

Yorkshire **DALES** review

Spring 2017 : Issue 138



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Yorkshire
DALES SOCIETY

- THE COMMUNITY SPIRIT • NATIONAL PARKS – PLANNING FOR THE FUTURE •
- NONE OF YOUR BUSINESS? • ATTRACTING NEW BUSINESS TO THE DALES •
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Yorkshire DALES review

THE COMMUNITY SPIRIT

At time of increasing uncertainty and worry about the future, in particular with continued public sector austerity cuts, many impacting especially severely on rural communities, it is very heartening to be able to report on some very positive initiatives being taken by local communities in the Dales to help offset at least some of the impacts of service cuts.

For example, communities in the Dales are getting involved and being responsible for developing renewable energy, sometimes making deliberate life-style choices. According to a recent article in the Craven Herald *Why We Need A Green Transition*, by Sandy Todd of SEGAM, based in Malham, we hear that CPRE in partnership with Sustainable Energy have formed themselves into the Future Energy Landscapes group (FEL). Their core principle is meaningful engagement with communities, so that any sustainable energy projects can benefit and prove acceptable to local residents without damaging the landscape. They use a variety of information methods such as workshops, social media and events, including a recent showing in Gargrave of an award-winning French documentary film *Demain* (Tomorrow), which shows a number of creative solutions to current problems involving green energy, rural transport, permaculture, ambitious recycling projects and community owned renewable projects.

A few miles away, Settle Hydro, owned by Settle Hydro Limited, a registered, locally owned Co-operative (one of the first in the UK devoted to energy production), has shown how a green energy project involving the participation of a local community can succeed, with a voluntary board of directors and member shareholders. After overheads are accounted for, any additional money earned through selling energy to the National Grid is distributed to local community organisations.

Although the next project is more urban in nature, it is another way of engaging with the community and could be equally well applied in Dales market towns and villages. People in the West Yorkshire town of Todmorden in Calderdale have created *Incredible Edible* - an urban gardening project which aims to bring people together through food. Opportunities are created for people to see fruit, vegetables and herbs growing in often small unused spaces, such as roadside verges, a railway platform away from trains, around a police station or any other piece of unused and neglected land. In some cases food so produced can be taken for free. The idea is to gently engage people in the scheme, and to increase the concept of self-sufficiency in food production.

Incredible Edible now has over 120 groups in the UK and several hundred world-wide, making people conscious of their environment in a practical and positive way.

Closer to home, our own Yorkshire Dales Society has shown how by engaging with the community an iconic local bus service can be saved. Last autumn following a very successful JustGiving appeal initiated by people in Wensleydale, Acorn Stairlifts stepped in to save the all-year Sunday 856 through Wensleydale. Last year the Northern Dalesman bus was the star of the BBC4 programme "All Aboard The Country Bus" watched by almost a million viewers. The viewer was taken at a slow pace through the spectacular Spring landscapes of Swaledale and Ribblesdale, across the awe-inspiring Buttertubs Pass. Thanks to another JustGiving appeal, with help from local radio and TV, plus social media, including the YDS's own Facebook page, £3,335 (plus £734 in Gift Aid) was raised by 81 individual donations.

In a statement on the JustGiving page, the YDS explained that cash was needed: ***Not only from the people who use the service, but also from people who might not use the service, but recognise that National Parks are there for everyone to enjoy, not just the mobile and the better off.*** One giver stated that he contributed £50 as part of the money he had saved by using his bus pass on other services throughout the year. The money will enable the Society's subsidiary Dales & Bowland CIC to operate the Northern Dalesman again during summer 2017, thanks also to generous match funding from Northern Powergrid, as it serves so many people living within their own catchment communities. For details of this and other summer Dalesbus services see www.dalesbus.org or the **DalesBus Metro timetable**.

What all these examples of local initiative have in common is that they show how it is often a single individual or small group of individuals who can kick-start an altruistic movement. To quote the celebrated Victorian writer of *Self-Help*, Samuel Smiles (1812-1904): ***Daily experience shows that it is energetic individualism which produces the most powerful effects upon life and action of others.*** His book which, awakened enormous interest in his day and became a best-seller, selling over quarter of a million copies at the time of his death, had to be self-published in 1859. Interestingly one quality he particularly celebrates is - perseverance.

Fleur Speakman

NATIONAL PARKS – PLANNING FOR

As we know, National Parks are among our most diverse and valued landscapes and are designated for their natural beauty, wildlife, cultural heritage and recreational opportunities. They have the highest level of planning protection due to these special qualities.

The 'Major Development Test' is a well-established part of national planning policy which makes it clear that planning permission should be refused for major developments in National Parks except in exceptional circumstances and where it can be demonstrated they are in the public interest. Major developments include mines, wind farms and large scale housing developments. This 'test' is intended to provide a framework to enable major development proposals to be assessed, so that the conservation and enhancement of the landscape is given the greatest priority. Yet, as we have seen in the case of the decision to grant permission for the world's largest potash mine in the North York Moors National Park, this additional protection for National Parks is apparently not being given sufficient emphasis.

The Campaign for National Parks (of which YDS is a Council member), the National Trust and the Campaign to Protect Rural England believe more needs to be done to strengthen the protection of National Parks. This group commissioned Sheffield Hallam University to investigate the effectiveness of national and local planning policies in protecting National Parks and to identify whether changes were needed to strengthen this protection. The work investigated the planning and decision making process in around 70 major development planning applications, including a quarrying development in the Yorkshire Dales National Park. We gave our input to the University's research team.

The research found that interpretations of 'major development' vary between the National Parks, and decisions to approve planning applications often reflect the Government 'mood' at the time, with policy changes that lean toward economic growth rather than environmental protection. This varying approach has led to a number of recent major developments being granted permission that threaten the protected

areas' beauty, along with their cultural and environmental significance. More guidance is needed on the meaning of major development and on the terms used in the test such as 'public interest', 'national considerations', 'national significance' and 'exceptional circumstances'. There are also cases where the duty to have regard to National Park purposes, which applies to all public bodies, is not well understood or satisfactorily implemented.

Based on the research, the Campaign for National Parks, CPRE and the National Trust are calling for:

- The Government to reconfirm its commitment to National Parks in the forthcoming 25 Year Plan for the Environment, by clearly stating how they will ensure their long-term protection and enhancement. It is also essential that protections for nature are maintained after the UK leaves the European Union.
- National Park Authorities to develop local plan policies that set out clearly how the protection against major development should be applied in their National Park.
- Natural England to take a more active role in ensuring that National Parks are effectively protected from major development. This should include producing an annual update setting out how the major development test is being implemented and providing guidance or training for National Park Authorities to address any issues identified.

Our Society supports these recommendations.

In December 2016, when this report was issued, there were two live Major Development planning applications under consideration in or close to the Yorkshire Dales National Park, both of which were mentioned in the report as current threats to National Parks and with which we were engaged.

The first was an application by Tarmac to reopen Arcow quarry at Helwith Bridge and to operate it for a further 12 years, moving 150,000 tonnes per year by road. We made the case in writing and by speaking at the YDNPA Planning Committee that

the proposal did not pass the Major Development Test, primarily because the aggregate could be obtained from outside the National Park and therefore 'exceptional circumstances' did not exist. The Committee, to give it credit, did explicitly address the Major Development Test, and concluded that exceptional circumstances did exist and that the development was in the public interest and approved the application. They did apply a reduction to the proposed road movement so we helped achieve some improvement.

Regarding the report's recommendation for local plan policies, we were also engaged in the consultation process for the YDNPA's Local Plan 2015-2030 and made our case to the Planning Inspector at the Public Examination of the Plan, that support for future quarry developments should be conditional on a commitment to move a significant volume of output by rail and we were pleased that this was incorporated in the final version of the plan approved in December.



THE FUTURE

The second Major Development threat was an application to Craven District Council for the development of a leisure centre, including swimming pool, hotel and visitor accommodation, including up to 300 lodges, at the Hellifield Flashes. Though just outside of the National Park boundary, this development would impact on the setting of the Park as well as having a very significant adverse impact on wildlife, and result in the loss of valuable amenity and recreational 'green space' to the residents of and visitors to the village of Hellifield. We objected to this application which at the time of writing has not yet been considered by the Planning Committee.

I hope that readers can see that our Society continues to strive, with others, to help protect this very special place.

Mark Corner

The full report is available to download from www.cnp.org.uk/SHU-planning-research



POLICY COMMITTEE WHAT IT IS AND WHAT IT DOES

YDS campaigns to promote the protection and enjoyment of the landscape and heritage of the Dales, both inside and outside the National Park, and in the social and economic interests of local communities. So how do we actually go about doing that?

