

# Yorkshire DALES review



**CAMPAIGN • PROTECT • ENJOY**

- A SHOT IN THE ARM FOR NATIONAL PARKS •
- THE UPPER LUNE VALLEY: PART OF THE NOW EXTENDED YORKSHIRE DALES NATIONAL PARK •
  - SHIFTING BASELINES – THE BIRDS OF MALHAM TARN •
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Editor Fleur Speakman

# Yorkshire DALES review

## A SHOT IN THE ARM FOR NATIONAL PARKS

*The Government's radical new Plan for National Parks marks a real change of direction and gives a welcome shot in the arm to all our National Parks who have already proved to be enormously creative and positive in the face of swingeing cuts to their budgets. Additional finance has not so far been mentioned. Page 11 gives a detailed summary of the essential 8-Point Plan for England's National Parks.*

*We expand here on some of these key issues, particularly as they affect the Yorkshire Dales.*

Looking to the future, under the sub-heading

### INSPIRING NATURAL ENVIRONMENTS

It is suggested there is a need to increase the number of young people visiting and appreciating our Parks, by offering a new package of teaching materials for schools based around National Parks. It is proposed that the National Park Authorities should engage directly with over 60,000 young people per year through school visits by 2017/18. Young people will then feel more connected to nature and appreciate the very positive qualities of such very special environments. Future generations are the Parks' future. Transport grants for schools close to disadvantaged areas to the National Park (as pioneered by one Park), are perhaps one way forward, and maybe more could be done to promote our own widely acclaimed DalesBus to less advantaged communities in areas such as Burnley, Bradford or Teesside.

### CREATING THRIVING NATURAL ENVIRONMENTS

is about demonstrating how integrated management of the natural landscapes can bring great benefits. An excellent example of various authorities working together is the Yorkshire Dales River Trust working in partnership with the Yorkshire Dales National Park Authority. The Trust works with local farmers and other organisations to promote water friendly farming – helping to improve water quality, reduce toxic run off, and prevent downstream flooding, thus safeguarding Dales wildlife and habitats.

### INTERNATIONAL TOURISM

is a vital branch of the Rural Economy. The Government sees National Parks as *world class environments* and suggests achieving a 10% increase in the number of visitors from overseas. An increase in annual overseas visitors from 90m to 100m, could generate an estimated £440m for local businesses. The Dales has already shown from the highly successful Tour de France, and more recent Tour de Yorkshire, how the Yorkshire Dales is now an international brand.

### THE BEST OF BRITISH FOOD

from the National Parks, is yet another way of both celebrating the quality and range of local produce, and helping farmers by encouraging such products to reach additional export markets.

### DELIVERING NEW APPRENTICESHIPS IN NATIONAL PARKS

The aim is to double the present number. Several of the Parks, including the Yorkshire Dales, already have very successful apprenticeship schemes to help fill shortages in much needed countryside skills such as dry stone walling, fence building and maintaining rights of way.

### HEALTH AND WELL-BEING IN NATIONAL PARKS

There is immense potential for outdoor recreation in National Parks and much has quite rightly been written about the positive health benefits to be gained by taking up more challenging or relaxing pursuits in a beautiful and dramatic environment.

### LANDSCAPE AND HERITAGE IN THE NATIONAL PARKS

The Heritage Lottery Fund provides vital funding support in the Natural Heritage Sector for potential projects. The Parks need to ensure that they also promote and interpret the story of their cultural landscapes, as each have their own very special identity. The Yorkshire Dales project *Capturing the Past* (see AGM details page 17 and Events page 19), is one way of telling that story.

### EVERYONE'S NATIONAL PARKS

suggests that we should not only encourage a greater range of visitors to the National Parks, but also promote volunteering in the Parks, helping more people to identify with them and also give assistance with particular schemes and projects. The Yorkshire Dales National Park's own Dales Volunteers are an outstanding example of how to harness the energy and skills of volunteers, as are kindred groups such as the National Trust, the Woodland Trust, Friends of the Settle Carlisle Line and Friends of DalesBus.

Fleur Speakman

# THE UPPER L

***From the lovely village of Ravenstonedale (locally often called "Rassendle"), with its fascinating Georgian church where box-pews face each other across a centre aisle and the remains of a Gilbertine Priory are in the churchyard, you can climb to the trig column on Green Bell. Not a particularly exciting walk in itself, but a route to the highest north-eastern point in the lovely and tranquil Howgill Fells. Here you are close to the springs of Dale Beck, which flows north to the village of Newbiggin and then turns west and is recognised with the name it will carry as it grows and takes in numerous tributary becks and rivers on its way to Lancaster and Morecambe Bay. For this is the source of the Lune.***

Newbiggin-on-Lune sits between the Silurian Grit hills of the Howgills and the limestone of the Orton Fells. A straight road runs west to Tebay: straight because it was built over the line of the former Stainmore railway, which was designed to take coke to the Cumberland & Furness blast furnaces and iron ore back to Cleveland. The older road running along the slopes to the north is quiet now, and worth exploring on your bike. You can look over to your left and see exciting routes up the valleys of Bowderdale and Langdale into the heart of the Howgills. These you have to explore on foot – though a strong mountain-biker can go up Bowderdale and over the Calf to Sedbergh. In fact, though they lead you to the tops, the routes into the Howgills from the north are less steep than those from the west and south.

At the north-western end of the Howgills, just outside the new boundary of the National Park, sits Tebay. Rows of workers' cottages remind you this was once a railway village. Three lines met here: the Darlington-Tebay section of the Stainmore railway, the line which came from Ingleton via Sedbergh (with magnificent viaducts still preserved in the Lune Valley at Lowgill and Waterside), and the main West Coast line from London to Glasgow. Only the last of these remains, but Tebay now serves the M6 motorway where privately-owned service stations on each side have a high reputation for selling local farm produce. The river turns south at Tebay, and runs through the spectacular Lune Gorge, where river, railway and roads are squeezed together and now form the boundary between the Yorkshire Dales National Park and the Lake District. The Romans had a camp here at Borrow Bridge, to which you can follow their old road along the western foot of the Howgills.

The National Park has now been extended west as well as north, taking in the Firbank side of the Lune valley. Quiet paths here, with glorious views across to the Western Howgills, and the historic Fox's Pulpit, an outcrop of rock where in June 1652 George Fox, founder of the Quaker movement, preached to over 1,000 Seekers. Firbank Chapel stood here at that time, but after it blew down in a winter gale in 1840, a lovely little church was built further over the hill to sit above the Lune.

The Lune is rocky and exciting as it passes two miles west of Sedbergh and enters the wider valley heading towards Kirkby Lonsdale. The wild slopes of Middleton and Barbon Fells to the east contrast with the less rugged, but equally lovely slopes on the western side. Perhaps different

# UNE VALLEY

## PART OF THE NOW-EXTENDED YORKSHIRE DALES NATIONAL PARK

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peoples once lived peaceably beside each other here, for Killington is an Angle name, while the next parish of Mansergh must have been a Viking settlement. Over the centuries prosperous families built fine houses down this valley: Killington Hall has a (recently-restored) pele tower, while across the Lune is the splendid fortified farm of Middleton Hall. Both these probably date from the 15th century. Later came Ingmire Hall (started in the 16th century), and from the 19th century are Rigmaden Park, Casterton Hall, Underley Hall, Whelprigg and the wonderfully-sited but incongruous chateau-like Barbon Manor, perched on the hillside above the village.

And so to Kirkby Lonsdale. This vibrant town will itself be just outside the National Park, but with its fascinating range of buildings and old market places, it will be an obvious north-western gateway to the Dales. And the Park boundary does in fact take in two of its best-known features: the beautiful 15th century Devil's Bridge over the Lune, and the terrace outside the churchyard with the view (into the Dales) made famous by the artist Turner and described by Ruskin as: 'one of the loveliest views in England, and therefore the world'.

