

The Yorkshire Dales Review

No. 44 Autumn 1993

In this issue:

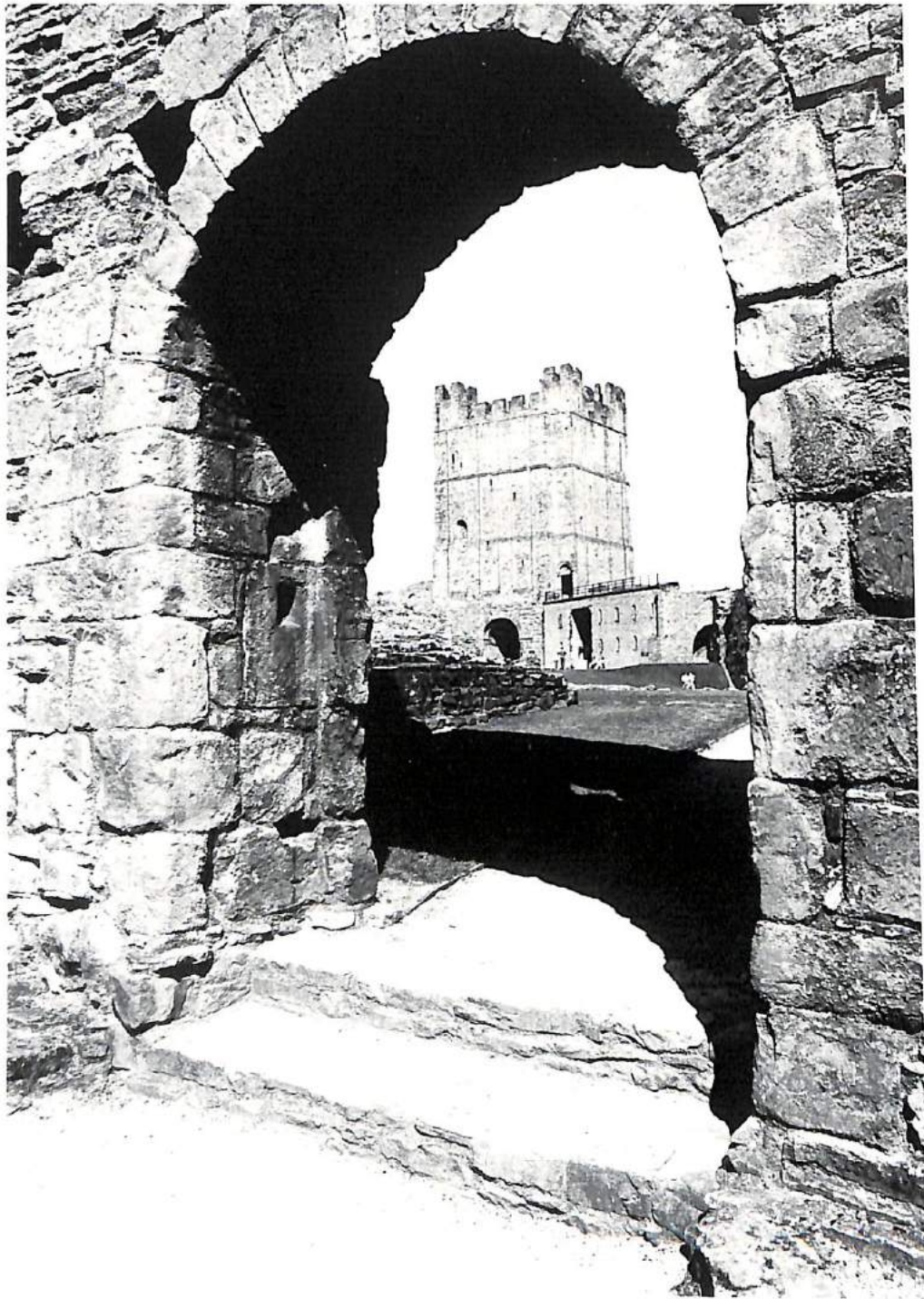
- Focus
- Stiles: an appreciation
- Conistone: a photographic study
- Green lanes at risk
- The Craven Tree Trust
- Book reviews
- Daleswatch
- Membership Matters
- Events
- Out & About



THE YORKSHIRE
DALES SOCIETY

£1





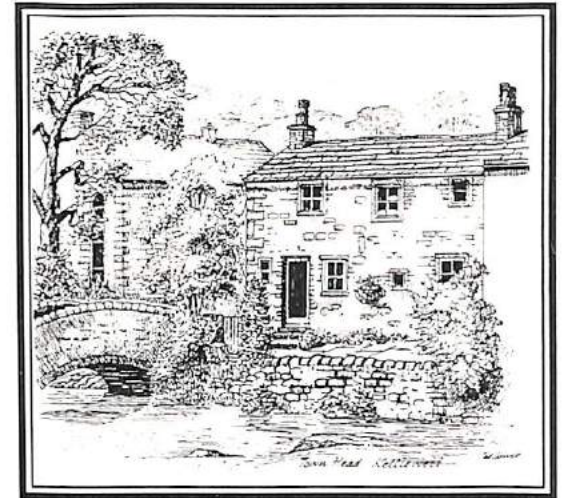
Richmond Castle (Photo Christine Whitehead)

The Yorkshire Dales Review

No 44 Autumn 1993

Editors:
Colin & Fleur Speakman

Printed and bound by
Smith Settle
Ilkley Road
Otley
LS21 3JP
Tel: (0943) 467958



The Quarterly Magazine of the
Yorkshire Dales Society



The Yorkshire Dales Society
The Civic Centre
Cross Green
Otley
LS21 1HD
Tel: (0943) 461938

CONTENTS

| | |
|--|----|
| National Parks and the cultural heritage..... | 3 |
| Focus: Making the link between people and landscape..... | 5 |
| Walking in “stile”..... | 8 |
| Conistone: a photographic study..... | 11 |
| Green lanes at risk..... | 14 |
| The Craven Tree Trust..... | 18 |
| Book reviews..... | 20 |
| Daleswatch..... | 25 |
| Membership notes..... | 27 |
| YDS Events..... | 28 |
| Out & About..... | 29 |

Front cover photograph: Foxglove by Chris Wright

NATIONAL PARKS AND THE CULTURAL HERITAGE

Historically, National Park Authorities as we know them grew out of County Council Planning Departments. Vital as planning is, it is only one aspect of what National Parks are about; they are also, as the 1949 National Parks and Access to the Countryside Act makes clear, educational bodies.

Too often this aspect of a National Park’s work is reduced to mere visitor management, the kind of sometimes slightly patronising display in an information centre which emphasises the need for considerate behaviour in the countryside. Nothing wrong with that, except for the fact that the kind of people whose behaviour really causes problems to farmers and landowners in the countryside rarely go into visitor centres.

