

SUMMER 2011 : ISSUE 115

Yorkshire DALES review

CELEBRATING
OUR 30TH
YEAR...

CAMPAIGN • PROTECT • ENJOY

Yorkshire
DALES SOCIETY

NOTE FROM OUR PRESIDENT • CELEBRATING 30 YEARS • GHOSTS OF NIDDERDALE • DALES WATCH
WASHBURN CENTRE • SAFEGUARDING THE DALES • SOCIETY EVENTS • FARM BUILDINGS SURVEY

YORKSHIRE DALES SOCIETY REVIEW : CAMPAIGN • PROTECT • ENJOY | SPECIAL 30 YEAR ISSUE | SUMMER 2011

WELCOME



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To the new Yorkshire Dales Review

After nearly 30 years, we thought it high time to take a fresh look at the format of the Review, to give members a new way of enjoying and celebrating the Yorkshire Dales in words, ideas and images.

So what better way of marking our 30th birthday than a new look Review, and a new sharper, brighter version of our logo, the beautiful bird's eye primrose of the limestone Dales.

We hope you like it.

Yorkshire
DALES SOCIETY

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ISSUE NO. 115
SUMMER 2011



PRESIDENT **BILL MITCHELL'S** BIRTHDAY MESSAGE TO THE YORKSHIRE DALES SOCIETY

As President of the Yorkshire Dales Society, on its 30th Anniversary, I rejoice in the way its members support what brought the YDS into being - a deep love, interest and knowledge of the Dales landscape and its people.

Our Society speaks up when the Dales landscapes or way of life are threatened by radical change. And yet we make every effort to make this wondrous area accessible such as publicising or promoting footpaths and supporting local bus facilities.

The Society has, since its establishment, helped to sustain a delicate balance between conservation and the provision of facilities that enable interested folk to enjoy their Dales heritage. Many happy returns to all our members on the 30th anniversary of the Yorkshire Dales Society - from someone who fell in love with the Dales and its people nearly seventy years ago!

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CELEBRATING THE 30TH ANNIVERSARY OF THE SOCIETY

REVIEW EDITOR
Fleur Speakman

What better way to celebrate the Yorkshire Dales Society 30th Anniversary in style, than by launching the Yorkshire Dales Summer Review 115.

With a new has extra pages, (20 instead of 16), allowing us more flexibility in our lay-out plus some more adventurous illustration.

We hope that you will find the magazine user-friendly and enjoyable. From this summer, there is a brand new Society logo on our front cover, which will be used on

international figure, and the other from issue 51 on a major rail accident on an iconic railway line in the Dales which led to important national changes in rail safety.

Furthermore, an entirely re-vamped web-site will soon allow members to contribute their thoughts and concerns not only about the magazine, but also on issues of interest to Society members. Visit www.yds.org.uk.



all Society literature in future.

Our symbol of *primula farinosa*, the bird's eye primrose, is still prominently displayed with an outline of typical dales hillscape, and new by-line Campaign, Protect, Enjoy - clearly and concisely encapsulating the Society's unique role in working to safeguard this special landscape. We are particularly indebted to one of our members who gave us a most generous donation for this specific purpose of helping us to develop The Review.

Significantly the earliest issues of the Yorkshire Dales Review already dealt with major Dales' concerns in lucid well-researched articles, balanced by some interesting features on the history, archaeology, and fauna and flora of the Dales, by experts in their field, and we hope to continue that balance. For this issue we have chosen to reprint two general interest articles, the first from issue 15 on a celebrated Dales doctor who became an

[org.uk](http://www.yds.org.uk) for regular news and updates.

The Yorkshire Dales Council of Management also plans to update the History of the Yorkshire Dales Society, (a publication originally printed in desk-top format in a limited edition in 2006) as part of our ongoing 30th Anniversary Celebrations. A further highlight will be the Anniversary Dinner on Wednesday September 14th at The Lion, Settle and we have other special events in our programme (details on the Events page 19). We are very proud that the Society, which has had its share of challenges in the past, is looking to the future, to both widen its membership and attract younger people, vital if we are to flourish in the perhaps difficult years ahead. This can only be achieved with the help of our extremely enthusiastic Council of Management, its hard-working Committees and its highly supportive membership.

Our main goal remains as it always will, to contribute as fully as we can to the protection of our very special environment - the Yorkshire Dales.

Magnificent Flowers for all at the Flower Festival Walks

The Flower Walk in Oxenber Wood in May, sponsored by the Yorkshire Dales Society as part of the 2011 Yorkshire Dales Millennium Trust Flowers in the Dales Festival was a highly successful family orientated event:

Nurjahan Ali Arobi organised a Mosaic group from Bradford Grange Interlink Community Centre with the help of Shekila Hanif, one of the Mosaic Project Champions. The bus-load of mainly Asian ladies with their children plus one or two YDS helpers (Tony, Colin and Nurjahan), numbered 32; with the coach paid for out of a residue of a generous gift given to the YDS by Harrogate Ramblers for projects to help young people.

The rest of the party, about 20 "serious" botanists, went with Dr Judith Allison, Tania St Pierre from YDMT, and Simon Houston, appreciating some detailed expert information. Chris Wright ably led the Mosaic group. He had earlier prepared splendid sheets of flower pictures for the youngsters to tick off; a job done most enthusiastically.

This group was equally delighted by a small herd of calves and some goats, and indicated that for many it was their first visit to the Dales. Nurjahan commented, "It was such a great day that even grey clouds couldn't spoil it..."

The mums and children found the flower walk a really fun activity, with the bridge and rope swing over a tiny stream (Austwick Beck) causing much merriment."

GHOSTS OF NIDDDLESDALE

ELERGY FOR THE DALES BY RICHARD MUIR

ARTICLE BY
Colin Speakman

Dr Richard Muir is one of the country's leading landscape historians, author of many classic books about the evolution of the British countryside, and most especially about Nidderdale, where he grew up as a child. He is also an Honorary Member of the Yorkshire Dales Society, in recognition of his outstanding work as an interpreter of the Dales countryside.

But his latest book, *Elegy for the Dales*, is far from being a comfortable, reassuring read about hedgerows, monastic granges and old tracks - though all these are there. This is a far darker, more disturbing, but even at times poetic book, as its title and black and grey cover imply.

What Richard does in this book is to take 12,000 years of human history - around 500 generations - which in terms of our evolution is but the blink of an eyelid. He focuses on one small, special area, his native Nidderdale, looking at its long and complex history, like a slice through time, seeing how the vast and continuous process of change affected just one small Pennine valley.

Nidderdale was always a Borderland, where the Yorkshire Dales and Pennine foothills blend into the Plain of York, yet close to what he describes as the "Sacred Landscape" focused on the great Thornborough Henges, of New Stone Age and Bronze Age eras. The valley was crossed by an ancient road which can still be traced through the valley leading to the Romano-British settlement at Aldborough, whilst medieval times witnessed the growth of Ripon as a Christian centre, and the great Cistercian Monastery at Fountains. The Valley was "never much more than a backwater and yet it was placed to witness events of national importance" such as the nearby Battle of Marston Moor.

But what makes this book so very different comes in the introduction, when Richard writes of the "Valley of Ghosts". The ghosts are the people who have lived in, have been influenced by and have in turn shaped the valley we see today, from the earliest hunter gatherers and farmers to the builders of the railway, flax mills and reservoirs in the 19th and early 20th centuries.

Over millennia, people were an intrinsic part of that landscape. Successive waves of immigrants - Bronze and Iron Age farmers, Celtic, Anglian, Norse settlers, monastic

lay brothers - brought their distinctive skills and cultures and yet were absorbed into the valley. Even into industrial times there was a cultural continuity, reflected in the dialect and customs, and in an understanding of the physical reality of the valley by people who literally walked and rode the paths and tracks, built the walls, tended the herds or brought corn or flax to the mill. To emphasise the human dimension of this



CHURCH YARD AT BIRSTWITH

carefully researched history, part of each chapter has a fictional narrative, in which the reader is invited to see the landscape as it was from the point of view of an imaginary person living in the Dale at that time. This is no sentimental view of the past - the harshness, toughness and even cruelty and violence of life as it was when people had to work long hours merely to survive, is not in any way minimised. The toughness of life in even the recent past is now, for many people of the present generation, beyond comprehension.

