

Yorkshire DALES review



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Yorkshire
DALES SOCIETY

MOVING ON... NEW PREMISES, LOWER WAREHOUSE, GARGRAVE
CENTRE OF TRAILS, SWALEDALE BIKE SCHEME • COMMUNITY COOPERATION IN DENTDALE
THE SILENT TRAVELLER AT PARCEVALL HALL • ACCESSING THE NEW WEBSITE

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Editor Fleur Speakman

We are always happy to receive short up-to-date news stories from our Business Members. Please note that any such material will need to reach us by the end of April or early May for the next issue.

**Yorkshire**
DALES SOCIETY

Yorkshire **DALES** review



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and telephone number!*

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MOVING ON...

The Yorkshire Dales Society now has a new home, an office by the canal in Gargrave, with excellent facilities, not far from Skipton. The move was accelerated by the sale of the Settle Town Hall, a Grade II listed building, by Craven District Council. Its new owner has various positive plans for the building, but these would inevitably cause increasing disruption to the Society while major building works and structural changes were under way; causing problems for our Administrator and her volunteers. We are sad to leave Settle. After five and half very productive years in this thriving Dales market town, we hope to retain our strong, friendly links with the area.

Our new premises in Gargrave are a large ground floor office space in a historic, but newly refurbished, building, with a most attractive outlook over the Leeds Liverpool Canal. (See article pages 4-5 on its historic aspects, entitled The Lower Warehouse). Gargrave itself is a delightful, lively village where the Society has met on a number of occasions over the years for our Walks and Lecture programme.

The fledging Yorkshire Dales Society originally started life in a private house in Grassington in 1980/1; for its first four years using a second-hand monolithic old photo copier and storing much paperwork in a small cupboard-like room, with the family dining room table pressed into service for typing and collating documents. A fast-growing Society and a house move by the then Joint Secretaries to Ilkley, meant that new premises were urgently required. From the beginning of 1985, a large room with a separate entrance adjacent to the Fleece Inn in Addingham became the Society's new offices, equipped with second hand furniture, (some from Catterick Army Camp), plus a cast-off carpet and rented photo copier. Our landlord asked only a nominal sum towards the electricity each quarter and was most supportive. Betty Richardson, our first volunteer, brought her portable typewriter, typing out the "masters" for our envelope labels. We continued to evolve an increasingly elaborate card index system as other regular

volunteers gave much appreciated time. There was fortunately great camaraderie: a two bar electric fire and a space heater did little for the rather damp conditions which often necessitated drying out photo copying paper sheet by sheet, but even woodworm, discovered in the cellar beams underneath, failed to daunt our spirits.

Carlsberg-Tetley, owners of the pub, then decided after five years that they had other plans, including high rent, for their premises, so we were forced to move again in 1991, this time finding a suitable-sized room to rent in Otley Civic Centre (the old Town Hall), with better heating facilities, though the narrow approach corridor and steep staircase meant that special arrangements on the ground floor had to be made for the quarterly mail-out of the YDS Review. A couple of computers, (we now entered the computer age), our own telephone and fitted desks and shelves helped to increase our efficiency for the growing Society. Again we welcomed a stream of friendly volunteers, many giving us years of expertise and loyal service. Our Otley years came to an end in 2006. One reason was that the Civic Centre, also a listed building with all the problems of an older, large and ramshackle building, faced inevitable major refurbishment plans. This meant that the Society would have to move out into temporary accommodation for a considerable time, with consequent disruption. Once more the Society was on the move, this time to Settle, closer to the heart of the Dales, where a twin office in the historic Town Hall was negotiated, the front smaller office acting as an efficient hub of Society industry, with a convenient second room for small sub-committee meetings, larger mail-outs, and a space to accommodate additional volunteers.

Sadly history has been repeated. Faced with major building disruption, once again we have had to move. But our new canalside office, in an equally historic building in a lively Dales village on the edge of the National Park, will be the start of an exciting new era in the Society's history. The Society has much to look forward to.

Fleur Speakman

THE LOWER WAREHOUSE, GARGRAVE

For more than sixty years, from the end of the 18th to the middle of the 19th century, the village of Gargrave and its canal played a crucial role in the opening up of the Yorkshire Dales to new forms of industry, and eventually to the shaping of the post-industrial landscape we see today.

The Leeds-Liverpool Canal reached the outskirts of Gargrave, as far as Holme Bridge in 1777. Though the canal's extension through to Liverpool was delayed for nearly 40 years because of the economic impact of the Napoleonic Wars, by 1791 it had reached the village which became for some years its Yorkshire terminal point. Gargrave, as a result, developed into a busy inland port on the waterway serving Dales communities such as Grassington, Malham and Settle. The Duke of Devonshire, with his extensive lead mining interests on Grassington Moor, took the initiative by building a direct new road, over land largely in his ownership, to carry pigs of smelted lead by horse-drawn waggon between Grassington and the canal at Gargrave. The locks and bridge (a listed structure), where the Duke's road crossed the canal, were built around 1790 by Robert

Whitworth, a former assistant of the great canal engineer James Brindley, and gifted engineer in his own right.

The canal network brought about that rapid period of technical, economic and social change we now know as the Industrial Revolution in the Dales, allowing far quicker and cheaper export of lead and later calamine (zinc ore) produced from Dales mines. Loaded barges transporting lead could now travel along the new canal via Leeds, and the Aire and Calder Canal and River Humber to the east coast, then by ship to the Continent and London where it was used in buildings and for plumbing, in the rapidly expanded city, or along the Trent to the East Midlands. By 1816 the canal reached the great port of Liverpool and via linking canals to the Yorkshire coalfields and English Midlands, including Staffordshire where Dales zinc was a key ingredient in brass making. As well as exporting minerals, (including limestone from Skipton), the canal brought vital imports needed for industrial expansion into the Dales. This included better quality deep-mined coal from the West Riding or Lancashire pits for use in the lead mines and lime kilns, and for steam power in Dales

textile mills, as well as domestic heating, as quantities of corn, animal feed and finished goods, were produced by the rapidly expanding factories and mills of the industrial north. No less than five loading wharves and storage warehouses were built in Gargrave at various points, and it is recorded that on busy days, long lines of carts were to be seen along the length of Eshton Road or Raybridge Lane, queuing to unload their loads of lead and to collect loads of coal, corn and finished goods for the villagers of Grassington, Threshfield, Kettlewell or Malham.

Cheaper imports of food and manufactured goods changed the Dales profoundly, as arable farming, mainly oats, could no longer compete with the cheaper and better quality produce of the fertile lowlands, and Dales farming became ever more dominated by dairy and sheep farming. Local hand loom weavers and knitters and traditional craftsmen now had to compete against the new machines and factories of early Victorian England, and increasingly goods could now even be imported from abroad. As late as the 1960s Grassington had a general store in its main square known as Liverpool House, undoubtedly reflecting the many imported



Lock 31, Leeds & Liverpool Canal, Gargrave.

goods brought in by barge and waggon from the Liverpool docks to the Dales. This raised living standards for local people, but also undermined local self-sufficiency as local workshops such as smithies, wheelwrights and tanners, could no longer compete with mass produced goods from outside.

