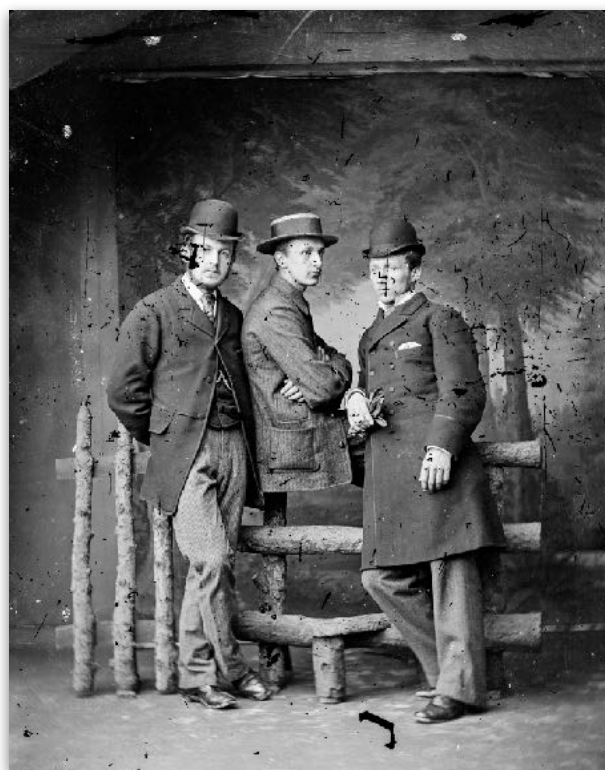
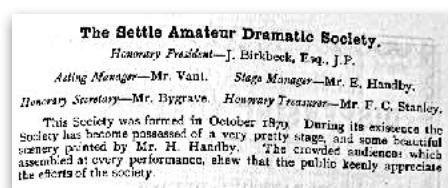
Henry and Mary's son **George Armistead**, a house painter, also stayed in Settle and is buried with his family in the unmarked grave *New KX26*. Henry and Mary's son **Henry Armistead** was a military man. William's son Charles, by his first wife **Elizabeth Horn** died an infant in 1880 and is buried in the Ancient Graveyard – perhaps he is in the same grave as his cousins? Mum Elizabeth died the following year, abroad, presumably on tour with Henry. Henry married again, to **Eliza Annie Langford** and they had another two daughters, both of whom died in infancy. Ouch.

Henry and Mary's daughter **Kate Armistead** had by far the most interesting husband, who would have been good friends with her brother Charles Frederick Armistead:



## Charles Edward Bygrave, solicitor's clerk

The wonderful photo shows three of the founder members of the Settle Amateur Operatic Society: **Charles Edward Bygrave** [left], **Frank Charles Stanley** [centre], and **Edmund Handby** [right, ph3]. Edmund was the Stage Manager, Charles the Secretary and Frank the Treasurer [LSA]. Charles also had a photo taken by the Horner studios [ph7, right] along with **William Firth Clark** [left], who ran the grocery store at the corner of Cheapside and Duke Street and **John Mann Crone** [centre], a leather salesman who relocated to Ashton under Lyne.



Three men, photograph by the Horner Studio. Horner Collection©NCBPT (CC-BY 4.0)

Charles, born in 1858, was the only son of **William Bygrave**, a plumber in Warwickshire, and his wife **Elizabeth Smallwood**. His passion for singing started early – in 1876, aged 18, he was a member of his local 'Amateur Amusement Club'[3] He was also secretary to his local 'Excelsior

## Settle Graveyard Project

*Rowing Club*'. Charles became a solicitor's clerk and found himself a job in Settle, living in Giggleswick. He married Kate Armistead in 1880. Charles continued to perform regularly, often in leading roles for the Amateur Dramatic Society. In 1885, Charles was '*capital as Charlie Spraggs*' in the production of '*Blow for Blow*'<sup>[4]</sup> and later a masterful '*Sir Joseph Porter*' in HMS Pinafore <sup>[ph3]</sup>.