According to Richard, in the mid to late 20th century, there was a profound change. In so many ways the personal wealth produced by modern industrial technology has to be welcomed. As people became more affluent, life became far less harsh and restricted. For people living in the Dales this has massively improved their quality of life and given far greater life choices. But there has been a heavy price to pay, especially in more recent years, with many local people on lower or even average incomes being gradually forced away by rising house prices, to be replaced by newly wealthy immigrants from other parts of the UK, who could literally buy the landscape and effectively price out many people

born in the area. This has created a very different relationship between people and the landscape than existed in the past. As he writes:

The great canvas of England is the work of countless very largely anonymous hands. Our distance from our forbears is increasing at an ever-accelerating rate. The technological divide might almost seem to make the difference between ourselves and our forbears a difference of kind rather than degree. Even so, those of us who remember the Valley as it was in the 1950s and 1960s can feel excluded and usurped by what has happened since, and yet stand quite close to those ancestral ghosts. We can remember a world in which people did not just arrive and grab control of a setting. Rather we were part of it. We settled gently in the folds of its great slumbering body. Dawn was its way of greeting us, and dusk its invitation to slumber. We knew the name of every sike, path, bank, bluff and outcrop. The badger, linnet, redstart, woodcock and cowslip were our neighbours. We knew where they lived and where to find them.

For Richard Muir, the old country people have almost vanished, replaced by an affluent, technologically-fixed population who know more about the marital affairs of American TV celebrities than of the lives of anyone who ever lived in their valley, who convert farmhouses and barns into luxury homes or weekend retreats, with a pony paddock and parking for two 4x4s that (thankfully perhaps) seldom leave the

tarmac, a culture of "vacuous" consumerism and greed, in which the distinctive dialect of the Dale has almost vanished.

But it is as if the ghosts, the men and women who created that working landscape, are still there, in the "husks" of the farms, barns and walls they built with their skills and their hands, in the trees and hedgerows they planted, and in the hillside they grazed with their livestock. To emphasise the point even further he utilises infra red monochrome photographs which give a curious, ghost-like quality to landscape and buildings, emphasising for him the lost links with past communities.

Yet the book ends on an optimistic note. The final chapter is part autobiographical, the personal narrative now being his own boyhood, growing up in Birstwith in the 1950s and 60s, the moment the rapid process of change and migration began. He stands in the churchyard in Birstwith, where his parents, and many older friends he knew, lie buried, and looks across the dale:

The cleansing rain replenishes the damaged river in streams naturally stained with peat, iron, and ochre. I look down across the Valley. The monstrous metal sheds will soon be gone. Despite all that has been done, the pulse of life is still beating.

“
The great canvas of England is the work of countless very largely anonymous hands.
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ELEGY FOR THE DALES
The History Press, £14.99
ISBN 978-0-7524-4782-7

SETTLE - CARLISLE THE MIDDLE ROUTE TO SCOTLAND Bill Mitchell

Many books have been written about the Settle - Carlisle Railway, but Bill Mitchell, using many of his own archive and more recent colour photographs, makes us admire again the tenacity and vision of those who created that amazing route in his book *The Settle - Carlisle, the Middle Route to Scotland*. The book is designed in conjunction with Roger Hardingham's DVD of the line, which gives a most exciting visual stimulus; book and DVD deepening our understanding and adding to our enjoyment, while helping to ensure that a trip on the line is indeed a memorable experience. Interestingly, Bill quotes OS Nock, a celebrated writer on railway topics who stated that, "this line is the only mountain railway in the world that was built for express trains." Rather strikingly, the profile of the line at the time was compared by an engineer as being like "a whale

lying on its belly, with its nose in Settle and its tail in Carlisle." There was concern from the beginning about gradients and elevations through the often bleak landscape and difficult terrain, with the miners who excavated the tunnel at Blea Moor working at times in a depth of 500 feet; with gusty winds, high rainfall, mud, sludge, snow and frost compounding the difficulties of working in such inhospitable territory.

In *Settle - Carlisle*, Bill has ably balanced a good deal of technical information with many anecdotes which bring vividly to life this magnificent engineering feat of the 1870s, with its viaducts and tunnels, engineers, contractors, labour force, shanty towns and locomotives, also touching on the heyday of the line's existence, and its triumphant "second coming" after its reprieve from closure.

SETTLE - CARLISLE

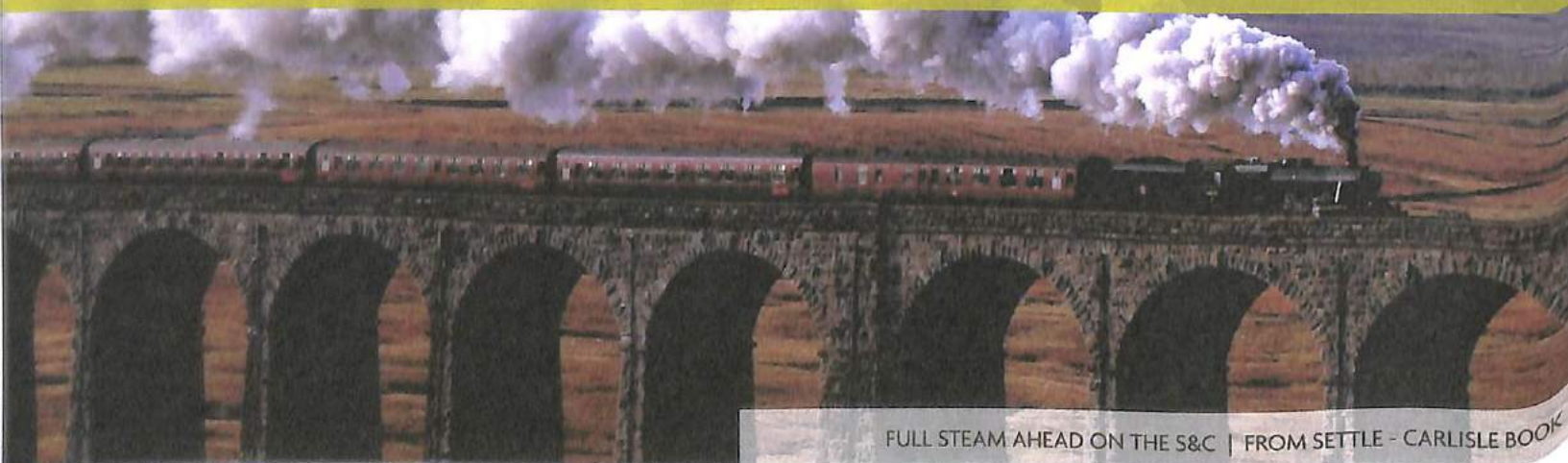
The middle route to Scotland is published at £9.95.

The Story of the Settle - Carlisle Railway, a 90 minute DVD, is £13.95.

Both are published, post free, by Kingfisher Productions, Watershed Mill, Settle, North Yorkshire, BD24 9LR

Website
www.railwayvideo.com

Article by Fleur Speakman



FULL STEAM AHEAD ON THE S&C | FROM SETTLE - CARLISLE BOOK

The anniversary of the founding of the Yorkshire Dales Society, is an ideal opportunity to reprint a fascinating article from earlier issues of the YDS Review; Issue 10 Spring 1985. The article highlights an unknown Wensleydale GP who wrote himself into medical history books towards the end of the 1930s with some ground-breaking research. William Pickles CBE, MD General Practitioner in the dale over 50 years and epidemiologist of wide renown.

Dr. Philip Helliwell, an early Yorkshire Dales Society Vice-Chairman and Council Member, and formerly a doctor with a busy general practice in Airedale, is now a lecturer in Rheumatology at the University of Leeds, was well-qualified to write the article on the remarkable Will Pickles of Wensleydale, allowing him to combine his twin passions of medicine and the Dales. Philip's other interests include fell-running, cycling and an enduring love of the Dales landscape.

WILLIAM PICKLES OF WENSLEYDALE 1885 - 1969

I first heard of William Pickles when I was an undergraduate at Westminster Medical School, London. I distinctly remember being pleasantly surprised by the austere Professor of Bacteriology, a person who rarely pleased or surprised me. The professor was referring to Bornholm disease, a benign but painful chest illness caused by a virus. Bornholm disease was originally described by a Danish physician and the disease had been recognised in this country by a general practitioner working in Wensleydale. I was surprised because it was rare indeed for any of our undistinguished teachers to mention general practice in anything but dismissive or derogatory terms. I was pleased because of this particular reference to Wensleydale, a place close to home and with which I was very familiar as a weekend visitor.

