

# Yorkshire **DALES** review

Spring 2013 : Issue 122



**CAMPAIGN • PROTECT • ENJOY**

**Yorkshire**  
**DALES SOCIETY**

- DALES CYCLING EUPHORIA – OPPORTUNITY TO REVAMP INFRASTRUCTURE •
  - GREEN ENERGY IN THE DALES – THREAT OR PROMISE? •
  - BUILDING GRIMWITH RESERVOIR • LADY ANNE'S WAY •
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Editor Fleur Speakman



# Yorkshire DALES review

## CYCLING EUPHORIA: OPPORTUNITY TO RE-VAMP OUR INFRASTRUCTURE

**S**pectacular fireworks and total elation when Yorkshire, in mid-January this year, was chosen to host the Grand Départ of the Tour de France in 2014. It gives Yorkshire an unrivalled opportunity to show the world some of our finest scenic splendours. Ilkley Moor, Aysgarth Falls and a stiff climb over the Buttertubs Pass into Swaledale are some of the impressive Dales' features on Stage 1, which starts at Leeds and concludes in Harrogate. Stage 2 traces a route from York via Knaresborough and Blubberhouses, on to Haworth, home of the Brontës, and into South Yorkshire, climbing up to Holme Moss, with a Sheffield finish. Although costing the region about £10 million, it is believed that £100 million could be generated for the economy, as well as priceless international publicity for our tourism industry.

David Butterworth, the Yorkshire Dales National Park Authority's Chief Executive, was quoted as stressing additional factors too. "This will give thousands of new visitors who come to watch the first stage a chance to see world class cycling in a world-class landscape. It will be an opportunity to showcase the National Park to the world, not least the great opportunities on offer for people of all abilities to explore the area by bike at a rather more leisurely pace than the Tour de France riders will set."

Appropriately the Dales National Park is hoping to organise a Demonstration Day, possibly in late Spring, for the Electric Bike, which may well be the answer for those keen to cycle, but no longer able to cope with hilly terrain.

Other spin-off benefits from the Tour are some very positive measures regarding the cycling infrastructure, with the Government naming Leeds as one of a number of key cities which have secured City Deal status, making it eligible to apply for extra money to make cycling improvements. Funds available nationally will see £30m shared out as City Deals, £12m going to cycle facilities in National Parks, and £15m spent on cycle-rail integration. Leeds North West MP, Greg Mulholland, stated that cycling had much to contribute to a healthy life-style:

**"By getting more people out of their cars and on their bikes, we can ease congestion too and strengthen the local economy".**

He emphasised the need to get all those cycle provision improvements going as quickly as possible.

Yet in spite of Britain's dazzling sporting success with Bradley Wiggins as winner of the Tour de France title in 2012, and a superb clutch of Olympic gold medals, cycling is by no means as popular as in many other European countries. In the UK only 2.2% of people use a bike as their main means of transport; far lower than in most other EU nations. Again only 2% of our children ride

to school as opposed to 40% in Denmark, with 20% in Sweden. Kevin Mayne, director of development at the Brussels-based European Cyclists' Federation stated: **When it comes to cycling as everyday transport, the UK is so far down the table, it's scary.** Interestingly three quarters of British cyclists are men, with the suggestion that cycling is seen as something of a "macho" culture "where riders are expected to mix it with speeding cars, buses and trucks."

However, there are some encouraging signs that cycling is starting to gain in popularity as a leisure time pursuit with mountain-biking for the more active, and tandem riding for those who prefer closer companionship. Other definite positive signs - January 2013 saw the start of a pioneering all-party parliamentary inquiry on how to improve cycling provision generally. Experts, government departments, cycling celebrities, and members of the media will all give evidence. Various experts already agree that to get cycling mainstream, we need investment in more well-designed continuous cycle paths, separated from other traffic, as well as speed management on minor roads and substantial investment in cycle parking, and a revival of the popular Dales Bike-carrying bus service. The Yorkshire Grand Départ could prove a catalyst for Yorkshire Dales cycling culture.

**Fleur Speakman**

# GREEN ENERGY IN THE DALES THREAT OR PROMISE?

**C**heap energy is the key to modern civilisation. For millennia it was all about muscle power, human and animal. Packhorse trains in the Dales were the key to the development of trade to and from market towns. From medieval times onwards water drove the first corn and woollen mills, systems of culverts and waterwheels reaching elaborate degrees of sophistication in the 18th century in Dales lead mines. The Leeds-Liverpool canal brought the first fossil fuel, coal from Lancashire and West Riding pits to drive steam mills, heat homes and power the Victorian railways. Coal also brought those two drivers of twentieth century industry, gas and electricity.

But it was oil that brought the real energy revolution, in particular the internal combustion engine which dramatically improved the standards of living and mobility of Dales' communities, and allowed the unspoiled landscapes of the Dales to develop into a major tourist destination. Natural gas eventually replaced coal both for heating of homes and to generate electricity

In the twenty first century, we face an energy crisis. Britain is now a net importer of both oil and natural gas. More seriously perhaps is the generally accepted view by most reputable scientists and climatologists, that the massive burning of fossil fuel is a major factor in unforeseen climate change. Human induced climate change is still an unproven scientific theory, but worldwide evidence increasingly suggests that theory is correct.

Record temperatures in 2012 in countries as different as Australia or southern Europe, tornadoes in the USA and even the shifting of the Jet Stream to produce a series of cold wet summers in the UK, with constant flooding from freak storms, appears to fit the theory of more frequent and more extreme weather caused by our changing climate

## So what should be done about it?

Many environmentalists take the view that the UK should prioritise renewable forms of energy. The Government has signed up to the EU Decision 406/2009/EC for all member states to achieve a 30% reduction in greenhouse gas emissions by 2010. 20% of energy production must now come from renewable energy sources – solar, hydro, biofuels, and wind.

The simplest measure to achieve this 20% with proven technology is wind power. This explains the generous subsidies now being offered to energy companies to encourage the development of wind turbines. Planning legislation is being relaxed to prevent "NIMBY" local protesters, as the massive expansion of wind farms is presumed to be in the national interest.

But is it? To put the wind power generation potential into perspective, to replace the massive Trent Valley Drax power station by wind turbines would require a land area of 1,750 square kilometres – by coincidence almost the exact area of the Yorkshire Dales National Park.



Fortunately, the Government has agreed that wind farms have no place in a National Park, but this does not protect the fringe areas such as the Craven drumlins, the eastern edge of the Lakeland Fells or the edge of Nidderdale AONB, all highly visible from within the National Park, from being transformed into a forest of white masts and slowly moving (but often inert) blades.

But if we need wind power literally to save the planet, surely organisations such as the Yorkshire Dales Society or Campaign for National Parks are merely selfish Luddites holding back progress? Many “green” environmentalists claim that far from being an eyesore these huge mega structures are beautiful, even when up to 120 metres tall, (about the same height as Blackpool Tower). And what is the point of protecting landscape if we and the landscapes perish in the desert heat?

In the pages of a previous YDS Review, former YDS President Mike Harding wrote movingly of what he defines as “soulscapes” – that is a personal landscape that means something special to you, linked to your memory and experience.

The Yorkshire Dales Society exists because for most of us the Yorkshire Dales – and not just areas within the National Park’s designated boundaries – are part of our personal “soulscapes”.

But few developments can more destroy and remove a landscape’s unique qualities more effectively than the huge industrial structures we call wind farms, whose size and scale dwarf even the grandeur of the high fells.

Does that mean the Yorkshire Dales Society should be opposed to all wind power? Far from it. Small scale turbines can be planned to fit into the human scale of a landscape, no more intrusive than a farm silo or milking shed. 120 metre high turbines do not need to be sited on hill tops. If such developments are needed, Britain is full of downgraded areas of non-landscape, featureless expanses of industrial and retail warehousing. In France such turbines are situated along motorways sharing corridors of noise and industrial blight. In the vast agricultural prairies of much of Eastern England (also very windy), turbines can even give a much needed scale to otherwise dreary flatland.