One way is through the work of the Policy Committee, a group of 13 Trustees and members who meet quarterly under the chairmanship of Malcolm Petyt to consider strategic and local planning issues. All the members live and work in or near the Yorkshire Dales National Park, and bring to the discussions a wide range of experience and expertise, in farming, environmental law, planning, access, wildlife and landscape conservation.

Recently the group made submissions to the National Park Authority on its draft Local Plan, notably on quarrying where we tried to strengthen environmental protection including seeking reductions in road traffic. We also keep a watchful eye on planning applications. We check the weekly lists of planning applications submitted within the National Park, and the NP Authority lets us know about significant proposals such as quarrying, housing, recreational projects and barn conversions.

From our consideration of these applications, we submit comments on any proposals that we consider could have adverse impacts on wildlife, heritage or landscape, or reduce access to the countryside, or fail to address sustainability. We are also keen to support those proposals that make a positive addition to the Park's special qualities as well as contributing to local needs.

But we want to ensure that we approach our work in an informed and consistent way, and for that reason we continue to develop policy position statements. To help us understand the issues and develop our thinking, we invite individuals with expertise in a topic to speak to the Committee. Over the past year we have had very useful sessions with Douglas Chalmers, Chief Executive of the Friends of the Lake District, on energy policy; Peter Stockton, from the National Park Authority, on housing issues; and Neil Barker and David Walker from the Wensleydale Railway Trust on railways. Our thanks go to all who have helped us in this way.

Following discussions, one of the members will prepare a draft which is then shared for other members to amend, until we are satisfied that it represents a clear and justifiable position for the Society. We have now prepared statements on forestry and woodland, farming, minerals and railways, and two more, on housing and on access, will be ready very soon. Our next priorities are energy and transport. These statements then inform our campaigns, as well as providing us with a sound basis for commenting on planning applications and development plans.

You can see the completed statements on our website; www.yds.org.uk - just go to the drop-down list under 'Campaigns':

In a future issue of the Review I will discuss in more detail how we respond to planning applications. But meanwhile, the Policy Committee aims to consider all the main strategic issues and interests in the area, and whilst our members are widely spread across the area, we can't know all your concerns, so do let us know if something arises that you think we should address. You can do this by contacting the office (details on the back cover) but please understand that our resources are limited and we have to prioritise our efforts!

Nancy Stedman, Trustee

NONE OF YOUR BUSINESS?

We are good in the Yorkshire Dales at the “T&P trade” – people coming by car, having a cup of tea, a pee, and departing. This tourism, based largely on low-income employment and high-carbon footprint travel, is bad for the landscape, bad for those working in the Dales and a poor experience of the special qualities of the Yorkshire Dales.

In a survey by the National Park, well over three-quarters of those coming by car were enthusiastic about the facilities provided for them and rated them good or excellent. However, if you asked the questions of visitors who came by other, more sustainable means of transport: over three-quarters of them judged the facilities provided for those who damage the National Park much less, as poor or inadequate.

Why is it that we local people, the Park Authority, the government bodies and ministries charged with protecting the Park, tolerate or even promote tourism that harms our landscape, rather than helps to conserve and enhance it? Why is so little done to foster enterprise that works in harmony with nature, is economically viable, sustainable long-term and gives local people a good income? 'In an ideal world, that may be possible, but in the real world?' For over twelve years when I was a parish member of our National Park Authority, this is what I was told more than once by leading Authority members and some Park officers. Yet, across Europe, including Britain, we find many excellent examples where thriving businesses work harmoniously with park managers, local communities, user groups and conservation societies.

Sometimes it starts with just one or two local business people such as, for example, Vélo Loisir en Luberon in the South of France. This association, now a big player, began very small-scale. In partnership with local councils and two regional Parks they developed a comprehensive cycling tourism offer that includes accommodation, luggage transport, repair and guiding along signposted circuits and local loops. The network connects seamlessly with improved public transport, regional railways and access to nature. With more than a hundred qualified service provider members, with one label and brand, it has transformed the sustainable transport network and much of the local economy.

Elsewhere the initiative comes from the governing body of the protected area. These efforts are often particularly effective, especially when the Park consults closely and meaningfully with the local community right from the beginning. In Italy's Alpi Marittime NP the investment of seed money by the Park transformed a deserted mountain village into a hub of enterprise centred on an amazing cheese shop. The Park helped settle a farming family, provided support for a first-class dairy herd and instigated a brilliant hostel with a young couple running it. It also supported another young couple to revive a run-down village shop. Both the family and the shop have now grown and perform a great service in the local economy.

Many national parks across Europe have developed excellent branding systems such as the *marque parc* in France (many of them linked regionally or even nationally), the *Marca Parques* in Portugal, similar brands in Spain, Italy, Germany and, to a small extent, in Britain. In one very successful scheme in Germany a national park granted a 50 km (30 miles) logo to restaurants, food outlets, and shops, which used at least 80% local products.

Really successful schemes often combine a number of groups and organisations, more than one Park and several local communities on a regional level. You don't need 'an ideal world' for this, just dedication, a vision and relatively small sums of money.

A particularly good example for sustainable tourism can be found in the South of France where local people formed so-called *communautés de communes* (communities of communes), a federation of municipalities and parishes to promote a sustainable economy. The results of their transformative efforts help business thrive, yet enhance and protect the landscape of Provence. They have created new appellations for their wine, improving its quality – and price. There is now an unsurpassed network of cycle-ways alongside where dozens of new businesses have sprung up. Local products and foods are branded, widely available and linked to the Parks. Start-up risks are reduced through various cooperative schemes with membership fees of less than £20 per year. Organic farms and restaurants, environmentally-friendly and green accommodation (some officially sponsored by WWF and its Panda logo),



Representatives from Ukrainian national parks on study tour in Luberon, Provence to explore regional cycling network, photo Solonya Roshko.

language courses, fitness programmes, photography and art courses and more. All the protected areas in the region are linked by similar logos and work together on their joint programmes.

Could this not happen here? Of course, it could.

First, our own Park Authority could do much more to encourage sustainable enterprise. Together with local councillors, particularly those who are members of the Park Authority, it should promote small and medium-size businesses that work in harmony with the primary national park objective of preserving and enhancing our main asset: the nature of the Dales. Good efforts like the local distinctiveness project 'Distinctly Dales' are not enough. A much greater involvement of all stakeholders is needed to create a successful sustainable economy in the Dales.

If only the same amount of effort which has been dedicated to affordable housing could be invested in powering up the Dales economy and create a low-carbon, higher-income form of development, we would reduce the chronic under-employment of people in the Dales, make them more prosperous and harm nature less.

Secondly, the business community in the Dales must work more closely with the Park Authority and look beyond the narrow horizon of the Dales to other protected areas. Crossing the A65 to the Forest of Bowland would be good. Over the last twelve years this AONB has transformed the relationship between local community, local businesses and local authority. The not-for-profit company, Bowland Experience Limited, with strong links to the AONB and local people has been hailed as an excellent instrument.

Thirdly, there is a real opportunity of creating something like a Great North Charter to develop a thriving sustainable economy in that wonderful green ribband of protected areas stretching from coast to coast: through the Lake District National Park, the Dales and the North Yorkshire Moors and including the great AONBs of the Forest of Bowland, the North Pennines, Nidderdale, the Howardian Hills and undesignated areas like the beautiful South Pennines. If the Northern Powerhouse is supposed to boost growth in the urban areas around us, it is high time that we create something even more valuable in our great Northern landscapes. We have waited long enough. And we do not need an ideal world to create it. Examples are all around us. Let's get on with the job.

Wilf Fenten



Local cheeses from Palanfré village in Alpi Marittime NP, Italy, photo Hilary Fenten

TALES FROM AN ENVIRONMENTAL AND TRIBAL LAWYER

Becroft Publications £6.99 - ISBN 978-0-9930909-2-9

Jerry Pearlman will be well known to many Yorkshire Dales Society members, as a long serving Trustee of the Society and as a national Vice President of the Ramblers Association, and one of the country's leading legal specialists on rights-of-way and public access matters.

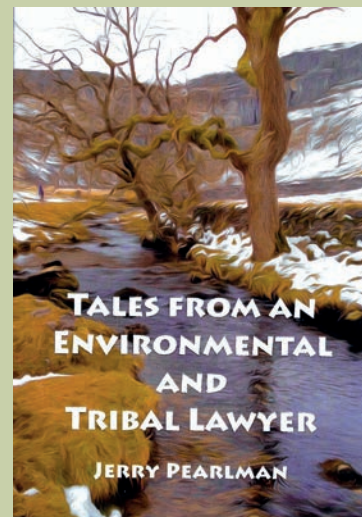
His book shows another intriguing side of this 'environmental lawyer'.