But as Dr Chris Wood reminds us in his Focus article on page 5, National Parks aren’t just about landscape and nature but about people, about the local communities who created that landscape, their cultural traditions, their language, their history, way of life, as well as the related artistic and literary traditions of the area. The Yorkshire Dales Society was one of the first bodies to clearly recognise this fact,



Barras House, Grassington (Photo Colin Speakman)

now enshrined, as Chris points out, in the Edwards Committee Report. Much of our work as an educational charity, including the production of the *Yorkshire Dales Review* and our events programme, celebrates and helps to keep alive the rich cultural heritage of the Dales, something whether we live within the Dales or a thousand miles away, is equally ours to share. Our current events programme for the coming winter and spring will include an evening of authentic Dales music and dance, as well as diverse lectures and walks with distinguished local experts looking at various aspects of Dales history and life.

All the more reason to welcome the emergence of the Dales Countryside Museum and Education Centre at Hawes, significantly developed around the priceless collections of Dales artefacts by Marie Hartley and Joan Ingilby, the Yorkshire Dales Society's first two Honorary Members, and set to become a focal point of study and awareness of the many facets of cultural life in the Yorkshire Dales.

The Society hopes to have a long and close working relationship with the new Museum, housed in the former railway station complex, where our hugely popular Stitch and Thread Exhibition made its debut last summer. If you haven't yet been to the new Centre, do call in, and, if you possibly can, consider a contribution to its Development Appeal.

Colin Speakman

DALES MUSIC AND DANCE

Please keep the date clear in your diaries for next year.

There will be a highly enjoyable afternoon of Yorkshire music and dance based on performances from traditional players and musicians' manuscripts from the Pennine dales of North and West Yorkshire and the Yorkshire Moors, in the traditional style using fiddles, flute and melodeon on **Sunday April 17th 1994** at the Robinson Institute, Timble by Geoff Bowen and friends of the Yorkshire Dales Workshop. The audience is also invited to take part in the traditional dances if they wish. Further details in the next YDS Review.



WHY IS THE YORKSHIRE DALES SOCIETY LOSING ABOUT £400 ANNUALLY UNNECESSARILY? READ ALL ABOUT IT ON PAGE 27.

FOCUS...FOCUS...FOCUS...FOCUS...FOCUS...FOCUS...FOCUS...FOCUS...FOCUS...

MAKING THE LINK BETWEEN PEOPLE AND LANDSCAPE

By Chris Wood

I have a Danish academic friend who like me frequently gets worried about our tendency to separate "nature" from "countryside". I remember a few years ago while taking him on a ramble to show him Upper Wharfedale, he told me a story involving an interpretive ranger who worked at a nature park on the outskirts of one of Denmark's cities.

The park was located at an abandoned farm, in an area of old meadows which bordered a lake and its purpose was "to present activities in and about nature in the widest sense". On the day that my friend visited the centre, one visitor persistently wanted to be shown "some nature" and the ranger duly pointed out the many birds such as the lapwing which nested in the meadowland. "But," asked the visitor, "what about the cows grazing in the meadow?" The cow, the ranger explained in an irritated tone, was not nature; if the visitor wanted someone to present and interpret cows, then he was in the wrong place.



Lapwing

The question as to whether the cow formed a part of the "nature" that required interpretation by the ranger raises issues which are vitally important, not only to the lapwing, but to the life of the countryside and form of the landscape itself. As my friend bluntly put it: no cows, no lapwing, no countryside heritage! It is because of the cow that Danish farmers have for centuries mowed and grazed their wetlands and through this activity created the meadows. The lapwing is dependent upon the cow because it primarily breeds and nests in the meadows. By ignoring the cow, the ranger was ignoring, in effect, the whole heritage of human interaction with the environment which created the countryside that formed the basis for the "nature" that the ranger interpreted!

I relate this story because it seems to me as a professional interpreter with the National Park, that visitors to the Yorkshire Dales should be similarly encouraged, in addition to appreciating the aesthetic beauty of the wildlife and special landscapes of the area, to understand the long history of human toil which has brought this remarkably rich heritage landscape into being. In the words of Gary Everhardt, a former Director of the US National Park Service, such interpretation should "bring into focus the truths that lie behind what the eyes see." I was also pleased to read that the 1991 National Parks Review Panel (Edwards Committee) identified cultural tradition, "including artistic and literary associations", as an important environmental attribute, to be included in their suggested environmental audit to be undertaken by each National Park authority.

By introducing culture into the National Park vocabulary, Edwards now takes



Cows in the Dales (Photo Simon Houston)

us beyond the simpler human/nature-landscape relationships explained in my friend's story above. He is in effect saying that the National Park landscapes are each uniquely distinctive, both in the way they look and in the psyche and behaviour of their native people. Not only is the form of the Yorkshire Dales landscape the cumulative product of the many different societies and economies which have existed over the last 5000 years, so too are the region's domestic and economic societal traditions.

My Danish friend would be pleased with the new attempts being made, particularly at the Dales Countryside Museum, to draw attention to the inter-relationships between the economy, culture and landscape in the Yorkshire Dales. After musing on the question as to whether or not a cow is nature, he and I went on to discuss how wildlife or landscape may be transformed into an expression of local culture when they become embodied in folklore and artistic expression. In Denmark, for example, the lapwing has been given a significant place in the cultural tradition as a focus for the way rural people relate to the cycle of the seasons. Similarly, it should be possible to relate surviving folk-songs, dances, stories, games and events to the way that Dales-folk have reacted to their particular environment or way-of-life.

Nonetheless, with the exception of the remarkable work by Marie Hartley and Joan Ingilby and a few other researchers, we have scant knowledge of cultural traditions in the Dales and even less knowledge on their historic and environmental significance. However, if our interpretation is to paint for the Dales visitor a complete picture of the landscape, exposing the very soul of its distinctiveness, then we must regard the connection between the cow and the lapwing as merely a first step.

Dr Chris Wood is Information Services Officer with the Yorkshire Dales National

Park. The views expressed here are his own and not necessarily those of the National Park Committee.

UPDATE - The Dales Countryside Museum and Education Centre Appeal is progressing well, but substantial sums still need to be raised for its very ambitious programme as outlined in the summer edition of the Yorkshire Dales Review for an education centre for schools, displays on transport through the ages, community life since 1600 and a variety of other displays. A donation to this worthwhile cause can be sent direct to The Honorary Treasurer, Friends of the Dales Countryside Museum, Dales Countryside Museum, Station Yard, Hawes, North Yorks. DL8 3NT. (PLEASE DO NOT MAKE OUT YOUR CHEQUES TO THE THE YORKSHIRE DALES SOCIETY.) Alternatively, pick up an appeal leaflet at any National Park Centre.



