

Henry Armistead, innkeeper at the Golden Lion

Henry, born in 1823 in Milnthorpe, north of Carnforth spent his life working in inns, starting at the bottom as a footman, then waiter and eventually innkeeper. In 1842, 19 year old Henry married 17 year old **Mary Cooper**, a bookkeeper's daughter. This was a fertile pairing - Mary had at least ten children. They lived in Preston, Liverpool and Penrith before moving to Settle during the 1870s to become the innkeeper at the Golden Lion [ph5].

Henry died in the summer of 1882, aged 59, just after the Ancient Graveyard at Holy Ascension had closed as it was 'dangerously full'. The ground for the Old Graveyard was not available until 1886, so Henry was buried at Giggleswick in an unmarked grave, and most of the family followed.

After Henry's death, Mary took over the license for the Ashfield Hotel where she ran it, with the help of widowed daughters **Mary Jane** and **Grace** until her death in 1895 [LSA]. The photo was taken in 1894 [ph6].

Daughter Mary Jane was widowed within five years of marriage to **James Barclay**, and their 18

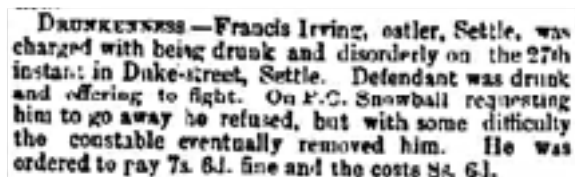


Settle Graveyard Project

year old son **James** is buried at Giggleswick. Their other son **William Henry Barclay** married into the **Horner family** - his wife Bell is buried in **OLD AX9**. Daughter Grace was the second wife of **John Richardson**, a farmer who was 20 years older than she was. Died in 1893, aged 66, and was buried in **Old CX41**. After their mother died, Mary Jane and Grace reverted to running the Golden Lion.

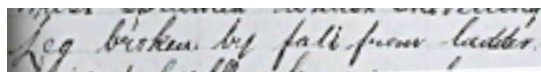
Whilst in the Penrith area Henry and Mary's daughter **Agnes** met and married **Francis Irving**, a farmer's son who began his working life as a ploughman. In 1871 Francis and Agnes and their family moved to Settle and Francis worked as the ostler, tending the horses for his father-in-law Henry Armistead at the Golden Lion. They had seven children although infant James died and was buried in the Ancient graveyard.

In 1880, Francis was fined for being drunk and disorderly and 'offering to fight' [7]. Three years later he died, aged just 45. This was during the years that the Settle graveyard was closed and so he was buried at Giggleswick. Agnes joined him when she died in 1905, aged 59.



Drunkenness—Francis Irving, ostler, Settle, was charged with being drunk and disorderly on the 27th instant in Duke-street, Settle. Defendant was drunk and offering to fight. On P.C. Snowball requesting him to go away he refused, but with some difficulty the constable eventually removed him. He was ordered to pay 7s. 6d. fine and the costs 8s. 6d.

Most of their children moved away, with **Charles Frederick Irving** being a printer compositor in Morecambe and Nelson. Son **William Irving** was a plumber and married **Annie Johnson**. They moved away from Settle after their only child, **Cyril Johnson Irving**, died aged 9 months and was buried, alone, in the unmarked **Old FX26**. Daughter **Kate Irving** married **Charles Kendall**, a railway labourer, who descended from **Charles Duckett** of the King William beerhouse. They were buried in the unmarked **New IX9**. Son **Francis Irving** married **Rose Hardacre**, daughter of **Thomas Hardacre**, a gas manager. Railway employment records show Francis worked with them until 1899 when he broke his leg falling from a ladder. Then he worked as a grocer's warehouseman. Rose died, aged 28, after the birth of their fourth son **Maurice Irving**. 18 year old Maurice was admitted stealing a 'safety bicycle' in Accrington [6]. He was bound over to keep the peace for 12 months. He later married and worked as a quarryman living, for some time, in Bowskill's Yard in Settle. Rose was buried with infant son **Cyril Frank** and 41 year old son **Maurice** in the unmarked **CX19**. Francis and Rose's infant son **Francis Irving** who was born and died in 1899 doesn't have any burial record, worryingly. Francis married again and moved to Appleby to work as a telegraph linesman, again on the railways.