The Lower Warehouse at Eshton Road with its adjacent lock keeper/warehouseman's cottage and wharf, (sometimes known as The Lead Wharf), is a remarkable survivor from the great Canal Age of the Dales. The stone foundations of a small wharfside crane to unload sacks of grain or coal from waiting barges to horse-drawn carts can still be seen, close to the canal side.

In 1853 the Skipton-Cracoë turnpike road was built, shortening the time taken by horse, and later steam and petrol-powered waggons to reach Skipton, which was now served by another even more efficient transport link, the railway. By the 1880s, as a result of exhausted mineral seams and cheap foreign competition, the lead mines were also closing. Use of the canal declined to a point when just a century later, freight traffic vanished, leaving this magnificently engineered waterway as a tranquil corridor for leisure boating, walking, cycling and wildlife. Gargave remained a quiet village, though now dominated by another form of transport, the busy turnpike road, now the A65, and the far less intrusive Leeds-Carlisle/Morecambe railway. Happily Eshton Road Wharf has continued to serve the needs of Dales communities as Fred Green's Coal Merchant's yard and animal feed depot. Rather than face redundancy and dereliction, the Georgian warehouse and cottage on Eshton Road has been converted to small purpose-designed offices, whilst retaining the character of the buildings; one of which is now the home of the Yorkshire Dales Society.

How appropriate therefore for a building on a waterway which played a pivotal role in the history of the Dales, when Northern England was, for a short period, at the cutting edge of an Industrial Revolution which was to change the western world, that it should become the home of a Society dedicated to protect the area's heritage and unique character.

Colin Speakman

DALESWATCH SPRING 2012



KEEPING YOU UP-TO-DATE WITH WHAT IS GOING ON IN AND AROUND THE YORKSHIRE DALES...

Tourism-Related Development at Hellifield

The Craven District Local Plan contains a long-standing proposal for a major tourism-related development at Hellifield. The site is as big as the Eden Project in Cornwall (about 50 hectares), and is by far the largest site that is likely to be developed in Craven in the foreseeable future. It will have a major impact on the area around.

The Yorkshire Dales Society has been monitoring the situation for some time, and has recently become concerned that the local community is not being given the opportunity to be consulted, and to have their views taken, before a planning application is submitted.

Existing national policy says the local community should be consulted on a development of this size, as does the Localism Act that has recently come into force.

We have asked Craven District Council to make sure that the developers do carry out a thorough consultation exercise. They have said that they have not heard anything from the developers for the last few months, but if the situation changes they hope to be able to do as we have suggested.

The Council do have another option, though, because they are in the process of reviewing their Local Plan. They could involve the local community in discussions on how the site should be developed as part of that review. We shall suggest that they do that.

Housing

A Public Inquiry on the National Park Authority's Housing Development Plan – whose main aim is to meet the acute need for locally affordable housing – took place in mid-January. The Inspector's report is expected by about the end of April.

One of the outcomes should be that the wording of the policies contained in the Plan will be clearer – particularly when it refers to defining 'local market housing' - but we shall have to wait and see whether the Inspector agrees with all the sites proposed for development.

Meanwhile, at Embsay, a number of houses built to meet local needs a few years ago cannot be sold because potential buyers cannot get mortgages. It seems that building societies want to be able to sell the houses on the open market if buyers find that they cannot keep up the mortgage repayments, and are refusing to give mortgages otherwise.

This would destroy the point of building the houses in the first place, and we trust that the National Park Authority will resist this pressure. At the moment, it is true that the housing market is flat – but there seems no reason why the houses cannot be made available to rent.

Hugh Thornton,
Policy Chairman





The Centre of Trails, the Dales Bike Centre open for business

BIKING IN SWALEDALE

A SUSTAINABLE AWARD-WINNING BIKE CENTRE

The "Centre of Trails" in the Yorkshire Dales' is how Stuart and Brenda Price describe the Dales Bike Centre they have developed in Fremington, Swaledale.

From humble beginnings – a derelict stone barn not far from Reeth – Stuart and Brenda Price have achieved a great deal, since their decision to turn their passion for the outdoors, and biking in particular, into providing a dedicated cycling centre that has sustainability at its heart.

Stuart says *Back in the early nineties I came to Swaledale for a weekend's mountain biking and I never went home.* He started by buying a fleet of bikes and offering his guiding services to clients. When he then met Brenda, who already managed an outdoor centre, a shared vision started to form.

Many years and much hard work later, they have a very viable business, comprising 14 bunk-bed accommodation in two and four bedded rooms, and a cafe serving home-made produce, a dedicated bike shop and workshop, bike wash, secure bike storage plus a drying room, making the perfect base for both road cyclists and mountain bikers.

The whole Centre is designed with low impact in mind. The building itself is heated by a ground source heating system, and the innovative heat exchange kitchen ventilation system helps to improve energy efficiency. Even the bike wash makes use of an advanced water recycling system and all the Centre's waste is treated on site in a mini treatment plant. Details like these won them the 2010 Yorkshire Dales National Park Authority Best Building Design Award for Energy Sustainability.

The couple are able to support the local economy by sourcing all their ingredients for use within their cafe from within the National Park: which includes buying fruit, vegetables and cheese from Reeth Market, meat from Bainbridge and free range eggs from Wensleydale. All cakes, soups, jams and pickles are hand-made on site.

The self-catering facilities in their four star bunk-barn accommodation are under-used as they also promote the excellent local pubs and facilities in Reeth and Grinton for those seeking a fireside meal and a drink at the end of the day.

Many of the Centre's visitors arrive on their bikes, often completing a multi-day ride such as the Dales Cycle Way or Coast to Coast – both of which run by the Centre's front door. Some people simply turn up by car, with their bike, hoping to take in a different local ride each day. Route maps printed on waterproof paper are on sale, and staff are always willing to advise the best trails to ride, depending on the weather and ground conditions. Bike and equipment hire is available for those who don't bring their own. The Bike Centre is easily



Riding the Trail through the Heather

accessible by public transport as there is a bus-stop right outside. In addition, an on site bike shop and a resident mechanic who aims to sort out any bike maintenance issues riders might commonly come across.

The trails in Swaledale and Arkengarthdale offer the highest concentration of quality bridleways and mountain bike rideable trails anywhere in the Dales. Swaledale's natural trails drain well, offering year round riding. For this reason, the Dales Bike Centre is the base for an established mountain bike riding skills course programme with a range of one day courses from "Mountain Bike Basics" through to "Jumps and Drops": all designed to improve riding skills. For individuals or groups with specific requirements, they also deliver bespoke skills courses.

