

The Yorkshire Dales Review

No. 47 Summer 1994

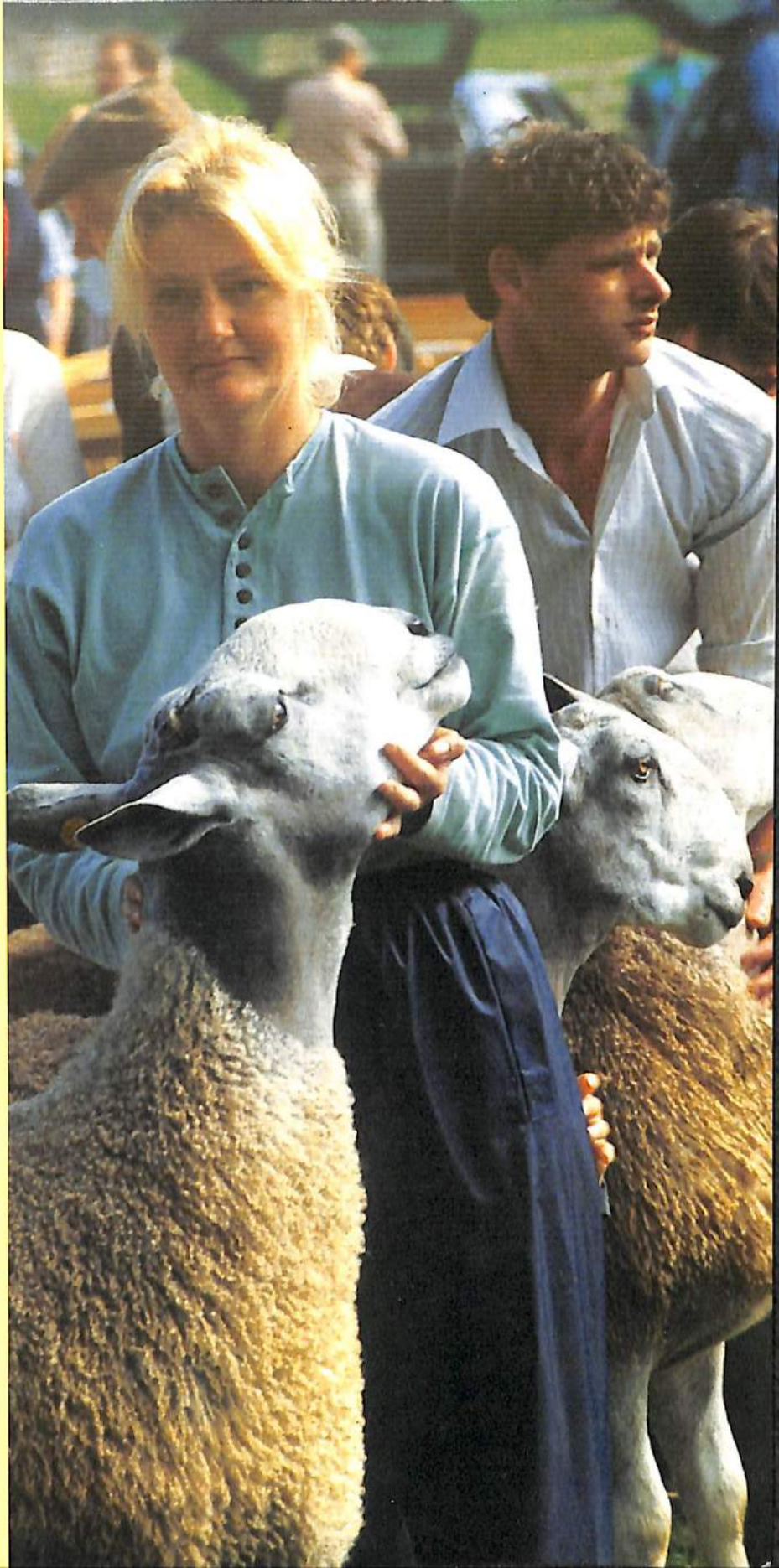
In this issue:

- Leader: President Ken
- Obituary: Geoffrey Wright
- Focus: Set-Aside, etc
- The Ferguson tractor story
- Crafts People of Swaledale
- Landscapes of the Howgills and Dentdale
- Dales Alive: A Festival of Culture and Tradition
- Annual Report & Accounts
- Society Events



THE YORKSHIRE
DALES SOCIETY

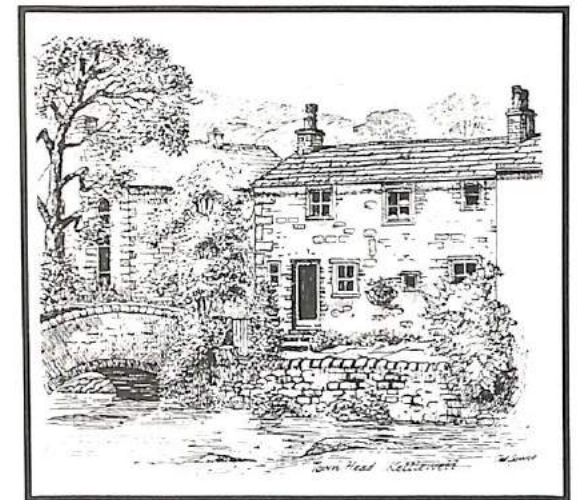
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The Yorkshire Dales Review

No 47 Summer 1994



**The Quarterly Magazine of the
Yorkshire Dales Society**

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Colin & Fleur Speakman

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Front Cover: Kilnsey Show (John Ward).

Back Cover: Little Whernside, Middlesmoor (Dorian Speakman).

Inside Front Cover: Silver birch, The Chevin, Otley (Bill Pates).

PRESIDENT KEN

Ken Willson, who celebrated his 80th birthday in June, was elected the Society's first President at our AGM in Hawes.

Ken has given a lifetime of service to the countryside movement in the Yorkshire Dales, the Lake District and elsewhere, and especially to the cause of National Parks. A leading member of CPRE, the Ramblers Association and the Friends of the Lake District, as well as being a highly respected Ministerial Nominee on the Yorkshire Dales National Park Committee, Ken was not only a founder member of the Yorkshire Dales Society, and its first Vice Chairman, but took over as Chairman nine years ago at a time of crisis when the Society had neither Chairman, Secretary nor office.

Since that time his unique combination of an intimate knowledge of the Yorkshire Dales, and passionate belief in the special qualities of the Dales countryside and communities and the need to protect those qualities (in his professional life Ken was, for over a quarter of a century, District Valuer for Craven) has guided the Society with great skill and tact to its present position of strength.

The Society owes him more than we can ever repay.

A celebratory dinner-cruise on the Trans-Pennine waterway in May for Ken and Dot Willson, including many present and former Council members and ordinary Society members, was not only to offer Ken our congratulations on a very special birthday, and to record our gratitude for his period as our Chairman, but to welcome him as our President. This ensures that though we have a younger Chairman, Dr Chris Wright, to take over the burden of office, we are not going to lose Ken's knowledge, skill and commitment, if only to ensure that we remain true to the principles that he helped us to establish.

Colin Speakman



Wensleydale (Janet Rawlins)

GEOFFREY WRIGHT

Members were shocked to learn of the death, after a short illness, of one of the Society's most remarkable and talented founder-members, Geoffrey Wright. For many years Geoffrey and Jean Wright lived at Helm, near Askrigg, in Wensleydale. A former teacher, (and throughout his life a remarkable lecturer) Geoffrey was nationally recognised in two creative fields as a brilliant photographer and a gifted writer. His books and articles, including such classics as *Stone Villages of Britain* and *Roads and Trackways of the Yorkshire Dales*, combine scholarly research with a highly readable text and stunning pictures, both black and white and in colour, very many of which, generously loaned, have graced the pages of the *Yorkshire Dales Review* for over a decade. Geoffrey not only help to shape the Society at its formation, but had a crucial, supporting role in steering us through those difficult, early years, with his warm personality, clear vision of what was required and his deep knowledge of the Yorkshire Dales.