Sheep (Drawing John Cooke)

RIVULET COURT, PATELEY BRIDGE

*Eighteenth century spacious cottage in its own secluded courtyard.
Fully equipped for self-catering family holidays. Comfortable accommodation for 6-8
persons. Children and pets welcome.*

*For details write to: Anne Rack, Blazefield, Bewerley,
Nr. Harrogate, N. Yorks HG3 5BS*

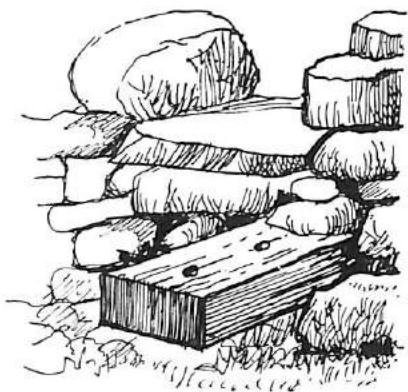
Or phone: 0423-711001/712305.



“ WALKING IN ‘STILE’ ”

Chris Hartley identifies some interesting and idiosyncratic stiles in the Dales and Dales artist Ted Gower illustrates some of his own favourites principally in Upper Wharfedale plus the Hawes squeezer stile.

Stiles seem to come in all manner of shapes and sizes, sometimes simple and easy to climb over and at other times high and complicated. They range from the familiar wooden cross step stiles over fences and hedges to the high ladder variety, usually found straddling the characteristic dry stone walls, particularly in the Yorkshire Dales National Park. These as anyone who has used them regularly knows only too well, consist of 4 poles firmly bedded, two on either side of the wall, interlocking at the top, with usually a small platform, and

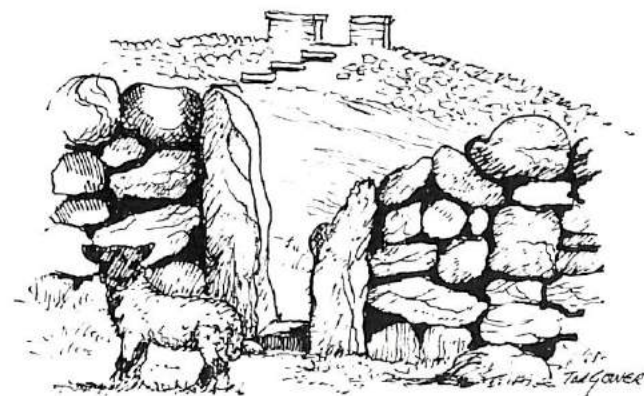


rungs attached to enable the walker to scramble over; crude but effective. Variations on this pattern can be seen, such as the neatly sculptured ones at Grantley village and the splendid pair of dual stepladders at Heysham village. In Wensleydale you may encounter



the famous squeezer stiles, the bane of large walking groups as they cause the hapless user to twist this way and that in order to get safely through; something of an achievement, particularly when carrying a heavily laden rucksack.

Stone steps and gap stiles can also either try the patience or cause great amusement on an organised group walk as others stand in line patiently waiting while some unfortunate



All illustrations by Ted Gower



CONISTONE: A PHOTOGRAPHIC STUDY

The little Upper Wharfedale village of Conistone, less than three miles north of Grassington, is one of most delightful in the Dales, little touched by modern development or tourism. Its name almost certainly derives from Kingston or the King's village, implying it was once owned by the crown - perhaps in Anglo-Saxon times, and its church St. Mary's, Conistone, though rebuilt in Victorian times, still contains some Norman work and is reputed to be one of the oldest in Craven.

This photographic study by Julia Kaye explores some nooks and corners of the village and its church.

individual contorts his or her body into all sorts of unnatural positions.

Stile variations can also take the form of diagonally projecting stone steps on both sides of the wall which are fine until the gaps between the steps are uneven or worse a step has broken off and then the fun really begins for short-legged people in particular.

Many squeeze and stone step stiles, particularly in the National Park are fitted with short, squat lambing gates, a necessary precaution to prevent the young sheep from straying and as they are often spring loaded, the trick is to get through quickly to avoid a painful tap on the backside.

Frequently stiles can be found alongside field gates, but close by National Trust property at Brimham Rocks, two metal field gates have stiles actually built into them and are situated on the track that runs from Druids Cave farm to Fell Beck and Smelt Houses. Are they unique?

Are stiles largely a British phenomenon and if so who designed the first one? Another query is why is it possible to come across different types of stile on one footpath? Is it to do with the availability of materials or the landowner's personal whim?

A solar powered gate near Keld undoubtedly uses the latest technology, while a gate with an elaborate wrought iron collar at Aldfield and a metal field gate at Worsill Grange farm in Nidderdale, so wide that it uses an entire rubber tyre wheel, show great ingenuity.

Chris Hartley

The editors would be interested in clear, sharp preferably black/white photos of unusual gates or stiles with reference to where they can be found.



Conistone Village



St. Mary's Church

Horse's harness



Ancient beeboles (beehives)



Poor box in St. Mary's Church



GREEN LANES AT RISK

The Yorkshire Dales National Park Authority is reviewing its Definitive Footpath Map. Included in this is a review of all "Byways Open to All Traffic" or BOATs. These include many ancient green lanes, amongst the most famous of which are Mastiles Lane between Malham Tarn and Kilnsey, the Stake Pass between Wharfedale and Wensleydale and the Cam Fell High Road over Cam Fell which until the 19th century was a coach road. Most of these routes are well documented and their status well established.

But whilst "open to all traffic" includes vehicular traffic, what these roads were designed to carry was in fact horse drawn carts and, in some cases, coaches, not the new generation of Japanese-built, high powered, four wheeled drive "all terrain" vehicles which have escalated in popularity in recent years.

High powered advertising campaigns, usually showing these vehicles crossing open country without a road or other vehicle in sight, and the growth of specific four wheeled drive motoring clubs, have caused a dramatic increase in use of green lanes by these vehicles in the last two or three years.

Now enjoyment of the countryside can take many forms, and it is no business of the Yorkshire Dales Society to interfere or comment on legitimate enjoyment of the Dales, even those activities which by their nature can interfere with the enjoyment of others. In the case of motor sport in the Dales, car rallies are strictly controlled by the RAC, whilst motor cycle scrambling takes place, mainly on private land, to strictly enforced rules by the organising bodies. The long established Trail-Riders Fellowship, passionate devotees of the use of BOATs by trail bikes in the Yorkshire Dales, work to a careful code of conduct, including the adoption of speed limits and silencers that respect other users.

But the four wheel drive vehicles don't exactly leave the countryside as they find it, especially during a wet winter. Recent reports of the state of the Cam Fell road - a Roman Road which also carries the Pennine Way and the Dales Way - indicate ruts up to a metre deep in the historic surface, perhaps destroying archaeology in the process, and making the road impassable even for farm vehicles. This has resulted in vehicles by-passing the blockages by driving onto the open moor, creating in some cases twin or even triple parallel vehicle ruts and huge damage to the moorland. A letter to the National Park Office this Spring produced an extract from a 1988 survey suggesting that erosion recorded at that time was caused by walkers (on a metalled Roman Road?) and seemed to indicate little awareness of what is currently happening. The Occupation Road, a long moorland track above Dentdale between Barbondale and Deepdale, is also now in a virtually impassible state with churned up surfaces, blocked drains and deep pools.