But offshore is where mass wind turbines have a future. Much of the relatively shallow North Sea, now littered with rusting gas and oil platforms, could house thousands of such structures. A recent (2012) report by the Institute of Public Policy **Northern Prosperity is National Prosperity** foresees huge job creation potential in wind turbine construction, development and servicing along the depressed industrial coastal towns and cities of Humberside, Wearside and Tyneside.

But it is not the job of the Yorkshire Dales Society to suggest such developments. Our role is to protect the landscapes we know and love. And there are many far less visually intrusive forms of local energy production. What the Dales has, in abundance, is rain. Water power can provide energy for whole communities such as the Archimedes Screw river hydro developments in Settle, Grassington and Bainbridge which have been developed by imaginative local initiatives. Micro systems such as the small hydro on the beck at Halton Gill, at the top of Littondale, (page 11), can be hidden superbly in the landscape. Even in cloudy Yorkshire, solar energy can make a significant contribution. Photo-voltaic cells have been developed so that even traditional looking buildings can generate much of their own heat energy needs.

But the biggest target of all should be energy conservation. Rural living is hugely energy inefficient in terms of heating homes and transport. Yet huge quantities of one of the world’s most effective insulating materials – natural wool – are produced in the Dales every year which could be used to insulate both people and their homes

The fastest cause of rising greenhouse gases in the UK is personal transport. We drive increasingly huge distances to work and for leisure in ever larger vehicles. A rationalisation of our lives to reduce transport demand (the Dales is full of long distance commuters), would save more energy than all current wind farms produce. Perversely the government has cut the fuel duty escalator for motorists whilst allowing bus and rail fares to escalate. Further cuts to rural public transport for both business and leisure needs are equally irresponsible.

But the Dales do not exist in isolation. What happens across the world affects our own climate far more than anything any of us can ever do. Rising world population and living standards inevitably mean more energy use.

In the USA underground “fracking” for gas and exploitation of oil tar sands, despite massive increase in greenhouse emissions, will soon make the country self sufficient in energy, allowing international oil, gas and coal prices to fall for consumption elsewhere. Maybe Barack Obama will achieve his aim of worldwide action to cut carbon emissions, but faced with the vast financial and political pressures represented by the international oil corporations, this remains a slender hope.

The Campaign for National Parks has produced a thoughtful new policy document on Energy in National Parks, focusing on the priority for energy conservation measures, a wide range of small scale, locally based renewable energy generation systems, and highlighting the need to ensure transmission grids, including those from off-shore wind farms, do not blight protected landscapes.

In the meantime, we can only focus on what we can achieve, protecting our soulscapes, keeping that landscape unpolluted by huge, out of scale industrial developments, such as enormous unsightly new forest roads to extract timber for biomass fuel, which in reality will make little or no difference to reducing climate change. Meaningful reductions will only occur when people, worldwide, are prepared (or are eventually forced) to change their lifestyles. But then perhaps persuading just some of us to change the way we treat our environment, at least at a local level, is what the Yorkshire Dales Society is ultimately all about.

Colin Speakman



Tower and wave wall construction.

# THE BUILDING OF GRIMWITH RESERVOIR



Reservoir 2010



Headstock Door

**J**im Crossley, Chartered Civil Engineer and Fellow Of the Chartered Institution of Water and Environmental Management, spent much of 19 years (1970-89), more than half his working life, as Senior Project Engineer involved with the planning, design, construction and commissioning of the Grimwith Reservoir Scheme. Jim, who recently became a Yorkshire Dales Society member, stresses that a number of environmental concerns were paramount in the project.

In the early 1960s Bradford Corporation realised the need for an additional water supply and chose to promote the enlargement of its existing reservoir of the River Dibble at Grimwith, Upper Wharfedale which had been originally constructed between 1856-64. Although the reservoir was supposedly completed in 1864, extensive amendments had to be made at the end of 1860, including the construction of a

new overflow channel. Further improvements occurred during 1893/4. An interesting relic of these earlier days is a metal door from one of the original headstock pedestals, originally situated on the roof of the vertical masonry-lined circular valve shaft, with the inscription "The Bradford Corporation Waterworks JW Leather CE Leeds 1862". It is on display in the museum at Grassington, but to date lacks a label!



By the 1960s it was felt that rather than proceed with extensive and necessary costly remedial works, the decision was taken to seek expert advice on a site for a larger reservoir. The design needed to take on board four key aspects of site geology:

- ≈ depth of a sufficiently strong foundation to support a dam structure
- ≈ capability of making the constructed reservoir adequately watertight
- ≈ details of ground conditions as they might affect the permanent and temporary works
- ≈ availability of local materials for use in its construction.

Detailed investigations were set in train. The reservoir basin at Grimwith is sited about 1.5 km from the North Craven Fault where carboniferous rocks overlie the southern edge of the Askrigg Massif. After further geological investigations, it was decided to incorporate the existing boulder clay dam in a higher earth dam. The glacial boulder clay could then provide a natural bottom blanket seal for much of the reservoir basin, as well as a useful source of embankment material. An old sandstone quarry existed in the upper sandstones and would have to form the east abutment to any new enlarged reservoir embankment. The open shafts and bell pits on the surface were direct evidence of eighteenth century coal mining, when coal is known to have been supplied to fuel the steam engine at Craven Cross Lead Mines at Greenhow. One of these historic bell pits was later preserved for safe viewing by the public, over a boundary wall.

Planning consent for the Grimwith Scheme was given by the Yorkshire Dales National Park Committee, with the proviso that there was due consultation over design details. An agreement was also reached with Bradford Corporation and Yorkshire Ouse and Hull River Authority, while owners holding mineral rights needed to be compensated.

The final proposal envisaged raising the reservoir top water level by 20cm to provide storage capacity of nearly 22 million cubic metres. This would create at least 288.5m above sea level, the largest expanse of inland water in Yorkshire with a surface area of 1½ km<sup>2</sup>. A unusual feature of Grimwith Reservoir, which has a number of feeder streams on the River Dibb, a tributary of the River Wharfe, is that it creates a reservoir whose width is greater than its length.

The overall Grimwith Reservoir Supply Scheme, which eventually cost £44 million, included in addition to the reservoir enlargement:

- ≈ The river abstraction works 18 km downstream at Lobwood
- ≈ 42 km of pipelines and other transmission works, and
- ≈ The treatment plant extensions at Chellow Heights in Bradford

The costs were made up as follows:

≈ Grimwith Reservoir enlargement.....	£23m
≈ Lobwood Intake & Pumping Station .....	£2m
≈ Chelker Reservoir works and Pumping Station. ....	£4m
≈ Chellow Heights Treatment Plant extensions .....	£7m
≈ Pipelines.....	£ 8m
<b>Total .....</b>	<b>£44m</b>

Most materials were locally sourced and quantities of stone re-used. In 1975 when building on the access road began, all the stone-work channels used stone recovered from the old reservoir. Any walls restored and ruined buildings again made use of recovered stone - all material and clay re-quarried from the stone embankments. The building near High Laithe was a prime example of the way that the Grimwith Scheme ensured that any appropriate special features as regards heritage and environment would be given skilled repairs and reconstruction. High Laithe (*laithe* from the Viking word for barn) is a Grade II listed building, probably of 16th century origin, with a fine example of a single perched timber cruck which originally supported a steep pitched traditional heather thatched roof. Used as an animal food store and shelter up to 1979, with the thatch long replaced with corrugated iron sheeting, the building was generally in a poor state. A decision was taken to restore the barn as near to its original state as possible, retaining the cruck and animal stalls. The roof was re-thatched in the traditional manner with locally harvested ling or heather, and a protective wall built using salvaged blocks to protect it all from the prevailing winds. Other examples of concern for both people and the environment, were the relocation of Grimwith House Farm situated close to the water's edge to another more suitable site, with a new barn constructed to replace the old farm barn, and a shooting lodge constructed to replace one inundated by the enlarged reservoir.