Partly autobiographical and partly anecdotal, the book features three remarkable legal cases he was involved in, including two in the Yorkshire Dales. The second part of the book relates the moving story of how, in the 1960s, through a series of fortunate accidents, as a young solicitor, he became involved in a crucially important tribal boundary settlement case with the Banyoro people of Uganda.

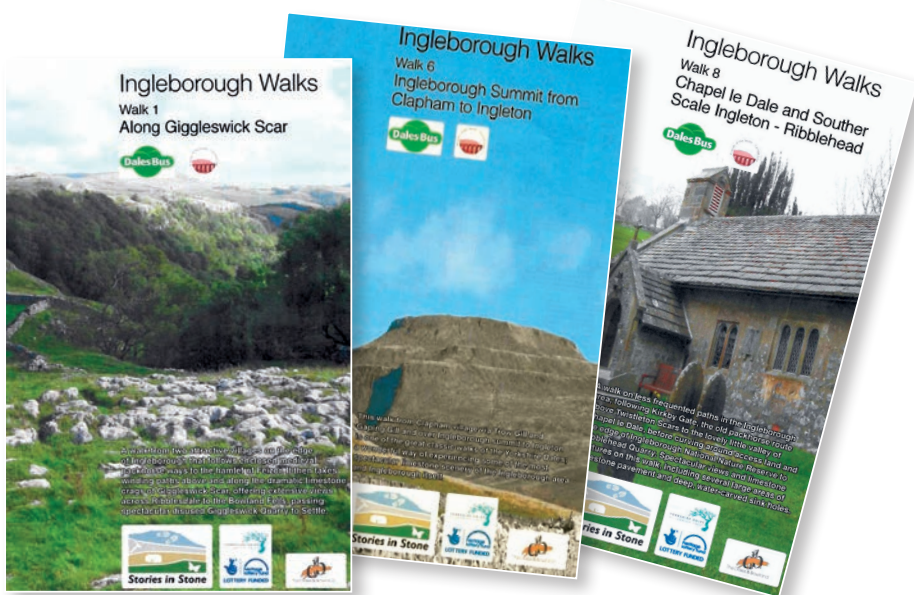
The first of the three UK legal cases he describes involved the first Chairman of the Yorkshire Dales Society, Keith Lockyer, a Grassington dentist and flamboyant local politician, for a time Chair of the Yorkshire Dales National Park Committee (as it was then) before helping to create the Yorkshire Dales Society. Through Keith's persistence and Jerry's expertise, a local landowner was challenged over the ownership of Grassington Moor, where Keith had commoners' rights. The case ultimately led to the Moor coming under public ownership and management by the National Park Authority. The second case involved fiery Giggleswick eccentric Bob Leakey who challenged quarry owners Tilcon for illegally destroying an ancient green way across Giggleswick Quarry. Finally the case of William Bunting, a character as unsavoury as he was eccentric, who nevertheless prevented the mighty Fisons fertiliser company from digging up precious peatland, rich in wildlife, that formed common land on Thorne Moor, an area in South Yorkshire which is now part of the Humberhead Peatlands National Nature Reserve.

This little book is as entertaining as it is instructive. It also proves how, by understanding the law and being prepared to use our rights as citizens within that law, we can protect so many things we hold precious, including much of our natural and man-made environment.

Colin Speakman



INGLEBORO WAL



a direct link between Skipton, Settle and Giggleswick (train connections at both Settle and Giggleswick) to the villages of Austwick, Clapham and Ingelton; all perfect starts or finishing points for some superb walks over and around Ingleborough massif, and its magnificent National Nature Reserve. On summer Sundays DalesBus services between Lancaster, Ingelton and Ribbleshead, Clapham. Austwick and Settle also open opportunities to do these beautiful walks.

As well as *Capturing the Past*, the Yorkshire Dales Society, through its subsidiary social enterprise the Dales & Bowland Community Interest Company, has another imaginative project that forms part of the Yorkshire Dales Millennium Trust's HLF funded *Stories in Stone* project.

This is known as the *Ingleborough Walks* project and the idea is very simple.

Not only is the Ingleborough area crossed by some superb footpaths (not just the over-used Three Peaks Walk) but extensive areas of public access land where routes can be followed. This includes several routes across the National Nature Reserve now promoted and waymarked by Natural England.

Almost all walking guide books offer in the Dales circular walks from official or unofficial car parks, which in some cases can add to congestion or traffic problems – for example Ribbleshead or Chapel-le-Dale. But in fact, by

far the most interesting and satisfying walks in the Ingleborough area are linear or point to point routes, for example walking over the summit of Ingleborough from Ribbleshead to Clapham or from Ingelton to Horton, without having to retrace your steps to a parked car. Equally enjoyable are walks along the shoulder fells or along dales and across dale heads, starting out from one village and returning from another several miles away.

This is surprisingly easy to do with only a little forward planning, thanks to two very beautiful and popular railway lines and one lovely bus route – the Settle Carlisle and the Leeds-Morecambe Bentham Line and the Craven Connection bus. Both railway lines have very convenient stations for walkers at Settle, Horton-in-Ribblesdale and Ribbleshead, or Giggleswick and Clapham. But in addition, there is the very useful Craven Connection 580/581 bus which every two hours from Mondays to Saturdays provides

A series of ten leaflets describing ten such walks has been produced for the *Ingleborough Walks* project. All of them describe in detail ten different routes of between six and nine miles across the area. However, Ingleborough, by its nature, is rough, mountainous terrain, and all the walks have been graded from moderate to strenuous, meaning they are only suitable for reasonably experienced and well equipped walkers, with boots, outdoor clothing and adequate emergency food and water. Likewise, only sketch maps are provided and walkers need to have the excellent OS Outdoor Leisure OL2 Yorkshire Dales Southern & Western Dales map to supplement sketch maps and route descriptions.

Whilst the Yorkshire Dales Society and D&BCIC are anxious to encourage as many people as possible to leave their cars behind and come by train or bus all the way from home, realistically, for many people, using their car as part of the day out will be easier and

UGH KS

more convenient. The best way to do this is to park, ride and walk - leaving your car in a public car park in Settle, Clapham or Ingleton, catching the bus or train, then walking back to your vehicle with all the time in the world to spare. A really intelligent solution is to (say) leave the car at Settle, getting the bus to Clapham or Ingleton and then returning to Settle on the late afternoon train back to Settle; thus getting the best of both worlds. Walks always finish at a Dales village or settlement where there is at least one pub or café for refreshment whilst waiting your return train or bus – and thereby helping the local Dales economy.

Volunteers from D&BCIC have researched, written and designed the leaflets, which have been produced in partnership with the Settle Carlisle Development Company – as these are promoting rail as well as bus travel in the Dales. The D&BCIC have been fortunate in having typographical designer David Newton as part of the team, who has been responsible for producing the striking design of the leaflets.

The whole series of leaflets is free of charge and will be available from main stations, tourist centres and information outlets in the area, or from the YDS Office on receipt of a Large Letter stamped addressed envelope – full details, also of all 580/1 and Sunday DalesBus times to the Inglesborough area at www.dalesbus.org

Colin Speakman

STUDS & CROOKS: THE HIDDEN HISTORY OF KILNSEY SHOW

by **Victoria Benn** with **Jamie Roberts**, published by **Tickled Trout Press** at £12.50 (hardback).
Available at Kilnsey Park Estate, Kilnsey, Skipton BD23 5PS.
Postage & packing £2.95. ISBN: 976-0-9955-07609.

Having lived in Malhamdale for almost five years and being a regular attendee at Malham Show and occasionally Gargrave Show, I offered to review this book to see how Kilnsey Show - which I have never attended – compared.

However, what I most enjoyed when reading this book, were the fascinating snippets about how farming in Upper Wharfedale had changed over the years, and how the show had evolved to meet those changes.

Sir Gary Verity, Yorkshire Dales Society President, (himself a farmer), provides a forward, and David Joy, (another long-time YDS member), is acknowledged for his professional publishing expertise.

The first forty or so pages concern the history of the Show from its origins in the Kilnsey Feast up to the present day. The remainder of the book mainly consists of a Show-related chapter from each of fifteen local people on specific topics such as sheep, cattle, and drystone walling. As the full title of the event is Kilnsey Show and Sports, sporting events such as harness racing and fell running are also covered.