Leg broken by fall from ladder.

ALLEGED THEFT OF A BICYCLE.

This morning, at Accrington, Maurice Irving, a native of Settle, was charged with larceny.

The Chief Constable (Mr. G. Sinclair) stated that Joseph William Stone, White Ash, Oswaldtwistle, was a student at Accrington Technical School. On the evening of February 4th he left his safety bicycle, value £4, at the school for the purpose of attending his classes. Upon going for the machine later it had disappeared. On February 18th prosecutor saw a boy with the bicycle in Blackburn-road. As he (the Chief Constable) desired to make further inquiries, he asked for prisoner, who admitted the offence, to be remanded till Friday. This course was adopted.

Maurice Irving (17), toolmaker, for stealing a bicycle belonging to Joseph Williamstone, at Accrington, on Feb. 14th, was bound over to come up for judgment in 12 months, and in the meantime placed in the charge of the Probationer Officer at Accrington.

Henry and Mary's son **George**, a house painter, also stayed in Settle and is buried with his family in the unmarked grave **New KX26**. Henry's son **William** was a military man. William's son **Charles**, by his first wife **Elizabeth** died an infant in 1880 and is buried in the Ancient Graveyard - perhaps he is in the same grave as his cousins?

SETTLE AMATEUR OPERATIC SOCIETY.

Patrons—J. L. Brayshaw, Esq., Dr. Benson, Mrs. Birkbeck, Mrs. Battersworth, R. H. Buck, Esq., Miss Italia Costa, W. J. Donaldson, Esq., J. T. Grein, Esq. (Dramatic Critic of the Sunday Special; President of the Dramatic Debaters' Club); J. Hammond, Esq., J.P., Dr. Hyslop, Dr. Lovegrove, Rev. W. E. Linney, T. E. Pearson, Esq., J. G. Robinson, Esq., J.P., Mrs. Stackhouse.
Hon. Acting Manager—Miss Benson. Hon. Conductor—Dr. Buck.
Committee—Miss Benson, Dr. Buck, Messrs. J. Hayton, E. Lord, C. A. L. Swale and C. F. Armistead.
Hon. Treas.—Mr. C. F. Armistead. Hon. Sec.—Mr. J. Hayton.

Settle Graveyard Project

Henry and Mary's son **Charles Frederick**, a tobacconist, [LSA] stayed in Settle. Their shop was on the Duke Street near Station Road. A jeweller's shop is there now. Charles was on the committee (and Treasurer) for the Settle Amateur Operatic Society [LSA] and secretary of the cricket club [ph3 - right].



Charles Frederick is buried with wife **Henrietta Davis** in the *New graveyard K34*.

In loving memory of Charles Frederick Armistead who died Aug 9th 1938. Also of Henrietta, wife of the above, who died July 7th 1956, New K34

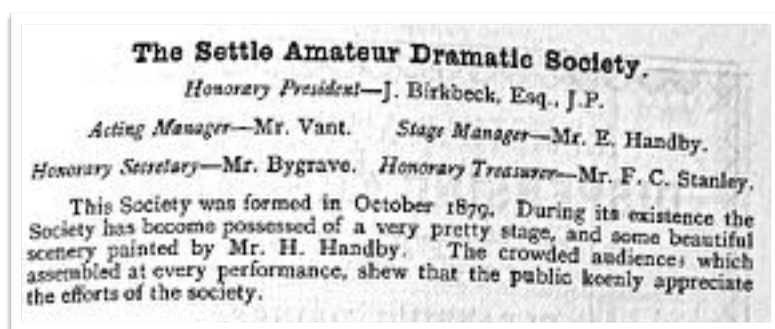
Henry and Mary's daughter **Kate** had by far the most interesting husband, who must have been good friends with brother Charles Frederick Armistead:



Charles Edward Bygrave, solicitor's clerk

The wonderful photo shows three of the founder members of the Settle Amateur Operatic Society: **Charles Edward Bygrave**, **Frank Charles Stanley** and **Edmund Handby** [ph3]. Edmund was the Stage Manager, Charles the Secretary and Frank the Treasurer [LSA].