Malcolm Petyt



Fox's pulpit, Firbank



Lune valley, Northhowgills

## **H**ead of the nationally acclaimed Malham Tarn Field Studies Centre, Jim Wright, presents an introduction to bird life in the National Nature Reserve.

One of the aspects of my job I enjoy most is the wealth of information about the local area available to me. From plankton to perch, Stone Age to modern age, there are records of what, when and where relating to the area around Malham Tarn, making it possible to see the impacts of human activity and climate change in the changing populations of flora and fauna.

No-one could dispute that the Malham Tarn National Nature Reserve is a haven for all forms of wildlife, birds included, but a comparison of historic and modern records shows us that some changes have indeed occurred. Gradual changes such as these are often not easily perceived, like the gradual accumulation of clutter in a shed or attic, leading to changes in our understanding of what is 'normal'. Shifting baseline syndrome is the term scientists use to describe this phenomenon and it has great implications for our understanding of the world around us.

*The Malham Tarn Wildlife Report*, compiled by Brian Shorrocks and until recently Robin Sutton, records flocks of around one hundred and fifty Curlew (*Numenius arquata*) in recent years; significant numbers by modern standards and certainly an unusual sight for many visitors to the tarn. But a look back at records from only half a century ago makes it clear that this perceived bounty actually represents a significant reduction.

In *The Birds of Malham Moor*, Paul Holmes, first warden of the field centre, summarises records from his own notebooks

and those submitted by others. Writing in 1960, he states that *Flocks of around 100 on Tarn Moss in Mar.-Apr. are probably pass migrants or non-breeders. A large moulting flock starts to assemble in the Tarn area mid-June and sometimes reaches about 3,000 birds by early Aug.* Such flocks would make our current numbers seem decidedly paltry! Without people making and submitting records regularly, we or future generations, would not be able to make these comparisons, so the example serves to underline the great need for interested amateurs to continue to be involved in general recording, including efforts such as the RSPB's Big Garden Birdwatch.

News from Malham Moor with regard to birds isn't all bad though. Red Grouse (*Lagopus lagopus*), common in the days of managed grouse moors, disappeared from Tarn Moss entirely for a substantial period of time. After recolonising the moss in 2014, there were a few birds present throughout 2015 and breeding also took place nearby on Fountains Fell. Considerable management work has taken place on the Tarn in the last few years to help stabilise the peat bank and reduce erosion, but the Sand Martin (*Riparia riparia*) colony in the area during 2015 compared favourably with that recorded in Paul Holmes' article.

By far the most notable event of 2015 was the raising of two young by a pair of Barn Owls (*Tyto alba*) in a National Trust building on the Malham Tarn estate. The adults were frequently seen hunting in daylight hours, giving great delight to staff and visitors alike: this was the first record of the species breeding in this area. They are unlikely to appreciate winter conditions up here, so are unfortunately not expected to become resident, but we all remain hopeful of a return.

Malham Tarn, evening,  
photo Robin Sutton

# SHIFTING BASELINES: THE BIRDS OF MALHAM TARN

Malham Tarn, along with the Yorkshire Dales as a whole, remains an excellent place to observe birds along with much other wildlife. If you are a regular visitor who has been keeping notes for some time or on your first visit with just an individual record, we would love to hear from you. So please drop into the Field Centre and let us know what you have seen. We are also running a course on *British Birds of Prey* 12th to 14th August, full details available on our website.

Malham Tarn Field Centre is one of twenty centres run by the Field Studies Council, a registered charity that promotes understanding of the environment through first-hand experience. Jim Wright is Head of Centre and has ten years' experience working at field centres across England. As well as research in ornithology and a wide range of other areas of natural science, the Centre offers a full range of environmental and natural history courses.

[www.field-studies-council.org](http://www.field-studies-council.org)

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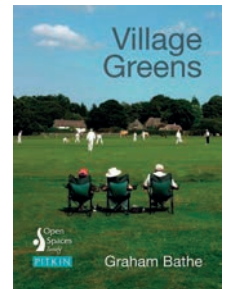
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Great Crested Grebe, a species which previously bred at Malham Tarn, now only an occasional visitor. Photo Robin Sutton

# Village Greens

by **Graham Bathe**, published by the **Open Spaces Society** and **Pitkin**, available from **The Open Spaces Society, 25a Bell Street, Henley-on-Thames RG9 2BA** priced at **£5** (includes p&p) Telephone: **01941 573535** or email: **hq@oss.org.uk**



Village Greens are often seen as something essentially English. The book's cover, with its photo of spectators watching village cricket in time-honoured fashion on the green, seems to endorse these expectations. So it's particularly intriguing to discover that village greens have an even older history than perhaps many of us suspected. Much of this ancient lineage was lost through changes in agriculture, the Enclosure Act and other factors.

The original old English or Saxon name for the green was 'pleg-stow', meaning a play area, which became 'pleystow' in Middle English and in even later centuries The Plestor – a space characterised by an ancient shady tree with seating round it. This amenity was not just a meeting place, but a venue for recreational activities and exercise, even a gathering place during periods of unrest and more soberly, could be a place of public punishment - with stocks and whipping post often prominent.

As Graham Bathe, explains, greens can vary in size from a tiny piece of land to extensive acres of scrub land and even moorland, and are not necessarily a grassy environment. They can be found in towns as well as villages or even on the edge of settlements. Both greens and commons share the feature, that people who do not own the land, have some rights over it, such as shared grazing. Many greens have been lost over the centuries, amalgamated into settlements or have not been officially registered. Southern England and to some extent the north-east have the greatest number of greens. Though the author is sparse on northern examples, we can probably all still name notable and beautiful examples within the Yorkshire Dales – Linton in Craven near Grassington, has a very attractive village green where the stream enhances the charm of its grey stone buildings. The Green in West Burton in Wensleydale seems to have been created as a defensive arrangement, with buildings on all four sides, with only narrow outlets out of the village. Burnsall in Wharfedale has a maypole and greensward that follows the riverside, while Bainbridge is an extensive, linear example of a village green. Many precious village greens only survive because of their meticulous recording during the 1960s and 1970s by Parish Councils and dedicated members of the Open Spaces Society, such as the late Richard Harland of Grassington, who was also a founder member of the Yorkshire Dales Society.

*Village Greens* acts as a useful introduction to the history and purpose of these special parts of our heritage and contains some high-quality illustrations. Perhaps further research could discover the position of some of the 'lost' greens in the north. On a more positive note, new greens can still be established in new towns and villages today, still allowing us all to enjoy communal 'green' environmental spaces, whilst also feeling a strong link with our own history and past culture.

Fleur Speakman

# ON WITH THE SHOW!



A heavy horse impeccably groomed for the judges at Nidderdale Show

Looking back over 35 years of the Yorkshire Dales Society and the Review, one is immediately struck by the enormous and accelerating rate of change. It is easy to be pessimistic, as so much now seems to be for the worse. Yet among it all there are aspects of Dales life and special events that shine out as exceptions to the general trend. Just as Whitby is now a jewel amongst Yorkshire's coastal resorts because it is so little changed – and hence is becoming ever more popular – so it is with agricultural shows in the Dales that have not succumbed to too much tack and commercialism.

A splendid example is Muker Show, which to use a delightful local phrase has 'since time out of mind' always been held on the first Wednesday in September. This year it will be on September 7th. It does not always enjoy the best of weather, but this is only to be

expected in the higher reaches of Swaledale.

I went in 2014 and found it wonderful. Here was so much that has now gone from many events elsewhere. There was an updated version of the ancient game of knur and spell, bales of proper hay rather than a silage crop were being carefully judged and there was keen competition in such

classes as walking sticks, wool and an amazing variety of vegetables. Nestling in the traffic-free eastern side of Kisdon, the showground has an enviable location and the fell race up the flanks of Black Hill was spectacular.