Charles and Kate lived on Duke Street – initially next to *Titus Nelson's* shoe shop and later at Halsteads. They had one son, **William Armistead**, who emigrated to America who was a bright lad, winning a Shute exhibition scholarship, together with **Sydney Smith** <sup>[ph9]</sup>. As a result, they will have attended Giggleswick School. **Mr Stanley**, the headmaster, was congratulated.

SHUTE EXHIBITIONS.  
Two boys (Sydney Smith and William Bygrave) from our National School have again been successful in gaining Shute Exhibitions. We congratulate Mr Stanley.

Professionally, Charles was appointed Clerk to the Board of Guardians in 1894, taking over from the well respected *John Lister*. Charles coordinated the council business including the provision of poor relief and the running of the workhouse <sup>[ph4]</sup>. In November 1901, Charles gained promotion to work for Blackburn Board of Guardians and was presented with a silver tea-service, silver salver and ornamental brass time-piece as a token of their appreciation <sup>[5]</sup>. He wrote numerous cases on poor law provision, with a special interest in '*mental defectives*'.

SETTLE  
RURAL DISTRICT COUNCIL.  
THE SETTLE RURAL DISTRICT COUNCIL INVITE  
**TENDERS**  
FOR THE  
**PAINTING**  
of the outside Wood-work of the  
**INFECTIOUS HOSPITAL, GIGGLESWICK,**  
a specification of which is now deposited at, and may be seen at the Board Room, Settle.  
Sealed Tenders for the work must be left at the Clerk's Office, in Settle, before 4 o'clock p.m. on Monday, the 5th Sept next, and the Contractor will be required to enter into a written contract for the due completion of the work in accordance with each specification.  
The lowest or any Tender will not necessarily be accepted.  
BY ORDER OF THE COUNCIL,  
**CHAS. E. BYGRAVE,**  
Clerk to the Council.  
Board Room, Settle,  
5th Sept 1901.  
Printed by the Rev. Canon, Giggleswick.

**SETTLE OFFICIAL'S APPOINTMENT.**  
There was a remarkable gathering of Poor-Law Guardians, officials and others at Settle on January 14, to bid farewell to Mr. C. E. Bygrave, who was leaving the Union to take up the post of Clerk to the Blackburn Union. Mr. Bygrave was the recipient of many presents. An illuminated address from the Guardians and Rural District Council was accompanied by a silver tea-service, while the Union officials presented him with a silver salver and an ornamental brass time-piece.

Charles retired in 1924 and moved to Bournemouth, where he died in 1936, aged 78, followed by Kate four years later. Funnily enough, Bournemouth is where another Founder of the SAOS retired to – **Frank Charles Stanley**.

## Frank Charles Stanley - schoolmaster

Frank Stanley was the headmaster of Settle National School when William Bygrave won his scholarship. By the age of 24, London born Frank was a certificated schoolmaster. On 14 January 1880 <sup>[ph8]</sup> he took over as headmaster of Settle National School from *John Wilson*. Frank lodged with the *Grisedale family* who were the cabinet makers who ran their business from the Folly.

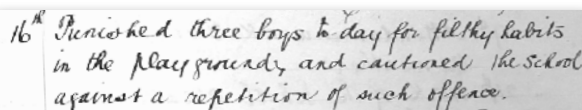
John Wilson had had to resign before he was pushed after several awful inspection reports, poor student attendance, inadequate staffing levels and failing budgets. Within a week of Frank's arrival attendance had improved considerably and children were rearranged into streamed teaching groups. By the July of the same year there was a glowing inspection report with improvements all round, apart from the toilet doors, '*the new closets have not separate doors, but they are satisfactory in other respects.*' The log books demonstrate a well functioning school with any problems quickly dealt with. In May 1886 Frank had to

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1880.  
Jan. 14<sup>th</sup> I, Frank Charles Stanley, (Battersea) took charge of this School. Children re-assembled after Christmas Holidays, attendance small, order fair.