Using the purpose-built centre, a number of different "Swaledale Guided Mountain Biking Weekends" are offered; a five day "Mountain Bike Tour of The Yorkshire Dales" and a "Mountain Bike Coast to Coast" holiday.

2012 "Year of Cycling" will see the introduction of "Family Days" into the programme designed to open up mountain biking and cycling in the Yorkshire Dales to a wider audience.

The Dales Bike Centre is a low fuel, low impact enterprise that allows visitors to access the Yorkshire Dales by bike and truly immerse themselves in the beauty and tranquillity of this unique area. Contact via enquiries@dalesbikecentre.co.uk

Brenda Price

From early May onwards, the Bike Centre will be accessible on Sundays and Bank Holidays from Lancaster, Ingleton, Ribbleshead, Darlington and Richmond by the new Northern Dalesman 831 bus service – so catch the bus to hire a bike. For details and downloadable timetable log onto www.dalesbus.org.uk



DalesBus 800 at Bainbridge, photo Paul Chattwood

DALESBUS GOES FROM STRENGTH TO STRENGTH

Thanks to the support of the Yorkshire Dales Society, Metro, DITA, CPRE, and the Yorkshire Dales Public Transport Group, in 2012 DalesBus, the integrated Sunday and Bank Holiday bus network to the Yorkshire Dales will be the most comprehensive ever. So it's the perfect year to go green and save costs, to leave the car behind and enjoy the freedom of a beautifully integrated network of bus services. There's a range of bargain tickets to cut costs, as well as free travel for the over 60s with ENC passes. New this year are direct bus services from Darlington, Richmond, Dewsbury, Bradford, Shipley, Manchester and Lancaster into the Yorkshire Dales, as well as a new pilot Sunday bus from Dent station into Dentdale. All these services are in the comprehensive Metro DalesBus timetable available from bus and rail stations and visitor centres, or log on to www.dalesbus.org





Simon's Seat and the Valley of Appletreewick, drawing by Chiang Yee

The Silent Traveller

Sir William Milner, 8th baronet of Nun Appleton, ecclesiastical architect, committed Christian godson of Queen Mary, and an extraordinarily tall man for his day at 6 feet 7 inches, spent a good deal of the 1930s engaged in the restoration of Parcevall Hall at Skyreholme near Appletreewick. The original building dates back to the 17th century and was a resting house for monks from Fountains Abbey. He and his business partner Romily Craze re-designed the house and gardens which are now open to the public. After completing the rebuilding work, he set about creating a very special garden, collecting and nurturing plants from around the world. Also a leading figure in the northern branch of the Royal Horticultural Society at the time of the development of Harlow Carr Gardens in Harrogate, his work on his garden continued until his death in 1960. He is buried in Burnsall churchyard.

A unusually illustrated travel book entitled *The Silent Traveller in Lakeland*, attracted Milner's attention in earlier days, and encouraged him to contact and befriend the author Chiang Yee, a London based Chinese scholar with a strong wanderlust,

and a talent for perceptive observation, plus some literary success. Intrigued to discover what this unusual visitor would think of the Dales, Milner invited him to stay at Parcevall Hall. They developed an enduring friendship, which lasted till Milner's death and the silent traveller became a regular visitor to the Dales. Chiang had come to London in 1933 aged 30, initially to study, leaving behind a wife and four children. For the next twenty years he wandered silently around England, often in a silk gown, quietly observing the people, the landscape and the natural world, and writing a well-received series of *Silent Traveller* books.

Bemused by some of our behaviour, but beguiled by what he saw, his small uncomplicated books are a fascinating and unique record of the English and their countryside; accounts which could only come from the eyes of a man from the other side of the world. His thoughtful observations, captured in prose, poetry and paintings gave birth to enchanting books decorated with Chinese calligraphy. They are never brash or judgemental, but quiet and gentle. And in due course, *A Silent Traveller in the Yorkshire Dales* was published in 1941 during World War II, and

is still available today. I was given a copy by my partner Chau Lee who has an interest in Chinese calligraphy. She asked me, not then knowing of my own close connection with the area, if I knew of Parcevall Hall. On page 9 of his book there is a painting from the Appletreewick Road recorded by Chiang during one of his walks. Hannah Cheston, the local artist, whose children are the great grandchildren of one of the builders who worked on the restoration of the Hall fifty years later, also painted the same scene which hangs above my fireplace. Whenever Chiang Yee looked across to Simon's Seat from Parcevall Hall, he found that the seasons and the weather brought ever-changing hues to the heather and bracken, and that the view was rarely the same.

As a teenager I worked for the Hebden firm of Hargraves builders. They were commissioned by Sir William Milner to extend and restore Parcevall Hall and employed most of the available local workforce on this endeavour. The father, grandfather and great grandfather of the current Hargraves clan were still around in the late 1970s, and told stories about the work they did. Apparently there is a secret repair on a stone arch, still in place today,



© Parcevall Hall and Gardens

at Parcevall Hall

which was damaged during construction and patched up invisibly with the use of nothing more than egg white. I imagine that Sir William was spared this information by the masons! A black and white photograph from the time of construction shows the hillside (with few if any trees around the Hall), strewn with the stone masonry, crafted locally for the works, mostly being put in position from ladders without the use of scaffolding. The Hall was extended and remodelled in the Tudor style. By using stone from the hills behind the hall and local craftsmen familiar with the materials, the extensions and alterations blend perfectly with the original shell; a skill few can manage to such a standard. Indeed, most visitors to Parcevall Hall imagine the building to be far older than most of it is.

Safe and snug inside the Hall, Chiang Yee painted the landscape in Chinese style, the trees looking rather like bonsai and the animals less haggard than in real life; the whole being a stylised vision of the Dales, though less grey and worn, but more precise and somehow oriental, so that these views though familiar to us, could be from Chiang's homeland instead.

Chiang ventured out on walks around the mid Wharfe valley between Bolton Abbey to the south and Kilnsey Crag to the north, and further afield to Semerwater and Hardraw Force, up to Trollers Gill behind the house and beyond. He was often "dropped off" from his host's car, to walk back in time for tea, and was occasionally accompanied by Sir William's dog, Bracken. On one occasion, intending to look at Bolton Abbey, Chiang becomes so engaged with what he saw on the way, that he returned on this occasion without having reached his destination. Instead he spent time gazing at cows, sheep and Dales people who stared back at this strange Chinaman. He relates a tale from his homeland about the importance that travelling can have, and makes the point that the destination is not necessarily as vital as the journey. He wonders if he might be the first Chinaman to travel in the Dales or perhaps more likely, the first Chinaman who wrote about it. Gazing at the ruins of Barden Tower, he is not interested so much in its origins as most westerners would be. He is more surprised by the fact that the grass around it is carefully mown and chuckles at how the English like to preserve a ruin. He can't quite see why.