The site provides facilities for walkers with an attractive circular walk round the reservoir, while bird-watchers and other nature lovers are also catered for. The whole area has been carefully landscaped with extensive tree planting, and a sailing club (The Yorkshire Dales Sailing Club) has been established, using the landscaped quarry area for the club house and boat park. An area to the west of the reservoir allocated as a nature reserve, is a popular habitat for Canada geese, and also has populations of widgeon and ringed plover. Among other birds sighted are the teal, northern lapwing, common redshank, eurasian curlew and reed bunting. A permanent high water surface is also available for migrating birds.

More recently the reservoir outlet is the site of a renewable energy project which uses a small turbine that by 2011 was generating 1400mWh of electricity per annum.

Jim Crossley

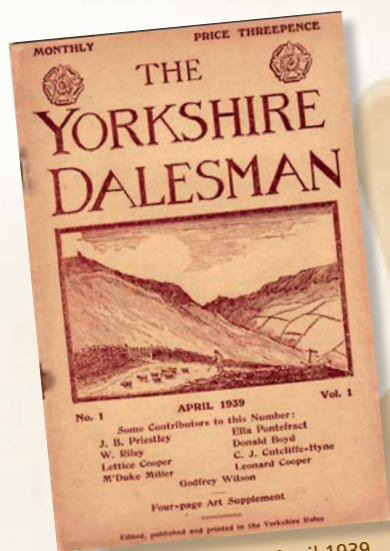
Outlet tunnel construction



# TRIBUTE TO TWO DALES

## *Harry Scott and The Dalesman*

Main photo: Harry Scott



Dalesman Volume 1 - April 1939

**I**n April, 1939, Harry J Scott launched *The Yorkshire Dalesman* with far more faith than resources. Disliking high-flown ambitions, he made the magazine comprehensible to dales folk and dales-lovers alike. From the first issue, he insisted that people mattered far more than things. In his younger days, he was a journalist with the *Yorkshire Post* in Leeds. Anxious to spend some time in a scenic part of rural Yorkshire, the family occasionally stayed in a cottage in the Washburn Valley.

Harry Scott would write: *It is distinctive. It has not the deep, warm charm of, say, the Cotswolds... Nor has it the ruggedness of the Grampians or the limestone hills around Ingleborough. It is a bolder scene, clear cut and crisper of outline. It appeals by its Yorkshire homeliness.* They then rented a double-fronted house from Ingleborough Estate and moved to Clapham, at the edge of his beloved limestone country.

*The Yorkshire Dalesman* – as it was originally called – appeared a few months before the declaration of war. Harry nursed the magazine through the many wartime restrictions and on to a post-war period of growth. He helped out

at the Craven Herald, which is where I first met him as a reporter. After two years in the Royal Navy, he invited me to join him at *The Dalesman*. The theme of “people before things” ruled our journalistic lives.

Harry's diary notes formed an initial part of every issue of the magazine and had a wide range of topics. In the second issue of *The Dalesman*, responding to some disparaging comments that Leonard Cooper had made in Vol 1 No 1. Harry felt it was good that: *We should not fill our pages entirely with praise and that we should recognise that there are some who know our countryside and are not impressed.*

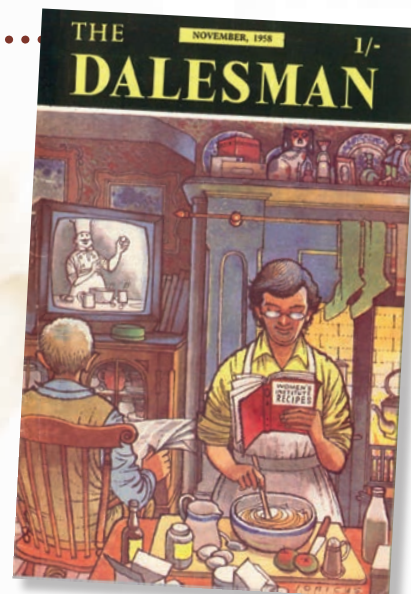
Mr Cooper moderated his tone in the next issue. A *Dalesman* reader backed him up. In the dale-country, the sun did not always shine, nor was it always warm. *Craven scenery is marvellous when it is fine but when it rains, my dear, how devastating. And what on earth do those people do in winter in their quaint farmhouses I can't imagine. So damp and so insanitary...*

The magazine did not always dwell on major topics. In issue No 4, Harry mentioned a minor tragedy – the loss, through the gales in June, of: *that brave little oak tree which for years existed perilously near the top of Kilnsey Crag...A great*

*many dales folk will miss this sentinel of Kilnsey.* A month later, Florence Bone was writing about Dalesfolk, observing: *You must weather the Dales folk to know them – not just idle among them as a 'towrist' on a summer day.* To Florence, Dalesfolk were “grand, indomitable, independent and individual...”

In Volume 2: *The limestone 'clints' still change colour with every hour of the day in a sort of unending transformation scene. The peat 'hags' still loom black and ominous on the 'tops' where the curlew and peewit cry the day long.* Volume 14 includes some notes about Stone Walls. A drystone waller had remarked: *Knowing t'right stone for t'right place is half the battle. You want stones wi' a good face to 'em. My father used to say: 'Every cobble has its face, but it isn't any fool can find it.*

By 1959, *Dalesman* was noting that most of the Dales villages had altered in the past few decades. *Many of the picturesque, but dark, damp and inconvenient cottages have gone, to be replaced by ugly brick villas or semis of pre-cast concrete. The blacksmith's forge is often a garage. Tinned, packaged and brightly-wrapped products replace the commodities which once filled the windows of the village shop...*



Dalesman - November 1958



# ICONS

## Magazine



Dalesman - January 2012

Harry J Scott – to return to his full and best-known name – wrote in Vol 12: *We have scrupulously avoided political issues in these pages during the course of our eleven years existence as a magazine, although we have encouraged, where possible, projects like National Parks, the recording of rights of way and the planning of reconstruction in our Yorkshire countryside, believing these to be above Party and in the interests not only of those who live in the Dales but of those who come to our rural areas for recreation and refreshment.*

The issue of *Dalesman* for March, 1978, contained my photograph and note about the death of Harry J Scott. I wrote: *He remained, to the end, an unassuming man. His love of people shone through all his utterances and writings. I saw him on the day before he died at his home in Grange-over-Sands, overlooking the restless tides and magnificent sunsets of Morecambe Bay. He was delighted to be reassured that The Dalesman, his creation, would continue along the general lines he first prescribed nearly forty years before.*

Bill Mitchell



Bill's Archive Launch

## WR MITCHELL ARCHIVE MAKES THE PAST COME ALIVE

**O**n January 16th of this year Settle Stories launched the first phase of the WR Mitchell Archive, an online resource containing the newly digitalised interviews of the celebrated *Dalesman* and writer Bill Mitchell. The event was attended by 150 people, including families of the people interviewed, local museums, history societies and many others. Hundreds had already accessed the web site shortly after the launch at: [www.wrmitchellarchive.org.uk](http://www.wrmitchellarchive.org.uk)

Bill is believed to have recorded over 600 cassette tapes from Dales folk to well-known personalities such as Alfred Wainwright and James Herriot. The project was made possible by a £50,000 Heritage Lottery Fund (HLF) grant. Fiona Spiers, head of HLF, said: *This is an excellent project for the community of Settle and the Yorkshire Dales It will make available a significant, but hidden archive of Yorkshire to the public... and [enable them to] learn from days gone by as well as provide training and skills in research and archiving for local volunteers.*



## NEW BUSINESS MEMBERS AND OTHER BUSINESS NEWS



Humber Print & Packaging



JD Tandems with vice-chairman Hugh Thornton

**Humber Print and Packaging** based in Gargrave, produce a wide range of adhesive labels and stickers, including digital and chemical labels, bar code labels, security labels, printed tape, Corex boards, thermal transfer, adhesive posters, and much more. The firm prides itself on its efficient and friendly service.

**JD Tandems** also based in Gargrave, have a large range of tandems, tandem parts and accessories, clothing and tools. It's seen as the friendlier way to cycle and has proved popular with the public as increased sales seem to show. There are opportunities to try out this experience on special Discover Tandeming Days.