Mingling among the crowd were well-known personalities, who elsewhere might have had to suffer a surfeit of media attention. Amanda Owen, author of the then recently published 'The Yorkshire Shepherdess', had come down from Raven Seat with her seven children and was busy marshalling them to compete in races. Gary Verity (now Sir Gary), fresh from his success with the Tour de France, was happily indulging in one of his first loves as a sheep farmer and looking at the many pens of gimmers and tups. There was no special fuss and nor was there the previous year when a Muker resident entered a plate of crumbs in the Chocolate Cake class. There was a note: 'Sorry – it was so good I ate it myself!'

Although on a larger scale, another show that has not lost sight of its traditions, is popularly known as

the Nidderdale Rant. Its origins may not go back to 'time out of mind', but they still have great antiquity and can cause confusion. By virtue of a charter of 1319 it has to be held *'the day following a religious feast falling on the first Sunday after 17th September'*. Pause for head-scratching, but this means that this year's Show Monday is on the earliest possible date of the 19th. It is nevertheless getting late in the season and the weather can be disappointing, although it was superb when I went there in 2014, three weeks after returning from Muker. Nidderdale Show is still a truly agricultural event where the public can get close to horses, cattle, sheep, goats, sheepdogs and even such surprising exhibits as 'any novelty pig!'

Many village sports have similarly managed to remain largely unchanged, even though they are always at risk of being taken over by professional athletic associations from away. I love Hebden Sports on the Summer Bank Holiday Monday with its fell races noted for their uphill finish, its tug-of-war and its time-honoured side shows ranging from skittles to quoits. Egg-and-spoon races are always entertaining and there are still hessian sacks in which youngsters endeavour to get to the finishing line before hitting the ground.

Long may such events endure, without the excesses of marketing men, and long may they continue to represent the best of Dales life.

David Joy



Youngsters in traditional hessian sacks at Hebden Sports in an obstacle race



# Places of Pilgrimage

by Ian Scott Massie published by the Society for Promoting Christian Knowledge, ISBN 978-0-281-07518-8 at £12.99.

**Places of Pilgrimage** is a beautifully produced book, square in format, which is unusual when dealing with the topic of landscape. Ian Scott Massie has travelled extensively throughout England, producing his very personal interpretations of iconic views and landmarks, along with more prosaic landscapes features, a path or a hawthorn bush – but always seeking that 'sense of somewhere special'.

Massie is firmly rooted in the British Romantic approach of the early 20th century; indeed he has dedicated the book to Paul Nash ('the constant companion I've never met'). The watercolours are strong and accomplished, often simplifying and stylising the features of the landscape, but always evocative, from peaceful villages to storms sweeping across hillsides, to sun rises flooded with soft light and rolling hills in misty greys. One of the most successful images is that of Ribbleshead viaduct, starkly depicted against sheets of driving rain, obscuring the peak of Ingleborough.

Each image is accompanied by a short, but vivid description of 'the spirit of the place' and often a fascinating comment on a particular period or event in historic time. In Yorkshire, as well as Ribbleshead, he visited Masham, York, Sherriff Hutton, the Yorkshire Wolds, Whitby, Lasingham, Coverdale and Saltaire. For him, working on the paintings has been a pilgrimage, exploring and finding places that have a personal significance, where he feels the presence of fellow travellers, similarly drawn by the same emotional and spiritual pull that landscapes can exert. This is a delightful book to flip through, to share his passion for places and their histories.

*(We have used Massie's Coverdale painting as our YDS Review summer cover photo. His painting of Saltaire, World Heritage Site, is on our back cover).*



by Dominick Tyler published by Guardian Books and Faber & Faber Ltd, ISBN 978-1783-35048-3, at £16.99 (or £11.99 from Guardian Books on-line).

**Uncommon Ground** is similarly square in format, though smaller and much thicker, making it a lovely object to hold and feel. Author Dominick Tyler bills it as 'a word lover's guide to the British landscape'. Like Ian Scott Massie, he travelled widely, but in his case he was tracking down all those many words that describe landscape features, and this took him across the whole of Britain.

Tyler has fine landscape photographs that more than just illustrate the word. Each one is supported by a short description and anecdotes – sometimes expanding on geology or history, sometimes recounting a personal experience or encounter. The words he has selected, from technical terms like *pingo* to local dialect like *Ginny Greenteeth*, roll off the tongue – *meander, scarp, sgeir, ooze, shieling, clutter, pot, dub*. My favourite is *cowbelly* – found in the slow meanders of rivers, where the finest sediments collect, forming 'a silt as soft as a cow's belly... bare toes register a change of temperature before a change of substance, from silky water to silky mud'. His delight in language, and in the landscape features that they describe, is evident. He even manages to get in a reference to Homer Simpson (see under '*Doake*').

Both these books leave one thinking about the places, features and words that could yet be included. Perhaps they encourage the reader to undertake their own exploration, or pilgrimage. The British Pilgrimage Trust has just launched a new website, encouraging people to undertake a pilgrimage, defined as 'a journey on foot to holy places'. Not necessarily religious, these are places you are drawn towards because you feel a sense of wholeness or completion - 'an open spiritual activity without religious prescription.' Both Massie and Tyler reveal that Britain is full of such special places.

Nancy Stedman

<http://britishpilgrimage.co.uk/the-btp/>



# FROM THE FARM GATE

***We are all familiar with the stereotypical farmer grumbling, it's never been so bad and how hard up they are and the weather is too wet, too cold, too dry or they could do with a cold snap and so on. The fact that we have no control over the weather does nothing to lessen its power to vex us. It is with this in mind that I tread with some trepidation into the debate about the current woes in agriculture.***

***But rather than 'acts of God' - man made issues are currently affecting us.***

The foremost, although it has improved recently, is the pound to Euro exchange rate. Somewhere over a third of all the lambs produced in the UK are exported, mainly to France. This trade could be seriously damaged by Brexit. I calculate that our 2015 lamb crop made about £8 a lamb less than the year before, as a consequence of the strength of the pound relative to the Euro. Take a typical 500 ewe flock, producing perhaps 850 lambs, that is nearly a £7K difference - a severe hit on the income of many Dales farms. This will have also impacted on those shepherds using their Swaledales to produce mules for the fat lamb producer. They had to accept at best stagnant prices for their sheep. The autumn breeding sheep sales simply had less cash to go round.

The exchange rate also led to a 7.5% reduction in UK farm support payments as they are denominated in Euros, but paid in sterling. This was compounded by what can only be described as the monumental incompetence of the Rural Payments Agency (RPA). There is a separate debate to be had as to the need and efficacy of the agricultural support system. Nevertheless, the current Common Agricultural Policy exists and demands compliance with the work to be done. Disgracefully, at the time of writing, there will be many Dales farmers who have received nothing. The payment window opened on the 1st December 2015. Most claimants working common land - which will include lots of farmers in the YDNP - have had virtually no communication from the RPA, nor any money. To add insult to injury, applications for 2016 have to be completed and received before May 15. In order to complete their application, farmers are expected to check the accuracy of their unpaid payment. Unreported discrepancies will be deemed their fault and could

result in financial penalties! An extraordinary state of affairs! The RPA actually works for a government that claims to be constantly seeking efficiencies and value for money.

Once again the dairy sector has been the whipping boy. The average milk price has declined by 7 pence per litre to average 24.5 pence per litre, with some currently receiving as little as 13 pence per litre. Supermarkets are still using milk as a loss leader and the abolition of milk quotas has seen some countries expand production. This has created a perfect storm of increased supply, followed by lower prices. Individual businesses may take a rational individual decision to produce more, to spread fixed costs over more litres produced. The aggregate of many individual decisions exacerbates the situation. Even when supply and demand reach an equilibrium, the dairy market may well be smaller than before. Prior to the war in the Ukraine, a third of all EU cheese exports and a quarter of butter exports went to Russia. The loss of these markets when sanctions were imposed, have now been filled by others, possibly for ever, but certainly for the foreseeable future, even if sanctions were lifted tomorrow. Many are waiting for fortunes to turn around, but without much hope. The farming press now have reports of farm suppliers withdrawing lines of credit and hastily organised herd dispersal sales.