Charles (*left*), born in 1858, was the only



Settle Graveyard Project

son of **William Bygrave**, a plumber in Warwickshire, and his wife **Elizabeth Smallwood**. His passion for singing started early - in 1876, aged 18, he was a member of his local 'Amateur Amusement Club'[3] He was also secretary to his local 'Excelsior Rowing Club'. Charles became a solicitor's clerk and found himself a job in Settle, living in Giggleswick and had his photo taken at the Horner Studios [ph7, right] with his good chums **William Firth Clark** and **John Mann Crone**. He married Kate Armistead in 1880. Charles continued to perform regularly, often in



Three men, photograph by the Horner Studio.
Horner Collection©NCBPT (CC-BY 4.0)

leading roles for the Amateur Dramatic Society. In 1885, Charles was 'capital as Charlie Spraggs' in the production of 'Blow for Blow'[4] and later a masterful 'Sir Joseph Porter' in HMS Pinafore [ph3].

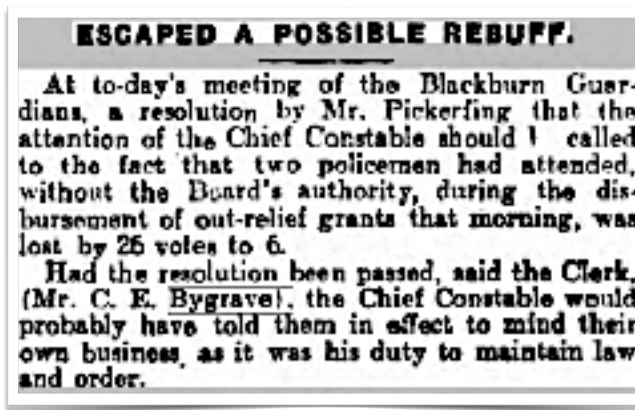
Professionally, Charles was appointed Clerk to the Board of Guardians in 1894, taking over from a well respected man, **John Lister**. Charles coordinated the council business including the provision of poor relief and the running of the workhouse [ph4].

Charles and Kate lived on Duke Street – initially next to **Titus Nelson's** shoe shop and later at Halsteads. They had one son William who emigrated to America.

In November 1901, Charles gained promotion to work for Blackburn Board of Guardians [5]. He wrote numerous cases on poor law provision, with a special interest in 'mental defectives'. In 1921 he showed he was not a man to mess with! [6]

Charles retired in 1924 and moved to Bournemouth, which, strangely enough, is where another Founder of the SAOS retired to – Frank Charles Stanley. Charles died in 1936, aged 78.





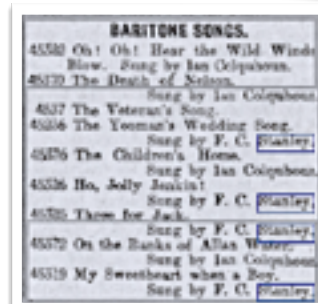
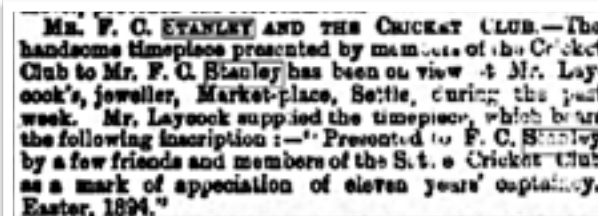
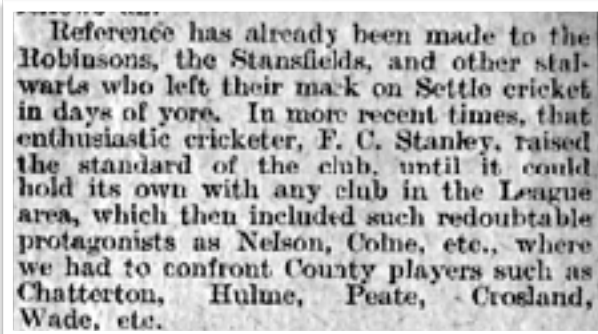
Frank Charles Stanley - schoolmaster