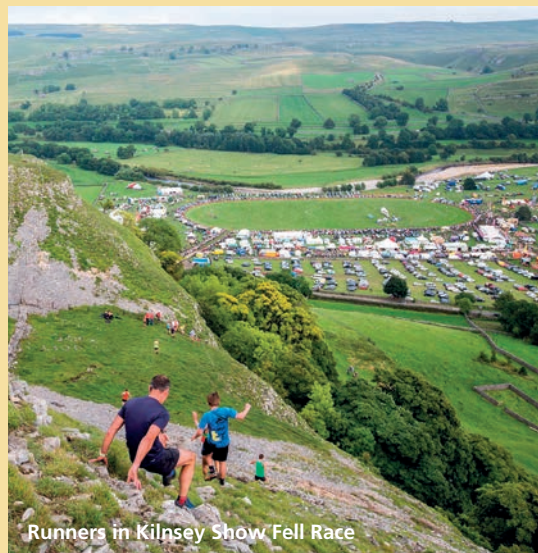
The influence of the ever-present Kilnsey Crag is never far away, and many of the photos illustrate this. Indeed a generous selection of photos in the 208 pages include many of archive interest.

The intriguing title *Studs & Crooks* has two distinct elements – horses and sheep - historically so important to the area. There is even a competition for the best hand-carved crook! The book is interesting and well-written, with some appeal to a wider audience who may wish to gain a better understanding of farming communities and would enjoy reading about the Show itself – originating in the 1800s.

The date of the next Kilnsey Show & Sports event, Tuesday 29th August in 2017, is already in my diary!

Graham Yule

Winner of Heavy Horse Competition



Runners in Kilnsey Show Fell Race

IN SEARCH OF RAIKESWOOD CAMP

John Mitton, Project Director of the Heritage Lottery Funded Project In Search of Raikeswood Camp tells us about the scheme...



John Mitton studying maps at Raikeswood Camp Site

Last summer's project was a partnership of local secondary schools in the area with heritage professionals, aimed to uncover the story of Raikeswood Camp with the help of archaeology. For several years the history department at Upper Wharfedale School has held an annual "Big Dig" in the summer holidays, so with that experience and the encouragement of Robert Freeman, Project Officer for Craven and the First World War, we made our successful HLF application and could make plans.

Our venture supports the hugely successful Craven and the First World War Project so ably led by Robert Freeman, based at the Craven Museum and Gallery in Skipton. We have also worked closely with members of the Languages Department at Leeds University, who are currently translating a Diary kept by some of the prisoners (*see article opposite page*).

Raikeswood Camp was a First World War training camp established for the Bradford Pals in 1914 and later used by the British Army units before becoming a prisoner of war camp for mainly German officers. From around 1919-20 the camp was dismantled. As residential housing took over the area, the camp literally disappeared. Occasional WW1 artefacts have been found in residents' gardens over the years, but no archaeological investigations were ever made - until now. Robert's researches were to lead him to pin-point a particular field in the Raikeswood area, that had apparently remained undisturbed since the First World War. His work indicated that this field had held part of the camp's barracks, hospital and latrines, and would become the focus of the project's archaeological investigations. Both the landowner and the tenant of the field supported us enthusiastically.

The project began in June 2016 when students from Upper Wharfedale School, Ermysted's Grammar School, Skipton Girls' High School, Skipton Academy, King James School, Knaresborough and Boroughbridge High School joined archaeologists for a special launch event. Archaeologist Kev Cale of Community Archaeology outlined the aims. Students then had a chance to mix and make friends with other students, archaeologists and teachers. Through a series of visits and events over the coming weeks, the students got to know each other really well. Events included a guided tour of Colsterdale WW1 Camp near Masham, a visit to the Imperial War Museum and a day of site surveying in Skipton.

The stand-out event was the archaeological dig over five days in August 2016. Our small army of students, archaeologists, geophysics experts, finds experts, historians, teachers and volunteers worked tirelessly over the week, investigating the field through geophysical surveying, metal detecting and excavations. Very soon interesting objects began to be discovered, to the delight of all. Highlights included two items from the imperial German army – a trench whistle and a uniform button clasp. Artefacts from the British army also surfaced including a uniform badge and cutlery from a mess kit. Lots of miscellaneous items were excavated including buckles, old coins, bottles and horseshoes, plus masses of old barbed wire - connected to the camp's time as a prison. Frustratingly, the team did not come across any evidence of the building structure during the week.

The project has been a massive success on so many levels. It has created a lot of local interest in a lost part of Skipton's history, borne out when over 300 members of the public attended an open day at the site. The archaeology revealed substantial evidence of occupation from WW1, but much remains to be discovered. What I enjoyed most was seeing a large group of young people from different schools working as a team with heritage professionals, and contributing to a serious piece of historical research. We hope to continue our work in future!

John Mitton Assistant Head at Upper Wharfedale School

Postscript by Alice Molloy, Year 9 Student at Upper Wharfedale School, a participant:

The best part about the Raikeswood Camp Project was the practical learning involved. Seeing a subject come to life encouraged a wider understanding of the topics we learnt about and a deeper appreciation of the history on my doorstep. I now want to know more. To begin with we researched and founded our project on facts, such as historical documents – all this helped us enormously with the digging itself.



John Mitton explaining the site

NOT LOST IN TRANSLATION

It was Saturday 12 January 1918. A group of over 50 German prisoners of war arrived by train at Skipton station. A large crowd turned out to watch as they were marched up to Raikeswood Camp. According to the local newspaper, *The Craven Herald*: "they looked as if they would have been none the worse for a good wash". The report added that: they were inclined to be on the lean side; and one could not help comparing their sallow skins and low foreheads with the ruddy complexions and well-fed appearance of our "Tommies". The German POWs observed that the people of Skipton: were dignified in their manner towards the "Huns" and they express surprise that these English men, women and children betrayed no signs of wasting away.

So how do we know the German side of the story? When the POWs were finally repatriated in October 1919, almost a full year after the end of the war, they smuggled various diary entries, sketches and poems out of the camp. Two of the officers, Fritz Sachsse and Willy Cossmann, compiled these into a 330-page book entitled *Kriegsgefangen in Skipton (Prisoners of War in Skipton)*, which was published in Munich in 1920. Containing the work of about 50 officers and men, the book contains descriptions of the camp, details about daily life and an insight into the German perspective on the War and the experience of imprisonment.

A copy of the book found its way to Skipton library and was kept in a shoe box with various yellowing newspaper cuttings, and some photographs and handwritten information about

the WWI POW camp in Skipton. A number of local people were aware of the book's existence and one of them, Alan Roberts, had already made a start on a translation. When the library staff brought the book to the attention of the German department at the University of Leeds just over two years ago, lecturers Caroline Summers and Anne Buckley started a separate translation project. Conveniently Anne lives in Skipton, very close to the site of the camp.

In a fitting parallel to the original, the translation is now a team effort with over thirty translators involved. Alan and the University of Leeds staff are working closely together and have been joined by students from the University of Leeds, a team of VI formers and their teacher from South Craven School and the Settle U3A German group. Alan Roberts has also been widening the scope of the project to uncover the fascinating stories of the men themselves. The following two paragraphs contain his research.

The authors of the book, Fritz Sachsse and Willy Cossmann, were very different characters. Sachsse was a high-ranking naval officer who had been involved in the Siege of Tsingtao, the capital of a former German colony in China. He was taken prisoner by the Japanese in November 1914 and held in Fukuoka. He managed to escape and made it to Shanghai via Korea. Following a failed attempt to make it back to Germany via mainland China, he returned to Shanghai and then found his way onto a steamer heading for America. After crossing the continent, he stowed himself away on a Norwegian passenger ship bound for Europe. He was discovered and imprisoned on the Isle of Man before being sent to Skipton. In the camp, Sachsse was the senior officer and was also in charge of the camp administration from March 1919 onwards.



Like many of the other Skipton POWs, Willy Cossmann was captured at the Battle of Cambrai in November 1917. He was first held at Colsterdale (5 miles west of Masham) before being transferred to Skipton in January 1918. Cossmann studied Theology, German Language and Literature as well as classical and oriental languages at Friedrich Wilhelm University in Berlin, before going on to become a grammar school teacher. He was a well-respected academic and delivered guest lectures in Hebrew and Talmudic Literature. Before the War he also wrote a book about the Old Testament prophets and amazingly a copy was found in the basement of the Brotherton Library at the University of Leeds! In the camp Cossmann organised the education of the younger men and taught 18 of them up to the German equivalent of A level – their achievements were later accredited by the German authorities.

You can read more fascinating stories about individual POWs on the project website: <https://arts.leeds.ac.uk/kriegsgefangen/>.

It is hoped that the translation will be published in time for the centenary of the departure of the German POWs in October 1919.