Ironically, it was because of his wife Jean's poor health that the Wrights left Wensleydale for the gentler climate of Shropshire where he continued to research and write books for ever wider audiences. Thousands of people have been and will continue to be inspired with a love of our landscape and architectural heritage because of Geoffrey's work. His premature loss is a bitter blow to all of us, most acutely to his immediate family, but to everyone fortunate enough to meet and know this most generous and gentle of men.

CS



Crookrise Crag, near Skipton, by Geoffrey Wright

OH WHAT A TANGLED WEB . . .

David Joy, a founder member of the Yorkshire Dales Society, is chairman of CPRE North Yorkshire Branch and secretary of its Craven Branch. He also owns two farms, a waterfall and much rock and bracken near Grassington and is a member of the Country Landowners' Association. He thus sees the need to conserve the unique farmed landscape of the Dales from different viewpoints, but is in no doubt that the necessary funding is at present plagued by confusion, duplication and misdirection . . .

What have the following in common? - Hill Livestock Compensatory Allowances; Environmentally Sensitive Areas; 5B Designation; Habitat Schemes; Conservation Areas; Countryside Stewardship; Set-Aside; Sheep Annual Premiums. Answer — They are just part of the overwhelming and often conflicting mass of schemes which increasingly make life a form-filling nightmare for the average Dales farmer.

Even the most knowledgeable countryman would be hard put to give an off-the-cuff summary of this jungle of red tape and correctly identify the plethora of originating bodies. Yet those with time, perseverance and a certain amount of luck can gain enormously from such bureaucracy - as can the wider public. After some initial hesitation, many Dales farmers have taken advantage of Countryside Stewardship, the scheme administered by the Countryside Commission which, in return for access provisions, offers payments for "improving key areas".

Both farmer and visitor also arguably benefit from action by the Yorkshire Dales National Park which has bestowed Conservation Area status on much of Littondale, Swaledale and Arkengarthdale. These valleys thus qualify for funding from English Heritage which is able to double up on sums paid out by the National Park for repair of the rich tapestry of barns and walls.

It might be thought that differentiating between the Countryside Commission, the National Park and English Heritage represents three-quarters of the battle. Unfortunately, the picture is even more complex, as one of the most important of all sources of assistance involves three more bodies. The Ministry of Agriculture, with the Department of the Environment and English Nature, runs a voluntary scheme in parts of Wharfedale, Dentdale, Wensleydale and Swaledale (and many of their tributary valleys) which have the somewhat wordy designation of Environmentally Sensitive Areas (ESAs).

Here farmers are compensated for leaving hay uncut for long enough to allow wild flowers and grasses to seed, and for not using artificial pesticides or fertilisers. Again, grants are available for repair of barns and walls, as well as maintenance of traditional woodland.

It is not a concept that has always won universal approval. I have never forgotten the words of Brunsdon Yapp, one of the original members of the National Parks Commission, who dismissed the basic approach as "a system of Danegeld, by which

an owner is paid money for refraining from doing what he ought not to do (or even for not doing what he never had any intention of doing). He went on: It did not work in the tenth century and it does not work in the twentieth. We do not pay a manufacturer not to produce black smoke - we fine him if he does. We should treat farmers in the same way."

Having said that, ESAs must on balance be considered a success story. They now cover ten per cent of English farm land and, along with other Ministry of Agriculture green schemes, have a budget of £27 million. This may seem a large sum, but it pales into insignificance compared with Set-Aside funding.

Just to keep matters complex, Set-Aside forms part of the Arable Area Payments Scheme which, according to recent calculations, cost a staggering £759 million in 1993/94 (£39 million in North Yorkshire alone). In return for receiving Set-Aside payments for taking land out of production, farmers have to agree not to destroy the landscape features and habitats. There is a strong argument that these conditions do not go far enough and should be more positive - for example, the undertaking "not to destroy" should be replaced by a commitment "to maintain in good order".

More particularly, there is something fundamentally wrong about the whole concept of paying farmers not to farm. Some 1,600 farmers have now taken Set-Aside as far as they can and have moved all their cropland out of production. In one typical case, this total inaction on 215 acres has resulted in payments of almost £19,000 per annum for the last five years. As the farmer in question admits: "It doesn't seem right when there are so many people starving in the world and we're being paid not to grow food."

At the same time as these huge payments are being handed out, much of our rural landscape is suffering continuing decline. The Government's recently published Countryside Survey shows that in just six years over 40,000 miles of hedgerows and more than 8,000 miles of stone walls have been lost in Britain as a whole. Over the same period the number of plant species in arable fields has suffered a dramatic decline.

There is surely an overwhelming case for diverting a sizable chunk of present Set-Aside payments into a single nationwide scheme, open to all farmers, which would reward them for maintaining the environmental quality of all of the countryside - and not just certain parts of it. This would remove many strange anomalies in the Dales whereby areas such as Littondale and Arkengarthdale are officially considered "Environmentally Sensitive" but Malhamdale, The Three Peaks and Upper Nidderdale are seemingly "insensitive" as they enjoy no such designation!

David Joy



Old style haytime at Thwaite in Upper Swaledale (*John Fawcett Collection*)

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"THE 'LILE GREY FERGIE"

While the massive gleaming red and orange tractors are seen in many parts of the Dales today as elsewhere, the introduction of mechanisation in most dales' farms was a combination of circumstances. Standing out is the name of Harry Ferguson and his new tractor.

Tractors had become familiar throughout the arable areas of Britain during the previous 30 years or so, and indeed had shown their value in food production during the war years, but the upper dales were more horse and sled country.

Traditionally generations of Irishmen, the "July Barbers" as Bill Mitchell calls them, used to provide the labour necessary to bring in hay during the short fine weather spells during a dales summer. After the war, however, they were probably attracted to higher wages paid on building sites during the reconstruction of post-war Britain.

Ferguson, an Irishman, made his first tractor in Belfast, using parts from an old Ford car to provide a better way of pulling ploughs. This and other ideas were taken up and manufactured in America between the wars, though the first real tractor known as the type "A" was in fact made by David Brown at Meltham. However, due to many problems, mainly with the alloy castings which were used, it had only limited sales.

Ferguson's ideas were then adopted by Henry Ford, leading to American production



Austwick 1953 (W R Mitchell)

of the Ferguson based Ford 9N model, but only in the States. After the War, Ford built their own tractors, but still used Ferguson's patented ideas. This led to a costly lawsuit, fortunately settled in Harry Ferguson's favour to the tune of nine million dollars!

Such a windfall no doubt helped to launch British production of the new TE20 in 1948 and the little grey Ferguson tractor which was now made in Coventry by the Standard Motor company, was soon seen as a natural successor to the old pony and seasonal summer labour.