William Pickles was born in Leeds in March 1885, the second of six sons, all of whom became doctors. He was delivered by his father, a general practitioner in Leeds. He originally intended to specialise in obstetrics and gynaecology, but after a series of general practice locums, decided that country general practice was for him and obtained a position in Aysgarth in 1913. He spent the rest of his life in the dale, thus fulfilling what is now regarded as the first principle of "good general practice", that is a long term commitment to one's patients.

The Aysgarth practice at that time averaged over 4000 patients and covered eight villages from Bainbridge in the west to West Witton in the east. Although the majority of the patients were from the villages, a sizeable proportion lived in outlying farmsteads and this provided two of the major problems of the time: those of communications and transport. Unlike today, where 90% of a doctor's workload is at his surgery, at that time most of the doctor's consultation took place at the patient's home. Thus William Pickles and his partner Dean Dunbar would set off daily up and down the dale on foot or horseback, visiting each village in turn.

Occasionally the doctors took their bicycle on the train to one end of the Dale and would cycle back visiting patients on the way. If someone required the service of a doctor, a message was left at the local shop where the doctor



DR. WILLIAM PICKLES



DESK OF THE DOCTOR

would call on arrival. At the next visit the appropriate bottle of medicine would again be deposited at the shop for later collection by the patient. To a certain extent this system still operates in the Dales, although communication is now by telephone.

Medical research is generally believed to be the province of academic departments of medicine in teaching hospitals. Whereas heart transplantation is certainly newsworthy material, there is now a growing amount of original observation taking place in the general practice setting. William Pickles achieved fame by pioneering such original studies. His main interest was the pattern of infectious disease in Wensleydale. Because Wensleydale was relatively isolated at that time, the inhabitants had no immunity to many of the infectious diseases in the larger urban populations. Casual visitors to the Dale might introduce bacteria which would spread rapidly amongst the dales folk. Similarly, dales folk travelling to cities and seaside resorts might acquire an illness and return to the Dale and pass it on. William Pickles writes:

The only epidemics that I have myself encountered have been those spread by personal contact. This contact has usually been traced. As I have said, the great majority of our people rarely leave their homes, but there are annual visits to the pantomime and school trips to the seaside, and on many occasions these expeditions have resulted in the importation of infection. For instance, a few years ago a farmer spent a night in Birmingham, having travelled this distance to bring back a new car. He commenced with influenza a short time afterwards, affected his family, and they in turn a large village.

WILLIAM PICKLES OF WENSLEYDALE 1885 - 1969 | CONTINUED ON PAGE 8

His research method was simple. As he visited each patient in turn, he would make a note of their name, their location and their illness and later transfer these details, with the help of his wife, to a ledger. As the cases built up, the patterns of infection became evident. These charts are now held by the Museum of the Royal College of General Practitioners in London.

Epidemiology in a Country Practice was first published in 1939 and is now regarded generally as a medical classic. As a result of this book, the fame of William Pickles spread both at home and abroad. He was invited to lecture on the subject and gave his lecture on Epidemiology in a Country Practice over two hundred times in this country. Distinguished medical people came to visit him in Wensleydale and to look at his original records and the beautiful dale of which he spoke. In his later years he was honoured by several universities and, on the formation of the College of General Practitioners, was elected its first president.

Reading his book today is an instructive pleasure. In just over 100 pages he conveys the essence of general practice in Wensleydale at that time.

However, his book is no great academic treatise, so why did its publication transform William Pickles into a figurehead of medical practice? I think the main reason was because William Pickles was, above all, a good doctor. He was a thorough physician, a kind, hard-working and well-mannered man who always had his patient in mind. This was important at a time when general practice was considered in some areas to be woefully inadequate.

He provided an example of what it was thought a good general practice should be, and it was for this reason that he received widespread recognition. His epidemiological research was mainly a reflection of this commitment to his patients' health, not an interest which he indulged to the exclusion of his profession.

As my old Professor of Bacteriology would say, he was 'the grand old man of general practice.'

DALESWATCH : SUMMER ISSUE

HOUSING

The National Park Authority has issued a further consultation on its Housing Development Plan, preparatory to a forthcoming Public Inquiry. The Society fully supports the objective of identifying more sites for affordable housing, and the majority of the individual sites currently being proposed.

However, it is unfortunate that the Plan is putting forward general housing policies in isolation from those on jobs and transport. What is the point of putting forward additional villages as locations for affordable housing without being sure that there will be suitable jobs for the tenants, and that the transport system will provide adequate access to those jobs, and to services?

We feel that if the Park authority were simply to encourage planning applications for the sites so far identified that fall within the existing policy framework, and focus its efforts for the time being on helping to get the necessary funding, this would be a more sensible approach than proceeding to a Public Inquiry with only one part of the overall Plan. Nothing would be lost by showing a little patience.

TRANSPORT

In the last Review, we reported on the joint bid that was being prepared by the Dales Integrated Transport Alliance (DITA) to the Government's Local Sustainable Transport Fund, intended to cover both the National Park and Nidderdale Areas of Outstanding Beauty.

This was submitted on 18th April - with the support of the National Park Authority, the AONB, Metro, 35 parish councils and community organisations, and an impressive list of transport providers, and the response is expected by the end of June.

If it is successful, there will then be an intense period up to the end of 2011 devoted to researching the detailed transport needs of communities, specifying the transport services needed, and building up to letting contracts. If it is unsuccessful, the prospects are not good.

Until the results of the bid are known, it is simply not possible to forecast the scale and pattern of transport services we can expect to be provided - and hence, whether the pattern of provision for affordable housing proposed in the Housing Development plan will be sustainable in terms of ease of access to jobs and services.

In the meantime, it is heartening to report a remarkable 31% increase in the use of the Sunday DalesBus network in 2010/11, which is now entirely managed by the Society's Dales & Bowland CIC subsidiary. 2011 will be the best integrated travel network ever, with new connecting services from Burnley, Richmond, Northallerton and Wetherby, thanks to splendid support from the National Park Authority, Nidderdale JAC, Metro, three Dales CPRE branches, Yorkshire Dales Society and the Friends of Settle Carlisle Line.

Hugh Thornton, Chair Policy Committee

Find out more about DalesBus, log onto www.dalesbus.org for times and details.

If you would like to know more about the bid, visit the DITA website is at www.dalesconnect.net

“The DalesBus, great way to visit the countryside...”

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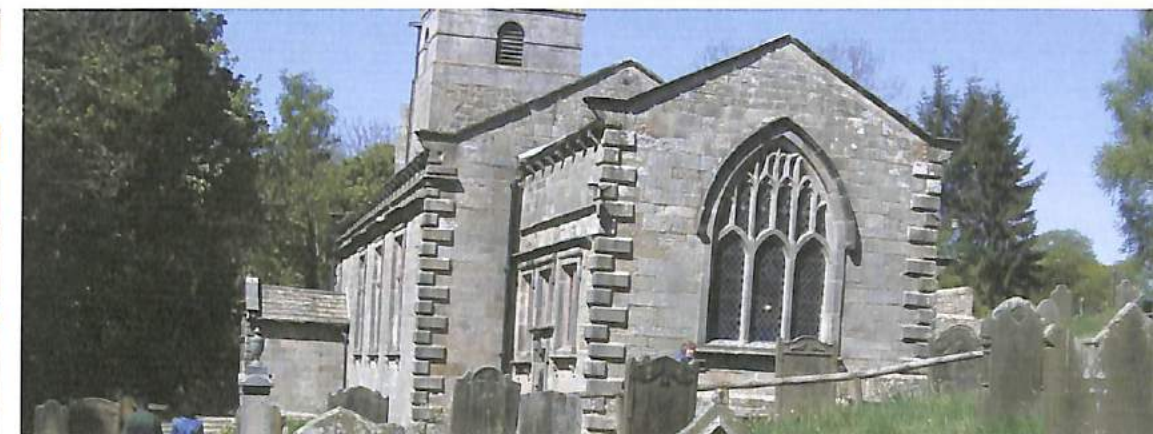
WASHBURN CENTRE

HERITAGE DEVELOPMENT OFFICER
Ann Wigglesworth

WASHBURN HERITAGE CENTRE IS OPEN TO VISITORS

After nearly 6 years of planning, the Washburn Heritage Centre at St Michael and St Lawrence Church, Fewston finally opened its doors in 2011. Building on the central role which the church has always played in the community, the Heritage Centre has been developed by Fewston with Blubberhouses Parochial Church Council to preserve and promote the unique heritage of the Washburn Valley, to benefit both local people and the many visitors to the area.