Anne Buckley

For further information contact a.buckley@leeds.ac.uk

This image and inset: German Prisoners at Raikeswood camp, photos by Frederick Fitzgerald Barry, courtesy of Peter Barry and Charles M Whittaker, improved by Tim Hardy



HESPER FARM CHANNELS THE VIKINGS

Sam Moorhouse at Hesper Farm

A couple of years ago, in the face of falling milk prices, young farmer Sam Moorhouse, was looking to diversify the family dairy farm at Bell Busk, near Gargrave, an area where the family had farmed for generations. In his researches, he came across a story about the Icelandic cow and the production of skyr, a type of yoghurt. Sam immediately recognised the potential of a product which, while creamy and delicious, also had impressive health credentials. He believed there was a growing public appetite for reduced sugar products with high protein and decided to go to Iceland to research it further.

There he met dairy consultant Thorarinn Sveinsson, who has years of experience and expertise in the skyr industry. Sam spent time with Thorarinn learning the age-old techniques in skyr production. This type of yoghurt - skyr (pronounced skeer) - is new to the UK market and Hesper Farm is the first British Farm to make it. However, it is a well-established super-nutritious staple across Scandinavia and Iceland, where it has been enjoyed since the 9th century – in fact first made in Viking times.

The yoghurt is made by incubating skimmed milk with live active cultures. The water contained in the milk – the whey - is then strained away. At Hesper Farm, we use traditional methods to make our skyr – a labour intensive process which cannot be rushed. Per pot, about four times as much milk is used as an equivalent pot of traditional plain yoghurt, meaning it's incredibly thick and beautifully creamy. Its nutritional values are incredible – since it naturally contains no fat and low sugar, but is high in protein and calcium. The ingredients are simple and at Hesper Farm, we don't add anything artificial.

Set off the beaten track, in the beautiful Yorkshire Dales, Hesper Farm is home to 180 pedigree Holstein Friesians – The Aireburn Herd. They are part of a long-standing farming tradition. The award-winning herd has twice won the North of England Premier Herd competition and reached the top six of The National Herd Competition, as well as the Yorkshire Championships.

With 180 cows milking at any one time, each known by her own name not a number, it's no exaggeration to say they are all valued and respected. The cows enjoy a good life in the Dales, outdoors in tune with the seasons, to make sure they are healthy and happy.

Once pasteurised, Sam makes the cows' milk into skyr, on site in a purpose-built fully-licensed new dairy, using an Icelandic heritage skyr culture dating back to 874AD. It's as close to Icelandic skyr as you can get, but made in the Yorkshire Dales. Thorarinn visited once the dairy had been built to ensure the quality of the skyr produced there was perfect.

Hesper Farm skyr yoghurt proved itself a winner in the Great Taste Awards, Gold Star 2016 and the British Farming Awards 2016, with Sam receiving the Silver Award for Dairy Innovator of the Year. This was further crowned by the Dalesman Awards 2016 with Sam as Young Achiever of the Year, not to mention the Deliciously Yorkshire Taste Awards 2015 for Best Yoghurt & Supreme Champion. The product is now available across Yorkshire.

Sam's logo is derived from the feisty cow he bought as a fourteen year old, ten years ago. He was keen for his own cow 'Baby' to feature on each pot, as his inspiration for doing something different. Baby is a renowned character at Hesper Farm. When Sam bought her at auction, her unusual markings caught his attention. Though it isn't just her markings which make her stand out – Baby does her own thing, and will not be persuaded otherwise! Sam thought that Baby perfectly encapsulated the ethos of the farm – provenance and innovation – since they were the first British Farm to make skyr. From there our strapline, which encapsulates our approach, was straightforward: 'We don't follow the herd'.

Sam comments: *Diversifying has been a real leaning curve, but increasingly dairy farms are having to look at ways to create additional income to be able to continue. We've farmed here for generations so looking to the farm's future is really important to us.*

Kate Taylor

AN 1844 PENNINE WAY FROM TEES TO RIBBLE

Five botanists walk from Crook to Settle

by Janet Rawlins. ISBN 978-0-9928660-1-3, £12, plus £2.50 p&p.
Available from Janet Leyland, Unicorn House, Bainbridge,
Leyburn DL8 3EH. (Cheques made out to Janet Leyland).

This an intriguing account of how an old exercise book in a cupboard at a family home contained a description in beautiful copperplate script of a fortnight's holiday expedition taken by a group of friends in 1844 - all keen botanists. Both climate and geology have contributed greatly to the rich and rare plant species for which the area was and is noted. By some dedicated research, Dales artist and author Janet Rawlins was able to discover the actual author, Silvanus Thompson, whose name did not feature in the original, together with some biographical details about this group of friends and their interest in botany. Silvanus meticulously recorded all the plants with their Latin names spotted by the five friends along their route, giving details too of plant locations, and even the group's mileage and expenses. The brief extract below gives a flavour:

July 5

Left Kirkby Stephen by the Hawes road and walked up the valley of Mallerstang to a deep chasm (not far from the source of the Eden) called Hell Gill. Thence over the hills between Wild Boar fell & Swath to the main road three miles from our destination, Sedbergh.

Miles 20



Alsina stricta (*Minuartia stricta*) or Teesdale Sandwort

In her first section Janet has chosen to include an 18 page facsimile of the original exercise book, followed by a transcribed account of their daily doings, much enhanced by her elegant illustrations of the inns and other buildings on the route, their modes of transport, (using railway, coach, and post chaise) and

their many miles on foot. Sketches of the five botanists, painted views, landscape collages and photos, together with Janet's wonderfully delicate inimitable flower illustrations, add very much to the book's attractions. A very useful reference point is that all Latin plant names are given their English equivalent and their locations in a final section of the book. In addition a very human, but hidden rivalry between two group members over what turned out to be a new plant species – the *Alsina stricta*, is also uncovered for the modern reader.

Janet Rawlins, a professional artist, has exhibited watercolours regularly at the RA. Her major hardback book *A Grass Rope to Catch a Unicorn*, illustrating many Wensleydale flowers, was originally reviewed in the *Yorkshire Dales Review*, and is still available at £20 + p&p £3.50.

SEEING THE DALES THROUGH FRESH EYES

Artists from across the Dales will show how its spectacular scenery, rich heritage and diverse wildlife have inspired their work in June.

The North Yorkshire Open Studios event sees painters, print makers, ceramicists and sculptors throw open their doors to the public, giving a rare opportunity to witness their creative processes at first hand. They include Leyburn jeweller and YDS business member Emma Sedman, whose new collection evokes the landscape around Penhill, and Katharine Holmes, representing the third generation of a family of artists capturing the countryside around Malham in paint.



Artist Katharine Holmes at work outdoors

Buying original work direct from artists is a different experience to visiting a gallery, says Chrysalis Arts director Rick Faulkner. It's also an opportunity to own and understand their unique takes on what inspires them.

Horton-in-Ribblesdale print maker Hester Cox is captivated by the landscape she sees whilst out fell running. Hardraw textile artist Andrea Hunter uses layers of wool fibres to build up striking images of hawthorns bent by the strength of the wind and Swaledale sheep searching for sustenance among deep snowdrifts. And Jacquie Denby of Grassington creates large abstract paintings based on the Dales scenery.

Visiting the open studios is also a great way of discovering the hidden gems of the National Park. The hay meadows on Tom Lord's Lower Winskill farm near Langcliffe are sustainably managed to enhance biodiversity and the outbuildings will showcase the work of sculptor Sarah Smith, jeweller Jill James and Annie Farrer's meticulously precise pictures of shreds of grass and fragments of rock.

Also taking part are Giggleswick painter Frank Gordon and husband-and-wife team Emmeline and Mark Butler of Grassington. Look out too for artists from farther afield, such as YDS business member Ian Scott Massie, who lives in Masham, but draws inspiration from the Dales, and Susan Parker of Mewith, whose work at Harden Coach House, Austwick, will explore the effects of land use on the Yorkshire scenery.

North Yorkshire Open Studios runs from 3/4 and 10/11 June 2017. For a full list of participants including Clapham ceramicist Rachele Blondel, Bainbridge painter Angela Keeble, Reeth sculptor Michael Kusz, Grassington watercolourist Phil Fraser and Bainbridge artist Carol Tyler, visit www.nyos.org.uk

Lynn Leadbeatter

GLOBAL ENTERPRISE CHOOSES SETTLE AS ITS BUSINESS BASE



Office exterior of DCCconcepts by the railway station, Settle

DCCconcepts deals mainly with electronics and items related to the model railway industry and is primarily a distributor and manufacturer with a growing reputation for innovation and new ideas within our area of the business.

The firm has engineering and production facilities in Asia, an operation servicing the Southern Hemisphere and Pacific Rim in Perth, Western Australia and now has their new UK Northern Hemisphere operation in Settle, North Yorkshire.