Barden Tower was originally built as a luxury hunting lodge by the Cliffords from Skipton Castle. Perhaps with a new roof from local green oak and some careful masonry, it might make a rather splendid hotel which would provide employment in its restoration and re-use, not to mention shelter and refreshment for visitors to the Dales!

Chiang Yee's travels were curtailed by his status as a wartime alien. Although his London flat was bombed, his thirst for travel remained unquenched when he went to live in America, where he enjoyed a very successful career as a writer, teacher, traveller, painter and raconteur, returning to China just before his death in 1972. His collection of Silent Traveller books extended to almost a dozen, complemented by others on art and calligraphy. Ultimately his legacy was a very personal and individual record; a snapshot of a particular period in the evolving history of the Yorkshire Dales.

Andy Singleton

*YDS Business Member **Ecovril** is run by partners Andy Singleton & Chau Lee*

COMMUNITY COOPERATION MAKING A DIFFERENCE IN DENTDALE

With the village of Dent at its heart, Dentdale is a hidden corner of the Yorkshire Dales National Park with just under 700 residents and about 20 percent of properties used as second homes and holiday lets. It is a thriving community, from the primary school, shop, cafes and pubs to a microbrewery, a meditation centre and a busy events calendar. Dentdale could perhaps put much bigger communities to shame – indeed, many of those second home owners are also very involved in the life of the dale.

And this active community works because people volunteer their time, cooperate with each other and take the initiative to make things happen.

Matthew Clayton chairs the organising committees for the annual Dentdale Show and Dentdale Music and Beer Festival: *These are big events in the dale and we try to promote them as widely as possible to potential visitors and holidaymakers so that the businesses in the valley benefit from them too. Last year we had about 100 volunteers working on the events, not bad when that is nearly 20 per cent of the local population*

– and both events make money that is then reinvested back into community projects and future events, which also creates the safety net for booking and planning ahead.

Projects that have benefited from this in the recent past include a village bus service on Saturdays that was threatened with closure and a contemporary craft tour that coincided with the walking festival in 2011. This combination of walks in the beautiful scenery and links to local craftspeople, artists and events encourages visitors to take their time in Dent, exploring what is available and making the most of their stay, often returning for a holiday based in Dentdale.

Sarah and David Greaves at the Meadowside Cafe agree: *The events help put Dentdale on the map and then visitors keep coming back once they have discovered our beautiful dale.*

For those who choose to stay in the dale, there is a wide range of options available, from luxury cottages, traditional B&Bs and riverside camping sites. These accommodation providers show how Dentdale business cooperation is helping survival and growth in tough times.

Peter Rushton explains how the Discover Dentdale website is helping local people: *We realised that a lot of the accommodation was missing out on possible bookings because people with two or three different jobs – typical for this area – weren't around to take enquiry calls, couldn't make the most of online marketing because of the costs involved and those who were booked up had no way of knowing who else in the dale might have vacancies.*

The solution was a coordinated approach and I now handle the bookings calendars' and enquiries for over 20 properties in and around Dent. There is a single website that lists most of the properties. Potential visitors can get hold of someone to find out about a property, can make an immediate booking, and there is also someone at the end of the phone who can recommend alternative dates or accommodation if the one they're after is already booked.

Peter estimates that this approach has increased bookings for the properties that take part by about 20 per cent: *It's hard to know exactly how much of the growth is our impact, but the feedback from visitors and*



Dent, photo by Matthew Clayton

holidaymakers is really positive and I like to think we're contributing to the thriving tourism in the dale.

New initiatives on the horizon have an environmental theme with plans for tree planting and for the community to take on the responsibility for local footpath and right of way surveys.

Jenny Robinson lives in the dale and works as a Recycling and Collections Adviser for WRAP, the national Waste and Resources Action Programme: *Even small-scale recycling and re-use projects, added together across each community and the National Park make a significant contribution to managing waste and resources sustainably. Dentdale does its part by recycling the waste produced at the Music and Beer Festival, and the Dentdale Show, with volunteers making sure materials are separated so that they can be sold by the recycling industry and made into new products. We have been very lucky to get sponsorship and support for this from companies and from South Lakeland District Council, and potential future projects could involve businesses clubbing together to procure cost-effective and sustainable recycling and waste collections, and also developing other resource efficiency ideas through links with the Cumbria Green Business Forum.*

Many village communities across the Yorkshire Dales are facing similar challenges to those facing Dentdale, but the evidence from this thriving community is that things can be changed for the better and that the future can be shaped – with a bit of help from neighbours and friends.

Sally Seed



Tornado on the Settle-Carlisle, photo Matthew Clayton

DENTDALE FACTS & FIGURES

- Dentdale – stretches 10 miles from Cowgill at the top of the dale to Sedbergh and the Howgills in the north.
- Surrounded on all sides by hills with the highest peak in the Yorkshire Dales on its skyline (Wherside 2415 ft) and passes coming in from Garsdale in Wensleydale.
- Popular with walkers and cyclists, the 2011 Walking Festival featured 20 different walks, all led by volunteers or YDNP rangers, and it attracted more than 150 visitors to Dentdale.
- Famous for Adam Sedgwick, the Victorian geologist, but now also renowned for Sophie Chaplin's Wild Woollens, Lucy Sandys-Clarke, a working blacksmith, and watercolour artist, John Cooke & Pip Hall, letter carving in stone.
- Dent Station (now a holiday rental property) is on the Settle to Carlisle railway, but visitors need to remember that, like many of the higher stations on this line, it is about 4 miles from the village that shares its name.

THE 2012 DATES FOR EVENTS IN DENTDALE INCLUDE:

- **Walking Festival 1 – 7 May**
- **Beauty and the Beast, a 92-mile cycling race, 26 May**
- **Dentdale Music and Beer Festival, 22 – 24 June**
- **Dentdale Show, August Bank Holiday weekend**
- **Wherside Fell Race, September**

Further details about the events and visiting Dentdale can be found at www.discoverdentdale.co.uk Thanks to support from DITA, the Dent bus service 564A will continue to run on Saturdays from Dent Station to Dent village and Sedbergh, and there will an experimental summer Sunday service for 2012.

WR MITCHELL SOUND ARCHIVE

Mention the word “archive” and you may think of musty documents and fading pictures in a darkened room. But thanks to £50,000 from the Heritage Lottery Fund, a new archive being set up by local charity, *Settle Stories*, which will let students and fans of the Yorkshire Dales go on-line to hear stories about what life was like when the oldest among them were young.

These vivid word-of-mouth memories of a recently past age were recorded starting in the 1940s. When Bill Mitchell joined *The Dalesman* magazine, his editor told him to put people before things. This he did by recording hundreds of hours of interviews with the men and women of the Yorkshire Dales which formed the basis for his written work. This library of recordings, once digitised, will enable a new generation not only to read history - but listen to it!