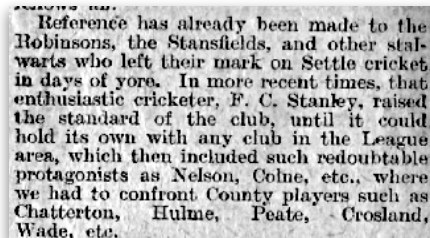
"Mixed School." There has been great progress made in the attainments of the children since last examination. Reading, Writing, Arithmetic, Grammar, and Geography have all improved. I trust that the improvement will continue, and that next year will show better results still. The new closets have not separate doors, but they are satisfactory in other respects."

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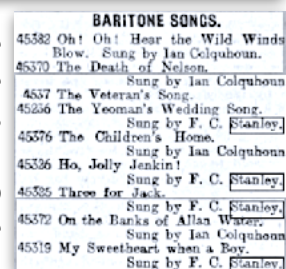
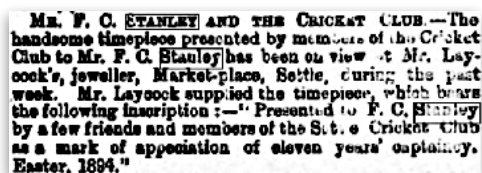
punish 'three boys today for filthy habits in the playground, and cautioned the school against a repetition of such an offence'. The mind boggles.



Frank handed in his notice on 23 April 1894 after nearly 14 years of great service leaving it in a far better state than when he arrived. He moved to a teaching post in Birkenhead [7], where he would become the Chief Inspector of schools for Birkenhead. The Parish Magazine reported his departure, 'With very great regret, the Managers have received Mr Stanley's resignation of the post he has so long and well filled. He will take away with him the good wishes of all classes of society in the parish. During the time he has been with us, the school has been most successful. In every examination it has done well and our young people owe him a debt of gratitude for careful and kindly instruction. But not only as a schoolmaster is Mr Stanley's departure to be deplored. In the Choir, in the Dramatic Society, in the Cricket Club his energy, tact and skill have been most useful. We hope to get as good a man for his successor, but we cannot hope for a better.' Charles was replaced as the schoolmaster by Mr Wilson Hewitt.



As the Parish Magazine hinted Frank was a star of the early productions of the Operatic Society. He was a keen cricketer and became secretary to the club in October 1882, taking over from **George Marshall Robinson**. He was remembered for raising 'the standard of the club until it could hold its own with any club in the League area' [CH]. Frank was the Captain for 11 years before leaving and was presented with a handsome inscribed timepiece made by **Henry Laycock**. Despite the responsibilities of his new post, Frank carried on with his singing, performing concerts and even helping to make a record, released in 1907. Frank retired to Bournemouth with his wife, **Flora Campbell**, and died at the ripe old age of 90 in 1960.



This account has been compiled by Sarah Lister as part of the Settle Graveyard Project which has recorded gravestone inscriptions, updated church records and researched the lives of those buried. It has been written in good faith with no offence intended. If I have inadvertently included errors or breached any copyright I apologise and would welcome corrections.

The life stories of people with italicised names have been researched as part of the graveyard project and can be found on [dalescommunityarchives.org.uk/settle-graveyard-project](http://dalescommunityarchives.org.uk/settle-graveyard-project). The 'Old Settle' family tree on [Ancestry.co.uk](http://Ancestry.co.uk) includes the families buried in the graveyard. The project is ongoing and welcomes queries and information on [settleresearch@gmail.com](mailto:settleresearch@gmail.com). Latest news and events are on the Facebook page 'Settle Graveyard Project'.

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*Settle Graveyard Project*

*facebook site, submitted by Ben Mackenzie, ph7 – Image 2022.1.8.45 (Amistead), 2022.1.68.57 (Bygrave), from the Horner Photographic Studio Collection provided courtesy of the Museum of North Craven Life, ph8 – with thanks to Settle Primary School, headteacher log books, ph9 – with thanks to Giggleswick Church archive*



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