As elsewhere, the UK operation is a little like an iceberg, with more depth than a single office. As well as the office in Settle, there is a warehouse in Clitheroe and there will soon be more premises in Settle as a training centre for dealers and clients.

DCC stands for Digital Command Control and was primarily introduced so that several model locomotives could be operated simultaneously on the same tracks. The existing operation meant, that as increasing the voltage drove a loco, the other locos had to be electrically separated on dead pieces of track if they were to remain stationary.

DCC works by placing a special microchip in each loco with often just one controller addressing each loco and giving them commands. As all the track is always 'live' and locos can run simultaneously, it is no surprise that this can lead to 'very realistic' railway operations! A permanently live track led to other advantages such as carriage lighting or the red light on the Guard's Van being fed from the track. With the track now supplying commands to all the locos and the microchips (known as decoders) becoming less expensive, operators were soon putting these decoders on points and signals so that they could be

powered and controlled just by being connected to the track, thus saving a complex 'rat's nest' of wires going to each one.

Suddenly, such a seemingly ingenious idea was starting to make operating the layout a bit more complicated, with the operators juggling the buttons on their control handsets to control locos, to avoid other locos, set points and operate signals. This is where the 'concepts' in DCCconcepts applies – making operating these sophisticated model railway layouts fun by providing accessories that are easy to install and easy to use. All the sophistication and complexity is left at the design stage.

Richard Johnson, who founded DCCconcepts more than eleven years ago, is responsible for the design stage. Richard, who originally comes from this part of the world, had emigrated to New Zealand in his early childhood but then went to Australia. The business grew with DCCconcepts' reputation for innovative products, generous product support and personal advice.

It soon became obvious that Northern Hemisphere sales were becoming very prominent and, in parallel to the Australian base, Richard opened a UK office in 2016. Richard was always a fan of the Settle area – in fact he made a scale model of the Ribbleshead Viaduct as well as some local Yorkshire Dales buildings during his spare time in Perth. When he decided to move himself to the new UK operation, it was no surprise that he chose Settle. The DCCconcepts UK office is situated in 'The Sidings' next to the railway station and was totally refurbished by the firm's own staff as well as by the experienced hands of local companies. With a nod to its famous neighbour, the Settle and Carlisle Railway, the main entrance has been refashioned in a similar style to the station building.

Inside, the showroom exhibits all the products that make model railways fun – from 'black boxes' that bypass all that fiddling with control handsets to tiny Pullman Car table tops – complete with plates, cutlery and tiny table lamps, that can stay lit even when the train stops at the station.

Visitors are welcome. Members of staff can introduce them to the hobby or discuss particular challenges with modellers who come in for advice. New products are always being invented which is why Richard's sign by his desk reads: *'The greatest pleasure in life is doing what people say you cannot do'*. Moreover, doing it all in such a beautiful part of the world!

Chris Meynell



Model Pullmann coach with well-lit carriage

Attracting new business to the Yorkshire Dales

One of the most dangerous myths to gain traction in the early years of the Yorkshire Dales National Park was that development control restrictions to protect the landscape and architectural heritage of Dales towns and villages, were a threat to economic progress.

In fact, the very opposite is true, and even more so thanks to the IT revolution. You can now run a worldwide business from a cottage in the Dales, providing you can have access to the internet and Broadband. Whether by cable or satellite, Broadband is essential for any business to survive in the 21st century, and that's why communities in the Dales, supported by the National Park Authority, have been pressuring Government agencies and IT companies to prioritise provision even in the remoter Dales.

Perhaps equal attention needs to be focused on ensuring other core services are also in place and saved from cash saving cuts. Prime amongst these must be local bus services for residents and visitors alike, local schools (and the battle to save Horton in Ribblesdale school puts this in perspective), village shops, local inns and doctors' surgeries.

If these services are available, the majestic landscapes of areas like the Yorkshire Dales become highly attractive and exciting places to live and work. The story of DCCconcepts choosing Settle as the base for their Northern Hemisphere trading activity is a brilliant example (see opposite page). They are here primarily because of three factors – Settle's location on the edge of one of England's great

National Park landscapes, the special heritage value of the world-famous Settle-Carlisle railway and – crucially - because Settle is also a very good local service centre, with a railway station, good bus services, reasonable road access and all the facilities of a thriving small town. Vital too was access to Superfast Broadband which was installed in their offices.

The Yorkshire Dales is open not for just tourism businesses, but for companies working with cutting edge IT-based services, needing a skilled workforce. What better way of keeping young people in the area than well paid, hi-tech jobs to go with the very special Dales lifestyle? Why work in congested, polluted cities, with dangerously poor air quality, when you can live and work where air is clean and pure?

But this is not just about attracting new business. There must be a recognition, politics apart, that "Hard Brexit" could be catastrophic for upland farmers if EU financial support, at current levels, is not forthcoming from a cash-strapped UK Government, and high tariffs, for example for lamb exports to EU countries have to be faced. Diversification into different, high quality, added-value products and services may be the only way forward, and sustainable tourism and conservation will play a part. Even more important perhaps will be new requirements for food security, green energy and longer term self-sufficiency. Whatever future direction is taken, Dales farmers must be nimble on their feet with Broadband/IT, social media technology to market themselves as part of a wider Yorkshire

Dales hallmark of quality. Just such a brilliant example is described on page 12 in The Review – skyr yoghurt now produced at Hesper Farm in Malhamdale.

It has to be recognised that tourism by itself is not enough to sustain the Dales economy – tourism is highly vulnerable to fluctuations in the world and UK economy. Rather than letting events overtake us, or relying on purely reactive policies, there is a key role for the Yorkshire Dales Society here. As an environmental charity, we should be taking a lead with new ideas and initiatives, working in partnership with farmers and landowners, with local communities and with environmentally sustainable businesses, such as DCCconcepts, to revive and strengthen the local Dales economy, even if this requires some compromise with once strongly held beliefs. But it is also vital to work with Dales communities to ensure that, at least in the larger villages and towns, essential services such as local buses, social housing, village halls, schools, shops, doctors' surgeries, even local pubs - all things that add to the quality of life - are retained and helped to thrive. All are a fundamental part of the infrastructure required to attract and retain local business, and with that business, employment and prosperity for the Dales area; ultimately the only way its unique cultural landscapes and wildlife can be protected.

Colin Speakman

The Ropemakers in Hawes – Outhwaites. An example of a small specialist manufacturing business in the Yorkshire Dales National Park which needs access to IT and good local services to thrive.
www.ropemakers.co.uk



HORTON TROUT HATCHERIES



Manchester Anglers Association, 1907

Project Manager Ian Fleming presents a fascinating case study as part of the archive research and digitalisation programme for the YDS Capturing the Past Project as part of the YDMT Stories in Stone project.

See: www.dalescommunityarchives.org.uk

Founded in Manchester in 1878 as a fishing and literary society, the Manchester Anglers Association (MAA), met originally monthly in that city. A move over the Pennines in 1882 secured more suitable fishing grounds which could be readily accessed by rail. Members made plans for the preservation of brown trout in their new club room at the Golden Lion in Horton in Ribblesdale. However, there seemed to be a strange shortage of trout. The reason lay in the presence of the very railway line which members made use of.

During the construction of the line, a vast army of navvies realised that they could supplement their rather monotonous diet with fresh trout. So frequently on Sundays the river would resound to hammer blows and the dull thud of dynamite as the navvies went about their unique method of fishing. Pools were dynamited and large rocks were given a hefty blow with a sledge hammer to stun the fish hiding under them.

Since there was little chance of brown trout increasing their numbers through natural breeding as the weirs and falls between Horton and Settle prevented (and still prevent) them from travelling up from the lower reaches of the Ribble, in 1884 the first fish breeding house was set up in Douk Ghyll close by the school.

A paper read before the Manchester Literary and Philosophical Society by FJ Faraday FLS, on February 8th 1887, was entitled *Notice of a fish-breeding house erected by Manchester Anglers' Association at Horton in Ribblesdale*. The following are some selected paragraphs of explanation:

The fish-house erected by the Association stands in a little glen formed by Horton beck or brook, a tributary of the Ribble, which flows from a cave at the foot of the limestone precipice known as Douk Ghyll Scar. The house is in a sheltered situation protected from the strong and cold winds which blow across the hills or sweep across the dales. It is a strong wooden structure on a foundation of solid rock. The water supply is obtained from a spring on the side of Penyghent which feeds a cistern, the overflow from which formerly found its way to the brook and is now carried through the tanks in the fish house.