The problem seems to have escalated over the last couple of years, and we hear of similar problems reported by our colleagues in the Friends of the Lake District.



Mastiles Lane (Photo Colin Speakman)

Damage is not only unsightly, but is causing serious problems for other users - walkers, cyclists, riders and, above all, farmers with a wish to reach their own higher pastures and stock. The cost of repair could run into thousands of pounds and paradoxically allow even more vehicular penetration of remote areas of the National Park - one of the reasons for the rapid deterioration of the Cam Fell road is the considerable improvement which has taken place of the ford at Gearstones, presumably at public expense.

How widespread is the problem? The Yorkshire Dales Society would be grateful for any comments or observations from members, and specially photographic evidence of any problems caused. We would particularly welcome any comments from farmers and landowners who may be suffering problems caused by the misuse of green roads. If we can get a dossier of evidence together, we can pass this evidence on to the National Park Authority and the two County Councils to see what action can be taken to alleviate or to reduce the problem.

Colin Speakman

CONTRIBUTIONS FOR THE MAGAZINE IN THE FORM OF LINE
DRAWINGS, ARTICLES AND PHOTOS ARE ALWAYS WELCOME.

IN MEMORIAM

1942 1992

Do you remember that last summer in the dale?
The trees had hung their stuffs out, not yet rags,
And rows of sunwashed limestone, milky pale,
Embattled all the distant sky flung crags.

Do you remember how the sounding daws
Flapped in the rocks above the dreaming dale;
And in the upland woodways, murmuring without pause,
The ringdove told his patient crooning tale?

Do you remember how the beck turned brown,
Leaving the shaped and sculptured boulders dry?
Then the floating buzzard like a plummet down
Swooped in a death blow from a cloudless sky.

The distant hell of battle still haunts the heart,
- Man's lust for blood and power never fails.
But you, peace-loving man, you played your part
And gave your life to save these dreaming dales.

Joan P.M. Rowe

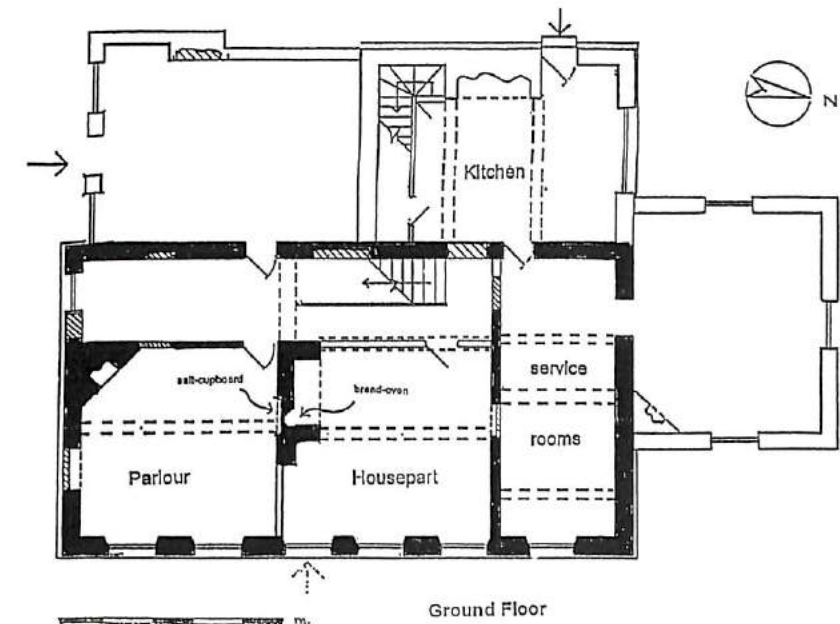
DATESTONE: THE HOUSE DETECTIVES

If you have ever wanted to ask "How old is my house?" "Who built it and who lived in it?" "What are its most important and valuable features?" and "How can I restore it sympathetically?" a new consultancy called Datestone, based in Lytham St. Annes, Lancashire might be able to help.

Datestone can also help with the restoration of old properties advising on whether doors, windows, staircases, fireplaces etc.. are original features or what they might have looked like. Owners of listed buildings who wish to carry out alterations may find a historical survey beneficial, helping to reassure the authorities that nothing of value is being destroyed.

Documentary research into buildings can also be undertaken and occasionally interesting wills and leases are discovered, for example a landlord demanding a contribution such as "one fat hen" or "three days muck shifting by one man".

For further information contact Datestone, Church Farmhouse, Commonsides, Ansdell, Lytham St. Annes, Lancashire FY8 4EX. Tel: 0253 733563.



Drawing of ground floor of early C18 house with later extensions, showing former use of rooms

THE CRAVEN TREE TRUST

Robert Preece, a retired civil engineer who worked for a number of drainage authorities on river purification and was responsible for planting many thousands of trees on new or extended wastewater treatment plants, is also the Chairman of the Craven Tree Trust (CTT) formed in 1986 by 30 Skipton residents and Yorkshire Branch Chairman of the International Tree Foundation (formerly "Men of the Trees", now the ITF). He tells us here about the work of his organisation and how YDS members and friends might like to contribute to such very positive and environmentally friendly work.

Trees can of course be planted to commemorate a special event such as the European Year of the Environment in 1987 when the Craven Tree Trust planted 80 limes along Keighley Road, Skipton opposite Randalls Hotel. But there is no



Planting limes alongside Keighley Road, Skipton

L. to R. Mrs M. Robinson, Cllr. Miss Beth Graham, Mr R. Preece, and Mr. S. Briggs, Chief Planning Officer C.D.C.

need just to plant trees for a special occasion; it can also be a way of enhancing the environment as well as helping to provide real long-term ecological benefit. Other recent local tree planting projects completed by the CTT were the planting of 200



Tree planting at Aireville School, Skipton
(Photo courtesy of Craven Herald)

mixed trees at Aireville School, Skipton and a further 300 at Nell Bank Centre, Ilkley plus 30 by the Dalesway, Hebden near the Suspension bridge.

Many factors have to be taken into consideration apart from obtaining permission to use a particular site when tree planting and these include the type of tree proposed, the quantity feasible which of course must harmonise with its setting and very practically depth and type of soil and drainage again will influence any decisions.

YDS members might like to know that two current projects about to be undertaken by the Craven Tree Trust are centred at Grassington in the dales at the Cricket Field and the old quarry on the Moor Road, Grassington. The Trust will be delighted to welcome volunteer helpers in the autumn who should contact either the Chairman Robert Preece or the Hon. Sec. Norma Kendall, details are given below. The Trust also welcomes informed suggestions where tree planting might well be welcome.

At present in order to help eke out a very modest income, the Trust works in collaboration with the ITF, Skipton Civic Society, Skipton Rotary Club, Craven CPRE and other environmental groups, with Craven District Council supplying some of the trees. However, the Trust hopes to be able to operate as an independent body in the foreseeable future and is anxious to increase its membership and funding for that purpose.