Small and low geared, it could reach awkward places, being safer on steep hillsides. It was a happy mechanical compromise with a petrol 4-cylinder car type engine. Standard and even triumph sports cars were accused with some justification of having tractor engines as the modified crankcase needed for a tractor engine for economy



Meadow near Barden Tower, Wharfedale. From 'The Changing Dales' (W R Mitchell)

of manufacture also appeared in car models. For maintenance it was therefore easily "fettled" should the need arise. In one respect, however, it was unique as it was the first small tractor to have a hydraulic three point linkage for mounting implements which provided its versatility to rival man and beast. This meant that a wide range of attachments such as buckets and blades could easily be attached for all the chores on the farm as well as hay making and taking crops to storage or for feeding. Particularly useful was a "box" on the rear for taking milk churns down the farm lane in all

weathers for the milk lorry to collect on the main road. The linkage meant that it could be raised or lowered to avoid heavy lifting and so the operation could be carried out single handed. The box also allowed movement of children down to the school bus in the thickest of snow and even the whole family including grandmother to church on Sunday! It is not surprising that the "Fergie" was thought of with some affection. Its plain and rather simple design still gave it a personality rather than just as an item of machinery. One can well understand the tale of the farmer coming to Hawes market wrapped in an old, but warm overcoat on a bitterly cold morning (a Fergie had no illusions as to creature comforts). On arrival before leaving the tractor by the wall, he gave it a wistful look, then taking off his coat, carefully placed it over the Fergie's bonnet. It may have been a practical move to aid starting on the return home, but I think equally a case of "your need is greater than mine".

A farmer in Dentedale whom I met a year ago had just bought an old Fergie at a farm sale and found it needed "nobb but a lick o' paint and some watter" to start work so that his son could "mek proper hay". The transition from pony seemed natural to a farmer from Walden who told Bill Mitchell that he found it was "good at 'odding back when thou's comin' doon a hill".

Ferguson merged with Massey Harris in 1953, though a new model did not appear till 1956 with a diesel option distinguished by its smart grey and gold paint, but with a reputation for being a difficult starter. The later 35 model cured this with a Perkins P3 engine as Perkins were by now also owned by Massey Harris and the grey colour turned to red with the Massey Ferguson 135 in 1956. The company has had several owners since then, having being sold once again this year.

Chris Wright

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Two seasonal poems by Fiona-jane Hughes.

Hay Time

Hill farmer stands against the rising curve of the meadow,
Measuring the hay by eye,
His tweeds, stone and earth, should blend him into this landscape,
But the buttercups foil him.

Throwing back the sunset into the sky
They gild a cloud like the butter glow under a child's chin,
Tinting the limestone walls into a luminous backdrop
For his still-life figure.

Midsummer Night

Leaning over the gate I see that John has cut his hay today.
The felled stalks are threaded through with late spring flowers,
Seeds silently filtering down to wait their turn.

The gentle wind lifts an ancient scent to me,
As different from Sunday suburban mowings
As this untidy green sea is from such strimmed neatness.

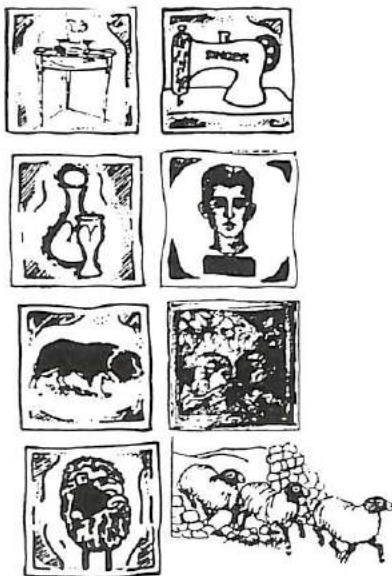
It's late and midges drive me down to the village,
Strangely alive at this holiday time.
Almost all the windows glow, the chimneys pointing smoke at the luminous sky.

I go in and light up the last window, kindle the last fire,
And the cats are drawn to the hearth
As the Earth turns the longest day towards the shortest night.

Keld, 21st June 1993

THE CRAFTS PEOPLE OF THE DALES

Ian Whitworth of Arkengarthdale introduces an interesting initiative which deserves to be applauded and supported.



The books of James Herriott and the subsequent TV series, "All Creatures Great and Small" opened up the Yorkshire Dales to a vast audience around the world.

In the early days of the TV series, most of the filming was based around Reeth in Swaledale and Langthwaite in Arkengarthdale. As a result, these two Dales have become well known for their beautiful, wild rugged countryside, panoramic views, wild flower meadows, tumbling waterfalls, compact, picturesque villages and real, unspoilt walking country.

What may be less well known, is the fact that the two Dales are the base for a group of hardworking, talented Crafts People. In small workshops and studios throughout the Dales, you will find traditional crafts such as furniture making, pottery, prints and

painting, patchwork, woollens and knitwear, animal sculptures, pyrography (poker work) and clock making.

As in many communities in the Dales, the economic situation over the last few years has not been easy. Tourism has been affected and visitor numbers have been reduced.

The Crafts People of Swaledale and Arkengarthdale decided, that rather than sit around complaining or waiting for something to turn up, they would take the initiative and try to make something happen themselves. The result has been the production of a leaflet and Craft Trail, designed to bring their activities and the attractions of the locality to the attention of visitors to the Dales and beyond.

The focal point for their activities and the start of the Craft Trail is Reeth, the uncrowned "capital" of Swaledale, some 10 miles from Richmond, North Yorkshire. Here the Crafts People of Swaledale and Arkengarthdale have come together to put on a permanent display of their work at the showroom of Philip Bastow, Cabinet Maker.

In the refurbished workshop and showroom, the work on display can be viewed from 9 - 5pm Monday to Friday and from 9 - 12 noon Saturdays.

On view are items of furniture, pottery, patchwork, pyrography, animal models, woollens and paintings. Here you can browse at your leisure and purchase anything

that catches the eye. or alternatively, work can be produced to special order or commission.

Already over 60,000 copies of the Crafts People of Swaledale leaflet, showing directions for the Trail and the location of the Crafts People, have been produced and distributed throughout the country via Tourist Information Centres and other tourist attractions.

If you would like a copy of the leaflet, please send a stamped, self-addressed envelope marked "Craft Leaflet" to Philip Bastow at The Workshop, Back Lane, Reeth, North Yorkshire, DL11 6TJ.

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Illustrated is the 'Barns and Walls of the Yorkshire Dales' wall clock on sycamore with stained hardwood surround at just £29.50 (+ £2.50 postage and packing)

LANDSCAPES OF THE HOWGILLS AND DENTDALE

Adam Sedgwick and the Dent Fault

The Howgills form a compact and distinctive group of steep, dome-shaped hills, traced around by the rivers Lune and Rawthey. The poet Wordsworth, having passed by on a winter's day, referred to them as Sedbergh's "naked heights". For more than a century, travellers on the railway have looked out from their carriage windows at these unique mountains, and how many people pass by recently on the M6 motorway thinking how, one day, they will explore these enticing velvet hills?

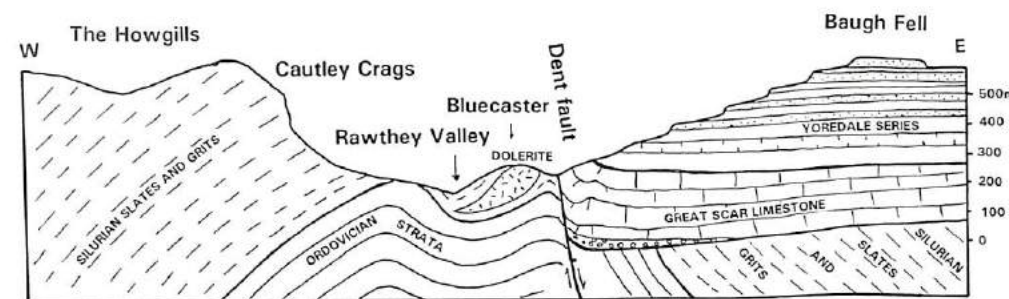
The underlying rocks of the Howgills are of Silurian age (about 420 million years old), older than those of Dentdale. They are a very hard compact sandstone, known as Conistone Grit and being uniform and resistant to weathering, they have produced attractive rounded summits. In complete contrast is the limestone scenery of Dentdale which has a horizontal look about it. The Great Scar limestone occupies the floor of the dale and the beds of the Yoredale series (limestones, shales and sandstones) crop out along the valley sides. Dent marble comes from some of these strata. The special limestones were quarried by hand, using wedges and levers, as explosives would crack the stone. Big blocks were then cut by large saws and polished. The slabs were sold as marble and used for fireplace surrounds, table tops and tiles. Three kinds can be seen in Dent church: one is black with large fossil corals embedded in it, another completely black, and a third, grey with masses of crinoid stems, fragments of the fossil "sea lily".