Over the years the Washburn Heritage Centre project has benefitted from support, either financial or in kind, from a wide range of organisations. It would have been difficult to get started without the support of Nidderdale Plus and the Diocese of Bradford. The biggest source of funding for the Heritage Centre has been the Heritage Lottery Fund (HLF), with grants also from Dales LEADER, and many others. Yorkshire Water has been extremely helpful, especially by creating a new path from the Swinsty Reservoir path up through the woods to the Heritage Centre so that it is very accessible from the Stack Point car park. Local fund raising achieved nearly £60,000, a huge amount for a very small community. Apart from fund raising, a great many local people have become involved in developing the



activities of the Centre, based on the Interpretation Plan that was an essential part of the HLF application. The building of the Heritage Centre in the churchyard involved an archaeological excavation of the area affected, in which there were 13 marked graves. It was quite a surprise when more than 140 sets of remains were uncovered, which have since been examined by an osteoarchaeologist from York and are now at Durham University for further research.

The Heritage Centre was skillfully designed by Pearce Bottomley Architects of Aberford to nestle into the slope of the churchyard, giving level access into the church for the first time. It will house temporary exhibitions of two months each, illustrating six heritage themes - landscape and nature, agriculture, inspiration, architecture, industry, and the churches of the Washburn Valley. During each two month period there will be a range of events and activities relating to the heritage theme. The newly decorated church has permanent exhibitions about the church, the reservoirs and the valley and is open every day for visitors.

The Centre's programme started in March, and the Centre and its tearoom will be open on Sundays and Bank Holidays all year, and on Saturdays from April to October. Trained volunteer Heritage Wardens will be on hand to greet visitors and provide information. So far we have welcomed well over 2,000 visitors at weekends and Bank Holidays. We have put on a variety of events including a concert in the church, a bird watching day, lambing visits and 2 guided walks in the area. We have also launched our new Washburn Society which now has over 100 members.

“

Forthcoming events include a Taster Day where anyone can have a go at a range of new activities, a Solstice Walk and in July a Jane Austen day. The centre is also available for hire during the week for business or family events. Our website www.washburnvalley.org gives full details of all our events, booking arrangements and contact numbers.

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DISASTER ON THE LINE

A YORKSHIRE TRAGEDY: THE HAWES JUNCTION CRASH OF 1910

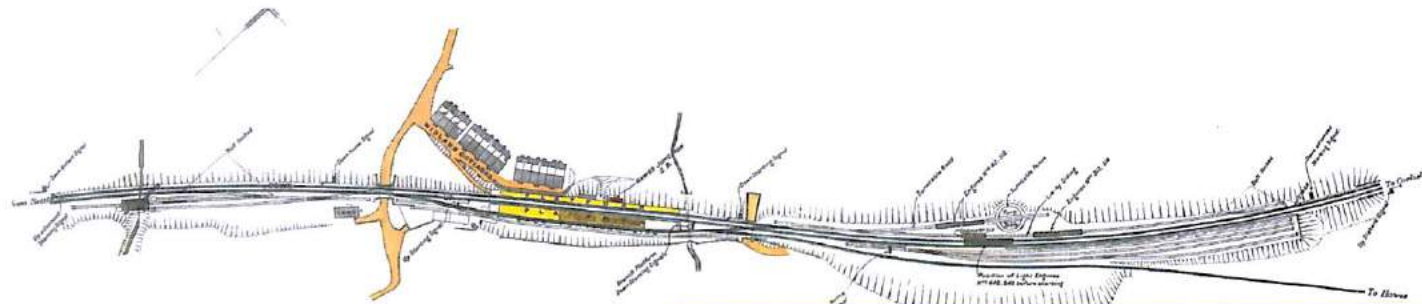
AS RETOLD BY JOHN A D SETTLE
Summer 1995 Issue

A famous 1910 railway accident on the Settle - Carlisle is recalled by Bill Mitchell in his new book on the line, but had also been retold by Summer 1995 issue of the Yorkshire Dales Review by John A D Settle, the Director of Pinderfields Burns Unit.

Although the ticket collector at Glasgow Central had said I would have to change at Carlisle, no such change had

trains, the pilot engines detaching at Aisgill Summit, then travelling back to Hawes to be turned and sent off to their home stations. Thus, because of the "small engine" policy of the Midland Railway, Hawes junction was transformed from a wayside signal box to a major operating point.

Signalman Alfred Sutton had nine engines under his control in the early hours of Christmas Eve and he was anxious to return them to their home stations without delay. At 5.29am he crossed two Carlisle engines



SECTION OF SETTLE - CARLISLE, INCLUDING THE HAWES JUNCTION

been necessary. The scenery at Dalehead was breath-taking, snow-covered hills in bright sunlight, a magnificent setting for what railway enthusiasts call the Settle-Carlisle Railway. Not that I am a railway enthusiast, but a line which carries one's own name must be at least of passing interest. It was perhaps the combination of circumstances, returning from the British Burn Association's Glasgow meeting, some confusion of information by rail staff, and the Settle-Carlisle line in winter - which caused me to remember that in a few minutes I would be at the site of one of Yorkshire's worst burn disasters, the wreck of the St Pancras to Glasgow express in the early years of the century.

On Christmas Eve 1910, Hawes Junction was busy. Traffic over the line was heavy because, in addition to the ordinary trains, there were many specials - most of which were double-headed. The Midland railway had developed a curious policy of using relatively small locomotives to operate a series of light trains at frequent intervals. Hence most engines were incapable of hauling trains over this mountain section. The solution was to double-head the

to the down main line where they drew up to wait the advance starting signal. Sutton intended to send them away as soon as he received the clearing signal from Aisgill, but in the event he simply forgot about them. At 5.30am he was offered the St Pancras to Glasgow midnight sleeping car express. He accepted it and pulled off the signals. The two light engines, assuming that signal was for them, set off at 5.47am travelling at 65mph. Ordinarily their tail-lights might have been seen, but there was a gale blowing with driving rain and a short tunnel impeded the view ahead.

The express overtook the light engines about one and a half miles north of Hawes and ran into them at a speed of 35mph. The collision was violent, but might not have been very serious, but for a disastrous outbreak of fire. Both locomotives of the express and seven of the eight coaches were derailed; the first two coaches were telescoped and it was in these that the fatalities occurred. They were lit by compressed oil gas, and the fire broke out when some of the cylinders were damaged in the derailment. The most distressing feature of the accident was that some of the twelve people killed were conscious when the fire reached them; the gallant attempts at rescue by their fellow-passengers being thwarted for lack of tools and the rapid spread of the fire.

Although the immediate cause of the accident was Signalman Sutton's forgetfulness, the underlying chain of events that was to lead to disaster originated in a boardroom power struggle.

The appointment of Guy Granet as General manager resulted in Midland becoming one of the most highly organised railways in the kingdom. However, as O S Nock states, in his book *Historic Railway Disasters*, in spite of an express service that was a model of punctuality and comfort, its operating methods were such that a simple act of forgetfulness on the part of the signalman could disclose an inherent weakness. The accession of Granet to power, took responsibility for the day-to-day running of trains out of the hands of RM Deeley, the chief Mechanical Engineer. Deeley had plans for the development of top-line passenger motive power that included the development of a larger engine. Granet vetoed his plans and Deeley resigned.

Thereafter, development was dictated by the "light train" policy and double-heading became essential for the Settle-Carlisle line. Ironically, this policy itself almost averted the accident at the last moment, for a few seconds later the midnight express itself would have been slowing down to stop at Aisgill and detach its own pilot.

None of this underlying clash of personalities was apparent on the windswept Aisgill line as fire ravaged the wrecked express. Neither was it uppermost in Signalman Sutton's mind when the day signalman came to relieve him at 6am. Only about two minutes earlier had Sutton at last remembered the light engines and, not having received an "out of section" signal from Aisgill for the express, knew what the glow in the sky north of Hawes meant. Turning to his relief man, Sutton uttered the words that have echoed down railway history, "Will you go to Stationmaster Bunce and say that I am afraid I have wrecked the Scotch Express."

INTERESTING NOTE...

Track circuits which could detect the presence of a train, had been invented in the 1870s, but railway companies were slow to install them.