Enquiries, offers of support, donations or membership subscriptions to either the Chairman Robert Preece at 29, Raikeswood Drive, Skipton, North Yorks. BD23 1NA tel: 0756 791792 or to the Hon Sec. Norma Kendall tel: 0282 844412.

Robert Preece

BOOK REVIEWS

Four book reviews by Fleur Speakman for autumn reading.

TRAILSIDE FLOWERS

“Trailside Flowers”, a visitor’s guide to the wild flowers in the Yorkshire Dales by local ecologist Bob Tobin with photographs by Lizzie Keis, is a beautifully produced handy pocket-sized book in full colour of over 80 species of wild flowers common to the Dales.

The book is particularly aimed at the non-specialist, and clearly set out according to time of flowering. Colour bands at the outer edge of each page correspond to the particular season of the year when the plants appear. Basic information about each plant can be easily identified and there is additional information as to its habitat, as well as its special characteristics and medicinal,



Wood Anemone (Photo Lizzie Keis Photography)

culinary or other properties. It is thought that the name “bloody cranesbill” for example, refers less to the flower’s colour and more to the plant’s former use in staunching the flow of blood from wounds.

The book’s wire binding makes for easy handling, especially outdoors and the guide is certainly value for money with over 90 pages of full colour. One minor criticism, it is a pity that the orchid family was so under-represented here.

“Trailside Flowers” is published by the Yorkshire Dales National Park Committee and English Nature at £4.95 and can be obtained at most bookshops in the area or

at Yorkshire Dales National Park Centres. Alternatively, please send a cheque made payable to North Yorkshire County Council to the Yorkshire Dales National Park, Unit 1B, Cragg Hill Road, Horton in Ribblesdale, Settle, North Yorkshire BD24 0HN.

YORKSHIRE CHURCHES

Two books on Yorkshire churches are complementary to each other and can indeed be used in conjunction with each other as their emphasis is somewhat different.

“Yorkshire Churches” by Frank Bottomley who lives near Ilkley, is a splendid small guide with illustrations and is aimed particularly at the amateur enthusiast and helps to provide an informed focus for all those who enjoy browsing round churches. The guide concentrates on the old historic county of Yorkshire and its parish churches.

The opening sections deal with the church in its setting, why it is sited in a certain place for example and then looks at such particular features as the churchyard which can contain such surprising items as the local stocks as at Bursall, Marsden, Marske and St. Saviour’s York, or a dove-cote as at East Harley, constructed to supplement the parson’s meagre diet or a greater rarity such as an Anglo-Saxon sundial as at Kirkdale. Towers, windows, doorways and various aspects of church furniture can be equally intriguing with such special features as the (Ten) Commandment Boards at Bedale, dating from the time of Elizabeth I, the Kirlington pulpit which is thought to have been a fourposter bed, and the squire’s pew complete with fireplace at Tong, all show what an interesting and rewarding exercise this can be. Though perhaps more important are the insights Frank Bottomley gives us into the difficulties of equating architectural style with dates.

The final section, the Gazetteer, usefully lists 600 selected churches in alphabetical order and includes many of Yorkshire’s parish churches, all its medieval and Anglican churches, as well as many others. Abbreviations of the old Ridings as well as those of the modern county are used as identification so that the reader can also make use of older guides for further information and there are also grid references.

This is a well researched publication for those who are not too sure where to start their church browsing and also a useful addition to the library of the more experienced enthusiast as a guide to the diversity of Yorkshire’s churches.

“Yorkshire Churches” by Frank Bottomley is published by Alan Sutton Publishing Phoenix Mill, Far Thrupp, Stroud, Gloucestershire GL5 2BU tel: 0453 73114 and costs £8.99 and is generally available at local bookshops.

MEDIEVAL CHURCHES OF WEST YORKSHIRE

“Medieval Churches of West Yorkshire” by Peter Ryder is a fully illustrated large format comprehensive guide of over 190 pages with black and white illustrations, maps, plans and drawings. Though initially aimed more at people with some specialist knowledge, at the same time, it is so clearly set out with such



All Saints Church, Ilkley (Photo Paul Gwilliam)

excellent illustrative detail and is so highly informative, that the amateur enthusiast who is prepared to delve into the subject in a little greater detail, will find this guide amply rewarding.

The book is based on a major field survey of 1987 of the medieval churches in West Yorkshire by West Yorkshire's Archaeology Service and is intended to provide a "fabric history" and archaeological perspective on buildings which had previously escaped detailed study. Additional aims were to enable better informed decisions to be made on church refurbishment and restoration and to encourage archaeological recording and building preservation. The study is based primarily upon the churches now within West Yorkshire which were centres of ancient parishes and also a number of subordinate chapels.

It is particularly exciting to discover the richness of our medieval church heritage in this part of the world, an area often largely ignored by architectural historians, when we learn that out of 55 medieval parish churches, in present West Yorkshire, an amazing 49 have medieval structural remains: a particularly staggering total when compared with other parts of the country such as Wiltshire where heavy rebuilding has often completely or virtually obliterated medieval remains.

"Medieval Churches of West Yorkshire" takes a chronological architectural survey over the centuries from the initial early beginnings to the glories of Anglo-Saxon, Norman, and Gothic in all its various phases and manifestations, and includes also a useful section on medieval revival in the nineteenth century.

Fashions change not only in the way a church is built, but also at times in the actual liturgy which again has an effect on its architecture or furnishing so that for example as the centuries progress, the pulpit in some cases, the impressive three-decker style becomes rather more important than the Communion table as a focal point in the church. It is also fascinating when remains of earlier churches are discovered on the same site, suggesting centuries of the faithful deriving comfort from this particular plot of ground.

Of particular interest are also plans of a number of churches which show how an early simplicity and fairly modest size and ground plan changed over the centuries. In some cases an aerial photograph shows us unusual circular or oval churchyard, an indication of early possibly Celtic Christian burial sites. Detailed case studies of Featherstone and Tong churches show how a few sculpted stones can provide much meaningful information. The Gazetteer examines 69 churches and chapels with a clear illustration of each building and a substantial informative paragraph on its special features.

Peter Ryder especially makes the point that dating a building by a particular stylistic feature can lead to errors as a relatively newer window for example can be inserted into older walls. Looking at a building in a relatively superficial way by detailing its obvious architectural features, he calls Level 1. This is probably the way many people would respond to a church they find attractive and interesting. In contrast Level 3 studies all parts of the building fabric and its features in great detail and this ideally should include its archaeology; something which for obvious reasons is only rarely possible. Level 2, the level of this book, is a balance between the more superficial assessment based on architectural style and the full archaeological examination. It presents a more challenging and structured approach to an examination of the church fabric and should apart from a good visual inspection, also include elevation drawings, a good ground plan and an examination of early records.

Especially praiseworthy is the way the large page format has been utilised to allow details to be compared of windows, doorways, towers or belfry openings in similar or different styles while in some cases a photo with an adjacent drawing allows stylistic alterations and renovations to be thoroughly highlighted.