Farm income down by 29% - where does that leave us? Food will never go out of fashion, but I hold the view, along with the Yorkshire Dales Society, that agriculture will continue to require tax payer support. It may be viewed as a kind of insurance against the collapse of an essential strategic industry. Every human endeavour requires us to be fed so why would we risk relying on others? The YDS would also support extending the remit and increasing the powers of the supermarket ombudsman. I believe a good start would be ensuring that farm gate prices accurately reflect the cost of production, surely not too much to ask! Both of these could mitigate the power imbalance between the farmer and the grocery oligarchs. One wonders if the fathers of the UK National Parks would have ever thought, that one of the biggest threats to these treasured landscapes was - cheap food.

**Anthony Bradley**  
*Farmer and YDS Trustee*

# THE GOVERNMENT'S EIGHT POINT PLAN FOR ENGLAND'S NATIONAL PARKS

In March 2016, the Government announced a radical new eight point Plan for National Parks in England which looks at the value that our finest national landscapes have for the people of our country. If implemented and crucially, properly funded, these measures could have profound implications both for communities living and working within the Yorkshire Dales, but also for people from the wider Yorkshire region, including the Park's key urban catchment communities. The report's 8 points are summarised as follows:

## Inspiring Natural Environments

### 1 Connect young people with nature

- Double the number of young people to experience a National Park as part of National Citizen Service by 2020.
- A new package of teaching materials for schools based on National Parks.
- National Park Authorities to engage directly with over 60,000 young people per year through schools visits by 2017/18.

### 2 Create thriving natural environments

- National Park Authorities with the Environment Agency and Natural England, to champion integrated management of the natural environment, showcasing the benefits that designated landscapes can bring.

## Drivers of the Rural Economy

### 3 National Parks driving growth in international tourism

- Promote National Parks as world class destinations to visitors from overseas and the UK
- Increase annual visitors from 90m to 100m, generating an estimated £440m for local businesses.

### 4 Deliver new apprenticeships in National Parks

- Develop three new apprenticeship standards led by National Park Authorities.
- Double the number of apprenticeships in National Park Authorities by 2020.

### 5 Promote the best of British food from National Parks

- National Parks will be known for and visited as great food destinations.
- Work with National Park Authorities and the Great British Food Unit to deliver more protected Food Names for National Park products and increase exports.
- The Government will celebrate National Park produce.

## National Treasures

### 6 Everyone's National Parks

- Complete the designation to extend the boundaries of the Lake District and Yorkshire Dales National Parks.
- Encourage more diverse visitors to National Parks.
- Promote volunteering in National Parks.
- Celebrate the 70th Anniversary of National Parks' creation.

### 7 Landscape and heritage in National Parks

- Work with the Heritage Lottery Fund to achieve their objective of encouraging more fundable projects in the Natural Heritage sector.
- Enhance people's involvement in the interpretation of the historic environment and natural beauty in National Parks.
- Support the Lake District's bid for UNESCO World Heritage Status.
- Tell the story of cultural landscapes in England's National Parks.

### 8 Health and wellbeing in National Parks

- Promote innovative schemes for National Parks to serve national health.
- Realise the immense potential for outdoor recreation in National Parks

In announcing the new policies, Secretary of State for Environment, Food and Rural Affairs Elisabeth Truss MP commented: **National Parks can be inspiring landscapes for everyone. I want more young people to experience these natural wonders. My ambition is for the generation growing up now to be better connected to nature than my own.**

This same theme is re-iterated by Jim Bailey, Chair National Park England: **We want as many young people as possible to learn about and experience the natural environment. National Parks are a great way in: inspiring environments that can be lifelong sources of wellbeing, identity, adventure and pride. The special qualities that can be found in these landscapes underpin the economic activities - from traditional upland farming to tourism, food and other businesses that thrive in our National Parks. As more and more tourists from all over the world visit our country, we want the numbers who experience the natural wonders of our National Parks to grow.**

Finally, Rory Stewart under Secretary of State at DEFRA and by happy coincidence MP for Penrith and the Borders, which includes the new Westmorland Dales section of the Yorkshire Dales National Park, makes an eloquent case for our National Parks:

**National Parks are the soul of Britain. They are the centre of our imagination. When people think of Britain, wherever they are, they imagine these landscapes. I'd like to make sure that everyone in Britain and more visitors from around the world have the unique experience of going to our National Parks.**

# DRYSTONE WALLS *How old are they?*

I was inspired by Tom Lord farming at Winskill to consider the ages of drystone field walls in Langcliffe and how the fields developed. These walls vary in shape, size and construction methods and were needed for efficient agriculture and stock containment. Some idea of wall age can be gained from the way they were built, but not with any certainty in the absence of documentary evidence. Many walls post-date the 1600s, but some appear much older.

Many walls show irregular small deviations from linearity which result from erratic ground movement, buckling on slopes and damage, together with the counter-effects of resistance to movement due to wall weight and repair. Walls on wet slopes drift unevenly downwards: frozen ground may thaw more quickly on one side of a wall and cause a wall to 'walk'. The deviations from linearity naturally get larger as the years go by. These thoughts prompted a study of the 76 km of Langcliffe parish walls.

Where did all the stones for wall building come from? Field clearance into heaps and rows is a probable source; small quarries were used in later times. For the walls of a field of one hectare (100m by 100m) sufficient stones of a sensible size would have occupied only about 10% of the ground surface, even less for a larger field.

Most local walls seem to have been built to a height specification of seven quarter yards (63 inches or 1.60m). The local pole length was 7 yards rather than the Statute 5.5 yards – a quarter of the local pole is 63 inches. Typically the base is about 80cm and top width about 40cm. The current mean height is 1.47m; an extra 13cm for the depth of footings brings the height

up to an average of 1.60m. The Enclosure walls of 1793 were required to be 6 feet high (1.82m) and kept in good repair for ever against trespass of sheep and cattle, yet this specification does not appear to have been met.

The measurements of deviations from linearity on walls of ages known from maps and documents demonstrated random characteristics. The average deviation is expressed as a population standard deviation, here called sinuosity (typically up to 30cm) which increases with age. How are measurements made? A 25m tape, a measuring stick 2m long marked at 5cm intervals, a notebook and a computer spreadsheet to calculate results are needed. The tape needs to be set closely parallel to the wall building line, and the distances between the tape and wall are noted every 1m along the tape. The wall height is noted every 2m. As many 25m (originally straight) lengths as possible are desirable.

How can we mathematically describe how sinuosity increases with age? Forces trying to move a wall are resisted by friction, which in turn is proportional to the weight of the wall. Wall age might then be proportional to the frictional resisting force and to distance moved, characterized by the sinuosity, in the time elapsed. Force multiplied by distance corresponds to the amount of work done to move a wall, a concept which supplies a rational explanation of why a reasonable correlation between age, wall size and sinuosity has been found, which allows predictions to be made.

A consideration of measurement errors leads to an approximation of about +/-15% on age with 68% probability. For a wall 400 years old this amounts to uncertainty of the order of 60 years either way – not a high degree of accuracy, but better than informed guesswork. The estimate of age made in this way has to be considered along with other evidence, since one cannot be certain that rebuilding in earlier times has not fundamentally altered the wall structure.