The Board of Trade Accident Report unequivocally recommended them and the Midland railway complied here and at 900 other locations on their network soon afterwards.

Cover of the report into the crash submitted to Parliament.

RAILWAY ACCIDENTS.

REPORT

MAJOR PRINGLE, R.E.,

FATAL COLLISION THAT OCCURRED ON THE 24TH DECEMBER, 1910, BETWEEN AN EXPRESS PASSENGER TRAIN AND TWO LIGHT ENGINES NEAR HAWES JUNCTION ON THE MIDLAND RAILWAY.

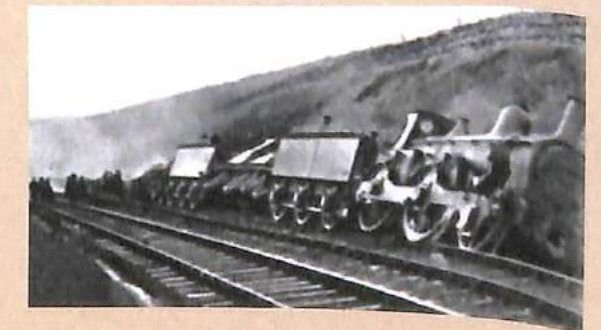
Presented to Parliament by Command of His Majesty



LONDON
PUBLISHED BY HIS MAJESTY'S STATIONERY OFFICE.
To be purchased, either directly or through any Bookseller, from
WYMAN AND SON, LIMITED, PATTER N LANE, E.C. 4, and 22, ABINGDON STREET, S.W. 9; or
OLIVER & BOND, FENCIBLE COURT, LONDON; or
T. FOSKOVY, LTD., 116, GLOUCESTER STREET, BIRMINGHAM.
PRINTED BY
DARLING AND SON, LIMITED, LONDON STREET, E.
1911.

[GL 3587.] Price 10s.

Derailed train wrecked on Christmas Eve 1910, courtesy of Northern Echo.



SAFEGUARDING THE FORGOTTEN LANDSCAPES OF THE DALES

ARTICLE BY
Colin Speakman

Stand on a northern summit of the Howgill Fells, or on Wild Boar Fell overlooking Mallerstang, or amble through the gentler, limestone Orton Fells..

You immediately realise that these landscapes are as fine as anything in any National Park in England or Wales.

It is a shock to then learn these stunning areas receive absolutely no special landscape protection. Why on earth should there be an invisible line across the top of the Howgills or at Aisgill, to determine that areas to the north are not National Park, but identical, perhaps slightly less dramatic hillsides to the south, are? The only reason these and other areas were excluded in the 1950s was owing to forgotten and irrelevant political boundaries between Westmoreland and the old West Riding.

After more than half a century, these absurdities are finally being put to rest. Natural England, in their Lakes to Dales Landscape Designation Project, is looking again at the boundaries of the two National Parks, and after massive local consultation, have come up with proposed new boundaries that make much more aesthetic and geographical sense.

There can only be one criterion for inclusion of countryside in a National Park and that is landscape quality. Anyone with an eye for landscape knows these areas fully meet such a criterion.

Yet these landscapes are under serious threat. Given the Government's huge proposed expansion of state subsidised wind turbines, any ridge or fell outside a designated landscape such as a National Park or AONB will be under threat from this form of highly intrusive industrial development. Little wonder therefore that 68% of Natural England's consultees, including a majority of local residents, support the proposals.

So what are the arguments against? Planning is always the contentious issue. Planning control in National Parks is basically no different, if somewhat more stringent, than in areas outside their boundaries, but major development is far less likely to occur in Parks, a fact most local people welcome.

But farmers and landowners in a National Park are more likely to receive extra help to maintain and manage the countryside in sustainable ways. The nostalgic view that farmers, by themselves, can maintain the walls, barns, footpaths and wildlife is sadly far from the truth. Without significant financial intervention from the public purse, farming in our precious uplands cannot survive. This financial support comes primarily from the Common Agricultural Policy which is going through massive changes, with cuts in support certain. Vital support through High Level Stewardship schemes is currently threatened, but designated areas such as National Parks are rightly regarded as high priority for such support. The Campaign for National Parks is currently working at the highest level with Government to ensure a fair deal for economically hard-pressed farmers in National Parks, to fully support their superb work caring for our landscapes. And let's not forget the vital issue of future food security as world cheap food surpluses begin to vanish and

home grown beef, milk and lamb become ever more vital for our economy.

A study some years ago proved that National Park areas in Yorkshire were actually more prosperous than other rural areas. Visitors spend money that helps keep the local shop and pub open, the bus service running. Many farmers have diversified into small scale tourism enterprises.

But the final objection is that if new areas in Cumbria are included with the Yorkshire Dales National Park, the word "Yorkshire" might have to be dropped. The popular current ITV documentary series sponsored by Welcome to Yorkshire, is simply called The Dales. Would it be such a tragedy if there was a Dales National Park Authority, caring for both the Yorkshire Dales and the Westmoreland Dales?

“For a once-in-a-lifetime opportunity to protect one of the greatest and most spectacular parts of England from ugly development or neglect, tweaking the Authority's name (not that of the two actual areas) would be a small price to pay.”

”



NEW CORPORATE MEMBERS

PHOTO | THE LION IN SETTLE

ENVIROCARE

Envirocare is a leading environmental, and health and safety consultancy based in Bradford, with a large client base in the North of England and throughout the UK, offering a UKAS and MCERTS accredited service. Envirocare helps their clients to comply with Environmental, and Health & Safety legislation, and helps to optimise their performance. Its work force specialise in monitoring emissions to air and monitoring the exposure of people to pollutants in the workplace. In 2010 the Forum won the Alan Butler Award for Excellence. We are delighted that Dr Tony Smith who is part owner and managing director of Envirocare, has recently agreed to become a Yorkshire Dales Society Corporate Council Member and has been elected Chairman of the Events, Communications and Membership (ECM) sub-committee. As a member of the Council of the Bradford Chamber of Commerce and of the Knowledge Transfer Network at the University of Bradford, Tony has forged strong links with the business community. Tony who is passionate about business, also mentors new start-ups, and advises the University on the employability of its graduates. His range of leisure interests include walking in the mountains, trekking in foreign parts, cycling, gardening, drystone walling and photography.

TELEPHONE 01274 738668 | EMAIL INFO@ENVIROCARE.ORG

JOHN MASON PRINTERS

The Yorkshire Dales Society has had a close and friendly working relationship with John Mason printers, based in Skipton, for all of the Society's 30 year existence. Throughout that period, the firm has printed the YDS Review, and much of the the society's stationery. The business was established over 60 years ago in 1947, and has three generations of traditional printing experience with 21st century technology; equally at home in high speed digital and litho printing. It has been managed by Matthew Mason, the grandson of the founder, since 2010. The firm has a strong local client base with the rest drawn from other parts of the UK and overseas. The company pride themselves on giving the same professional attention and friendly service to an individual order for letterheads or Christmas cards as for a major order for a multi-colour professional brochure.

TELEPHONE 01756 792019 | WEB WWW.JOHNMASONPRINTERS.CO.UK

WOOD VIEW GUEST HOUSE

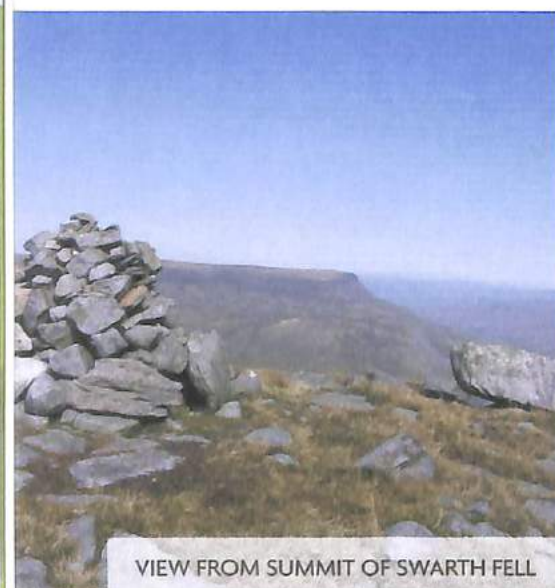
Wood View Guest House, one of Austwick's oldest farm houses dating from around 1700 and a grade II listed building, with a backdrop of limestone scenery, is situated on the village green and has a number of en suite rooms. The Three Peaks, the Forest of Bowland, the Howgills and the Lake District are all within easy reach. Walk, cycle, take the bus or car; there is much to do and see, to justify the generous helpings of traditional English food. The owners are keen walkers themselves and are at hand to advise if necessary, and happy to dry out wet clothing and boots, and provide packed lunches. The owners who are also YDS members, aim to provide a warm welcome and a real dales experience.