A final point is an excellent glossary of technical and architectural terms.

"Medieval Churches of West Yorkshire" can be obtained direct from museums such as Otley Museum at the Civic Centre, Otley and is excellent value at £9.95, though do check on opening times, or it can be obtained by post from The West Yorkshire Archaeology Service at 14, St John's North, Wakefield WF1 3QA at £12.45 to include postage and packing or from local bookshops generally.

TURNER IN THE DALES

"In Turner's Footsteps" subtitled "Through the hills and dales of Northern England" by David Hill has now been published in paperback and is a welcome addition to the hardback version published in 1984, nine years ago.

Joseph William Mallard Turner's close association with the hills and dales of northern England is described and explained and what it was that drew one of our



Engraving of Marrick Priory, Swaledale by J.C. Varrall after Turner

greatest and most original painters to this part of the world. Turner made his first tour to the north of England in 1797 when he was 22 at the invitation of Mr Lascelles of Harewood House and he also used Farnley Hall owned by the Fawkes family as a regular base in the summer.

David Hill gives us useful insights into Turner's character, his patrons and his commissions, culminating in his great northern tour with drawings for a projected history of Yorkshire. Through the sketchbooks we are able to follow Turner's route from Skipton through North Lancashire, Gordale, Swaledale, Wensleydale, Teesdale, Westmorland and Lonsdale back to Skipton. Two additional sketch books relate to a second tour through Central Yorkshire but are not included here.

The book is generously illustrated with Turner's sketches, water-colours and a number of examples of Turner's views subtly transformed by the eye of the engraver. Interesting comparisons can also be made occasionally with the style of artists contemporary to Turner. Perhaps most fascinating of all are the examples of Turner's sketches or paintings juxtaposed by the side of a modern photograph of the same view, which even allowing for the changes of about 170 years, still shows how Turner's vision was able to seize on and encapsulate the essential spirit of place and the quintessential qualities of the landscape, so that in a certain sense it becomes "more real" and "more true" than any photograph.

"In Turner's Footsteps" by David Hill is published by John Murray Ltd of 50 Albemarle Street, London W1X 4BD at £14.99 and is generally available.

DALESWATCH: A ROUND-UP OF RECENT DALESWATCH NEWS

Upper Wharfedale

Problems highlighted at a recent meeting of the Upper Wharfedale group include the apparent increase in the number of neglected buildings in the Dales - both agricultural and domestic - and of abandoned vehicles. The Group wonder if other Daleswatch groups have noticed this phenomenon. Members are also keen to see letters in The Review.

The appeal against the decision to permit a new housing development at Linton School having failed, there is speculation whether or not the site may be acquired and simply cleared of the present dangerous, derelict buildings to be returned to agricultural use, an outcome favoured by many local people. Similar considerations relate to the former Grassington Hospital - news is awaited.

Also awaited is the formal application by Tilcon for the massive proposed expansion of Swinden Quarry. Agreement to carry substantial additional traffic by rail whilst welcome may be an attempt to pre-empt planning permission.

Convenors: Ken Lord (0756 753202), Molly Marshall (0756 752604)

Swaledale

A walk and meeting in June in Keld during the Swaledale Festival in June produced only two Swaledale members present. A lively discussion on the walk looked at many of the changes taking place in the Swaledale landscape, including increased visitor pressure at Muker since the building of a car park and continued unrestricted roadside parking. Informal contact between Council and local members will be maintained until sufficient other Swaledale members emerge to make the formation of a group worthwhile. If anyone in the Swaledale or Richmond area is available to help, the Secretary would very much like to hear from them.

Nidderdale

The appeal against the decision by Harrogate Council to turn down the proposed Birstwith Sawmill has been dismissed, but planning permission was granted close to the historic New Bridge, Hampsthwaite for a golf driving range, albeit with a number of environmental safeguards. A further application by the Otter Trust at Padside is being considered by Harrogate Council.

Convenor: Jean Johnson (0943 880234)

Upper Airedale and Malhamdale

Motorcyclists using common land as a scramble track at the edge of Short Bank Road as it climbs onto Skipton Moor, east of Skipton are causing a nuisance to local residents and other users and have been reported to the local council. The newly

formed group are also concerned about the possible expansion of windfarms in hilltops outside the National Park area, and suggest a need for a careful siting policy to reduce adverse impact. Measures by Craven District Council to control Skipton market were welcomed, but some concern was noted about the increased number of days closure of the Barden Moor and Fell Access Area for shooting.

Convenors: Joan & David Smith (0756 792163)

Mid and Lower Wharfedale

Observations on the Bradford Unitary Plan have been forwarded to Bradford Council. In particular the group are concerned about loss of green belt and the impact of new industry on rural Wharfedale. Close contact is being maintained with the Wharfedale Roads Forum over the proposed Ilkley-bypass.

Convenor: Peter Young (0943 466858)

Ribblesdale, Wensleydale, Dentdale

Each of these groups plan to have a meeting this autumn. For further information contact the respective convenor:

Ribblesdale: Hilary Baker, (0729 840609)

Wensleydale: Jeff Taylor (0765 689701)

Dentdale: Louise Hunt (05875 400)

TO ADVERTISE IN THE REVIEW

Further details are available from

Tracie Havery

Smith Settle

Ilkley Road Otley West Yorkshire LS21 3JP

Telephone 0943 467958

Fax 0943 850057

Special rates for YDS Members

MEMBERSHIP NOTES

We are very aware that many members feel that they have many calls both on their time and purse and are delighted that we have had such a loyal and appreciative following in the Yorkshire Dales Society. We feel that we offer members value for money with a 32 page quarterly magazine with its mix of articles, photos and drawings which reflect, we hope, a wide spectrum of interests. Similarly our annual programme of walks, visits and lectures and special events seeks to be as varied as possible in order to attract our own membership as well as hopefully, potential new members as well.



Regretfully in spite of repeated letters and appeals, we still have a substantial number of members who **underpay** their annual subscription which means we actually lose up to four hundred pounds per year by both servicing and writing to these various members. The Council of Management, after much discussion, have decided to address the problem by sending out **one last magazine to all those who have underpaid**, as they do not feel that the Yorkshire Dales Society can continue to subsidise a proportion of their members in this way. We shall send an individual letter in addition to the members concerned, pointing out the advantages of membership and hoping that they will indeed finally "put their house in order". We do need to make it clear that it is NOT only some members with **banker's orders** who underpay their subscription usually by a few pounds a time, but also in some cases members **who pay in the ordinary way by cheque**. Do let us have your additional payment as soon as possible if this appeal is relevant in your case.

We do hope that our latest plea bears fruit as our aim is to increase our membership and continue to be a force to be reckoned with in the Yorkshire Dales.