By the age of 24, London born Frank was a certificated schoolmaster living and working at the school house in Upper Settle. He lodged with the *Grisedale family* who were the cabinet makers who ran their business from the Folly.

Frank was a star of the early productions of the Operatic Society (*centre of photo*). Frank was a keen cricketer and became secretary to the club in October 1882, taking over from *George Marshall Robinson*. He was remembered for raising 'the standard of the club until it could hold its own with any club in the League area' [CH].

Frank was the captain for 11 years before leaving, in 1894, for a teaching post in Birkenhead [7], where he would become the Chief Inspector of schools for Birkenhead. He was presented with a handsome timepiece. The Parish Magazine reported his departure, 'With very great regret, the Managers have received Mr Stanley's resignation of the post he has so long and well filled. He will take away with him the good wishes of all classes of society in the parish. During the time he has been with us, the school has been most successful. In every examination it has done well and our young people owe him a debt of gratitude for careful and kindly instruction. But not only as a schoolmaster is Mr Stanley's departure to be deplored. In the Choir, in the Dramatic Society, in the Cricket Club his energy, tact and skill have been most useful. We hope to get as a good a man for his successor, but we cannot hope for a better.' Charles was replaced as the schoolmaster by Mr Wilson Hewitt.

Despite the responsibilities of his new post, Frank carried on with his singing, performing concerts and even helping to make a record, released in 1907. Frank retired to Bournemouth with his wife and died





at the ripe old age of 90 in 1960.

Armistead / Armitstead - what's in name?

Early records for this family use both versions on formal records. Spelling was just not as important in the 17th and 18th centuries as few people could read. 19th century records for this family are all in the name of Armistead.



This account has been compiled as part of the Settle Graveyard Project which has recorded gravestone inscriptions, updated church records and researched the lives of those buried. Life stories can be found on dalescommunityarchives.org.uk, 'settle graveyard project'. The 'Old Settle' family tree on ancestry.co.uk includes the families buried in the graveyard. The project is ongoing and welcomes queries and information on settleresearch@gmail.com. Latest news and events are on the Facebook page 'Settle Graveyard Project'.

Newspaper cuttings by kind permission of the British Newspaper Archives: 1 – Tamworth Herald, 2 – Peterborough Advertiser, 3 – Leamington Spa Courier, 4 – The Stage, 5 – Yorkshire Post, 6 – Lancashire Evening Post, 7 – Lancaster Gazette.

SC – Settle Chronicle, LSA – Lambert's Settle Almanac with kind permission of the North Craven Buildings Preservation Trust

ph1 – photo kind permission of Tom Lord, ph2 – credited to the descendants of the family, ph3 – with the kind permission of John Reid of the Settle Amateur Operatic Society, ph4 – credited to the Back in Settle facebook site, ph5 – kindly provided by Roger Taylor, ph6 – credited to the Back in Settle facebook site, submitted by Ben Mackenzie, ph7 – Image 2022.1.68.57 from the Horner Photographic Studio Collection provided courtesy of the Museum of North Craven Life



Images from the Horner Collection are licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).

CH - with the kind permission of the Craven Herald and Pioneer

The life stories of people with italicised names have been researched as part of the graveyard project.