**Batty France** are a firm of Chartered Building Consultants and Chartered Quantity Surveyors with offices in Shipley who began life in the late sixties. The consultancy have both a local and national base, with additional building commissions on mainland Europe. The firm also specialises, when appropriate, in construction disputes, mediation and arbitration.

**Skipton Stationery** has offered over 18 years a wide range of stationery and office supplies from papers clips to office furniture, and office equipment which includes various branded products. The firm also offer a design service to help plan and design an entire office building.

**Skipton Body Repair Centre Ltd** has been in business for 19 years and is a registered member of the Retail Motor Industry (RMI). Though specialising in car body repairs, the firm is happy to deal with minor dents and scratches, alloy wheel refurbishment or major vehicle restoration. The business has invested in up to date high-tech equipment, and uses environmentally friendly water based paints.



Skipton Body Repair Centre



Skipton Office Supplies

**The Dales Tourism Business Network** is an informal network of tourism and hospitality businesses co-ordinated on a voluntary basis at Tourism Network by Susan Briggs, with the support of the Yorkshire Dales National Park Authority, and Nidderdale Area of Outstanding Natural Beauty. There is no charge to participate. Specific projects like Woollen Hills receive some funding, embracing the concept that so much of the Dales economy depends on sheep farming whether as wool or meat, or more indirectly through retail outlets of various kinds. Our tourism industry is also bound up with the landscape which sheep farming helped to create.

### Chrysalis Arts

Based in Gargrave, Chrysalis Arts, a long-term YDS Business Member, are to be congratulated on securing a £91,000 award from Arts Council England towards the end of 2012, which will be used to fund a three year imaginative project to create and develop a pilot visual arts touring network across North Yorkshire and into neighbouring Lancashire and North-East Lincolnshire. The Craven Museum in Skipton and The Folly in Settle will be two of the venues collaborating with the scheme, with the aim of creating a new touring network for small-scale contemporary art and design exhibitions. Chrysalis Art Director, Rick Faulkner, declared that the aim of the fund was to make high quality art available in new venues, and bring such works to rural and urban fringe audiences.

There is provision for artists' talks and master classes. On April 16th, for example, one to one sessions for artists to talk through their ideas for projects requiring funding with bespoke advice, is available. Booking is essential via [franceleigh@chrysalisarts.com](mailto:franceleigh@chrysalisarts.com)

**Horton's Mobile Shop** can be found in Horton in Ribblesdale Tuesday – Sunday, and Bank Holiday Mondays. Please call 07909287962 to find out where the shop is visiting. The shop stocks a range of goods you would expect to find in a village store: including bread, milk, fresh produce, confectionery, soft drinks, maps and home baking. Packed lunches to order. Card payments taken.



# LANGCLIFFE HALL AND THE MARSHFIELD TRUST

**Y**DS Business Members, Betsy Bell and her husband Robert, took over the running of the Langcliffe Hall Estate and the Marshfield Trust in 2000, keen to make the estate and moor an environmental haven for nature and wildlife. An annual rainfall of 71 inches "clearly suggested" that a hydro helping to produce green energy was a strong possibility.

Betsy commented: *The Sustainable Department of the Yorkshire Dales National Park were very helpful to us. Then they held a day's seminar in Bainbridge on hydroelectricity just at the time we were hoping to further our ideas. A crucial meeting with hydro consultant Mark Cropper of Ellergreen Energy at the seminar, lead to close co-operation and constructive support with all applications, quotes, digging, and building work. Furthermore the Yorkshire Dales Millennium Trust were able to give the Bells a 30% grant towards funding. She continued: In September 2000 the 250 metre pipeline was laid in ideal weather conditions with no ground-scarring visible from the pipe work. We were advised that with a head level drop of virtually 100 metres and a turbine of 40 kWh, we could generate 75,000 kWh per year into the national grid.*

But although the entire process was completed within 18 months, the first year of running the system was extremely hard work, with very little advice as regards trouble-shooting. Eventually some excellent specialists helped them overcome the various problems, and in due course they became an accredited Feed-in Tariff (FIT) provider, able to subsidise their income from selling electricity. Even though the predicted target in the first year of 75 kWh was not quite reached, they came close with 69 kWh. However, in the wet summer of 2012, catastrophe struck! *The generator imploded and had to be replaced at great expense. Now with the electronics tweaked, we are confident of reaching our projected target of 75K kWh at the end of 2013.*

Betsy Bell is also a YDS Council member.

*Songs from  
the dales*

## The Moonbeams



**T**he Yorkshire Dales Society is delighted that Dales musicians 'The Moonbeams' have recently joined as an Affiliate Member of the Society.

The Moonbeams are based in Long Preston near Settle and play contemporary folk based music, reflecting their love of the landscapes and life of our beautiful Dales. Centred around songwriter and guitarist Jon Avison, (erstwhile Deputy Chief Executive of the Yorkshire Dales National Park Authority), with Jen Haines on Viola, Ben Avison on Vocals, Mandolin, Banjo and Accordion, and Double Bass man Ken Hill, their 'Songs from the Dales' carry you on a lyrical journey through the fells and dales. Their recently released and critically acclaimed debut album 'Sparrowhawk's Eye' is full of songs with peaks to be climbed, wooing to be done, lessons to be learned, and journeys home via limestone, lakes, stepping stones, and becks.

The Moonbeams play regularly at a variety of venues in the Dales area and are getting organised to venture out to more festivals further afield during the coming summer.

To find out more information about The Moonbeams, to get your copy of 'Sparrowhawk's Eye' or to book them for an event please contact through [www.themoonbeams.co.uk](http://www.themoonbeams.co.uk) or call Jon Avison on 07818 048 765.

**Listen to The Moonbeams and support the Yorkshire Dales Society**

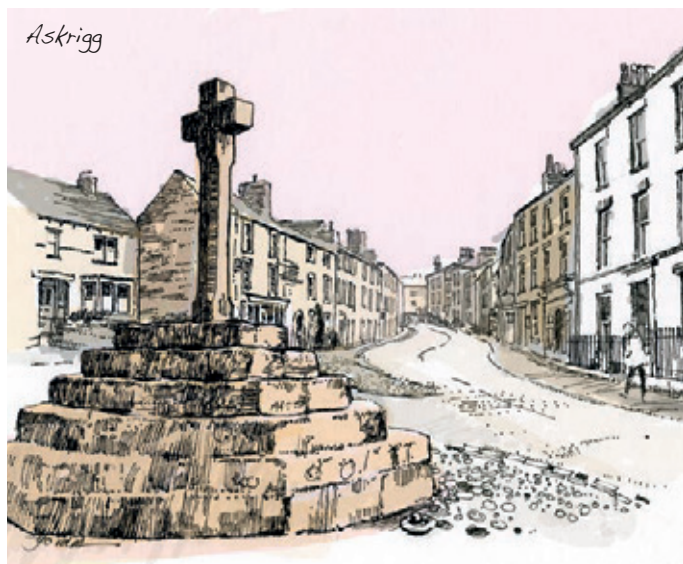
*The Moonbeams album 'Sparrowhawk's Eye' is available to Yorkshire Dales Society members for £8.00 with £1.00 from each sale being donated towards the work of the Society. Obtain your copy either at dales outlets or from Jon Avison direct.*



# LADY ANNE'S WAY

SHEILA GORDON

Skyware Press, ISBN 978-0-955998-6-8 price £9.99.



**The latest production from the enterprising YDS Business Member Skyware Press is a delightful new and totally revised version of Sheila Gordon's classic Lady Anne's Way guidebook.**

As most Yorkshire Dales Society members doubtless know, Lady Anne Clifford (1590-16760) was one of the most remarkable figures in the Yorkshire Dales during the 17th century. Daughter of the great Elizabethan sailor-buccaneer George Clifford, 3rd Earl of Cumberland, and the last of the Clifford family, she was denied the right of inheritance to the Clifford estates because of her gender. But through a series of clever marriages and astute financial management, she eventually regained her ancestral estates which extended from Skipton as far as Appleby and Penrith in Westmorland.