OUR SUBSCRIPTION RATES ONCE AGAIN FOR THOSE IN DOUBT:

| | | | |
|--------------|-----|----------------|----|
| SINGLE ADULT | £8 | SINGLE RETIRED | £6 |
| FAMILY | £12 | RETIRED COUPLE | £9 |

DONATIONS ARE ALWAYS WELCOME.

Please make out your cheque to the Yorkshire Dales Society and send to the Yorkshire Dales Society, The Civic Centre, Cross Green, Otley, West Yorkshire LS21 1HD. tel: 0943 461938.

In addition please note that though personal callers are welcome, the office is normally only open on Monday mornings. Please also be aware of this when leaving answerphone messages - staff may or may not be in at other times. Much YDS work is done elsewhere.

Fleur Speakman

YDS AUTUMN AND WINTER EVENTS

SATURDAY NOVEMBER 13th WALK ADDINGHAM MOORSIDE Walk Leader Alison Armstrong tel:0535 633592 starts at 10.30 am from Addingham Memorial hall car park up to Moorside approx 3-4miles, moderate walk, various features of interest on the way. (Bus 783 or 765 to Addingham).

SATURDAY NOVEMBER 13th LECTURE ON "ACID RAIN" Lecture by Professor GFI Roberts "Acid Rain.....Sculptor and Scourge" at Addingham Memorial hall at 2pm .

SATURDAY DECEMBER 11th WALK IN GRANTLEY AREA. Walk - Leader Chris Hartley tel: 0943 872511, easy walk of 4 miles, meet Grantley Village Hall 10.30 am. Walk goes via Old Sawley, Hungate Farm, Evestone Village, through fields to Grantley. May be muddy.

SATURDAY DECEMBER 11th LECTURE "YORKSHIRE ON FILM" Lecture Yorkshire on Film by Peter MacNamara at Grantley Village hall at 2pm. A chance to see archive film.

SATURDAY DECEMBER 18th CHRISTMAS WALK FROM THE SETTLE-CARLISLE Walk - Leader Colin Speakman, walk along the Ribble to Settle, 6 miles moderate. (Catch train ex Leeds 0846, Keighley 0909, Skipton 0928 to Horton in Ribblesdale; bring packed lunch, ending in Settle for Christmas lights, late Dales shopping and seasonal refreshment; return trains from Settle at 1604 or 1808.

SATURDAY JANUARY 8th WALK ON OTLEY CHEVIN Walk - Leader Eric Jackson tel: 0943 466134. Meet East Chevin Quarry carpark, Otley, west side of East Chevin road (Se 213 445). Moderate walk about 4 miles. (Bus 783 from Leeds to Chevin then walk through Chevin.)

SATURDAY JANUARY 8th LECTURE ON "LANDSCAPE OF OTLEY CHEVIN" The Landscape of Otley Chevin by Mr Laurence at Otley Civic Centre at 2pm. (Frequent bus service to Otley).

SATURDAY FEBRUARY 5th WALK ALONG NIDDERDALE WAY Walk - Leader Chris Hartley tel: 0943 872511. Meet 10.30am. Walk from main car park Brimham Rocks, 4 miles along Nidderdale way, Brimham Lodge Farm through woods to Parkhouse farm to Summer Wood, Summer Lodge Farm and Brimham Car park. Easy walk. (Bus 24 0820 from Harrogate).

SATURDAY FEBRUARY 5th LECTURE "PHOTOGRAPHING YORKSHIRE WILD LIFE" Lecture Photographing Yorkshire Wild Life by John Hobson at Dacre Banks Village Hall 2pm. (Bus 24 1220 from Harrogate tel. 0423 566061).

OUT & ABOUT

"DALES 1993"

DALES 1993 is a free "community newspaper", a 16 page coloured freesheet produced by the Yorkshire Dales National Park Authority aimed at local people within the Park rather than visitors, containing articles by local people - including long established YDS members - which emphasise positive achievements and key issues.

Such a publication is long overdue. It isn't exactly new, as a simple *Dales Park News* 4-page newsletter with much the same purpose was published by the National Park Authority during the late 70s and found its way onto several Parish Council noticeboards until it was cut in a rather self-defeating economy drive. *DALES 1993* does an excellent job in not only letting people know some of the many positive things that the National Park is doing to help both the environment and local communities, but in helping to dispel some of the ill-informed comment too easily made by self-appointed bar-room politicians in the press and elsewhere.

One slight note of disappointment lies in the fact that the Yorkshire Dales Society doesn't get a mention anywhere in *DALES '93*. As a local Society of 2,000 members founded by Dales people, with an active membership within the Dales deeply concerned with issues affecting the National Park and Dales communities (in fact the only voluntary body to take a wider interest in social and economic matters), we have consistently helped, both behind the scenes and in the public eye, to support the Park's positive conservation work and protect services for local people. Let's hope it'll dawn upon the National Park Authority that it's very much in their interest to encourage our active membership within the Dales. And we might even consider an advertisement in *DALES 1994* !

"VILLAGE TIDINGS"

Village Tidings is a simply produced but action packed community newspaper produced for people in the Bolton Abbey area by Val Rowell, covering an area from Halton East to West End with detailed local news and information, and articles by local personalities including Freddie Trueman OBE about the (sorry) state of English cricket and a thought-provoking article by County Councillor Robert Heseltine, Chairman of the National Park Committee, on the threat of a six lane trans-Pennine motorway between Skipton and Harrogate, of which the current massive new Bolton Bridge over the Wharfe might form the first part. If you don't live in the area but would like to see a copy of it, a stamped addressed 9"x4" envelope plus a donation of at least 50p in stamps/PO will bring you one - address Mrs V.R.Rowell, Ferryhouse, Bolton Abbey, Skipton, North Yorkshire, BD23 6HB.

PUBLIC TRANSPORT MAP OF THE YORKSHIRE DALES

Thanks to the generous sponsorship of the Hawes Ropemakers, the 1993 Public Transport map - a stylised poster/map of public transport services in the Yorkshire Dales indicating bus service frequencies and bus and rail connections, has been produced in partnership with the Yorkshire Dales Society by specialist map makers Matrix. Designed to encourage people to leave their cars behind or to park and ride - a concept which at least in towns now finally appears to be emerging as Government policy - it is hoped that copies will be circulated with this Review. If not or you'd like extra copies, write to the Hawes Ropemakers, Town Foot, Hawes, North Yorkshire, DL8 3NT enclosing a large SAE

The new winter Dales Connections comprehensive Dales timetable is expected to be out for October 3rd; look out for copies locally or send 50p in stamps to Elmtree Press and Distribution, The Elms, Exelby, Bedale, North Yorkshire DL8 2HD.

BRINGING THE RAILWAY BACK TO WENSLEYDALE

Turning the dream of a reopened railway line between Garsdale and Northallerton through Wensleydale via Hawes, Askrigg and Aysgarth into reality is the challenge facing the Wensleydale Railway Association. With current traffic forecasts predicting near gridlock conditions in the Yorkshire Dales by early next century, this railway line could provide a vital traffic-free artery through the northern Dales for visitors and local community alike.