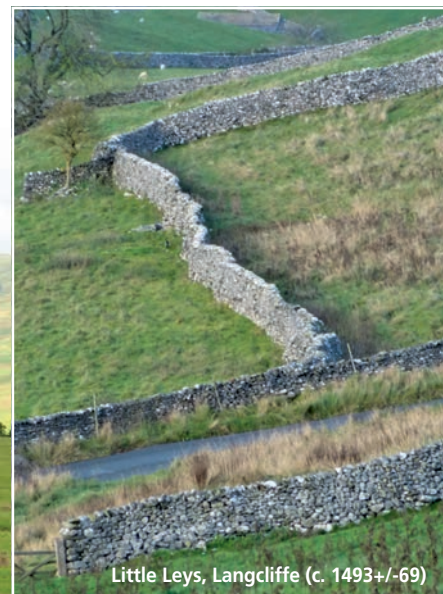
It is remarkable that despite all the mechanisms involved in wall behaviour, measurement of sinuosity and wall size results in a useful mathematical linear relationship to predict age. There is a need to measure other walls which are known to be centuries old (but where are they?), to reinforce the type of correlation proposed - to add to the more than 14,000 measurements made so far. The results for Langcliffe show a whole range of ages from the 1400s onwards as the town fields were sold, exchanged, and aggregated into fewer holdings and as agricultural practice changed over the centuries.

Mike Slater

*A detailed explanation of this project is given in <http://northcravenhistoricalresearch.co.uk/Outreach/NCHRGOutreach.htm>*



Astall, Langcliffe (c. 1585+/-61)



Little Leys, Langcliffe (c. 1493+/-69)



# A WARM WELCOME TO OUR NEW BUSINESS MEMBERS

## NEW YDS BUSINESS MEMBERS



**Belgrave Financial Services** - Through its quality personal advice, Belgrave Financial Services has been helping clients for 25 years to safeguard and extend their capital. The firm offers a comprehensive range of mortgages and its expert advisers are keen to form a lasting relationship with those who consult them. It also offers comprehensive financial planning to assist businesses in their longer term financial strategy.

**Tel : 01756 748000**

The Littlecote Soap Co.®  
Natural Luxuries

**The Littlecote Soap Co.** - was founded in 2003 on a Buckingham farm and soon developed a reputation for its natural products, priding itself that its pure organic soap was made with the finest ingredients, using English perfumes. When the company relocated to the Yorkshire Dales in 2015, they continued to use only base oils and butters sourced from organic vegetable plantations, continuing their previous success with the same methods and ingredients.

**www.littlecotesoap.co.uk**



**Northern Powergrid** - (Yorkshire) plc is dedicated to providing and delivering a safe and reliable electricity supply to all its customers all of the time. As its northern network is especially extensive, it feels a strong commitment towards aiding a number of key environmental projects and particularly those involving the community. We hope to run a more detailed article on the company in one of the later issues of the Yorkshire Dales Review.

**www.northernpowergrid.com**



**Where2Walk** - helps visitors to get the most out of day trips and holidays in the Dales, the North York Moors and the Lake District. Qualified mountain leader Jonathan Smith gives advice on the best walks and places to stay to appreciate them. The website provides details of 500 individual routes including 151 in the Dales, Howgills and Forest of Bowland, which are free to download and use. Jonathan also offers one- and two-day navigation courses using map and compass, that are suitable for people of different abilities. Alternatively customers can hire an experienced mountain leader as a guide. Where2Walk provides a planning and booking service for six popular long-distance trails as well as helping customers to arrange their own tailor-made walking breaks. (See page 16.)

**www.where2walk.co.uk**

## ADJUSTMENT TO MEMBERSHIP SUBSCRIPTIONS

The Trustees of the Society, having reviewed our finances and membership subscription structure, have decided that it is necessary to make a modest increase to our fees, effective 1st October 2016.

No organisation likes to increase its cost to members, but the reality is that our costs have risen since our last fee adjustment three and a half years ago and our income from membership is failing to cover our running costs. We are eating into our reserves, which is not a comfortable or sustainable position to be in.

Members can be assured that we do spend your money carefully and wisely and we are fortunate that a lot of the work the Society does is undertaken by volunteers who provide their services without cost, for which we are extremely grateful. We are also working hard to try to grow the numbers of members we have and, as mentioned in the last Review, any help our existing members can give in encouraging friends to join us will help the cause.

Even after the increase, the cost of single membership is less than £2 per month (and I'll avoid saying less than the price of a coffee!) which I think is good value for the benefits that membership brings. These benefits include this fine Review delivered to your home four times a year and access without charge to most of our events, but more importantly, I would argue, the knowledge that you are contributing funds and support to the only membership charity dedicated to protecting and enhancing the Dales and encouraging people to value and enjoy this special area.

**The new annual fees from 1st October will be:**

**Single £23**

**Joint/family £32**

**Business and Affiliate £35**

**Mark Corner**  
**mark.r.corner@hotmail.com**

# MORE THAN ONE WAY OF MAKING HISTORY



Course attendee on wood lathe

Gayle Mill has had many incarnations. When it was built in 1784, it pioneered the latest techniques for spinning cotton, but just 20 years later the business failed. The mill was then used for flax manufacture, before switching to wool production to supply the knitting cottage industry of the Dales. Next it became a sawmill before reinventing itself as an unlikely power plant. Today you could say that Gayle Mill is frozen in time. The original woodworking machines are still there, blades as sharp as in their nineteenth-century heyday, but the building is far from a stage set for displaying the tools of former days.

*You can see objects of the same vintage in a museum, but this works and it does what it says on the tin, says director Mike Thomson. If you come here, you are stepping back in time and seeing a nineteenth-century joiner's shop - in full working order.*

Yet only 15 years ago the future was looking bleak for a building that had survived for more than two centuries, by constantly reinventing itself to meet changing economic conditions. When Brian Alderson, the last owner, retired in 1988, the structure had gradually fallen into disrepair. The roof needed mending, the millrace was crumbling and the weir would have to be replaced. In some places stones could be picked out by hand and the crane that had once unloaded the timber wagons now did not even have a jib. Worse still, the mill's final metamorphosis into a power generator had resulted in unfortunate consequences.

Early in the twentieth century, it was decided to put the water turbine to a new use. As well as driving the woodworking machinery during the day, it now generated power to light the mill at night - although a distribution panel shows that it later served the owner's home and a nearby street lamp too. By 1917 the Hawes Electricity Company had leased part of the building and started supplying energy to the town. In those days this was by direct current, which meant that the electricity could be stored in batteries so the sawmill could still operate by day. But this meant that the combined weight of sixty large accumulators had been bearing down on one end of the top floor - so the structure now needed stabilising to prevent it crashing down into Gayle Beck.

In 2004 the North of England Civic Trust came to the rescue. It bought the grade II\* listed building from Brian Alderson and raised £1.1m to return it to its former glory. The project captured the imagination of millions, winning the northern regional heat of the BBC's Restoration programme and going on to become third in the national final.

*People really got behind Gayle Mill, says manager Claire Lambert. The quiriness of the building and its unique setting obviously appealed to them. We like to think it's a jewel in the crown of the Dales and the programme raised our national profile.* In 2008, the

building was once again open for business. Today people from across the world come to see the original machinery, such as the so-called bobbin lathe with its automatic screw-driven chisel, which produced the sycamore sinkers traditionally used to top Wensleydale cheese moulds, because they would not affect the colour or flavour. The Robinson saw bench still straddles the first floor, where window flaps at either side allowed it to cut pieces of wood up to 20 feet in length to size. There's also a planing machine made by Sager of Halifax, and a band saw that formerly cut curved pieces of wood for manufacturing cart shafts, traditional sheep-shearing stools and wheel fellies\*. The drill once used to bore rivet holes for the Tyne Bridge is a recent acquisition.