The basis of Lady Anne's route of her frequent journeys between her many castles and large houses has been transformed into a fine 100 mile themed walk, wherever possible retracing the ancient green tracks actually used by the countess and her train of up to 100 servants, through Upper Wharfedale, Wensleydale and the Eden Valley.

Sheila Gordon's guide combines much of this rich history of people, landscape and buildings linked to Lady Anne and to other aspects of



the area, with detailed walking instructions. These are supported by Tony Grogan's excellent maps, offering more detail for walkers than even the recommended OS maps, and by Frank Gordon's marvellous line drawings, highlighted with subtle colour wash. These will be familiar to readers of the YDS Review from the time Frank did a remarkable series of drawings of the Dales for this magazine. They are supplemented by some good photographs.

The route is divided into nine day stages of between 8 and 14 miles, within the range of most reasonably fit walkers, and a major bonus is that most stages fit perfectly with either stations along the Settle-Carlisle line or stops on the DalesBus network, making it possible to do the walk either fully or partially as a series of day stages, though staying overnight is by far the best way of experiencing this lovely themed route, much of it through less well known parts of the Dales or the Eden Valley.

But even if you are not planning to do the full walk, the book is well worth buying for the insights it brings into the life and achievements of a formidable early feminist and philanthropist of the Dales, for the excellent linear maps and for Frank's evocative drawings.

Colin Speakman

## DALESBUS

DalesBus, the fully integrated Sunday and Bank Holiday bus network, managed by the Yorkshire Dales Society's subsidiary company, the Dales & Bowland CIC, is this year more comprehensive than ever before, with a new service into the Forest of Bowland. For details see the Metro DalesBus timetable or log onto [www.dalesbus.org](http://www.dalesbus.org)





## PROFILE: SHEILA GORDON

Sheila Gordon, author of *Lady Anne's Way*, found a tremendous response to her original walking guide published in 1995. Her new highly readable version, with additional

material, will renew admiration for a most formidable lady and a present-day role model.

Sheila, born in York, spent some of her formative years in Lancashire, working for a time in a Manchester bank, marrying Frank, an art teacher in 1968, and producing a son and a daughter. On her return to York, while working for the Inland Revenue, Sheila's initial enjoyment of a leisure time class in flower arranging, lead to further training as a judge, teacher and demonstrator in floral art. Gardening, a lifelong interest, also provides her with a way of recharging her batteries.

But walking was to become the couple's great passion. They took part in a number of challenge walks such as the Lyke Wake Walk, the Fellsman, and the Hundred, completed the Coast to Coast and the Pennine Way among numerous others, with camping often a key element. Further afield in the Alps, they

took the Tour of Mont Blanc and the Haute Route in their stride. After Frank's retirement to devote himself to art full-time, they planned an epic Land's End to John O'Groats route, lasting three months, in which they linked many long distance paths together, covering an overall distance of 1200 miles. Sheila has an abiding memory of a wild camp by the shores of Loch More in Caithness watching the setting sun. Currently they are on a quest to finish the "Wainwrights" in the Lake District. Though for her, the Dales limestone country is "unique and stunningly lovely".

This new edition of Sheila's guidebook has allowed her to reacquaint herself with Lady Anne's castles and to walk in Lady Anne's footsteps. It has also led to a deepening interest in local history and archaeology.

**Fleur Speakman**

## DALESWATCH SPRING 2013



### KEEPING YOU UP-TO-DATE WITH WHAT IS GOING ON IN AND AROUND THE YORKSHIRE DALES...

Every few years, the National Park embarks on a consultation process in order to help to review and update one of its key policy documents – the Yorkshire Dales Management Plan.

Unfortunately, what is proposed in this document does not seem to be being translated into the way current issues are being dealt with, in particular the proposal to extract timber from Cam Woodland along 4.5 kilometres of the ancient Cam High Road, reported in the last Review.

#### Timber Extraction Via Cam High Road

Regrettably, the unanimous decision by the Planning Committee followed officers' recommendation, is for approval – though acknowledging that "the judgement in this case is finely balanced".

Unfortunately, the report says very little about the conflict between this proposal and the special qualities of the National Park (the reason why the Authority was set up); and the existing Traffic Regulation Order implemented – at the

cost of much effort and expense – to make sure that the High Road was not destroyed by 4x4 vehicles.

Upgrading Cam High Road will utterly change its character.

It is bound to lead to pressure to allow 4x4 vehicles along it, and will weaken the case to maintain the Traffic Regulation Order that the Authority implemented – after much effort and expense – in 2008. It will also mean that timber from Greenfield Forest – four times the size of Cam Woodland – is likely to be extracted along Cam High Road.

The fact is that using 44 tonne lorries to extract timber from this remote location, over inadequate access routes that will cause great harm to the special qualities of the National Park, is just not the right method to use.

The National Park Authority should insist that more environmentally acceptable methods should be used. There are many examples of good practice in National Parks in Europe and elsewhere, and no reason why they should not be used here.

#### Management Plan

The National Park Authority's draft updated Management Plan recognises that one of the things that makes the Dales 'very special' is: *extensive areas where a true sense of tranquillity, remoteness and solitude can still be found, which is rare in England today.*

The draft Plan proposes that they map tranquillity in the Park by 2015. We have suggested that they need to have full regard to this factor **now**, in dealing with the Cam High Road application - not in two years' time.

#### National Park Boundary Extensions

We have recently heard that the Public Inquiry into Natural England's proposals to extend the Lake District and Yorkshire Dales National Park boundaries will start in early June 2013, and is expected to last about 4 weeks.

**Hugh Thornton,**  
Chairman YDS Policy Committee



# SWARTH FELL

## ANOTHER UNDER-RATED PENNINE SUMMIT.

***If you go walking in the Howgill Fells, perhaps climbing up beside Cautley Spout, and look to the east, you will see two bulky fell masses, that to the south appearing slightly bulkier and higher than its neighbour. This is Swarth Fell, the other fell to the north is Wild Boar Fell. They are some four miles away and there is nothing remarkable about their mottled brownish green slopes from this viewpoint.***

It is another story if you go to the east side of these fells. Then you are in the legendary through valley of Mallerstang where the Settle Carlisle railway reaches its 1,169 feet apex at Ais Gill Summit. There the eye is drawn irresistibly to the ever steepening flanks and ramparts of Wild Boar Fell (see photo 1). The eye next turns to Mallerstang Edge, the mile long scarp on the other side of the valley. Only then do you turn to your immediate left and see a foreshortened view of the ramparts of Swarth Fell above its convex slope.

Swarth Fell's summit at 2,235 feet is almost 90 feet lower than Wild Boar Fell's and all round it is a considerably smaller mountain (see

photo 2). A false impression is gained from the west because the full length of its summit ridge is in sight and it is just slightly closer than its higher neighbour.

Swarth Fell then is clearly the satellite, linked to its northern neighbour by a col at over 1950 feet. The county boundary, (the geographical county boundary), between Yorkshire and Westmorland runs north along the summit ridge, then down to the col, before heading west towards the Howgills. From the southern end of the ridge it heads east across the highest part of Mallerstang, where the drainages of the infant rivers Eden and Ure converge. The county boundary is also the Yorkshire Dales National Park boundary, hopefully soon to change to fully include both fells.