The contrast in scenery between the Howgills and Dentdale did not go unnoticed by the pioneer of geology, Adam Sedgwick, the first person to discover and describe the Dent Fault which divides the two areas. Adam Sedgwick grew up in Dent, before he became Professor of Geology at Cambridge.

In 1838 he wrote: "I found that (the Dent Fault) passed along the south flank of Casterton Low Fell up Barbondale then across the valley of Dent, through the upper part of the valley of Sedburgh, and along the flank of Bowfell and Wildboarfell; and that along the whole of this line there are enormous and complex dislocations."

Along this major feature of the earth's crust, rocks on the Howgills side rose up some 8,000 feet (2,400m) against the horizontal strata on the Dentdale side, pushing limestones into a vertical position close to the fault plane. The Dent Fault is a result of intense pressure and is termed a reverse fault, whereas most faults are caused by tension in the crust and are referred to as normal faults - like those at Craven. The fault is twenty miles (32km) long and runs roughly from Kirby Stephen to Kirby Lonsdale.

The Yoredale rocks also contain some coal and high up on Garsdale Common at



Geological section across the Dent Fault between the Howgills and Baugh Fell

the head of Dentdale, some 1,750 feet (530m) above sea level, are dozens of old pits and shafts where, 200 years ago, large amounts of coal was produced for both limekilns and domestic fires. The former workings are scattered near the Galloway road, between Garsdale Head and Dent stations, where packhorses and carts were used to bring the coal down. Adam Sedgwick remembered them when he was a boy in the 1790s. ".....the carts were of the rudest character, moving on wheels which did not revolve about their axle, but the wheels and their axle were so joined as to revolve together....Horrible were the creakings and jykings which set the teeth on edge while the coal carts were dragged from the mountains to the houses of the dalesmen in the hamlets below."

David Leather



YDS Event 'Dales Music and Dance' at the Robinson Institute, Timble on Sunday 17th April — Liz and Geoff Bowen and friends. (Photo Chris Wright)

COVENANTS

Yorkshire Dales Society Treasurer, David Smith, outlines specific ways in which you can help the The Yorkshire Dales Society, both at the present time and in the future.

HOW YOU CAN HELP THE YORKSHIRE DALES SOCIETY

As you can see from our Annual Accounts, the Yorkshire Dales Society is only just about breaking even at the present time. One way that you, as a YDS member, can improve this state of affairs for us, at no cost to yourselves, is by completing a Deed of Covenant. The only proviso is that you **must** be a UK tax payer.

If all the members did this, we should be able to recover over £3000 from the Inland Revenue each year and this would transform our financial position.

Apart from signing the Covenant form, and getting a witness to do the same, there is no difficulty in doing this and it has no hidden implications. The sum of money that you covenant will be normally your current subscription rate - although there is no reason why you should not enter a greater amount as a donation should you wish to do so.

The only extra task for you arises after you make your first covenanted payment. At that time we will forward an Inland Revenue form to you on which you will have to enter your tax reference, National Insurance Number and signature.

The wording on the Deed of Covenant is fairly clear to understand. It is an undertaking to pay the stated amount for a minimum of 4 years - continuing then year by year for your lifetime or until you should cease to pay. If your annual subscription should be raised at some time in the future and become greater than the amount that you covenant, then your covenant increases to become the new annual subscription.

As the majority of current Covenants are now lapsed, being limited to only 4 years, we would ask ALL members please to consider seriously signing the Covenant form for us NOW. This applies even if you have taken out a Covenant for us in the recent past.

LEGACIES

A further method to help the Society that you may wish to consider, would be to include some provision in your Will. As the Society is a registered charity, any money you leave is exempt from Inheritance Tax. There are 3 possibilities to consider here:-

- a. A precise sum of money, stated in the Will
- b. A share of your Estate
- c. The residue of your Estate after other bequests have been made.

It is worth noting that (b) and (c) are probably more valuable to the Society than (a), as owing to inflation, the latter may be worth less than the sum stated in the Will, when the Estate is wound up.

Here are some suggested clauses for inclusion in the Will:

Sum of Money

I give the sum ofpounds to the Yorkshire Dales Society, The Civic Centre, Cross Green, Otley, West Yorkshire, LS21 1HD for its general purposes. I further direct that the receipt of the treasurer, chairman or other proper officer of the Yorkshire Dales Society for the time being shall be a full and sufficient discharge for my Executors or Trustees.

Share of Your Estate

I give a (state the share in words such as 'one half share') of the residue of my Estate to the Yorkshire Dales Society, The Civic Centre, Cross Green, Otley, West Yorkshire LS21 1HD for its general purposes. I further direct that the receipt of the treasurer, chairman or other proper officer of the Yorkshire Dales Society for the time being shall be a full and sufficient discharge for my Executors or Trustees.

Residue of Your Estate

I give the residue of my Estate to the Yorkshire Dales Society, The Civic Centre, Cross Green, Otley, West Yorkshire, LS21 1HD for its general purposes. I further direct that the receipt of the treasurer, chairman or other proper officer of the Yorkshire Dales Society for the time being shall be a full and sufficient discharge for my Executors or Trustees.

Suggested Codicil

I (name as in original Will) of (address) DECLARE this to be a (first) Codicil to my Will dated (here insert the date of the former Will in words).

1. I give the sum of.....pounds (or other legacy) to the Yorkshire Dales Society, The Civic Centre, Cross Green, Otley, West Yorkshire. LS21 1HD for its general purposes. I further direct that the receipt of the treasurer, chairman or other proper officer of the Yorkshire Dales Society for the time being shall be a full and sufficient discharge for my Executors or Trustees.

2. In all other respects I hereby confirm my said Will IN WITNESS whereof I have hereunto set my hand this (present date in words).

(signed and witnessed)

DALES ALIVE ! A FESTIVAL OF CULTURE AND TRADITION



As you are probably aware, this year the Yorkshire Dales National Park is 40 years old. It was designated on October 12th 1954. To celebrate the Fortieth Anniversary, we are holding, in association with the Yorkshire Dales Society and the Friends of the Dales Countryside Museum, a major Festival of Dales culture which we hope you will support.

The Festival is taking place over two days, Friday August 19th and Saturday August 20th, in Station Yard at the Dales Countryside Museum, Hawes, and is staged in three marquees. It aims to draw the attention of the public and the media to the heritage of the Dales and its people.