*The mill is built to the pattern of Richard Arkwright, one of the movers and shakers of the Industrial Revolution, says director Mike Thomson. Of the few examples that are left, this one is the smallest, but least structurally altered so it's of great historical and architectural importance.*



Gayle Mill, interior

But what makes Gayle Mill unique is that it offers visitors a rare opportunity to see vintage machinery in operation. That's because it still houses the original 1879 turbine on the ground floor, built by Williamson Brothers of Canal Wharf, Kendal, and connected to the workshop equipment above by a line shaft and system of belts. The engineering business was sold to Gilbert Gilkes & Gordon Ltd in 1881 and Gayle Mill has a unique collection of three of this company's machines. Meanwhile the main turbine, which replaced an earlier water wheel, is believed to be the oldest working example in its original mounting in the world.

On the first Sunday of each month (except January) there are special two-hour guided tours, when visitors can see all of the vintage machinery working. There are also hands-on heritage woodworking experience days, with guides providing one-to-one tuition on each item of equipment. A varied programme of workshops and courses covers a range of traditional skills from blacksmithing to relief woodcarving. The mill is one of the few places where you can learn wheelwrighting, using the centuries-old technique of fitting the iron tyre when hot. When television celebrity Guy Martin turned up to make a wooden replica of the first bicycle, the McMillan velocipede, for the Channel 4 series *How Britain Worked*, a tree was hurriedly rushed from a nearby farm on a steam-powered traction engine and the wheels made on site. But volunteers at the mill wanted to learn the skill from the best in the business and Royal Warrant holder Mike Rowlands invited them to Colyton in Devon for a weekend's expert tuition.

Income is also generated through contract work, operating a mobile sawmill, supplying firewood and producing gates and fencing. Gayle Mill has always survived by adapting to changing markets and commercial opportunities - but helping hands are still welcome. Reliable volunteers are needed as tour guides and receptionists or to produce wooden, knitted and painted gifts for the craft shop. Materials are provided for those who want to work from home - but who would want to pass up the chance to work at a Victorian lathe in the building that brought the latest technical innovations of the Industrial Revolution to the heart of Wensleydale?

### Lynn Leadbeatter

For more information, visit [www.gaylemill.org.uk](http://www.gaylemill.org.uk), call Claire Lambert on 01969 667320 or email [admin@gaylemill.org.uk](mailto:admin@gaylemill.org.uk)

*\*fellies are the outer rim of a wheel to which spokes are fixed.*



Gayle Mill, exterior

Our AGM this year will be held on Saturday 24 September at the Devonshire Institute in Grassington. We will be using the Octagon Room, accessed from Moor Lane, which has good disabled access. Following feedback from last year's event, we will offer a Vibrant Community event in the morning, followed by our guest speaker and then the formal AGM meeting (see the Events page for more details of the venue and timings). If you are a member living in the Grassington area and would like to help organise the morning tour of the village, or help at the AGM in anyway, please do get in touch!

Our guest speaker is Ian Fleming, who heads up the expert delivery team for the **Capturing the Past** project. This is a two year community-based digital archiving project managed by the Yorkshire Dales Society. Ian will report progress in training local volunteers in the Ingleborough Dales area to enable them to catalogue and digitise local history archives. The presentation will include some images of the first archive material being put forward by the local groups over the last few months. This project is being funded through **Stories in Stone**, an ambitious four-year programme of conservation and community projects concentrated on the Ingleborough area. The scheme has been developed by the Ingleborough Dales Landscape Partnership and is supported by the National Lottery through the Heritage Lottery Fund.

This will be our first AGM under the new Articles adopted last year. To help everyone get the most out of the meeting, I have set out the agenda below. We expect that many if not all of the current Trustees (Directors) will stand for re-election. Please contact me nearer the time if you would like a list of nominations under the various agenda items (and these will be available on our website). There is no need to confirm your attendance - you can just register at the venue on the day. But if you are able to let me know in advance, it does help a bit with planning. Equally, if you won't be able to join us at the AGM but would like to appoint a proxy (or the Chairman) to vote on your behalf, please get in touch and I will send you a proxy form. My contact details are on the back cover. I look forward to seeing many of you at this year's AGM.

1. Welcome and Introductions
2. Apologies
3. Minutes of the 32nd AGM held on 19 September 2015 at Tennants Garden Rooms, Leyburn
4. Matters Arising
5. Special Business

There will be one item under Special Business, to enable members to re-vote on the two new Objects which were approved by Members at last year's AGM. This second vote is required as proper notice was not given of the changes to the Objects after they were issued to Members in the notification of the AGM. These changes were required and approved by the Charity Commission.

6. Chairman's Review of the Year
7. Adoption of the Annual Report and Accounts
8. Election of Directors
9. Election of Honorary Officers
10. Election of Vice Presidents
11. Election of Honorary Members
12. AOB

# THE OPEN ROAD TO THE DALES



On Burnsall Bridge



Mermaid stone

***It all started with the Tour de France. The beauty of the Yorkshire Dales was set to be beamed into homes across the world, but what about those who were keen to experience the route at first hand? As passionate motorbike enthusiasts, Jason and Judith Richards knew that motorists miss out on many aspects of a day in the countryside. They wanted to share the full sensory experience of being outdoors - and so Yorkshire Trike Tours was born.***

*In a car you are in a bubble, says Judith. You can see but you are slightly apart from the environment. On a trike you are part of it, as you would be if you were walking or cycling. You can feel the wind and appreciate the smells.* Inspired by a television series called *Billy Connolly's World Tour of England, Ireland and Wales*, the Richards bought their first two-seater boom trike back in 2006 and have since spent many hours exploring the Yorkshire countryside. When Jason sold his share in an IT software business in the Midlands in 2012, he was keen to buy a new model, but Judith wanted the hobby to pay for itself. In January 2013 the couple invested £30,000 in a customised three-seater so that they could give chauffeur-driven tours for guests, providing live commentary through ear pieces hidden in the helmets.

They expected that the new business venture would provide little more than a way of

keeping Jason occupied at weekends - but the Tour de France changed all that. Journalists from across the world wanted to know more about this quirky way of following the race route and Yorkshire Trike Tours continues to attract widespread television, radio and newspaper coverage. The company has also picked up numerous accolades, including winning silver in the small visitor attraction of the year category of the VisitEngland Awards for Excellence 2016.

It's among a handful of UK businesses operating in a niche market including one that offers tours of the Isle of Man TT course, and it is even more unusual in having a private hire licence. Yet what makes Yorkshire Trike Tours unique is the sheer variety of experiences on offer. Guests can choose from more than 25 different routes ranging from one- or two-hour outings to two- or three-day expeditions with overnight stays. Television and film set location tours follow in the footsteps of the Calendar Girls or visit places popularised by James Herriot. Other experiences incorporate clay pigeon shooting or enjoying a picnic in the grounds of Jervaulx Abbey. Jason and Judith have even teamed up with another firm supplying a chauffeur-driven Range Rover so that groups of six can enjoy a day out on the Tour de France course, each taking turns on the trike and stopping to tuck in to gourmet hampers provided by Herriots in Hawes among the meadows of Swaledale.

***It's important that we bring business to companies based in the Dales, says Judith. We work with almost 40 different firms including accommodation providers, stop-offs and caterers.*** In return for the Calendar Girls' endorsement of the film-themed tour, Jason and Judith make a donation to Leukaemia and Lymphoma Research on completion of each excursion. They give a 'living bouquet' to the Yorkshire Dales Millennium Trust for each of their summertime hay meadow trips and are working with the charity to offset their carbon footprint by planting trees over the next ten years. Yorkshire Trike Tours is just as popular with visitors as residents. Although height restrictions mean that passengers have to be over 14, the oldest has been 97 and guests have included people who are terminally ill, have mobility issues or are blind or completely deaf.