TELEPHONE 01524 251190 | WEB WWW.WOODVIEWBANDB.COM

THE LION

Formerly The Golden Lion, a 17th century pub and hostelry in Settle, has undergone major and much-needed renovation. The bar still boasts its wonderful dramatic inglenook fireplace, a haven from the Yorkshire Winters, and its large restaurant serves traditional English dishes with great emphasis on local produce and home-cooking. There is also an attractive outdoor dining area in the courtyard, a number of comfortable bedrooms and free Wi-Fi in the public areas. Settle is an excellent centre for a tour of the dales and there are splendid walks which access some outstanding scenery, to enable justice to be done to the ample breakfasts. Showing their support for a recent YDS Corporate member, the Society is delighted to host an informal 30th Anniversary Dinner for members and friends at the Lion in Settle on Wednesday September 14th at 7 for 7.30pm. Details at our AGM, or on line or by post with an sae.

TELEPHONE 01729 822203 | WWW.THELIONSETTLE.CO.UK



VIEW FROM SUMMIT OF SWARTH FELL

MOOR MANAGEMENT

Yorkshire
DALES SOCIETY

A visit to Arkegarthdale Black Grouse and an environmental message.

Two dozen YDS members gathered amid heavy rain in a bleak isolated moorland in East Arkengarthdale on Saturday May 7th spending a fascinating afternoon in a habitat native to black and red grouse, curlews, golden plovers, and other waders and ground nesting birds. A view of several rare black grouse, only found

The moorland's organic peaty soils provide a large part of the country's carbon catchment, but severe overgrazing and subsequent erosion by wind and water can expose the peat to the atmosphere causing oxidation and releasing carbon dioxide.

Management for red grouse shooting has benefited the heather and safeguarded the area against predators



PHOTOS BY ROGER RATCLIFFE



REFRESHMENT HUT AT ARKENGARTHDALE

in the North Pennines and northern Yorkshire Dales, was a great thrill, as was a close encounter with several golden plover. Adrian Blackmore of the Moorland Association co-ordinated the event with Phil Warren from the Game and Wildlife Conservancy Council, who is leading the Black Grouse Recovery Project, while East Arkengarthdale head keeper Richard Coates and two of his colleagues, plus Ian Broadwith, the YDNPA Swaledale Ranger, all contributed their expertise. Roger Ratcliffe, freelance feature writer for the Yorkshire Post, took some excellent photographs for a Yorkshire Post feature, and allowed the YDS Review team a selection.

Management of heather moorland, dubbed "rarer than the rain forest", is vital for upland ecology, with 75% of such areas of the world located in Britain.

such as rats and stoats who consume vast quantities of wild birds' eggs, and have to be controlled. Young heather shoots are also an important food source for the grouse. Society members were shown some modern equipment which facilitates firing the heather, and for spraying the bracken which has carcinogenic spores and is a habitat for the sheep tick which passes on devastating diseases.

The Moorland Association have produced a free DVD on the Management of the Moorland for grouse which though aimed at Key Stage 3 youngsters, is also suitable for a wide range of age groups, and clarifies a strong environmental message. If you would like the DVD, contact by email adrian-blackmore@moorlandassociation.org for a free copy or visit www.moorlandassociation.org for additional information about the organisation.

ARTICLE BY
Fleur Speakman

Unique Dolls House returns to Gayle Mill

Gayle Mill originally an 18th century water powered cotton mill, one of the earliest in the Dales, became a saw mill in the 1870s, operating till 1988, providing hydroelectricity, and now being restored by the Civic Trust. A wooden Dolls' House handmade at Gayle Mill in the 1960s has returned to the Mill over 40 years after it was made by the Reverend James Alderson, brother and uncle to the two owners. The Dolls House was a present for the Reverend James's two grand-daughters complete with furniture (including the kitchen sink!), and was much loved and played with. It's the first of the Reverend James's daughters in law, now Mrs Sacker who lives in the Cotswolds, who recently brought the Dolls House back to Gayle Mill, to be seen and enjoyed by visiting children.

In his spare time the Reverend James was a skilled model maker of the products made at the Mill; about a third of these are on show at the Mill with the rest at the Museum in Hawes; they include the famous six-rail Gayle Mill gate, carts and farm equipment. The house, including its match box furniture, is on display at the Mill where Samantha Belcher, Gayle Mill's Education Co-ordinator, will use it to inspire children during school visits as part of the Mill's Heritage Education and Skills Training project.

For further information about Gayle Mill, email samantha.belcher@gaylemill.org.uk or call 01969 667320.

YORKSHIRE MOORS AND DALES APPEAL

FOR PEOPLE, FOR NATURE, FOR LIFE
Emmeline Butler, Property Administrator, Yorkshire Dales

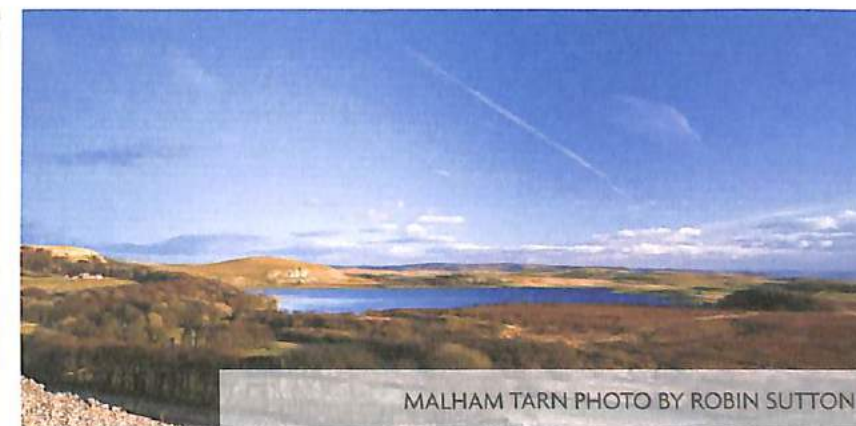
For the last 20 years, supporters of the National Trust's Yorkshire Moors and Dales Appeal have raised over £2 million.

The Appeal supports the iconic Yorkshire Dales – at Upper Wharfedale and around Malham Tarn, the rugged moors of Marsden and the North York Moors and special places like Brimham Rocks and Hardcastle Crag.

The Yorkshire Dales properties of Malham Tarn, Upper Wharfedale, Braithwaite Hall and East Scar Top have been helped enormously through the support given to the Yorkshire Moors and Dales Appeal.



WALLING AND RIVER BANK PLANTING



MALHAM TARN PHOTO BY ROBIN SUTTON

We have been able to plant new native gill woodland, nearly seven kilometres' worth in Upper Wharfedale alone! We have also worked to restore hedgerows, riverbanks and drystone walls – 20 kilometres of it over the last five years... it's an ongoing job to maintain this beautiful part of the countryside. As well as maintaining the land we've worked with our tenant farmers to improve their facilities with YMDA funding. Farm yard improvements, new cattle buildings and sheep handling facilities have enabled us to make significant environmental improvements to the area.

Over the last 20 years a number of legacies have been left to the Appeal and we have been able to use this money to secure the future of a number of areas of land. This includes Great Close Mire field near Malham Tarn, which was the last piece in the jigsaw of the much larger Malham Tarn National Nature Reserve Ramsar site (Ramsar sites are wetlands of international importance, designated under the Ramsar Convention) and Greenfields in Wharfedale.

We've also been able to improve access to our land and help explain more about the work that the National Trust does across the Yorkshire Dales – especially through our two exhibition barns in Buckden and

Malham. We've also created walks leaflets which give route ideas as well as provide information on the wildlife and flora you can see along the way.

We have big plans for the future. We want to raise the next £2 million in ten years. Our countryside is a place where we go to get air in our lungs, be reinvigorated and find spiritual refreshment. It's also somewhere we go to walk, cycle, camp,

climb and so much more – through support to the National Trust's Yorkshire Moors & Dales Appeal we want people to come and do all these, with this stunning and familiar landscape as a backdrop.