Bill Mitchell was born in Skipton in 1928. After gaining journalistic experience on the *Craven Herald*, he joined *The Dalesman* in 1948, later becoming editor. He retired in 1988, but continued to write about Yorkshire, producing over 100 books, and many articles for other journals and local newspapers. In 1996 he was awarded the MBE, and, in the same year, the University of Bradford awarded him the honorary degree of Doctor of Letters. WR Mitchell (Bill), is a well known figure in Settle and Yorkshire. These recorded interviews from the 1980s and 90s capture a social and cultural history which is dying out. Many of the people interviewed have now died.

Included in the collection are one or two celebrities, including Wulstan Atkins, godson of Edward Elgar, the latter was virtually unknown outside his native county of Worcestershire when, in 1882, he paid the first of several visits to Yorkshire as the guest of Charles William Buck, a young medical practitioner whose surgery was at Settle. They had been introduced by a mutual friend when Elgar arranged an orchestral concert in Worcester for the Jubilee conference of the British Medical Association. Buck, who was attending the conference, was invited to join the orchestra. While he was a guest of Buck, at Buck's family home at Giggleswick, Elgar composed a number of songs, including one

which became widely popular when renamed *Salut d'Amour*. On tape, Wulstan Atkins gives details of aspects of Elgar's character and interests.

It is the variety of stories that are captured on tapes that makes this collection so extraordinary, including those from high society as well as ordinary folk. Just as fascinating are interviews with ordinary Dalesfolk like farmer Big Bill Alderson who describes how he slept with the

window open even in the winter and woke in the morning to find the room covered in snow. There are the captivating stories from Annie Mason who describes how you make cheese, and journeyed by horse and trap from Hawes to Garsdale railway station with a cattle-dealer passenger for a Scotch express.

Settle Stories will be creating an online archive that will be accompanied by an education and learning programme. Settle Stories are looking for volunteers to help with transcribing and choosing material for the website, including the sound clips as well as cataloguing and archiving. Training from heritage professionals will be provided. To find out more about these opportunities, please call Sita on **07748 960 776** or email info@settlestories.org.uk

Sita Brand



Annie Mason, photo Bill Mitchell
(WR Mitchell Archive)



Bill Mitchell, photo by Sita Brand

TOT LORD: AMATEUR ARCHAEOLOGIST



Tot Lord, photo WR Mitchell Archive

In my mind's eye I can see Tot now, strolling across the market place at Settle. He was born in the upper part of the town but looked every inch a countryman. The stick that assisted him in his jaunty progress had a "stubber" at one end. He used it when probing mole-heaps for microliths, fashioned by the earliest human settlers. Malham Moor was a study area.

In his later years, Tot kept his archaeological treasures at Townhead, a former local mansion that had seen better times. It no longer exists. I usually approached from the upper part of Constitution Hill and beheld a

scene that resembled a film-set. In favourable weather, Tot reclined in a wicker chair on a terrace adorned by the skull of what I took to be an elephant. In the garden was a tall palm tree.

In a spacious room of Townhead was Tot's collection of remote bygone, scooped out of limestone caves. I was usually shown a reverse-barbed harpoon, doubtless used in one of the many post-glacial lakes. Tot was also inclined to produce a sliver of bone. No one could decide whether it was human or animal. It was labelled ***Bone of Contention***.

This bone caused amusement when I took J B Priestley to visit Tot and his fabulous collection. While Tot showed the eminent writer round the room, I remember saying to a friend: ***To understand these exhibits, one has got to get into the mind of Early Man.*** Priestley, in a booming voice, remarked: The main thing today is to get **out** of the mind of **Early Man**.

E H Partridge, headmaster of Giggleswick School, was a friend of Tot. They were keen on field sports. Tot once fished – with a gun. During a wild-fowling expedition, he discharged a barrel at the astonished headmaster's legs as he waded in the shallows. ***Look sharp, said Tot. There's your ruddy breakfast!*** Partridge turned to see a fine grayling floating belly upwards.



Tot Lord in the Pig Yard Museum, Settle, WR Mitchell Archive

Tot's name was a shortened form of Thomas. He grew up to be a greengrocer, amateur archaeologist and founder of the quaintly named Pig Yard Club which met, and assembled prehistoric exhibits, in Upper Settle. Tot was, in fact, using a tiny room down his father's yard as a dumping place for odds and ends he might be able to sell.

Arthur Raistrick, who had a profound knowledge of archaeology, and was a good friend of Tot Lord, recalled for me a time when, as an honoured guest, he entered this unusual clubhouse. The main items were a table and, around it, spring-seats from scrapped cars. Oddments of all kinds adorned an array of shelves. Tot Lord died in 1965, aged 66.

Bill Mitchell

BRIGGS BROTHERS – ENVIRONMENTAL AWARENESS

briggs
concept to print

www.briggbros.com

The modern day printing industry has changed significantly in recent times and the Yorkshire Dales Society were delighted to be working with Briggs Brothers in Cononley who have won the contract to do the artwork and print production for the Yorkshire Dales Review.

The company was founded in Silsden in 1917 and has been in the family's hands ever since. The current management team are undergoing a buyout of the business from the family and one of the descendants of the original founder is still actively

employed in the business. Briggs has recognised the need to embrace new technology and adopt an environmentally friendly approach, and it was the latter that attracted the Society to them.

They advised YDS that the paper used could be **carbon balanced** in its production; it is also **FSC** (Forest Stewardship Council) endorsed, which means it has a full chain of custody, to a fully sustainable source and it is of course fully **recyclable**. Briggs Brothers are currently undergoing an **ISO 14001** assessment which will give them

an **environmental accreditation** to recognise the management system they have in place. As the company has continually invested in the latest technology, it no longer uses any chemicals or water in the production of the printing plates, or strong chemicals in the printing process, and the inks are vegetable oil based.

Briggs are situated in Cononley on the edge of Skipton with a lovely outlook onto the river and surrounding fields and hills. The need to look after the environment is ever present and the Yorkshire Dales Society are pleased they share the same values.

It seems unthinkable now, but only a generation ago people were seriously putting forward the idea (even, say it quietly, the National Park Authority) that when - not "if" - the Settle Carlisle railway closed, it would make a wonderful walking and cycling route, a bit like the Monsal Trail in the Peak District.

Fortunately there were quite a few of us around at that time who didn't agree. Much as we liked walking and cycling, we preferred to be able to see that magnificently engineered railway, as much a part of the heritage of the Dales as the stone walls and the lead mines, doing the job it was built for – carrying passengers, freight and above all (because we were walkers and cyclists), enabling us to reach and enjoy the glorious landscapes of the Yorkshire Dales and the Eden Valley.

Thankfully, thanks to the combined efforts of many hundreds if not thousands of individual people and scores of organisations, including the Yorkshire Dales Society, common sense prevailed, and we now have the railway as not

only a key heavy freight and passenger artery between Central England and Scotland, but one of the region's top visitor attractions, known worldwide, that carries something like 750,000 passengers a year. Many travel the line purely to enjoy the spectacular scenery from the carriage window.