Thus Swarth Fell is currently half in and half out of the National Park (its actual summit is 100 yards beyond the boundary); its plain western flank being in; its more interesting eastern flank (despite the foreshortening) being outside. It is this eastern flank that contains the most exciting aspect of the Fell. For here only 12,000 years ago a small glacier was nourished. The last major glaciation in Britain, the Devensian, lasted from about 25,000 to 15,000 years ago. After the ice melted the country experienced a warm climate, often warmer than

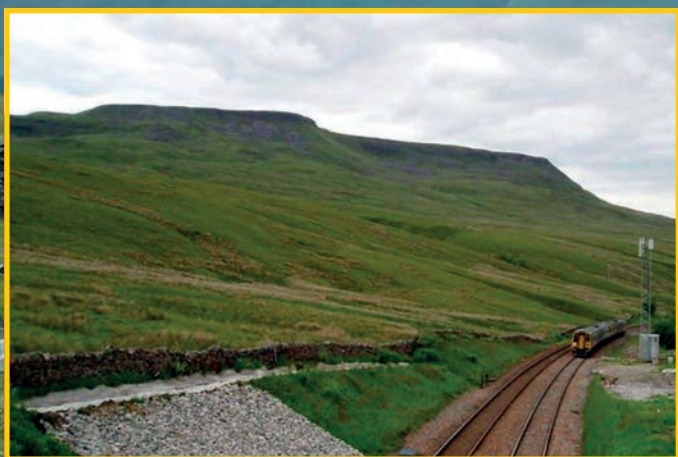


Photo 1: The classic view of Wild Boar Fell from near Ais Gill Summit (photo James Garnett)



today, until about 12,500 years ago when a 1,000 year blip occurred, caused by freshwater flooding into the north Atlantic from a huge meltwater lake in central Canada. A substantial ice sheet returned to the Scottish Highlands and corrie glaciers formed in the Lake District and the Welsh Mountains. Some half dozen corrie glaciers also formed in the area of the National Park. This further minor glaciation is termed the Younger Dryas or the Lomond Readvance.

There are three obvious corries, with their characteristic armchair shape, in the Dales: at Cautley Crag, Combe Scar and Great Coum, the latter two above Dent. But there are a number of less obvious ones, on Ingleborough, Whernside and Swarth Fell. Significantly all are on the north east sides of the fells, where snow can collect from the prevailing south westerly winds and where it is then shielded from the sun, leading in time to ice formation.

On Swarth Fell the corrie glacier formed on and below the 300 feet high craggy scarp, runs along the fellside for a good half mile. Beneath the scarp is a flattish boggy area containing several small tarns. Beyond that is a rampart, at most 20 feet high and up to a maximum width of 200 feet. Mid way along, this rampart disappears for some 150 yards. On the up-fell side of this major rampart is a much smaller one, perhaps 6 feet high and 20-30 feet wide, but running the whole length without a gap.

In the days, or nights, following a recent visit I pondered over what had happened. My first conclusion was that the major rampart was a moraine from the Devensian glaciation with the smaller moraine being from the Younger Dryas. But calculations of the amount of material led me to conclude that both moraines were formed in the Younger Dryas. The small inner one being the result of a retreat in the

ice, then a brief re-advance. This left the gap in the main moraine. I concluded that there must have been 2 glaciers with a gap between them. But this did not explain the smaller continuous moraine. However, all was revealed when I came to examine a photograph taken from the slopes of Wild Boar Fell. At the mid point the glacier had been more powerful and had pushed the moraine some 50 yards further forward (see photo 3). But this had pushed it down the steepening slope where it was not so noticeable. Similar features incidentally occur in a Younger Dryas glacier at Falcon Clints in Teesdale.

A question immediately springs to mind, why was there no corrie glacier on Wild Boar Fell? It may be that snow was retained on the 200 acre plateau of the Fell summit so did not accumulate to the north east. But I think a more likely explanation is that there was a corrie glacier, but much of the scarp has been subject since to landslips which have hidden traces of the glaciation.

It is usual to climb Swarth Fell in conjunction with the ascent of Wild Boar Fell; the ascent to and from the col being the obvious route. The great chasm of Ais Gill discourages any attempt at a direct route. Both Fells can be climbed from Uldale in the west, just a gentle slog up a 1 in 4 slope. Swarth Fell can be climbed from the south when the southern top, Swath Fell Pike, is gained before continuing along the  $\frac{3}{4}$  mile ridge to the main summit. From the east the steep ramparts and crags will be encountered, calling for some care with the route. I found this easier once I resorted to scrambling on all fours! As always good weather helps. There are fine all round views, the Three Peaks, the North Pennines, The Lake District and, if clear, Scotland.

**Bernard Peel**



Photo2: Swarth Fell from Wild Boar Fell, Ingleborough and Whernside in the distance.



# James Herriot

**W**henever I watch a re-run of one of the Herriot films on television, my mind goes back to the 1940s. That was when Alf Wight, the vet who created James Herriot, got to know the Dales – and when I secured a journalistic job with the *Craven Herald*. In 1989, having been invited to open a Dales Craft Trail based on Thirsk, I wrote to Alf Wight asking him if I might interview him for *The Dalesman*. Alf replied by phone. Yes. He was now retired – and would be pleased to see me.

Alf lived in a tucked-away village twixt Thirsk and Sutton Bank. I parked the car in the village's single street and double-checked the running of my tape-recorder on which I hoped to capture some of Alf's tales of the Yorkshire Dales. At the bottom end of the single-road village was a tall hedge. I found a gap, beyond which was to be seen the well-kept grounds of a large and modern house.

Alf answered the door. I came under the steady gaze of his little dog, Bodie, a Border terrier. We followed the dog up some wide stairs into a large workroom, smartly furnished, the fittings including a computer of impressive size. The last time I had seen Alf was at a press reception in the bar of a Leeds hotel. After a busy life, and having just retired from a vet's life, Alf had time for talk. He had a heap of "back correspondence" to deal with and tried to keep up with his writing. Said he: *I haven't a routine. In the sunshine of last summer I went out - gardening or walking.*

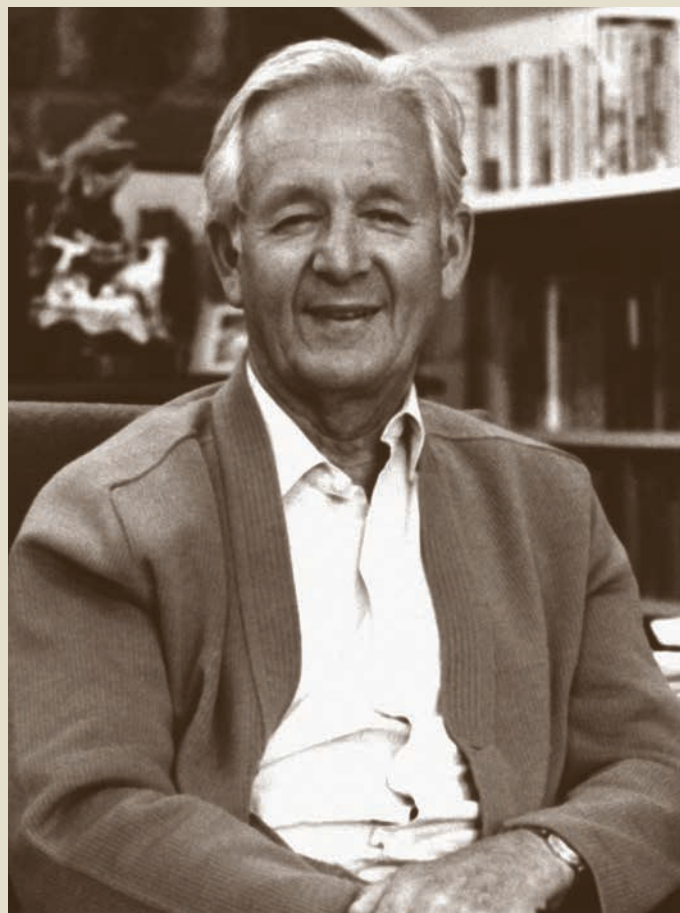
The character that became world-famous as James Herriot was created by Alf in spasms, mainly at the end of working days, in the living room of a town house of modest size. Joan, his wife, might be knitting and in a corner of the room would be competition from a television set. Remarkably, he could

shut out extraneous noises as he jotted down notes about a vet's life in the Dales in the 1940s.

Alf had qualified as a vet in 1939. It was a time he described as "large animal orientated". His veterinary education in Glasgow ended with knowledge of five species of animal – horse, ox, sheep, pig and dog. Said Alf: *The poor old cat never got a mention.* Horses were being superseded by tractors. War had been declared and although Alf was in a reserved occupation, he volunteered for the RAF. A long time elapsed before he was called-up.