We want to complete large scale peat restoration projects and plant new woodlands (valleyside and gill). To help our visitors get up close to nature we'll produce new wildlife booklets and ID charts, hopefully leading to the introduction of wildlife webcams in secret locations. There'll be a number of events taking place throughout 2011 to find out more about our work in the Yorkshire Moors and Dales. There'll also be conservation days to join our Rangers, get your hands dirty and help us with our work.

“Find out more, visit www.nationaltrust.org.uk/ymda or join our Facebook page, search for NT Yorkshire Moors and Dales Appeal. Or you can email us today, ymd@nationaltrust.org.uk”

FRANK LOWE ON MALHAM MOOR

Frank Lowe who lived in Bolton, in Lancashire, had a passion for wildlife photography, especially of birds. This love of birds in wild settings was often expressed during vigils in the Yorkshire Dales when, crouching in a hide, he would focus his camera on the inconspicuous nest of the ground-nesting plover.

ARTICLE BY
WR Mitchell

Frank had special memories of Malham Tarn. When the Hutton-Crofts, last private owners of Tarn House, gave him permission to fish in the Tarn, he preferred to set up a hide near the nest of a pair of great-crested grebes, the first pair known to nest in this location. What Frank was to describe as "the ruby-eyed fisher-birds" were within a rod's length of where he pitched his hessian-covered hiding place.

James Usher, head game-keeper at Malham Tarn estate, was Frank's special friend. Usher's "beat" took in the grouse moors from above Darnbrook to the heathery summit acres of Fountains Fell. (Usher's assistant, William Lund, was known locally as Mowdy Bill because of his prowess as a mole-catcher).

A friendship had also developed between Frank Lowe and the renowned Richard Kearton, a Swaledale man who with brother Cherry, had become a pioneer of nature photography. Richard's home was eventually in Surrey. He wrote letters copiously, beginning his missives to Frank Lowe with "My Dear Frank" and ending: "With kind regards I remain always faithfully yrs, R Kearton."

Frank's earliest memories of Malham Tarn were in the early 1920s – a time when Mr Winskill ran the estate for Walter Morrison. James Usher and his family had a stone house close by the Tarn. Their garden yielded vegetables for the kitchen. They kept poultry, though some of the hens were – Frank Lowe was to recall – "a little elderly".

Daily, in fair weather or foul, Usher tramped over the fells with his dogs. He might sit up overnight near the earth of fox, an unwelcome resident. When Frank accompanied Usher

on one of his rounds, he was admonished for walking on the road. He must "walk on the grass...it saves your shoes," Frank, on Fountains Fell with Usher, mentioned to the gamekeeper the prevalence of black rabbits. They had been introduced so that anyone poaching them would have difficulty in disposing of them.

When, in due course, James Usher died, the man who bought his clock called it Owd Usher, explaining that it was reliable "and, like its owner, is never known to lie."



FRANK LOWE, WILLIAM MITCHELL ARCHIVE

To celebrate our 30th year, we are revamping the website, with a fresh look, new features and easy to use navigation...



“It's coming to a computer near you. The new Society website launches in July 2011. www.yds.org.uk”

SOCIETY NEWS

SNIPPETS FROM THE OFFICE
Ann Shadrake, Administrator

Working with volunteers in the office made a big difference to me personally over the last couple of months, and has added tremendously to what can be achieved over and above my part-time hours at Settle. Bernard Peel, who wrote briefly in the last Review about his volunteering, comes in (almost) every Thursday to handle Members' letters and renewal forms, and input everything onto our database. Bernard is fantastic at gently reminding any Members who've forgotten to pay their subscriptions just how important their contributions are to the Society. He is also excellent processing your Direct Debit forms accurately and methodically – so that we can instruct our bank to ask your banks for the right amounts. Sometimes the banks get this wrong (for, to us, unfathomable reasons) so Bernard has to ask you to confirm your account details again – which takes patience and tact.

During May, another long term volunteer for the Society – Simon Houston – generously contributed five days of his time to a range of essential tasks. Simon over-hauled our lists of media contacts and kindred organisations, so we are now well placed to keep these "movers and shakers" up to date with the Society's crucial campaigning and educational work. Simon is proficient at using Access computer databases, and is working on invaluable improvements on how we produce letters, labels and membership statistics.

Another volunteer, Janet Smith, did a fantastic job at very short notice, preparing the database for generating the letters and labels for my first Review mailing in March. Janet, whose husband Dr Tony Smith is a new Corporate Member and a recently elected Council Member, stepped in just at the right time with her professional computing skills. Eight "willing workers" then tackled the mammoth task of stuffing 1,000 envelopes with the Review magazine. A big thank you to all of them!

However, we really need to spread the work between more volunteers – the workload never gets any less (just ask Bernard!) and with all the Society's exciting initiatives we need more help than ever. So whether you can offer a few hours or a few days, on a regular or one-off basis, do get in touch as I am sure we can find a rewarding activity for you!

"Dales Way The Complete Guide" published by Skyware Press, at £9.99

The revised edition of Colin Speakman's Complete Guide has just been published, and what a charming book it is. As a guide it is excellent. There is a clear and detailed description of the entire route, and the accompanying full colour strip maps could not be bettered. Furthermore, the description and maps extend to the link routes from Leeds, Bradford and Harrogate. But it is so much more than a walking guide. For a start it is written by Colin who knows the route intimately, and cherishes every inch of it. Next, it is a mine of information, because you learn from the book so much about the places that the Dales Way visits – a brief history of Ilkley, lead-mining in Upper Wharfedale, "The Dales Rail Story", "Dent and its terrible knitters", and many more. The book also refers in more than one place to the contribution of the West Riding Area of the Ramblers' Association. The book is beautifully produced by Skyware Press of Saltaire with 47 stunning photographs in full colour, and lots more in black and white. It is handily sized for going in the pocket of Dales Way walkers, and is on durable paper. It is also an enjoyable read for those who, nostalgically or not, want to spend some pleasant recumbent hours doing the Dales Way in the mind.

Keith Wadd, Chairman, West Riding Ramblers. This review first appeared in the West Riding Rambler.

Skyware Press is a small publishing company run by Tony and Chris Grogan. Keen walkers themselves and lovers of the Dales, they specialise in publishing guide books for walking in Yorkshire and Cumbria. Their first book was a guide to A Dales High Way, a spectacular new long distance route across the Yorkshire Dales. Their latest is the edition of Colin Speakman's Dales Way. For more details on Skyware see the back page of the Review.

“Our aim is to produce quality guides that are of real use – both to walkers and to lovers of the Dales.”

Chris Grogan, Skyware Publishing.



NIDDERDALE AONB LAUNCHES TRADITIONAL FARMS BUILDINGS SURVEY PROJECT

Nidderdale Area of Outstanding Natural Beauty two-year project to further our understanding of historic farm buildings in the area.

Nidderdale Area of Outstanding Natural Beauty (AONB) has launched a two-year project to further our understanding of historic farm buildings in the area.

The project will involve recording around 1000 traditional farm buildings in the AONB through basic survey work and mapping. It is hoped that the information gathered will help us to better understand changes in farming practice over the centuries, and the contribution these farm buildings make to Nidderdale's landscape and history. The information could also inform the targeting of any future grant funding, and help to manage future change.

A number of traditional farm buildings have already been recorded, through individual survey projects, by local history groups and other organisations. The aim of this new project is to fill in the gaps and document the entire collection of traditional farm buildings in the AONB over the next two years. AONB Heritage Officer, Sally Childes, said: "Previous research carried out in the area suggests that there are many more fascinating, and unrecorded, farm buildings in the area. This project will provide an opportunity to build up an even greater knowledge of the history of farming in Nidderdale."