The water supply is conveyed through lead pipes a distance of 65 yards from the cistern before mentioned to the house and as there is a descent of from ten to twelve feet from the cistern to the hatching tanks, a good pressure is secured. The trays are supplied with the usual glass rod grills, the ova being placed on the rods, and each tray is calculated to hold 1500 eggs. As the fish are hatched they escape through the grills into the boxes or tanks. The bottom of the tanks are covered in fine gravel in which the young fish take refuge from the light.

The New Hatcheries

By 1906 the old fish house was deemed too small to provide the number of fish that were needed, so it was decided to move to a new site in Jackie Meadow near the head of Brants Ghyll by the Crown Hotel. The land was duly purchased and the sum of £254 was contributed by Association members. Mainly local labour was employed.

The fish breeding house stood on level ground, a large wooden hut containing several tanks which held the frames for glass rods and 2000 or so trout eggs were supplied from the famous breeding station on Loch Leven... To the west of the fish house were eight shallow ponds or ditches which were supplied with a constant trickle of water, where raised shrimps and snails provided an ever ready source of food for the growing fish in the large fish ponds.

It's a testament to the thoroughness of Edwardian endeavour, that the fish rearing tanks survived until the present day largely intact, despite 60 years of rain and frost. Thanks to the generosity of the current landowner and the endeavours of the Environment Agency, in due course they will hold native crayfish and young wild trout as part of a conservation project.

Ian Fleming



WE WELCOME NEW YDS BUSINESS MEMBERS PLUS A NEW AFFILIATE MEMBER



The Old School Tea Room - We love our charming old village school in Hebden and love making freshly baked scones, delicious cakes and scrumptious meals for our customers. Sit in, unwind and take in the quaint surroundings, lovely views and delightful crafts we have on sale, or relax outside in our tea garden and watch our funny pygmy goats (Hilary and Graham!) and rare breed hens. We serve snacks, meals and cakes all day long, and if you get too full to go home, you could always stay over in one of our bed and breakfast rooms! We also offer Vintage Tea Parties and other events.

www.theoldschooltearoom.com



The Three Hares Café - The Three Hares Café, Bistro and Bakery on the High Street in Sedbergh has been run by James Ratcliffe and Nina Matsunga since 2014. They source their produce from the local fells, woodland and meadows, the North West coast and the vegetable and fruit growers of the North. 'Three Hares' comes from the symbol found throughout the world from English Churches to synagogues to Buddhist Temples. Their style of cooking is influenced by James' upbringing in the local area involved with Wild Foods and Game, and by Nina's background of growing up in Germany with Japanese parents.

www.threeharscafe.co.uk



Cambridge House Countryside Guest House - Robert and Sheila offer you a warm welcome to Cambridge House on the edge of Reeth in Arkengarthdale. Our Visit England 5 star bed and breakfast offers you quality accommodation in five rooms, all en-suite, south facing, all with glorious views of Swaledale. You can explore many areas of the Yorkshire Dales National Park or further afield on foot, by bike, bus or car. You are guaranteed a warm and environmentally conscious welcome whether you are staying for one night on a walking holiday or a few nights or more.

www.cambridgehousereth.co.uk



The Talbot Arms - With home cooked food and large selection of real ales the Talbot Arms, Settle provides the perfect place to relax after a day's walking or cycling in the stunning Yorkshire Dales. It also has the largest beer garden in Settle so when the sun decides to make an appearance, it is the perfect place to escape!

www.talbotsettle.co.uk



Kennedys Fine Chocolates - We are a small family handmade chocolate making company based in the village of Orton, midway between Kendal and Penrith, in Cumbria. We have been making luxury chocolates here since 1991. Our fine handmade chocolates are made from the best quality chocolate and ingredients. We produce more than 90 chocolate varieties – an unrivalled range from which to choose your own special selections! If you can make the journey, our Orton Chocolate Factory Shop and Coffee House is only 2 miles from the M6 Motorway (Junction 38 – Tebay).

www.kennedyschocolates.co.uk



Grassington Community Hub - Grassington Hub & Community Library is a volunteer led community hub situated in the heart of Grassington Village. The Hub provides a wide range of services to residents and businesses; including the promotion of local events and the production/sales of tickets for community groups in the locality, across several venues. Services include library facilities with use of computers; printing and photocopying; ticket sales for local events; production of tickets for local groups; outreach room available for hire for small meetings/consultations.

www.grassington.uk.com/grassington-hub

A Legacy Gift

A long standing member of the Society, who sadly passed away recently, has remembered the Society in his will with a gift of £5,000. This was received in December 2016, and is a welcome contribution to our charitable funds. Although we have endeavoured to contact the immediate family via the solicitor, to pass on condolences and appreciation for the gift, we have sadly had no response so are not able to acknowledge the gift by name. Our last contact with the gentleman himself was about 10 months before he died when Bernard Peel, our office volunteer, rang to thank him for a recent donation he had made at that time. Any legacy gift, of any size, is very important to the long term future of the Society. If you would like to know how to remember the Society in your will, do just contact me at the office.

Farewell to Susan Casey

Sadly our office assistant, Susan Casey, has resigned after a successful 8 months in the post, due to unforeseen family health issues. We are sorry to see Susan go and wish her all the best in the future. Her input on membership administration in particular really made an impact – especially for our regular office volunteer Bernard. We will be recruiting for a replacement as soon as possible.

Events

Recent events have benefited from good attendance – due to lots of publicity on the website, Facebook, local posters and of course here in the Review. Don't forget that members are very welcome to bring non member friends and guests along to all events. We had a very good turnout on our Great War history day in Skipton on 14 January, with over 60 people on the walk, many of whom stayed on for the excellent talk given by John Mitton and Anne Buckley (see reports on pages 10-11). Many of the events for 2017 are already on the website at www.yds.org.uk and some will be listed in this year's Visitor newspaper, published by the National Park Authority.



YDS Group at Raikeswood camp site and project volunteers, photo John Whiteoak

Donation from sales of Men of Lead

We are delighted to receive well over £400 as a donation from sales of David Joy's latest book, Men of Lead. It was very kind of David to organise this donation, and to lead a really excellent day at Hebden in November 2016 exploring the lead mining ruins of Hebden Gill, and later hearing in the comfort of the Village Institute more about the daily life of miners.

Stop Press:

Pub Walks with Bernard Peel – from *Fontaine Inn at Linton*, **Friday 21 April and Friday 23 June** (Grassington Festival).
Email Bernard on office@yds.org.uk for further details.

YORKSHIRE DALES SOCIETY EVENTS CATEGORIES

An enjoyable mix of events designed with something for everyone. All welcome – members and non members, families, friends and visitors. You could book an overnight stay in the area or visit a local Business Member (some offer discounts).

Charges

Events are free to members (unless part of a chargeable festival programme etc). Small charge to non members for talks (£3).

What to bring

For outdoor events – whatever the forecast - always come well equipped with boots/outdoor clothing and refreshments. Well behaved dogs on short leads welcome on many walks – look for the paw print symbol 🐾. For walks and visits always bring packed lunch or use local pub/café where indicated.

Transport

We provide details of public transport known at the time of going to press. Always check www.dalesbus.org and www.nationalrail.co.uk. We endeavour to car share – to offer or request a lift contact me in the lead up to that event.

Booking

Most events are offered on a 'just turn up' basis with no need to book – but it really helps if you can let me know if you hope to attend so I can gauge numbers. Events will go ahead unless very bad weather etc. We have only cancelled two events in the last 5 years (snow and floods). See www.yds.org.uk and Facebook for last minute updates or ring/email me.

Register an interest in attending/queries:
Ann Shadrake ann.shadrake@yds.org.uk
or 01756 749400

i Dales Insights

Afternoon/evening talk (with a cuppa) usually teamed with an optional easy/moderate morning walk. Wide range of Dales themes with knowledgeable leaders and speakers.

C Classic Countryside

Half day (easy) to full day (moderate) sociable and distinctive walks with added 'something special!' Experienced leaders - steady pace with breaks/picnic stop.

V Vibrant Communities

Bespoke 'one-off' guided tour of Dales village/town devised by local Members & community. Easy morning and afternoon walks/visits.

f Focus on the Dales

Full day themed visit exploring a Dales topic e.g. farming, quarrying, tourism, community action. Soak up knowledge from opinion leaders - with lively debate.

Tuesday, 25 April 2017

r Medium 

Ride2Stride Walking Festival 2017 Opening Walk: Settle to Horton

Join Colin Speakman, a Vice President of the Society, on a 7 mile linear walk from Settle to Horton, taking in many features of interest including Stainforth Foss, Long Lane and Dub Cote. (RAD dogs only).

Meet and transport details: Meet Settle Railway Station at 09:50. Train from Leeds 08:49 arrives Settle 09:48. Return train from Horton at 15:36 and later trains available.