The veterinary service based on Thirsk was handy for Dales and Moors. Alf was thunderstruck when he became aware of the beauty of the Dales. His appreciation of their landforms came when he was working for Frank Bingham, a partner in the practice, who lived at Leyburn. Through this work he developed a special love for three dales – Wensleydale, Coverdale and Swaledale.

While motoring over Bellerby Moor, from Leyburn to Grinton, he stopped the car to let out the dog. Alf sat on the unfenced side of the road and beheld the lovely valley of the Swale as it extended towards Richmond. He felt he had been transported into a magical land. In the dale-country, he assisted with the tuberculin-testing of cattle. Frank Bingham, a tall, handsome Irishman, was a man worth knowing, being an easy-going chap. Said Alf: *As long as the job was done he was happy. Nothing bothered him.*



Alf Wight, aka James Herriot

Alf wrote his Herriot books at a time when Dales farming was radically different from what it is today. A Dales farmhouse kitchen was: *Big. Flagged. Enormous. You couldn't help but feel sorry for the women who had to work in such a cold, draughty place.*

I returned to the subject of his books. He said, with great modesty: *I'm not an author. I'm a vet who scribbled, after his work, for half an hour at night.*

The only disappointment I had when I visited Alf was the temporary absence from the house of his wife Joan (Helen in the Herriot series). Every time I pass through Carperby, in Wensleydale, I look towards the inn, which is where the newly-wed Alf and Joan spent their honeymoon. He was tuberculin-testing cows, injecting them and calling out their skin measurements. She jotted down the records.

After our morning chat, Alf intended to go walking with one of his oldest friends who had moved from Glasgow to a Yorkshire home. *It's 'very gradual' walking,* said Alf. *He and I are of the same age. We just walk – and put the world to rights!*

Bill Mitchell





## FREE ENTRY FOR MEMBERS TO YDS LECTURES

We now have a full programme of events right up to December 2013. You can see these on the YDS website ([www.yds.org.uk](http://www.yds.org.uk)) or we can email/post a list to you to help your diary planning! Chris Hartley, YDS Council Member, has organised the core programme; office volunteer John Hewitt has publicised the events widely using internet "what's on" listings; and home-based graphic design volunteer Martin Hall has created eye-catching posters. We've seen an increase in attendance at recent events, and events are a good way to attract new paid up supporters by demonstrating some of the benefits of the Society.

Gaining new Members is vital, because we do lose Members as well. Sadly this is sometimes due to a Member passing away; but we know that personal finances also play a part. As you will know, after a long period without increase YDS membership rates are going up at April 2013. To help mitigate the impact of this increase on Members, and to encourage even higher attendance at our events, Council has decided to reduce the admission fees for talks on a trial basis. Members will now get free entry to talks, and non Members will pay only £3. Walks remain free to everyone. With venues all around the Dales, and most events accessible by public transport, 2013 is a great year to come on an event if you possibly can.

We have a lovely social event in the early evening of Saturday 6 July, shortly after the AGM. Local Dales contemporary folk band (and new Affiliate Member) The Moonbeams will play their "Songs from the Dales" in an intimate venue at the Boar's Head pub, Long Preston. We are very grateful to Jon Avison who heads up the band for waiving the fee, and also for offering a donation from sales of their new CD Sparrowhawk's Eye. Jon writes the hauntingly beautiful songs, many of which evoke the landscapes of the Dales. The evening will finish in time for train departures.

Jon (formerly Deputy Chief Officer at the Yorkshire Dales National Park Authority) has also joined the Society's Policy Committee, together with Mike Stephenson (a resident of Littondale) and Jerry Pearlman (already a member of Council, and a former member of the National Park Authority). Their expertise

is very welcome there, together with other knowledgeable contributors, for example from CPRE (Campaign to Protect Rural England).

Hugh Thornton, Chair of the Policy Committee (and Vice Chair of the Society) has invited me to attend recent meetings so I have a better understanding of its crucial work. This Committee responds, on the Society's behalf, to regional and national consultations on countryside issues. It also considers major planning applications which may harm the Dales and may submit a formal objection or comment. Large scale wind turbines, damage to access routes and extensions to caravan parks are topical examples. Members can of course respond directly to planning applications they feel strongly about - detailed guidance on how to do this on our website.

This year will see our first ever sponsored walk on Saturday 28 September 2013. The Pennine Journey Supporters Club has invited us to walk a short section of a route which commemorates **Wainwright's "Pennine Journey"** of 1938 when he walked from Settle to Hadrian's Wall and back. Other charities are completing different sections on the same day. For more active walkers we will offer a 14 mile route starting at Ingleton, taking in Ingleborough and finishing in Settle; a shorter less strenuous option is to walk from Clapham back to Settle (about 7 miles). We will all start the day together at Settle, using the bus to get to the respective starting points (collecting at Giggleswick Station en route). So if you are up for a challenge in good company, then please ask for more details!

Ann Shadrake



Alfred Wainwright



Perfect for those celebrating "big" birthdays, getting married or marking a special anniversary! Annual Membership of the Yorkshire Dales Society at a Gift rate of 15 months for the price of 12 months: a gift card with your personal message and the current Review. Forms can be photocopied as many times as you wish.

Forms can be photocopied as many times as you wish.

Type of Gift Membership:

Single Adult: £20 ☐

Couple/Family: £28 ☐

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Please send your completed form and cheque at least 3 weeks before the celebration date!

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## THE SETTLE-CARLISLE WALKING FESTIVAL

The Yorkshire Dales Society is pleased to be part of **RIDE2STRIDE**, the Settle to Carlisle Walking Festival. See their website [www.ride2stride.org.uk](http://www.ride2stride.org.uk) for details of the events we are running, plus all the other events in the Festival.

### Tuesday 30 April

#### Walk:

#### A Dales Hill Farm and Hoffmann Kiln

Join farmer, conservationist and YDS Council Member Tom Lord and YDS Chairman Colin Speakman at one of the first events of the festival. Colin will lead a six mile circular walk from Settle via Stainforth, visiting the fascinating Hoffmann Kiln (a stunning cavern-like building that was used for processing limestone) and Tom's working hill farm at Lower Winskill.

There will be a short festival launch ceremony on the platform before the walk starts.

Moderate walking with a steep climb from Stainforth to Lower Winskill. We are allowing 5 hours including time for looking round the farm and a picnic lunch. Bring a torch to see inside the Hoffmann Kiln – a spooky experience!

**Meet at Settle station at 09:50, the arrival time of the 08:49 train from Leeds.** Pay and Display parking in Settle.

### Tuesday 30 April

#### Walk:

#### Settle Town Trail

YDS Council Member Rhona Thornton will lead this informative walk (approx 2 miles) around historic Settle, visiting many places of interest. Easy walk, one or two steepish climbs up the streets/paths. Possible walk up Castleberg Crag. Approx 2 hours. A less strenuous way to take part in Ride2stride 2013. There will be a short festival launch ceremony on the platform before the walk starts.

**Meet at Settle station at 09:50, the arrival time of the 08:49 train from Leeds.** Pay and Display Parking in Settle.

### Tuesday 30 April

#### Talk:

#### Butterflies on a Dales Farm

Conservationist, farmer and YDS Council Member Tom Lord will give an illustrated talk about the butterflies to be seen on his hill farm and their importance in maintaining bio-diversity in the Dales.

**Meet 19:30 at Friends Meeting House, Kirkgate, Settle.** Pay and Display Parking in Settle. **Train: Leeds d. 18:06, Skipton 18:46, Settle a. 19:08; return Settle d. 21:14.**

### Friday 3 May

#### Talk:

#### Thunder In The Mountains – The Men Who Built Ribbleshead

Former Dalesman editor, and YDS President Bill Mitchell will give a talk based on his book *"Thunder in the Mountains"*, about the building of Ribbleshead Viaduct and the fascinating stories of life in the settlement around Batty Green. Friends of the Settle Carlisle Line are running guided tours of the old shanty town and viaduct workings on Wed May 1 and Monday May 6. Details from the Ride2Stride Festival website.