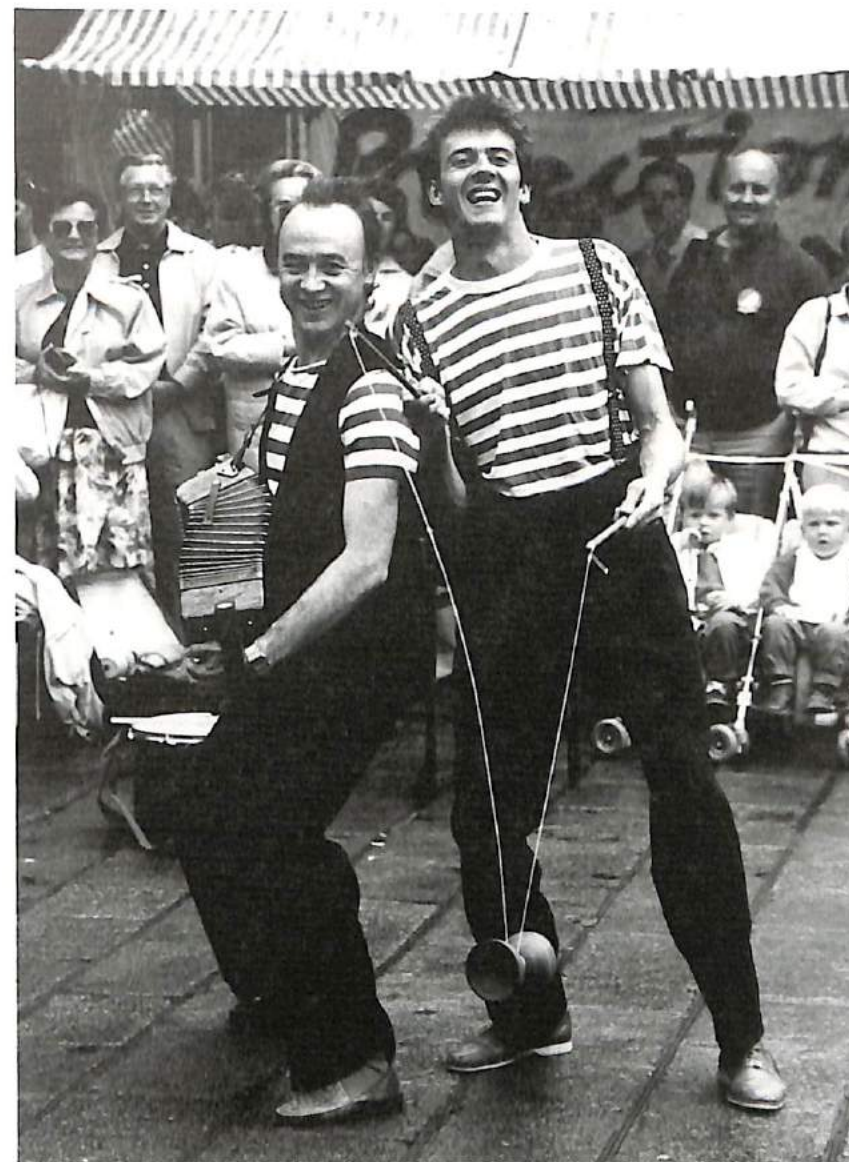
The celebrations are focusing on three main themes: traditional crafts, foods and performing arts and literature. Exhibits and a programme of demonstrations and activities catering for all tastes will run throughout the two days; for example, the Dales Countryside Museum will have spinning and weaving demonstrations and the Ropeworks will open its doors.

The host of performing artists include: the Pennine Poets who will be presenting "A Taste of Yorkshire", readings with musical interludes; Peter Brears, director of Leeds City Museums will give a lecture on knitting sheaths; two street bands, the John Pashley's Phoenix New Orleans Band and the Peace Artistes Street Band, promise a carnival atmosphere; and finally the Fabulous Salami Brothers, who are part of the community theatre group, Charivari, will be bringing juggling, fire eating, escapology and musical melodies to Station Yard. In addition there are also fiddle players, clog dancers, morris dancers, more readings and workshops and various children's activities.

Then in true Dales style the Festival finale on Saturday evening is a traditional Dales dance featuring the local folk band, Magnetic North with players Geoff and Liz Bowen and a mixture of Yorkshire and Northern dances.

Throughout all these activities the Festival will draw attention to and celebrate the cultural richness of Yorkshire, but particularly its local distinctiveness, the result of the many different societies and economies which have existed, shaping both the landscape and the cultural tradition.

Helen Ashworth Interpretation Officer, Yorkshire Dales National Park



The Fabulous Salami Brothers (Courtesy Charivari)

* The Yorkshire Dales Society are looking for Souvenir Programme Sellers to help at these events from mid-day on either of the two days and for the final evening event and to man the Yorkshire Dales Society stall. Contact Fleur Speakman on (0943) 607868 or at 67 Grove Road, Ilkley LS29 9PQ if you can help.

FRIENDS OF PEMBROKESHIRE NATIONAL PARK

This three-year old Society has already succeeded in establishing its own special identity.

The Pembrokeshire Coast National Park has the unique distinction among Britain's National Parks of being almost entirely coastal, its boundaries including not only an exquisite shoreline, but also a number of offshore islands which are seal and bird sanctuaries of national importance.



It is therefore not too surprising that the Friends of the Pembrokeshire National Park have chosen a sea-bird, the cormorant, perched on a rock with outstretched wings as their symbol. This sea-raven, as it is sometimes called, is characteristic of the area, its open wings symbolising friendship while the somewhat man-made angular rock is intended to suggest that natural beauty can easily be spoilt.

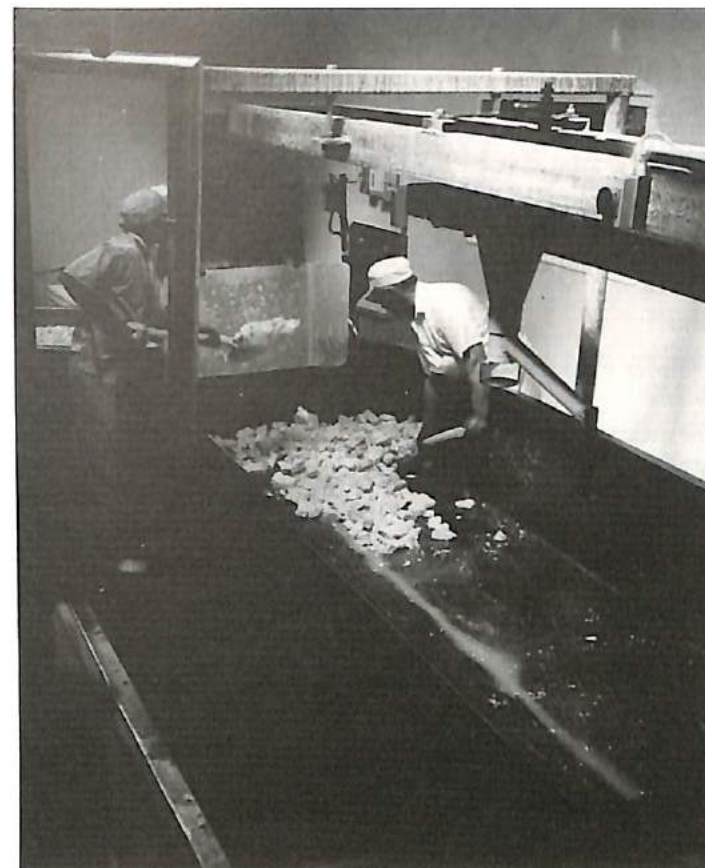
The Friends of Pembrokeshire National Park were only established three years ago and were given a "start-up" grant by the Countryside Council for Wales, mainly for the purchase of essential office equipment. They have over 300 members with a quarter of their number living outside the area.

The Society sees their role as a combination of watch-dog, pressure group, supporters' club and conservation society. An early example of its initiative was demonstrated when the Park decided to close their local Haverfordwest Information Centre a few years ago; an area much frequented by visitors. The Society immediately asked if they could try to operate it and with the agreement of the Park, and with a team of over 30 Friends, gave a very professional service three days a week till the Park found the resources to take back the centre on a permanent basis, now open six days a week.

The Friends do not fight shy of physical effort where appropriate, for example, recently materials for a missing footbridge were purchased and the 24 foot span bridge was erected by a team of 20 Friends over a six day period, usually braving heavy rain and gales!

As regards local planning issues, the Friends have asked for changes to the District Councils Local Plan with respect to wind energy generators close to the National Park and in the wider scheme of things, it has also suggested that the National Park boundary be moved further out to sea rather than to the tide-line, as at present where it is difficult to establish jurisdiction over the low-tide area as a number of bodies have competing interests. The Welsh Office have shown interest in possible future legislation on this matter which has implications for National Park independence.