A key factor in this change of perception was something that as far back as 1975 was dubbed "Dales Rail" – a phrase designed to encapsulate not just the railway line, but the landscape and scenery through which it ran and which it enabled people to enjoy, by walking or cycling and above all to experience, from footpaths or fell sides, the glorious beauty of the Dales. Dales Rail was also about truly integrated transport, too, buses that met trains at Garsdale Station for Hawes and Swaledale, Sedbergh and Barbondale. It was about guided walks, about sharing the companionable pleasures of a magnificent day on the fells, enjoying linear walks along the fell tops or a valley side.

Not only were the tens of thousands of walkers who got to know the Dales through

the Settle-Carlisle line crucial in saving the line, but the name Dales Rail is kept alive by Lancashire County Council in their hugely popular summer Sunday Lancashire Dales Rail service from Preston and Blackpool, accessed by using the otherwise freight only Ribble Valley line between Clitheroe and Hellifield, with Lancashire Rail Ramblers' group organising bus links and guided walks. Likewise, from the Yorkshire end, the Friends of the Settle Carlisle Line and the Friends of Dales Rail have kept the concept of using the train and bus network for sustainable travel, linked to linear walking, alive. In more recent years, thanks to crucial support from the Yorkshire Dales Society, DalesBus has provided a complementary network of integrated bus services, several of which are actually designed to meet trains along the Leeds-Settle-Carlisle line at Skipton, Settle, Ribbleshead, Dent and Garsdale stations. The idea of the railway providing a steel spine of an integrated travel network, fed by linking buses lay at the heart of the Dales Rail concept, as it now lies at the heart of DalesBus.

STRIDING OUT FROM THE SETTLE-CARLISLE RAILWAY

DALES RAIL TRAILS

TONY & CHRIS GROGAN
(ISBN 978 0 9559987 3 7)

SKYWARE PRESS £8.99

RIDE2STRIDE SETTLE-CARLISLE WALKING FESTIVAL

May 1st – 7th 2012

May 2012 will see the first ever Settle-Carlisle Walking Festival. Known as ride2stride, the festival is a week of walks, talks and music to celebrate the landscape and culture of the Western Dales.

The Festival programme is made up of lots of events and activities, all put on by different groups and organisations, each bringing their own skills, expertise and love of the Dales. Bringing the programme together has been a truly collaborative achievement with 14 different groups, including YDS, involved. Some, like West Riding Ramblers, are simply leading a walk, others like YDS are playing a more central role.

The Festival will commence on Tuesday May 1st with a short launch ceremony on Settle station at 9.50 am before YDS Chairman Colin Speakman leads the first walk off to Feizor and Giggleswick Scar. On Friday May 4th Chris Hartley will lead a walk from Settle to Victoria cave followed by a talk in the afternoon from archaeologist Tom Lord about the earliest inhabitants of the Dales. The final day of ride2stride sees a short guided tour of Settle by YDS President Bill Mitchell before Colin gives the final talk on "Rambling and Railways".

The full programme can be seen at
www.ride2stride.org.uk



How timely therefore to receive **Dales Rail Trails**, the latest production from Skyware Press, a superb collection of walks covering the most spectacular central section of the line between Settle and Kirkby Stephen, (including areas we hope will soon be in the newly extended National Park). Published to coincide with the **2012 ride2stride Settle-Carlisle Walking Festival**, the book contains no less than 32 walks. 18 walks are circular and 16 are linear (point to point), but each and every one starts from an S&C station. As a bonus there is a challenging Six Peak Trail route, a 48 mile hike over six spectacular summits between Settle and Kirkby, including glorious Wild Boar Fell. Split into four stages, between stations, each can be done in a comfortable but not too demanding day. For good measure, there is also a concise guide to the very (perhaps too well-known) Three Peaks Challenge Walk, cross-referenced to other walks, starting at Horton Railway Station.

As with other books by Tony and Chris Grogan, this 84 page guide contains well-researched and written interpretive text, accurate route description and superb 1:25,000 maps, OS based, but with heightened details and clarity for walkers.

There is little doubt that this guidebook will attract many more walkers to what is without question, some of the finest fell walking country in Britain; an area which is also uniquely accessible by one of the country's most spectacular railway lines. Railways and walking were made to go together. In this book Tony and Chris prove what a perfect match they can be and how that match can be achieved, in the Yorkshire and Westmorland Dales.

Colin Speakman

Hanging Stone Scar, Mallerstang



Dr Arthur Raistrick

Colin Ginger, a former YDS Council member, visited Ironbridge and its museums, a World Heritage site, with the local Upper Wharfedale Field Society in 2011. His account (currently an edited version), which first appeared in the Upper Wharfedale Field Society Bulletin, reminds us of the crucial part played in its preservation by Doctor Arthur Raistrick, the great Dales scholar and industrial archaeologist.

In 1945, at the end of World War II, Arthur Raistrick was invited to take up a fellowship at the Quaker College of Woodbridge, Selly Oak, and met there members of the Darby and Cadbury families. This led to studies of other Quaker industrialists, published in 1950 as *Quakers in Science and Industry* and in 1953 to the *Dynasty of Iron Founders – The Darbys and Coalbrookdale*, using material from the archives of Allied Ironfounders Ltd. held in Coalbrookdale. In 1709 Abraham Darby took over an old charcoal-fired iron furnace from 1638, and rebuilt it to produce cast iron, using coke in place of charcoal. It was again rebuilt in 1777 by Abraham Darby III to cast the various parts of the famous Iron Bridge in 1779. This “Old Furnace” was blown out early in the 19th century, and a new moulding shop and stores were built around, and over it, so preserving it in the state it was from the 1777 rebuilding, with only the upper few feet being lost.

In 1950, the Coalbrookdale Company, now part of Allied Ironfounders, began to clear

IRONBRIDGE: THE ARTHUR RAISTRICK CONTRIBUTION

the site of the Upper Works, under the supervision of Dr G F Williams, a managing director within the company. Several thousand tons of rubbish, and old war buildings, were removed to uncover the ‘Old Furnace’, and it was the pioneering work of Williams and Raistrick who recognised the importance of the excavation, and saved the furnace from destruction. Financial help from the company led to the creation of the original Coalbrookdale Museum and Furnace in 1959, so celebrating the 250th Anniversary of the founding of the company. The full story of the excavation and restoration was presented in Ironbridge by Dr Raistrick in 1979, as the Rolf Memorial Lecture – ‘The Old Furnace at Coalbrookdale’. The general design of the Museum and its construction was done jointly by Raistrick and Williams, with the help of the staff and work people of Allied Ironfounders. This small company museum became part of the Ironbridge Gorge Museums in 1968, now being known as the Museum of Iron, based in the Great Warehouse built in 1838. The Museum and Furnace continued to be run by the Coalbrookdale Company and cared for by retired employees, until 1970, when it was transferred to the Ironbridge Gorge Museum Trust, of which Arthur Raistrick was Vice-President. In 1972 Raistrick was appointed as ‘Curator of Technology’, with the responsibility of restoring and building the “Ironbridge Gorge Museum”, Plate 32 in *Raistrick’s Dynasty of Iron Founders* is a photograph showing Raistrick himself, together with G F Williams, at the 1984 opening of the Ironbridge Institute, sited in the Long Warehouse. This building also houses the Museum Library and Archives, and it is there that Raistrick’s research papers relating to the Darby family, and industry in Shropshire and Yorkshire, can be found.