**Meet 14:00 at Friends Meeting House, Kirkgate, Settle.** Pay and Display in Settle. **Train d. Leeds 12:49, d. Skipton 13:26 a. Settle 13:48.**

### Sunday 5 May

#### Walk: Settle Story Walk

Join YDS Council Member and Director of Settle Story Festival Sita Brand on this fantastic family walk around Settle. Sita is an accomplished and engaging storyteller, and this joint event with Settle Stories will be sure to delight young and old alike. One mile easy walk.

**Meet 12:14 at Settle Station.** Timed for the arrival of the train from Leeds. Pay and Display Parking in Settle.

### Monday 6 May

#### Walk:

#### Springtime Saunter around Linton

Led by Bernard Peel, regular volunteer, an easy walk around Linton taking in various local landmarks. Event in partnership with Individual Inns. Cost £14.99 including delicious bacon butty and tea /coffee before setting off, AND a hot meal on return e.g. fish&chips, hot pot&peas, again with tea/coffee. Individual Inns will donate £1 to the Society for every walker who attends. Well behaved dogs on a lead.

**Meet 10:30 Fountains Inn, Linton for a walk starting at 11:00. Book via the Fountains Inn on 01756 752210 or email [info@fountainsatlinton.co.uk](mailto:info@fountainsatlinton.co.uk) Bus 72 Skipton to Linton or 74 Ilkley to Linton Lane End.**

Park with consideration on village roads.

### Sunday 6 May

#### Walk:

#### Following In Elgar's Footsteps

Jointly organised by YDS and Friends of A Dales High Way, this 9 mile walk follows the Elgar Way through Giggleswick, over Giggleswick Scar to Feizor and Little Stainforth, returning along the riverbank. Edward Elgar visited the Settle area many times, even conducting an orchestra in the town's Victoria Hall. This is the final guided walk of over 20 walks which are taking place during Ride2Stride 2013. Moderate, some steep ascents.

**Meet at 09:50 at Settle Station, timed for the arrival of the Leeds d.08:49 train.** Pay and Display parking in Settle.

[www.ride2stride.org.uk](http://www.ride2stride.org.uk)

# SUMMER EVENTS IN THE YORKSHIRE DALES 2013

From April 2013, Council has agreed to abolish the charge to Members for talks, and reduce the charge to non Members to £3, for a trial period. Walks remain free to everyone, unless otherwise indicated.

Boots and warm waterproof outdoor clothing on all walks essential. Bring drink and refreshment.

Visit the YDS website for full details of all events. Post your photos and comments on the website or our

**Facebook page: [www.facebook.com/YorkshireDalesSociety](http://www.facebook.com/YorkshireDalesSociety)**

Why not bring a guest to the walks (free) or to a talk - if they join on the day, their entrance fee of £3 will be refunded.



## Saturday 6 April

### Visit:

#### Arkleside Moor

Our third annual visit to a grouse moor. "Behind the scenes" tour of a moorland estate in Coverdale, led by Adrian Blackmore, Countryside Alliance's Director of Shooting, by kind permission of the estate owner Martin Vallance (YDS Member). Insight into moorland management for sheep grazing, grouse shooting and wildlife. Visit to converted barn, restored by expert Andy Singleton of Ecovril Ltd (Business Member of the Yorkshire Dales Society). No dogs.

**Meet 14:30 at the Foresters Arms Community Pub, Carlton-in-Coverdale, DL8 4BB.** Why not support this local community enterprise and arrive in time for a pub lunch, or stay for a drink/meal afterwards? Ends approx 16:30.  
**Limited numbers so booking is essential** - phone or email Ann Shadrake at YDS Office.

## Saturday 1 June

### Walk:

#### Haymeadows At Lower Winskill Farm

YDS are delighted to support the Flowers of the Dales Festival once again for a second visit this year to Tom Lord's farm. One steep climb, approx 3 miles. Optional extended walk: meet Colin Speakman in Settle Market Place 11:00 for an accompanied walk (approx 3 miles, leisurely pace) to Stainforth for the start of the visit to Winskill Farm. Meet 13:00 at Stainforth Car Park.

**Meet at Settle station at 09:50, the arrival time of the 08:49 train from Leeds.**

## Sunday 16 June

### Walk:

#### Victorian Mill Workers – Their Grand Day In The Dales

A special day evoking the trip taken by 2,000 workers from Titus Salt's Bradford Mills in 1848, to Bell Busk Station and on to Malham. Closed in 1959, Bell Busk station is now Tudor House B&B run by YDS Business Members Bob and Sheila Marchant. Walk to Bell Busk for complimentary coffee/biscuits courtesy of Bob and Sheila, introductory talk, onward walk to Malham Cove, optional extension to Gordale Scar, return to Gargrave on 16:35 bus. Approx 7 miles. Possible time to support Malham pubs/cafes.

**Meet 10:15 outside Gargrave Village Hall, West Street, Gargrave.** Leeds train 09:00 arrives 09:53. Dalesbus service (supported by YDS) 883/Malham Tarn Sunday Shuttle 881 departs Ilkley 09:15, Skipton 09:50 arrives Gargrave 10:02. Parking at village car park.



© [www.lowerwinskill.co.uk](http://www.lowerwinskill.co.uk)

## Friday 21 June

### Walk:

#### A Lost Lake and Hidden Village

Led by Colin Speakman, YDS Chairman, as part of the Grassington Festival, in partnership with Individual Inns, YDS Business Member. Cost £18 includes a delicious bacon butty and tea/coffee before setting off AND a hot meal on return e.g. fish & chips, hot pot & peas, again with tea/coffee. Individual Inns will donate £1 to the Society for every walker who attends. Well behaved dogs on a lead are welcome.

**Meet Fountaine Inn, Linton, 10:30 for walk starting 11:00.** Book via the **Fountaine Inn 01756 752210** or email **info@fountaineinnatinton.co.uk** Bus 72 from Skipton to Linton or 74 from Skipton to Linton Lane end. Park with consideration on village roads.

## Saturday 6 July

### AGM Long Preston Chairman's Walk:

**Meet 10:30 outside Long Preston village Hall.** Train Leeds d. 08:49. Skipton 09:26 for walk; for AGM only Leeds d. 12:49, Skipton 13:26.

The YDS AGM will take place at **14:00 prompt** at Long Preston Village Hall. This will be followed by David Vose, Project manager to the Dales Landscape Project, Natural England, who will talk about the National Park Boundary Extensions. Tea and biscuits will be served at approximately 16:00. Early evening musical/social event by new Affiliate member "The Moonbeams" in local pub. (return trains at 18:03, 20:18, 21:20)



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## CAMPAIGN • PROTECT • ENJOY

Brief up-to-date news stories from all our Members are always welcome via the website or Facebook. Please contact the YDS Editor for longer articles.



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Views expressed in the YDS Review are not necessarily those of the Yorkshire Dales Society.

Any contributions should be sent to the Society's address, see below.

**Ann Shadrake – Administrator**  
**The Yorkshire Dales Society**  
**Canal Wharf**  
**Eshton Road**  
**Gargrave**  
**North Yorkshire**  
**BD23 3PN**

*Please note it would be extremely helpful if you could email [ann.shadrake@yds.org.uk](mailto:ann.shadrake@yds.org.uk) when possible rather than the telephone, to facilitate the smooth-running of the YDS office. Phone 01756 749 400.*

Information about the Society can be found on [www.yds.org.uk](http://www.yds.org.uk)

Information about the Dales and Bowland Community Interest Company can be accessed on [www.dalesandbowland.com](http://www.dalesandbowland.com)

### Membership and Subscription...

Single	£20
Joint/Family	£28
Single Life membership (Under 60)	£400
Joint Life membership (Under 60)	£550
Single Life Membership (Over 60)	£300
Joint Life membership (Over 60)	£450
Business Membership	£30
Affiliate Membership	£30

*Subscriptions will rise in April 2013  
Depending on when your renewal falls, you may not see any increase in your membership fee until the very end of 2013.*

[www.yds.org.uk](http://www.yds.org.uk)

[www.facebook.com/YorkshireDalesSociety](https://www.facebook.com/YorkshireDalesSociety)