Bob Powell



Fifty-three Yorkshire Dales Society members toured the Wensleydale Creamery in Hawes, the prize-winning Wensleydale dairy, before the AGM on Saturday May 14th. Council Member, Eric Jackson, took some photos of the modern cheese-making process.



THE ANNUAL REPORT

THIS IS A CONDENSED VERSION

This has been an extremely happy and successful year for the Yorkshire Dales Society.

We particularly welcome two milestones, the establishment of the Nidderdale Area of Outstanding Natural Beauty and the rejection of the Swinden Quarry Extension by the National Park Committee; less welcome was the sudden news that Lord Norrie's Private Members National Parks Bill, after receiving all party support in the Lords, has been recently blocked by Michael Jopling in the Commons.

We continue to have a close working relationship with the Council for National Park and this has included three members attending the National Park Societies' Seminar in the New Forest in October with some thought-provoking and wide ranging discussions. In the same month we also had the first informal and highly successful visit to the Yorkshire Dales of a group of National Park officers from the Hochharz National Park in former East Germany; an event which had been jointly hosted by the National Park Authority, the Bolton Abbey Estate and the Yorkshire Dales Society.

The Yorkshire Dales Society has also had an outstandingly good programme of events during the year, including a series of excellent lectures, culminating in a highly enjoyable afternoon of Dales music and dance in Timble in April. The Society has also successfully sponsored a winter Dalesbus service between Ilkley and Buckden, with guided walks, and we hope that this idea, will now be taken up by the National Park. The Yorkshire Dales Review has gone from strength to strength and the Dales Digest continues to be extremely well received.

The only slight disappointment this year is a slight decline in membership, no doubt due to the continuing recession, but improving this situation will be a key target for 1994/5 and I am sure our Committee will do their utmost in this respect.

Finally I would like to congratulate my team of hardworking colleagues on the Council of Management, the Officers and Secretariat, the team of volunteers in the Society's office and all the other volunteers who help the Society to function. I would also like to take this opportunity to emphasise how keen we are to strengthen Council membership in the northern dales so that the Yorkshire Dales Society becomes even more truly representative of a wider area and can truly represent your interests.

Ken Willson (President)

THE YORKSHIRE DALES COUNCIL OF MANAGEMENT FOR 1994/5

PRESIDENT

CHAIRMAN

VICE CHAIRMAN

*COMPANY SECRETARY

TREASURER

COUNCIL OF MANAGEMENT

HILARY BAKER

DAWN BURTON

CHRIS HARTLEY

CHARLES HEPWORTH

ERIC JACKSON

KEN LORD

SHEILA MARKS

MOLLIE MARSHALL

JERRY PEARLMAN

ALAN WATKINSON

KEN WILLSON (Addingham)

CHRIS WRIGHT (Bardsey)

JIM BURTON (Ilkley)

ALAN PEASE (Bardsey)

DAVID SMITH (Ben Rhydding)

(Long Preston)

(Ilkley)

(Guiseley)

(Muker)

(Otley)

(Threshfield)

(Ben Rhydding)

(Hebden)

(Leeds & Stalling Busk)

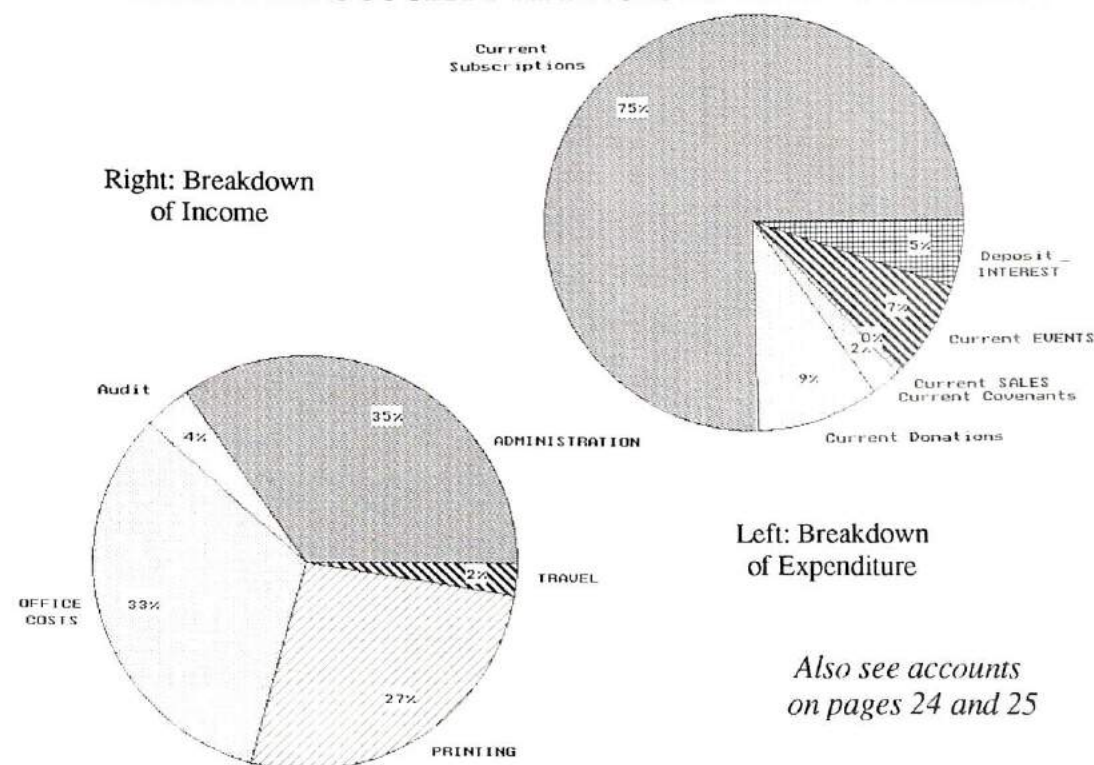
(Hawes)

* Please note that the position of Company Secretary is a particular legal requirement to comply with Company law.

SECRETARIAT

COLIN & FLEUR SPEAKMAN
(Ilkley)

YORKSHIRE DALES SOCIETY FINANCES APRIL 93 TO MARCH 94



THE YORKSHIRE DALES SOCIETY LIMITED

PROFIT & LOSS ACCOUNT

for the year ended 31st March 1994

	1994	1993
Turnover	618	932
Cost of Sales	528	381
GROSS PROFIT ON CONTINUOUS ACTIVITIES	90	551
Administrative Expenses	(12,422)	(12,295)
Other Operating Income	12,067	11,718
Interest Receivable	727	1,208
PROFIT ON CONTINUING ACTIVITIES BEFORE TAXATION	462	1,182
Taxation	-	-
PROFIT ON CONTINUING ACTIVITIES AFTER TAXATION & PROFIT FOR THE FINANCIAL YEAR	462	1,182
Retained Profit Brought Forward	20,896	19,714
RETAINED PROFIT CARRIED FORWARD	21,358	20,896

The Company has no recognised gains or losses other than the profit for the year.