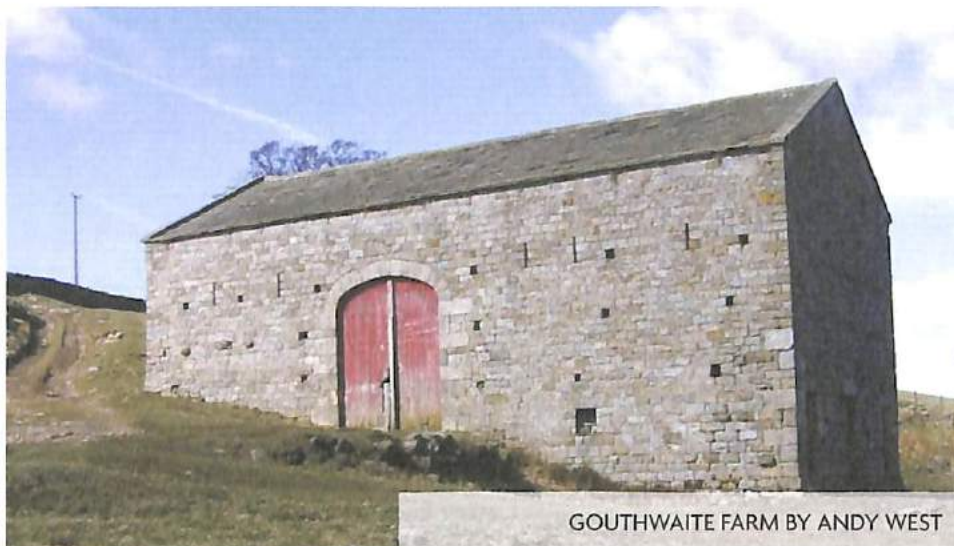
They are very keen to hear from anyone who would like to get involved with this fascinating project and no prior experience of surveying buildings, or knowledge of farming methods is required. Historic Building Consultant Jen Deadman, who has a wealth of experience surveying farm buildings, will lead on the project and will provide full training and ongoing support.



Please contact Sally Childes or Jen Deadman in the AONB office (Monday and Tuesdays) for further information on the project.
Tel: 01423 712950 or email sally.childes@harrogate.gov.uk

The Nidderdale Area of Outstanding Natural Beauty (AONB) is one of Britain's finest landscapes. It covers 233 square miles (603 km²) of North Yorkshire. The central feature of the AONB is the long majestic dale of the Nidd, running from the wild fells around Great Whernside, south and east towards the Vale of York.

Nidderdale is a working landscape that has evolved over centuries of human activity. The valley has been moulded by a rich land-use history



GOUTHWAITE FARM BY ANDY WEST

that embraces agriculture, mining, quarrying, textiles and water supply. The varied landscape has created diverse habitats which support a wide range of flora and fauna of national and international importance. It is also a complex historic environment with a wealth of medieval landscape features still visible in the more recent legacy of the AONB's industrial past.

Nidderdale was designated as An Area of Outstanding Natural Beauty by the Government in 1994.

The AONB designation aims to...

- Conserve and enhance the natural beauty
- Encourage social and economic development that contributes to the natural beauty of the AONB
- Improve the management of recreation and tourism

The AONB Team run various projects that conserve the AONB landscape and its wildlife and improve the management of recreation and tourism. See the back page of the Review for more details.

SOME OF WHAT'S UP AND COMING IN THE YORKSHIRE DALES

SOCIETY EVENTS

SUMMER 2011

CELEBRATING THE SOCIETY'S 30TH ANNIVERSARY

Join us for our Annual General Meeting at Bolton Abbey, on our summer evening walk around Ilkley and then at all or any of our four special Celebration Events to mark 30 splendid - and convivial - years of the Yorkshire Dales Society.

SATURDAY 9 JULY

YORKSHIRE DALES SOCIETY ANNUAL GENERAL MEETING DAY

10:30 The Chairman's Walk.

A 3½ mile circular walk from Bolton Abbey via Lob Wood and Ward Hill. One steep section. Meet outside Village Hall, Bolton Abbey. Bring packed lunch or lunch in café. (Bus 74d. Ilkley 09.35). **Leader is Colin Speakman.**

2pm Yorkshire Dales Society AGM Bolton Abbey Village Hall.

See separate Agenda leaflet or email ann.shadrake@yds.org.uk for copy.

3.30pm (approx) The Barefoot Shepherdess.

Talk by Alison O'Neill, farmer, guide and television personality.

THURSDAY 14 JULY

SUMMER EVENING STROLL

A Glimpse of Old Ilkley with Alex Cockshott of Ilkley Civic Society to learn about the "Heather Spa's" history, architecture and perhaps a few ghosts! Free event - collection for Civic Society and YDS.

Meet outside Manor House at 7pm.

SATURDAY 6 AUGUST

CELEBRATION EVENT - BIRCH BARK CANOEING DAY AT SCAR HOUSE RESERVOIR

Please send an SAE or email ann.shadrake@yds.org.uk for details. Bookings and all enquiries should be made direct to How Stean Outdoor Activity Centre **Telephone 01423 755666.**

SUNDAY 4 SEPTEMBER

CELEBRATION EVENT - HARDRAW AND NAPPA HALL

Join us on a special visit to Hardraw Force to meet owner Mark Thompson to learn of Mark's plans for this remarkable natural amphitheatre, a week before the famous Brass Band contest, before sharing cars (6 miles) for a privileged visit to 15th century Nappa Hall, historic home of the Metcalfes, which is to be restored by Mark as a family home. Sadly we can't go inside the Hall for health and safety reasons, but we'll learn something of its astonishing history and ambitious restoration plans.

Meet behind the Green Dragon Inn (Hardraw Force side) Hardraw, Hawes at 1.30pm - £2 entrance fee payable. (Northern Dalesman Dalesbus 831 passes close by).

WEDNESDAY 14 SEPTEMBER

30TH ANNIVERSARY DINNER

Join YDS members at the Lion, Settle for an informal meal to celebrate our first 30 years. (Dress smart, casual.) For full details of menus and booking form send a stamped, addressed envelope or email ann.shadrake@yds.org.uk.

Please mark your request "Celebration Dinner". Early booking recommended!

SATURDAY 8 OCTOBER

CLAPHAM'S DALE

Morning walk into Clapdale.

Meet National Park Car Park Clapham, 10.30 (train d. Leeds 08.15, Skipton 08.55 for Clapham - 1¼ miles from village)

Bring packed lunch or use local inn/cafes. Leader, Tony Smith.

SATURDAY 8 OCTOBER

CELEBRATION EVENT - POETS, PROTESTERS AND NATIONAL PARKS

Colin Speakman, author of a new book on the history of walking, will mark the 30th Anniversary of the Yorkshire Dales Society and the 75th Anniversary of the Campaign for National Parks with a talk on how early walkers, from Romantic Poets to Social Reformers and Outdoor Campaigners, enabled Britain to protect and enjoy the special landscapes, such as the Yorkshire Dales, we know and love today.

Clapham Village Hall, 2.15pm. Admission £5, YDS members £3.

Meet us at **Malham Show on Saturday August 27th** and at **Nidderdale Show on Monday 19th**

September. If you would like to help us with either of these Shows, contact Ann Shadrake via email at ann.shadrake@yds.org.uk.

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ARTICLE INFORMATION

SOCIETY NEWS | SKYWARE PUBLISHING : PAGE 17

Skyware Press are corporate members of the Yorkshire Dales Society and Chris is a Corporate YDS Council Member. To find out more about Skyware Press, visit their website at www.skyware.co.uk or follow them on Facebook at www.facebook.com/skywarepress.

Skyware, 48 Albert Avenue, Saltaire, BD18 4NT.

NIDDERDALE AONB | FARM BUILDING PROJECTS : PAGE 18

For further information contact Leanne Fox, Information Officer, Nidderdale Area of Outstanding Nature Beauty.

Council Offices, King Street, Pateley Bridge, HG3 5LE.
Tel: 01423 712950; Email: leanne.fox@harrogate.gov.uk

Views expressed in the YDS Review are not necessarily those of the Yorkshire Dales Society. Any contributions should be sent to the Society's address see below.

Ann Shadrake | Administrator
The Yorkshire Dales Society
The Town Hall
Cheapside
Settle BD24 9EJ

Please note it would be extremely helpful if you could make use of email ann.shadrake@yds.org when possible rather than the telephone, (01729 825600) to facilitate the smooth-running of the YDS office. Information about the Society can be found on www.yds.org.uk

Information about the Dales and Bowland Community Interest Company can be accessed on www.dalesandbowland.com

Membership and Subscription...

Single Retired	£14
Single Adult	£15
Couple Retired	£18
Couple Family	£20
Single Life membership	£300
Joint Life membership	£500

Life Membership 60 years & over...

Single Life Membership	£200
Joint Life membership	£300

SOCIETY INFO

The Yorkshire Dales National Park's grass cutters...

CAMPAIGN • PROTECT • ENJOY

Yorkshire Dales Society is a registered Charity No 515384
Please sign your gift Aid Form if you haven't already done so.

YORKSHIRE DALES SOCIETY REVIEW : | ISSUE 115 • SUMMER 2011



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