By the early 1950s, Arthur Raistrick was spending most of the week at King’s College, Newcastle where he was Reader in Geology, and living at weekends and vacation time in

the barn in Linton (near Grassington), which he had converted to a home. It was during this same period that, in 1949, he became a founder member of the Upper Wharfedale Field Society, and its President from 1952 to 1967. Much of his work at Ironbridge was carried out in parallel with his Grassington activities.

It is also worth taking time to explore the pathways of Lincoln Hill, the site of limestone quarries in the 18th and 19th centuries. The Hill is crossed by the remains of “plateways” and an inclined plane, all built to carry limestone, ironstone, coal or charcoal to the Coalbrookdale industrial works. In the late 18th century, the Quaker ironmaster Richard Reynolds laid out the footpaths as “Sabbath walks” or “Workmens walks”, in the hope that workers and their families would enjoy the outdoors on Sundays, and so keep out of the public houses. He planned special viewpoints on the walks, with a climb up 150 steep steps to the site of the former Rotunda, where a rotating seat once gave a panoramic view of Coalbrookdale, the Gorge and River Severn, and even to the Welsh hills. Now the Iron Bridge itself can be seen through the trees, but the full panorama has unfortunately been lost.

Significantly it was Dr Arthur Raistrick (later a YDS Founder Member), who had the vision and initiative to realise the immense significance of this early icon of the industrial age.

Colin Ginger



STORIES IN STONE

SCULPTING THE FUTURE OF THE THREE PEAKS



Hawthorn & Ingleborough - AJ Crossland

The Yorkshire Dales Millennium Trust and National Park Authority are forging a major scheme, aiming to restore and conserve part of the Dales landscape and involve local communities and visitors in the rich heritage of the area. A key theme is to highlight the superb geology or geodiversity of the area, and improve facilities for people to access and enjoy it.

The focus of the proposed project is mid-Ribblesdale, between Helwith Bridge and Ribbleshead, where there are three operational quarries. The active quarries and associated features and activities are defining characteristics of the landscape. However, a wider project area is also proposed that takes in the adjacent dales of Chapel-le-dale, Crummackdale, Clapdale and Kingsdale. Here karst landscapes, exposed and formed through glaciation, are characteristic with the iconic summits of the Three Peaks dominating the scenery.

Whilst quarries and the associated infrastructure of haulage routes and high voltage overhead power lines are significant landscape detractors in the Yorkshire Dales landscape, the wider area's natural and cultural assets are exceptional. The Three Peaks area is a nationally and regionally significant destination for walking and events. The over and underground geodiversity interest is revealed in the dale-scale geological sections of the quarries, the river beds and caves. The area's 'limestone curiosities' were a draw to geologists, artists and writers during the nineteenth century, formative in the development of the Picturesque and Romantic movements, and in early tourism. The railways opened the area up to day trippers and a range of itineraries to the area's caves and waterfalls.

The traditional hill farming landscape, with barns and dry stone walls, typical of the wider dales, has responded to the distinctive rock types of the area. The industrial archaeology includes historic quarries and limeworks, and the Settle Carlisle Railway, which is the longest Conservation Area in the country. Much of the area is designated for its wildlife interest and priority habitats include raised bogs, juniper scrub, limestone grasslands and pavements. Protected species include crayfish, black grouse, red squirrels and crested newts.

Apart from the effects of quarrying, a range of other threats affect the wider landscape: changes in farming practice and a decline in the condition of the associated built features and habitats, the impacts of climate change, the on-going challenges of conserving large-scale industrial archaeological features and sites, and negative public perception of the 'scars' of industry.

Funding is being sought at a critical point with regard to landscape change, to engage local and wider communities with the processes of restoration, enhancement, conservation, interpretation and celebration of the area and its stories of stone and use of stone. The timing provides opportunities to develop and co-ordinate the programme alongside and in addition to current quarry restoration plans, new rail links for quarry haulage and the Ofgem Undergrounding for Visual Amenity initiative.

The core of the funding is through an application to the Heritage Lottery Fund and a grant of £2 million from the Landscape Partnership programme, although other fund raising is essential to unlock the major HLF finance. YDMT will know by July if the 1st Round application has been successful. In the meantime we are very keen to welcome support, whether that is direct involvement in projects or even a possible donation towards the initiative.

David Tayler

For further information contact david.tayler@ydmtd.org or call **015242 51002**.

ACCESS OUR NEW WEB SITE IT'S USER FRIENDLY!

The Society's stunning new website has been receiving lots of compliments since we went "live". We were thrilled that Stuart Willis, Website Officer for the Yorkshire Dales National Park Authority, commented: *I really like the design – it is nice and crisp and clear, bright and cheerful. I particularly like the way that the stem of the bird's eye primrose makes the 'i's in Yorkshire and Society.* A crucial part of the new website is how easy it is for us to put on new photos, event information, and stories about our campaign work. Weekly updates should help the website complement the more scholarly articles and features in each quarterly Review magazine.

We also are starting to receive feedback and queries from Members (and the general public) using the Comment Boxes on the website. Put simply, these Boxes are a very easy way for anyone with access to the internet to get in touch with the Society, to share views or ask a question. You just type your comment/query in the Comment Box, add your contact details, click Post Comment, and it comes straight through to me at the office! Then, I'll either respond to you direct, or approve your Comment for posting (publishing) on the website. It's worth noting that your email address won't show on the website, and that sometimes Comments have to be edited before publishing.

For example, shortly after our Mosaic Project event in early January, I posted up a brief Comment from an attendee, linking to a longer report about the day on his "blog" (personal web diary). This offered a personal insight into a wonderful day, and makes great reading! You could also send in a Comment linked to one of the Society's current campaigns, for example about the proposals to extend the boundaries of the Yorkshire Dales National Park, or our work in response to development threats. Just look for Comment Boxes under the individual Events listing, the Latest News and Campaign stories, or the general Comment Box on the Contacts page – and get posting!

Another way to contribute to the website is to send us some "low res" digital photographs (i.e. small or compressed versions). Perhaps a photo from a Society event? Or your own favourite view of the Dales? I can upload the image on to our website, credited to you, or feature it in a mini "guess the place" competition (no prizes, just for fun!). Just make sure you have permission from anyone featured in your photos.