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DETAIL OF INCOME & EXPENDITURE

Income:			
Subscriptions	10,217	10,826	
Donations	1,246	848	
Tax recovered on Covenants	322	-	
Profit on Events	282	44	
	12,067	11,718	
Expenses:			
Publicity	188	478	
Computer	215	78	
"Review"	2,030	2,101	
Other Printing	592	1,476	
Postage	2,288	2,060	
Stationery	537	426	
Administration	4,020	4,020	
Office Rent	550	542	
Telephone	209	164	
Donations made	350	-	
Outside photo copying	316	-	
Depreciation	321	313	
Companies Registrar	32	32	
Travel	277	194	
Auditors remuneration	423	411	
Miscellaneous	74	-	
	12,422	12,295	

THE YORKSHIRE DALES SOCIETY LIMITED

BALANCE SHEET

as at 31st March 1994

	1994	1993
FIXED ASSETS	403	724
CURRENT ASSETS		
Cash at Bank	27,414	25,778
Cash in Hand	500	500
Stock: Goods for Resale	248	212
	28,162	26,490
CREDITORS AMOUNTS FALLING DUE WITHIN ONE YEAR		
Accruals & Deferred Income	1,155	411
Project Account	6,052	5,907
	7,207	6,318
NET CURRENT ASSETS	20,955	20,172
TOTAL ASSETS LESS CURRENT LIABILITIES	21,358	20,896
REPRESENTED BY:		
Reserves	21,358	20,896

If you would like a full set of the Annual Accounts please write to the YDS Office, The Civic Centre, Cross Green, Otley, LS21 1HD.

BOOK REVIEWS

Two books by Dales local historian, David Hall, have recently been reprinted. His wife, local historian June Hall, pays tribute to her late husband.

"Richard Robinson, 1628-1693, and the Quakers of Wensleydale" is the biography of the first Quaker in Wensleydale. He rebuilt Countersett Hall, near Semerwater in 1650 and lived there until his death three hundred years ago, on New Year's eve 1693. The book traces the introduction of Quakerism into Wensleydale and the establishing of meetings, meeting houses and burial grounds. It follows the Robinson family, first yeomen, then gentlemen, down the generations and describes the houses and other buildings associated with them.

"Richard Robinson, 1628-1693 and the Quakers of Wensleydale" by David S. Hall, is published by Sessions (1989) 1994 at £5.50 plus £1 postage and packing.

"Bellerby, A Dalesend Village" is the study of a village, whose story has been hitherto overlooked and deals with its landscape and society from prehistoric beginnings through to medieval times and into living memory.

"Bellerby, A Dalesend Village", is published by Unicorn Projects, (1989) 1994, at £5.50 plus £1 for postage and packing.



Countersett Hall book launch, August 1989, with Arthur Raistrick and others.

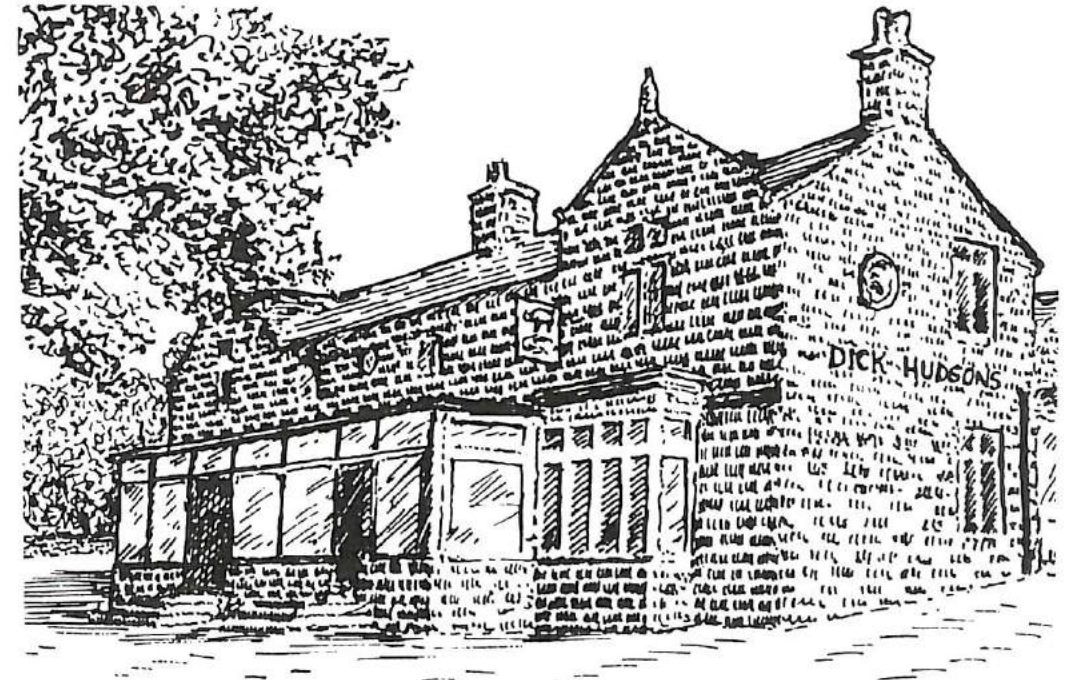
Both books were products of meticulous research by David Hall and were first published the year before he died. All copies were sold in a very short time and received excellent reviews. David was born at Marsett and at the age of 11 moved to Countersett Hall where he later worked on the family farm.

In 1968 he turned to history, his life's interest, which he greatly enjoyed sharing with others through tutoring local history classes and leading fieldwork in many dales villages. The three years he lived at Bellerby were particularly rewarding. The history class he started there in 1981 still continues as a study group. On the village green six pink-flowering horse chestnut trees are planted in his memory.

Both books are now available from June L. Hall, Unicorn House, Bainbridge, Leyburn, North Yorkshire DL8 3EH.

TWO NEW GUIDEBOOKS TO THE EASTERN DALES

Walking Country — Ilkley Moor; Walking Country — Nidderdale by YDS member Paul Hannon (price £4.99 Hillside Publications, 11 Nesfield Grove, Keighley, West Yorkshire, BD22 6NU) are two beautifully produced little pocket guides of both linear and circular walks in the Yorkshire Dales, all outside the National Park, but all in beautiful, and generally less well known walking country, where most footpaths are nothing like as busy as those in the higher Dales.



Dick Hudson's, from *Walking Country: Ilkley Moor*.

Paul confesses his debt to the late Alfred Wainwright, but the clearly drawn sketch maps and attractive line drawings have a style which is characteristically his own. All are meticulously researched with a wealth of detail, much of it not to be found on Ordnance Maps. It's nice to find Rombalds Way (Ilkley to Skipton along the moor



Looking towards Gouthwaite Reservoir from a track to the moor,
from *Walking Country: Nidderdale*.

DALESWATCH: A ROUND-UP OF NEWS FROM AROUND THE YORKSHIRE DALES

REGIONAL RAILWAYS are to be congratulated on issuing a comprehensive leaflet on the Sunday Dales Rail Service on the Settle-Carlisle Railway from Lancashire, with timetable details valid from the end of May to mid-September. Starting from Blackpool, Dalesrail calls at Preston and one or two intermediate stations while a connecting Manchester train links into the service here. From Preston onwards the train calls at several stations including Blackburn, then travels along the Ribble Valley Line before calling at Clitheroe with a connecting bus link from Colne. From Clitheroe the train travels via Hellifield and Settle, and along the Settle-Carlisle, with a variety of guided walks to suit all grades of experience available or the chance of sight-seeing in Carlisle.

THE YORKSHIRE DALES NATIONAL PARK have produced three useful leaflets recently. Their "Discover the Dales" Guided Walks '94 leaflet offers an enormously varied array of walks with interesting themes in the National Park area and there are also lectures to help visitors learn more about a particular area. "Spring into Summer" lists a number of courses and activities in the National Park for adults and children alike, while the National Park and other participating bodies are keen to show they take a responsible attitude to the environment by issuing a "Coach Driver's Guide to the Yorkshire Dales" in partnership with the Highways and Transportation Department of North Yorkshire County Council, Yorkshire & Humberside Tourist Board & Richmondshire, Craven & South Lakeland District Councils, all of whom have been working together as the Dales Tourism Forum. The leaflet gives environmentally friendly advice on routes through the Dales, advisory one way systems in certain valleys and parking and other facilities used by coaches.