***Some customers have been bikers, but others have always wanted the thrill and exhilaration with the safety and comfort of being in a car, says Judith. And for wheelchair users, it is fantastic to be suddenly free and moving at speed.***



For more information visit [www.yorkshiretriketours.co.uk](http://www.yorkshiretriketours.co.uk) or call 0113 258 5055 or 07903 957274 or email [info@yorkshiretriketours.co.uk](mailto:info@yorkshiretriketours.co.uk)





Where  
2Walk

# FREEDOM TO ROAM

You can have too  
much of a good thing  
and guidebooks are  
no exception

Malham Cove with Where2Walk's Jonathan Smith

**That's the thinking behind Where2Walk, a one-stop shop for anyone seeking a little help with making the most of days out in the Dales.**

The business is the brainchild of mountain leader Jonathan Smith, who has made it his mission to free fell walkers from slavishly following the hordes along prescriptive routes so that they can explore and discover hidden gems for themselves.

'I have fairly strong opinions about guidebooks,' he says. 'They are fantastic for giving you an idea of where to go, but there's nothing better than using a map to find your way about. Some people take books out and rely on them so much that if they miss a turn, they lack the ability to get back on track. Using a map gives you a better perspective.'

Instead Jonathan's website gives details of more than 500 walks in the Dales, the North York Moors and the Lake District, all of which are free to download and use. There are sketch maps, photographs, route descriptions and details of mileage, terrain and places to stay and eat or drink - but walkers are referred to the appropriate Ordnance Survey sheet to find their way around.

Compiling the routes has been a labour of love for Jonathan, who seized the opportunity to turn his passion into a business after being made redundant from his job at Dales Holiday Cottages.

'I had been walking since I was six or seven years old,' he says. 'All our holidays were in the Lake District and it's been my hobby ever since.'

So with a redundancy payment to draw on and time to develop his ideas, Jonathan set about bringing all the information needed by walkers together in one place.

The website includes overviews of eight challenges including the Dales 30, which features recommended ascents for all the area's Hewitts (or mountains over 2,000 feet with a drop of 100 feet in every direction from the summit). As well as including the popular honeypots of Ingleborough and Pen-y-Ghent, it gives peak baggers an opportunity to seek a little solitude on some of the less well-known fells such as Randygill Top near Ravenstonedale or Yockenthwaite Moor.

There are also details of 13 long-distance footpaths, from the Cape Wrath Trail to the South West Coastal Path. But, although four of these pass through the Yorkshire Dales, Jonathan was keen to develop his own route to showcase the best of the national park. The 85-mile circular Bracken Way starts at Settle, before striking out to Malham, Kettlewell, West Burton, Hawes, Dent and Ingleton, reflecting his preference for the limestone scenery to the west.

Where2Walk offers a full planning and accommodation booking service for the six most popular trails including help with planning an itinerary, new OS maps with the route clearly marked, information on places to eat and drink and emergency contact details. Baggage can be moved to the next stopover on request. Self-guided tailor-made holidays include a five-day Yorkshire Dales taster taking in Grassington, Kettlewell, Buckden, Arncliffe and Malham and visitors can also use the website to search for accommodation throughout the three featured national parks online.

For those who need a little extra help with finding their way around, Where2Walk offers one- or two-day navigation courses suitable for beginners or people who already have some experience in using map and compass. A mountain leader with an outdoor first aid qualification can also be hired as a guide for a day, with the option of providing support with the Three Peaks Challenge.

But left to his own devices, Jonathan is more likely to head for the relative calm of Buckden Pike or seek out upper Wharfedale, Langstrothdale or the peace and tranquillity of Littondale than join the tourist trail over Yorkshire's best-known summits. And that's the beauty of Where2Walk. Whether you're looking for a short outing, a riverside stroll or a full-day hike, the website helps you too to find the perfect day out - and gives you the freedom to make the most of it.

For more information visit  
[Where2Walk.co.uk](http://Where2Walk.co.uk), email [info@where2walk.co.uk](mailto:info@where2walk.co.uk) or call 07824 304060.

## DALESBUS A TV STAR IS BORN

DalesBus 830, also known as The Northern Dalesman, is the spectacular Sunday bus service which crosses the northern Yorkshire Dales between Richmond, Hawes and Ingletton, and is the only way many people can reach Swaledale and the Three Peaks area from areas such as Teesside and Morecambe. However it has also found new fame as one of the most beautiful bus services in England, with the epic crossing of Buttertubs Pass – as featured in 'Le Tour de France' – a highlight, and as such has been chosen to feature in a unique 'real time' BBC Four documentary film. Following the success of similar features on a canal journey and a reindeer ride in the Arctic, DalesBus and the Yorkshire Dales has been selected for this special two hour film, using a camera fixed on the roof of the little blue Arriva Bus, through some of the most stunning scenery of the National Park. It is expected to be shown on BBC Four in August – look out for press information, but you can use the real Northern Dalesman every Sunday and Bank Holiday until September 27th from Lancaster, Middlesbrough or West Yorkshire (connecting train to Ribbleshead). Visit [www.dalesbus.org](http://www.dalesbus.org) for full details.

## TALK AT THE FOLLY, SETTLE

On Saturday July 23rd at 7.00pm at The Folly, Settle, James Macdonald Lockhart will be reading from his acclaimed new book **Raptor: A Journey Through Birds** – exploring his journey through the British Isles in search of all British breeding birds of prey, with music from Ben Avison and the Moonbeams (Affiliate Members). Tickets £4, including a glass of wine. Contact Ann Shadrake at the YDS office for tickets.

## THE REAL JERICHO EXPERIENCE


Free guided walks, initiated by the Friends of the Settle -Carlisle Railway (FoSCL), will take place on Thursday 28th July and Thursday 11th August this year. Meet at Ribbleshead Visitor Centre on Ribbleshead station at 12 noon for talks and informal discussions about Jericho Shanty Town and the surrounding area. There will be a walk to the Ribbleshead Viaduct and interpretations of the Shanty Town area. Suitable train times are available. A packed lunch should be brought.

For more information contact: [ruth.evans@settle-carlisle.com](mailto:ruth.evans@settle-carlisle.com) or tel 01524 811492.

**COTSWOLD**  
outdoor

We have been approved on the Cotswold Outdoor Affiliate programme, which entitles Yorkshire Dales Society Members to a **10% DISCOUNT**. Just show your membership card and quote the code (AF- YDS- MI) in the store, or use the code in the promotional box if you are placing an order online on their website. *Standard Terms&Conditions apply.*

### The Summer and Autumn Events

An enjoyable mix of events for all members and friends. All walks are free of charge and lectures free to YDS members, with a small £3 charge to non-members. Boots required for walks – **Well behaved dogs on leads welcome on most walks; check for brown paw-print symbol** . Try to use public transport whenever you can to reduce parking congestion. [www.dalesbus.org](http://www.dalesbus.org) for up to date transport details, for rail information [www.nationalrail.co.uk](http://www.nationalrail.co.uk) or Traveline 0871 200 2233.

## Saturday, 16 July 2016



Short



### Nethergill Eco-Farm, Oughtershaw

Chris and Fiona Clark, YDS Business Members, are hosting a full day visit to their eco-farm where their philosophy of "nature taking the lead" has resulted in a huge diversity of wildlife and habitats, as well as prime livestock. After a welcome in the Field Centre (with cuppa and flapjack) we will explore the range of farming and environmental practices – Biomass Boiler and Solar Panels; Rare Breeds cattle and sheep; a Hay Meadow in flower; Willow Bundles to protect the beck edge; the Bird Hide and Feeders and the Self Catering Cottages. Expect an informed discussion on all matters farming and conservation!

Max 2 miles, some rough/uneven ground. Option to remain at the farm base and enjoy the bird hide/views. Wellies essential (wet ground and stream crossing). Bring packed lunch and binoculars/cameras. No dogs except RAD.

10:00 Meet YDNPA car park (P&D- £4.50 all day) at Buckden for onwards car sharing. Bus 72 d. 08:35 Skipton arrives Buckden 09:45. Full day at farm concluding 3:30. but option to remain into early evening if wished. Return bus at 16:50 Buckden arrives Skipton 18:00.