Ann Shadrake



YDS SPRING EVENTS IN THE YORKSHIRE DALES: 2012

All events are free of charge to YDS members unless otherwise indicated.

Boots and warm waterproof outdoor clothing on all walks essential. Bring drink and refreshment.

Saturday April 21st: Walk: Dallowgill Grouse Moor

An insight into the management of heather moorland benefiting not just sporting interests, but wildlife, biodiversity, and the economies of remote upland rural communities. Run in partnership with the Countryside Alliance and the Game and Wildlife Conservation Trust, and hosted by Adrian Blackmore, Moorlands Director of the Alliance and Phil Warren of the Trust, the afternoon includes a visit to an area designed to support rare black grouse, with coffee and cakes at Kettlestang Shooting Box (later in the afternoon.)

Meet at Pateley Bridge, bottom of High Street at 13:15 for shared transport to reduce car parking numbers to Harper Hill. *Please let the YDS know via email or by phone message.* (see new number) so that sufficient onward 4x4 transport & refreshments can be organised by our hosts.

Finishing time 5pm approx.

Bus 24 Harrogate d. 12:30 for Pateley Bridge.

Yorkshire **DALES** review

Tuesday May 1st:

Walk: Limestone and Scars

A 7½ mile circular walk from Settle station to Feizor and Giggleswick Scar. Walk led by YDS Chairman and author Colin Speakman, one of the launch walks of RIDE2STRIDE, the Settle-Carlisle Walking Festival. The route is taken from the new publication of YDS Business Member, Skyware Press.

Meet at Settle Rail Station 09:50.

Short Festival Launch ceremony on platform before walk starts. Train from Leeds d. 08:49 a. Settle 09:50. Moderate walking, (one stiff climb) allowing about 5 hours, including time for a picnic lunch.

Friday May 4th:

Walk: Caves and Crags

A 6 mile circular walk to Victoria Cave and Attermire Scar, led by Chris Hartley. Easy with one steep ascent. The walk is part of the RIDE2STRIDE, the Settle-Carlisle Walking Festival, and is followed by a talk in the afternoon.

Train from Leeds 09:47. The walk leaves Settle Station just after the arrival of the 10:44 train from Leeds. Return time is approximate, allowing about 3 hours for the walk, including a picnic lunch, or lunch in Settle on return.

Talk: Dances with Bears

New research about the first people in the Yorkshire Dales.

Archaeologist, conservationist and YDS Council member, Tom Lord, explains new research about the Yorkshire Dales at the end of the last Ice Age. The first people to arrive about 11,000 BC sought out and explored caves lived in by brown bears. Using evidence from Victoria Cave, Tom Lord will suggest why. There is an associated walk up to Victoria Cave earlier in the day. The talk is part of RIDE2STRIDE – the Settle Carlisle Walking Festival.

Cost to YDS members £3, non-members £5. St. John's Methodist Church Hall, Penghent View, Settle at 15:00. Finishes 17:00.

Monday May 7th:

Walk: A Guided Tour of Old Settle

A short walk lasting about an hour, around old Settle with former Dalesman editor and YDS President, Bill Mitchell, including the railway station and market place, then returning via Station Road. This is part of the RIDE2STRIDE Settle-Carlisle Walking Festival.

Meet 10:45 at Settle station. Walk will finish about 11:45am

Talk: Railways and Ramblings

YDS Chairman, Colin Speakman, helps to round off the RIDE2STRIDE festival with a lively account of close links between Railways and Ramblers. A look at how railways have encouraged rambling as a popular countryside activity, with examples from the Settle-Carlisle and other parts of England and Wales, France, Germany, Austria and Hungary.

Cost to YDS members £3, non-members £5. Meet in St John's Methodist Church, Settle at 14:00. Finishes 16:00.

Saturday June 9th:

Haymeadows at Winskill – part of the YDMT Flowers of the Dales Festival 2012

A repeat of the popular visit to the flower rich hay meadows of Lower Winskill with farmer, archaeologist and YDS Council member Tom Lord. 3 miles but with one steep ascent.

Meet 13:00 Stainforth Car Park. Bus 11 from Settle Market Place at 12:48. (Morning accompanied walk from Settle to Stainforth will leave Market Place at 11:00).



© www.lowerwinskill.co.uk

Thursday June 14th:

Behind the Scenes at Lawkland Hall and Garden

Giles Bowring, owner of Lawkland Hall, will take us on a special tour of the Hall and Gardens. The Hall originally belonged to the Yorke family of Nidderdale, and later to the Ingelbys of Ripley Castle. Stunning gardens with features such as a thatched arbour, kitchen garden, lake and other hidden areas. Tea and biscuits are included. Free event, but donations welcome to Mr Bowring's chosen charity. YDS Council members in attendance.

Meet 18:30 at Lawkland Hall (GR 776 659) 5 minutes drive west of the A65 Settle bypass along minor road to Eldroth. Lifts can be arranged from Giggleswick station meeting the 17:49 train; return for the 21:14 train at Settle. Alternatively take an earlier bus (581) to Austwick Lane end (approx 1 mile), or train to Giggleswick (approx 3 miles) to walk independently to Lawkland Hall.

Train d. Leeds 16:39, Skipton 17:24 a. Giggleswick 17:49. Event ends 20:30.


Yorkshire
DALES SOCIETY

Saturday July 7th: Yorkshire Dales Society AGM, Gargrave

Chairman's Walk. Meet 10:30 outside Gargrave Village Hall. A four mile walk to Haw Crag for stunning views, in clear weather, along Malhamdale. Some gentle climbs and stiles. Train Leeds d. 08:49 for Gargrave.

The YDS AGM will take place at 14:00 prompt at Gargrave Village Hall. This will be followed by Mark Allum, Yorkshire Dales National Park Recreation and Tourism Officer. His talk is entitled *Enjoying the Yorkshire Dales National Park – new challenges and opportunities*. Tea and biscuits will be served at approximately 16:00.

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Horses near the River Wharfe, Chiang Yee - See pages 8-9

Views expressed in the YDS Review are not necessarily those of the Yorkshire Dales Society. Any contributions should be sent to the Society's address see below.

Ann Shadrake – Administrator
The Yorkshire Dales Society
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←
Please make a note
of our
NEW ADDRESS
& **PHONE NUMBER!**

Please note it would be extremely helpful if you could email ann.shadrake@yds.org.uk when possible rather than the telephone, to facilitate the smooth-running of the YDS office. Phone 01756 749 400.

Information about the Society can be found on www.yds.org.uk
Information about the Dales and Bowland Community Interest Company can be accessed on www.dalesandbowland.com

Membership and Subscription...

Single Adult	£15
Couple/Family	£20
Single Life membership	£300
Joint Life membership	£500

Life Membership 60 years & over...

Single Life Membership	£200
Joint Life membership	£300

Please note that the Single Retired and Retired Couple membership rate ceased on April 1st 2012.

For Business Membership Rate please see the website.
www.yds.org.uk

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