TRAFFIC MANAGEMENT SCHEME The Yorkshire Dales Society has proposed a Traffic Management scheme for consultation purposes on a pilot project in mid-Wharfedale. Copies of the document will be sent out to the Yorkshire Dales National Park, the Members of the National Park Committee, the County Highways Department and a number of interested bodies.

THE WENSLEYDALE RAILWAY ASSOCIATION (the Yorkshire Dales Society is an affiliated member) has won through their secretary, Ruth Annison, a grant to study public and private rail systems for two months in Holland, Denmark and Sweden. If any YDS member can suggest a useful "stop" on Ruth's route for studying rail travel arrangements and integrated services, contact her on 0969 650349.

edge) included, plus walks along the Airedale as well as the Wharfedale side of Ilkley Moor as well as across the Moor itself. The Nidderdale book is especially timely, given the area's new status as an Area of Outstanding Natural Beauty, and takes in an area between Pateley Bridge and Kirkby Malzeard.

The books are available in local bookshops or can be ordered direct from Hillside Publications - post free if you are a YDS member!

INGLEBOROUGH - THE BIG BLUE HILL

(Castlebergh Publications, 18 Yealand Avenue, Giggleswick, Settle, North Yorkshire, BD24 0AY £6.99)

That's the intriguing title of W.R. "Bill" Mitchell's new book about perhaps Yorkshire's most famous mountain, Ingleborough. Maybe at 2,373 feet above sea level, it isn't even the highest of the famous Three Peaks, but it dominates the Dales landscape like no other summit.

Bill Mitchell's book is a delightful tribute to the many facets of this remarkable hill, its geology, its botany, its history, including its discovery by generations of walkers, cavers and naturalists. There are some remarkable archive photographs; one I like in particular is of farmers dragging car tyres on a sled to the beacon summit for the 1937 Coronation bonfire, or of Reg Hainsworth's car bogged down after a similar escapade. Acute observation of wildlife and of people is enriched with memory, humour and anecdote - another Coronation Year memory, this time 1953, has Bill climbing the summit to eat his sandwiches to note "The Ingleborough flora is distinguished by ferns but I was unprepared for the sight of aspidistra protruding from a cavity on the indicator. A note, signed "Gracie Fields", claimed this plant to be "highest aspidistra in the world".

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OUT AND ABOUT

SUNDAY JULY 24th HIDDEN GARDENS OF BEWERLEY Map and details to discover who are "green fingered" starting from the Chapel. This is part of an events programme celebrating the 500th Anniversary of Bewerley Grange Chapel in Upper Nidderdale. **ON THE SAME DATE- HERITAGE TRAIL/YORKE WALK** Map and details available from this date, but guide will be on sale at the Chapel thereafter for any time / any day walk. Start from the Chapel.

FRIDAY AUGUST 5th POETRY READING- GARDENS OVER THE CENTURIES at Bewerley Grange Chapel.

FRIDAY AUGUST 19th and SATURDAY AUGUST 20th FORTIETH ANNIVERSARY CELEBRATIONS OF THE YORKSHIRE DALES NATIONAL PARK at The Station Yard, Hawes. This event covers a multitude of Dales based activities including dry stone walling, sheep shearing etc... with opportunity to sample Dales foods, admire Dales crafts and enjoy a tremendous variety of cultural events. See pages 18 & 19 for details.

TUESDAY AUGUST 23rd ILLUSTRATED TALK ON DALES AUTHOR COLIN SPEAKMAN. "The Yorkshire Dales as a National Park" part of a series of talks at Watershed Mill, Settle 8pm.

FRIDAY AUGUST 26th FIELD WORKSHOPS ON GEOLOGY, MINING, BOTANY, ETC... organised by the Geology Sub-Committee, Upper Wharfedale Field Society. Details : David Johnson 0729 822915.

FRIDAY AUGUST 26th FLOWER FESTIVAL THEME: ASPECTS OF THE MONASTERY Wine and Cheese Preview with Silver Band, Marquee & Grounds Admission by ticket only, Bewerley Grange Chapel. Flower Festival only August 27th, 28th & 29th at Bewerley Grange Chapel.

WEDNESDAY 14th SEPTEMBER FARMING, CONSERVATION AND THE NATIONAL TRUST. A farm walk starting at 2pm at Low Pasture Farm, Lockton near Pickering by kind permission of Mr N. Baker & the National Trust.

SATURDAY 17th SEPTEMBER ENGLISH NATIONAL WALLING COMPETITION, at Lawkland Green Farm, Austwick from 10am. £2 per car.

FRIDAY SEPTEMBER 30th TO SUNDAY OCTOBER 2nd for THE THIRD COUNCIL FOR NATIONAL PARK SOCIETIES' SEMINAR AT BLENCATHRA. A full programme of events and discussions at this Lake District venue for committed members.

FRIDAY SEPTEMBER 30th CONCERT: ALAN CUCKSTON SINGERS at St Cuthberts at 7.30pm.

WEDNESDAY OCTOBER 5th ADDING VALUE TO YOUR FARM WOODLAND. At 2pm an opportunity to visit Nidd Valley Sawmills, Dacre Banks, Harrogate, to learn how to increase the value of farm-grown timber.

SOCIETY SUMMER AND EARLY AUTUMN EVENTS

PLEASE NOTE THAT ALL SOCIETY AFTERNOON EVENTS WILL START AT 2.15 PM UNLESS OTHERWISE STATED AND THAT THE COST PER LECTURE FOR YDS MEMBERS IS £1.50 and £2.50 for NON MEMBERS.

SATURDAY AUGUST 6th WALK IN ARKENGARHTHDALE. A moderate walk of 9 miles, meet at the carpark at Reeth Green (SE 038994) 10.30am, with a packed lunch. The walk will go along Fremington Edge, visiting historic sites and returning by Arkle Beck by about 4pm.

SATURDAY SEPTEMBER 3rd WALK RESERVOIRS AND WINDMILLS. A moderate walk of approximately 10 miles, meet Ogden Reservoir carpark, bus 502 (SE 066309) at 10.30am with a packed lunch for an interesting and topical walk in the South Pennines. Walk Leaders Rod and Judith Clough tel: 0274 725092.

SATURDAY SEPTEMBER 11th DALESBUS WALK IN RAYDALE. From Bainbridge via Semerwater, Countersett and Burtsett to Hawes, a 7 miles moderate walk with lunch at pub or cafe in Bainbridge before start of walk. Dalesbus 800 at 9.15 am from Leeds Central Bus Station or Ilkley Brook Street 9.55am to Bainbridge, book Explorer Ticket. Return by Dalesbus 800 at 4.15pm or 5.15pm from Hawes or 803 at 5.10pm via Swaledale. Leader Alan Sutcliffe tel: 0444 483326.

SATURDAY OCTOBER 8th WALK IN THE BRIMHAM ROCKS AREA. Park at the National Trust carpark at Brimham Rocks at 10.30am (SE 208 648) National Trust members free, otherwise £1. A moderate 4 mile walk finishing about 12 noon in plenty of time for lecture after lunch (pub or packed lunch). The walk goes to Smelthouses and Braisty Woods. Walk Leader Chris Hartley tel: 0943 872511.

SATURDAY OCTOBER 8th LECTURE "THE RAILWAYS OF THE DALES" BY DAVID JOY at Dacre Banks Village Hall at 2.15pm. David Joy is a former editor of the "Dalesman" magazine, has written extensively on the Settle-Carlisle Railway, and at present is editor of a magazine on miniature railways and another on the environment.

The Walk and Lecture list for Autumn and Winter are on a separate card to enable you to plan ahead.

Keep in touch with the various issues in the Yorkshire Dales by subscribing to the YDS Quarterly Dales Digest, 18 pages packed with information for £6 a year.

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Otley Parish Church. All Saints.

Bill Pates