## Wednesday, 10 August 2016




Short



### Malham

Join Bernard Peel, regular volunteer, on a 3 mile walk to enjoy the classic scenery of Malham with a fairly gentle ascent (c600ft) to Ing Gate, returning via Watlowes Dry Valley and the Cove (steps or alternative route).

10:30am Meet at bus stop opposite Buck Inn. Public toilets. Bus 210 d. Skipton 09:45 arrives 10:25. Return bus d. 13:35. Car sharing can be arranged (contact Bernard on 01756 749400 or [office@yds.org.uk](mailto:office@yds.org.uk)). Parking at YDNPA (P&D). Dogs on leads welcome. 

# YORKSHIRE DALES SOCIETY EVENTS

## Key

<b>i</b>	Dales Insights
<b>V</b>	Vibrant Communities
<b>C</b>	Classic Countryside
<b>f</b>	Focus on the Dales
<b>y</b>	Yorkshire Dales Society
<b>r</b>	Ride 2 Stride

## Wednesday, 7 September 2016

**C** Short 

### Thruscross Reservoir

A second chance for a walk with Bernard Peel, this time a slightly longer outing (5 miles) with about 150ft of ascent on footpaths around Thruscross Reservoir. Car sharing will be arranged as no public transport option.

11:00am Meet at car park at Thruscross Reservoir (no toilet facilities). Car sharing available - contact Bernard on 01756 749400 or office@yds.org.uk ). Dogs on leads welcome. 🐾

## Wednesday, 14 September 2016

**i**

### Talk - European Parks - Their splendour, our treasure, our care

A joint meeting with North Craven Heritage Trust, this illustrated talk by Wilf Fenten will cover the diversity and beauty of European national parks and the need for them to be cared for. Wilf will also compare and contrast the European experience with that of our own Yorkshire Dales National Park, drawing on his wide experience working for the Europarc Federation.

7:30pm Langcliffe Village Institute, Main Street, Langcliffe, BD24 9NF. Park opposite the Church nearby. £3 to guests/non members of YDS or NCHT. Complimentary tea & biscuits. All welcome. Ends approx 9:00pm. Car sharing available from Settle – contact YDS office.

For all walks, boots and warm waterproof outdoor clothing essential. Bring drink and refreshments.

For full details and last minute updates, please check YDS website: [www.yds.org.uk](http://www.yds.org.uk)

## Saturday, 24 September 2016

**V** Short 

### Grassington Walk & AGM

This year's AGM will be held in Grassington at the Devonshire Institute. Following last year's successful new format, the morning will offer a guided walking tour of Grassington. The tour is being put together with the help of local people, businesses, and National Park representatives, to hear about how they strive to maintain a balance with the needs of heritage, visitors, and the local economy in this 'honey-pot' Dales destination.

After, time for lunch in one of the village's many pubs and cafés, we'll reconvene at the Institute for a presentation at 2:00. We'll hear about progress on the exciting community archive digitising project **Capturing the Past**, managed by the YDS. Ian Fleming, team leader, and other members of the project team will present some of the maps, documents and other records uncovered and digitised so far by volunteers. After a short tea break, the AGM will commence at 3:15.

**10:15am:** Registration for morning walk. Meet at Octagon Room, Devonshire Institute, 44 Main Street, Grassington BD23 5AA. Please enter by Moor Lane entrance – ramp and disabled access. Limited free parking near the Institute or use village P&D car parks.

**10:45am - 12:45pm:** Walking tour of Grassington village. Regret no dogs except RAD. Time for lunch locally.

**1:45pm:** Registration for afternoon session. 2:00 Prompt – Presentation on **Capturing the Past**: Ian Fleming, team leader. Tea break.

**3:15pm:** Formal Business of the AGM. Concludes c4:30.

**Bus Pride of the Dales 72 from Skipton Bus Station d. 09:45 (also calls at rail station 09:50); Bus 74 from Ilkley d. 09:40. Return buses depart at 17:25 and 17:30 for Skipton and Ilkley.**



Grassington Village

## Saturday, 1 October 2016

**i** Short 

### Welcome to the Westmorland Dales

Join the Yorkshire Dales Society on our first ever meeting in the Westmorland Dales since the inclusion on August 1st, of the beautiful hills and dales of this part of former Westmorland, into the Yorkshire Dales National Park. Join local expert Ann Sandell at 10:34 (to meet the 08:49 train from Leeds; limited parking at station) for a 4 mile walk from Kirkby Stephen Station in the new National Park area via Wharton Hall and Skenfrith Gorge, with time for a stroll around the heritage of Kirby Stephen town. After lunch in Kirkby Stephen, there will be an introduction to the new part of the National Park by representatives of the National Park Authority and local organisations - a chance to meet our new friends in Cumbria.

Full details will be on our website [yds.org.uk](http://yds.org.uk)  
The main, indoor event will take place at the King's Arms in the Market Place at 2pm. Return transport will be arranged to Kirkby Stephen Station in time for the 17:14 return train to Skipton and Leeds.

## Saturday, 8 October 2016

**V** Choice of: Medium  to Long 

### Kuta Outdoors 3Peaks Trail Sweep

Clean up the stunning Three Peaks by joining forces with a team of volunteers from Kuta Outdoors, a Leeds-based company organising charity events in the area. Since 2012 Kuta Outdoors have voluntarily organised an annual clean up - picking up the litter left by the thousands of walkers over the season. This is your chance to do something positive in great company and help keep the Yorkshire Dales pristine for all to enjoy. There are three trail sweep routes with a choice of distances from 6 - 10 miles, taking in either Pen y Ghent, Ingleborough or Whenside. All litter picking equipment is provided (just bring tough gloves). You'll definitely need to be equipped for 'Three Peaks Weather' with full outdoor gear (warm waterproof clothing and boots) and food/drink. Dogs on leads are allowed – they need to wear a warm coat too! 🐾

**1:00 Meet The Station Inn, Ribbleshead.** Join one of the three team leaders for the afternoon guided walk and litter pick. Return transport is arranged to The Station Inn for the two linear routes (Pen y Ghent and Ingleborough). Email Ann on [ann.shadrake@yds.org.uk](mailto:ann.shadrake@yds.org.uk) to register your interest and ask any questions.

Train (Settle-Carlisle line) to Ribbleshead d. Leeds 10:49 Skipton, 10:26, Settle 11:44 arrive Ribbleshead 12:02. Return trains from Ribbleshead depart 15:45, 17:42, 19:30, 21:00 (trains also call at Horton in Ribblesdale).

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Views expressed in the YDS Review are not necessarily those of the Yorkshire Dales Society.

Please contact the Editor, Fleur Speakman c/o the address below for any contributions or comments concerning this publication.

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Information about the Society can be found on:



[www.yds.org.uk](http://www.yds.org.uk)



[www.facebook.com  
/YorkshireDalesSociety](https://www.facebook.com/YorkshireDalesSociety)

Dales & Bowland  
Community Interest Company:  
[www.dalesandbowland.com](http://www.dalesandbowland.com)

#### Annual Membership

Single	£20
Joint/Family	£28
Business Members	£30
Affiliate Members (Group)	£30

#### Life Membership

Individual (Under 60)	£400
Joint (Under 60)	£550
Individual (Over 60)	£300
Joint (Over 60)	£450

Please Gift Aid your membership if you are eligible as we can benefit from additional income.



## BE A FRIEND OF THE DALES!

An invitation to join the Yorkshire Dales Society

**ENJOY** the beauty and facilities of the Yorkshire Dales

**PROTECT** and help to safeguard the Dales

**CAMPAIGN** for positive improvement, and against negative development

Members receive a quarterly full-colour 20 page magazine and the opportunity to be present at a rolling programme of events. Contact and other details available on this page.