Wednesday, 26 April 2017

r Medium 

Ride2Stride Walking Festival 2017 Walk: Settle Caves and Waterfalls

Led by Dr Tony Smith, Trustee of the Society, this will be a full day circular walk of about 8-9 miles moderate. (RAD dogs only).

Meet Settle Railway Station at 10:45.

Train from Leeds 09:47 arrives Settle 10:43. Train from Kirkby Stephen arrives Settle 10:31. Return train to Leeds at 17:57 and later trains available. Return train to Kirkby Stephen at 19:08 only.

Thursday, 27 April 2017

r Medium 

Ride2Stride Walking Festival 2017 Walk: Viaducts and Verse

Join Mark Corner on a circular 6 mile walk from Kirkby Stephen railway station, visiting Stenkrith Park and the Devil's Mill. A stroll follows along a disused railway line over two viaducts near Hartley village, and back to Kirkby Stephen. After lunch the route follows the River Eden and the Poetry Path, before returning to the station. If staying on for the Kirkby Stephen music event, return to town by the Poetry Path. (RAD dogs only).

Meet and transport details: Meet at Kirkby Stephen Railway Station at 10:35. Train departs Leeds 08:49 arrives Kirkby Stephen 10:34. Return train to Leeds at 15:00 and later trains available.

*Ride2Stride is an annual festival of walks, talks and music along the Settle-Carlisle railway line, contact www.ride2stride.org.uk



Saturday, 29 April 2017

i

The Moonbeams

Playing at the Royal Oak pub in the heart of Settle, The Moonbeams are a good friend to the Yorkshire Dales Society being Affiliate Members and long term supporters. They are a Dales-based band playing original contemporary folk music reflecting their love of the landscapes and life of our beautiful Dales, with two critically acclaimed albums (CDs available on the night).

8:00 p.m. The Royal Oak, Market Place, Settle, BD24 9ED. Food available till 9:00 p.m.

P&D parking nearby.
Last train southbound 21:14.

Saturday, 20 May 2017

C Medium 

Spring Flowers of Oxenber Woods

Join Trustee Dr Tony Smith on a lovely walk of about 4 miles, from Austwick village to the natural wildflower woodlands at Oxenber Woods. We hope to see spring flowers such as primroses, wood anemones, wood violets, bluebells, cowslips and orchids. Plenty of opportunities for photographs, with information on the wildflowers to be seen and a picnic stop. The walk includes moderate climbs and paths may be rocky, muddy or slippery with one or two stiles. Regret no dogs except RAD.

11:00. Meet at Austwick Bridge to the south of the village. Please park responsibly and considerately on village roads. Ends around 2:30/3:00. with plenty of time to enjoy Austwick's pub or buy something from the village shop.


Bus 580/581 departs Skipton 08:50, Settle 09:30 to Austwick; (coffee available at Traddock); return bus 15:12



Saturday, 17 June 2017

C Medium 

Waterfalls, Woods and Wildflowers

A fascinating walk of about 8 miles in Swaledale, in the company of Trustee Julie Martin. We'll enjoy views such as Richmond Castle, Swaledale meadows and woods, Whitcliffe Scar and Willance's Leap. Some of the meadows and woods are looked after by conservation organisations so have plenty of natural beauty and wildflowers to enjoy. Good photo opportunities, with information on the wildflowers to be seen along the way, and a picnic stop. Moderate climbs and paths may be rocky, muddy or slippery with some stiles. Well behaved dogs on short leads welcome. 


10:30. Meet at Nuns Close P&D car park on Hurgill Road, to the north west of Richmond town centre. The walk will return to Richmond with a long scenic walk downhill, arriving back in town by about 4:00, giving time to enjoy the summer evening, with many choices for a meal.

Bus X26 to Richmond Market Place from Darlington Town Hall 09:40, Station 09:43; return every 20 mins.

Saturday, 22 July 2017

C Medium 

Quaker Beginnings

Led by Trustee Dr Malcolm Petyt, this 7 mile linear walk will link three significant places associated with the visit of George Fox in 1652, regarded as the start of the Quaker movement. From the Parish Church in Sedbergh we will walk by field paths to Brigflatts, the second oldest surviving Meeting House in England, then wind cross-country to Fox's Pulpit where 1,000 Seekers heard Fox preach in 1652. Thence with splendid views of the Howgill Fells to Firbank, where cars will transport us back to Sedbergh. Moderate walk with some stiles and climbing. Toilets and picnic stop at Brigflatts. Well behaved dogs on leads welcome . Finishes in time for a cuppa in Sedbergh or why not stay on and make a weekend of it in this lovely Cumbrian town.

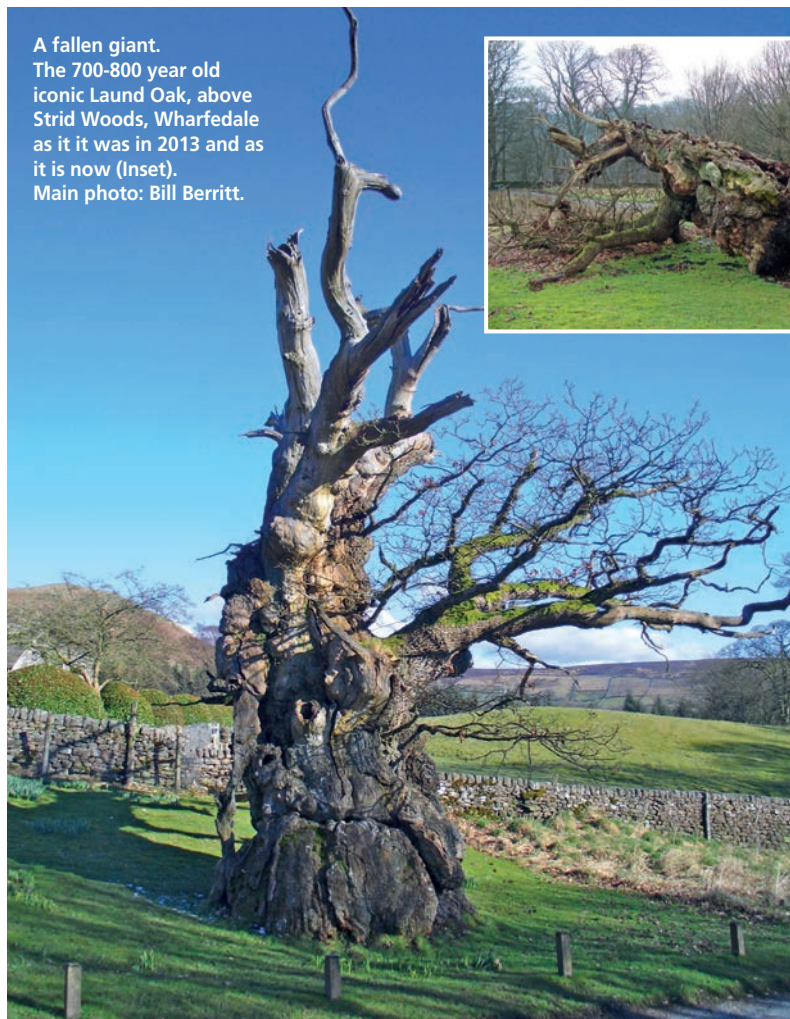
11:00. Meet at St Andrew's Parish Church, Main Street, Sedbergh, LA10 5BZ.

P&D parking nearby. Train to Dent connects by bus to Sedbergh - Leeds d.08:49 Dent a.10:16. Return bus leaves Sedbergh 16:50 to connect with 17:32 train from Dent, arrives Leeds 19:07.

Key

- i** Dales Insights
- C** Classic Countryside
- r** Ride2Stride* Event

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A fallen giant.
The 700-800 year old
iconic Laund Oak, above
Strid Woods, Wharfedale
as it was in 2013 and as
it is now (Inset).
Main photo: Bill Berritt.



Views expressed in the YDS Review
are not necessarily those of the
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Please contact the Editor,
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for any contributions or comments
concerning this publication.

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Annual Membership

Single	£23
Joint/Family	£32
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Life Membership

Individual (Under 60)	£400
Joint (Under 60)	£550
Individual (Over 60)	£300
Joint (Over 60)	£450

Please Gift Aid your membership if you are
eligible as we can benefit from additional income.



BE A FRIEND OF THE DALES!

An invitation to join the Yorkshire Dales Society

ENJOY the beauty and facilities of the Yorkshire Dales

PROTECT and help to safeguard the Dales

CAMPAIGN for positive improvement, and against negative development

Members receive a quarterly full-colour 20 page magazine and the opportunity to be present at a rolling programme of events. Contact and other details available on this page.