Since the last train to Redmire operated in January, vigorous efforts to acquire the surviving track between Northallerton and Redmire have taken place. The longer term scheme to reopen the line through to Redmire has received the support of such notable personalities as YDS Honorary Member Mike Harding, actors Robert Hardy (Siegfried Farnon) and Bill Owen (Compo).

The first target is to raise the sum required towards acquiring, maintaining and developing the track to Redmire. £76,000 has already been raised through a special Track & Unit Scheme and the immediate goal is to reach a six figure sum. A decision is expected from British Rail before Christmas. The Wensleydale Railway Association would welcome offers of support and assistance as a matter of urgency. YDS members can obtain full details and information of how they can actively support the campaign to reopen the railway through Wensleydale by writing to the Wensleydale Railway Association, PO Box 36, Northallerton, DL7 8YQ.

HAWES DAIRY - A PRIZEWINNING SUCCESS

YDS Members will recall the shattering news last year of the closure of the Dairycrest Cheese Factory in Hawes, and the efforts, supported by the Society, to set up a new business to take over the Dairy Crest factory to continue cheesemaking in Hawes.

Thanks to the support of Masham businessman John Gibson, a new firm emerged, known as Wensleydale Dairy Products, which, under the managership of David Hartley has already taken on several of the former Hawes Dairy Crest workers to make traditional, high quality Dales cheese.

But the story doesn't end there. Within months of reopening, Wensleydale Dairy Products have won first prizes for its Wensleydale and coloured Cheshire Cheese

at the International Food Exhibition at Earl's Court, and its Smoked Wensleydale was Highly Commended. The firm then went on to take top prizes with a Wensleydale cheese at Family Circle Quality Foods Awards and was then declared Supreme Champion of the event! Distribution outlets have now been developed with both the Safeways and Sainsbury supermarket chains. Production has already reached around 30% of its former level and is rising steadily, and 27 local people are now employed. Improvements are planned for the site, and it is hoped eventually to have a visitor centre at the factory so that people (in pre-booked small numbers) will be able to see cheesemaking taking place in appropriate conditions.

In the meantime look out for the Wensleydale Dairy Products label both when shopping in the Dales and perhaps in your local supermarket.



Cow and Calf Rocks, Ilkley (Drawing Bill Pates)

A NEW PLAY BY QUONDAM

“Head of Steel” is a new play by the Penrith-based theatre company “Quondam” which has been given a Commission by the Arts Council of Great Britain and will tour northern areas this autumn, including Leeds November 18th & 19th (at Leeds Metropolitan University), Great Driffield 16th November (the Village Hall) and Settle November 17th (Victoria Hall). “Head of Steel” is the dramatic story of the struggle in the 1870s to build the Settle-Carlisle Railway and is strong on plot and characterisation. Part of Quondam’s aim is to attract not just regular theatre goers, but also to focus on themes from history which are often deeply rooted in a particular community.

Further information including touring venues from the Director Andy Booth, Quondam Arts Trust, 33 Brunswick Square, Penrith, Cumbria CA11 7LS.



No photograph of navvies building the Settle-Carlisle line survives. However, these Yorkshire quarrymen from the 1880s include men who stayed on after the line was completed

FOR BROCHURES, LEAFLETS OR PROMOTIONAL MATERIAL

- We have a wide range of facilities available to meet all your printing requirements
- We can source original artwork, copywrite, design, and typeset from your copy supplied
- We can print in full colour or black and white
- We print, bind, and publish books too!

Yorkshire
Journal



WHY NOT?

ask for details of the autumn issue of **Yorkshire Journal** - out now! or **enjoy the Yorkshire Dales** - 80 pages of interesting facts and things to do for £1.70

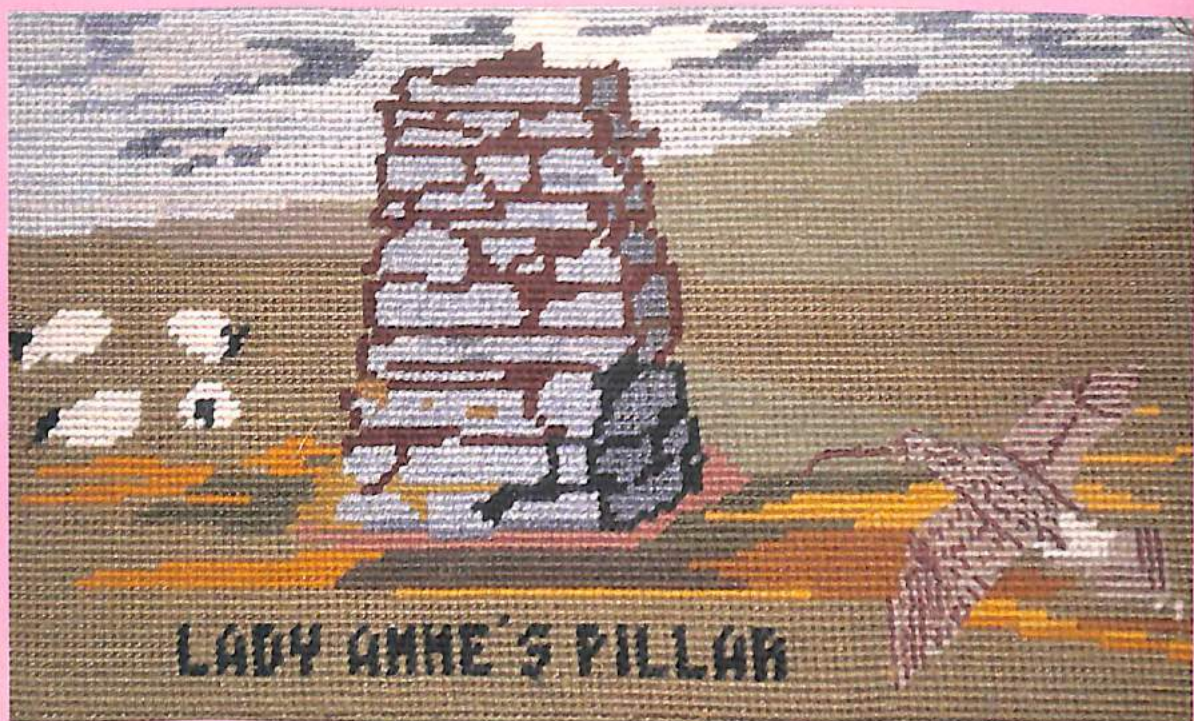


If you would like further details of our services offered, or would like to receive information on our publications please contact Ken Smith, Smith Settle, FREEPOST LS 5407, Otley LS21 1YY (NO STAMP NEEDED)

All rights reserved.

Whilst every care is taken, the publishers do not accept responsibility for loss or damage to material sent in for consideration.

Views expressed in the review do not necessarily reflect those of the publishers or the Yorkshire Dales Society.








Embroidered kneeler in Mallerstang Church (*Photo Julia Kaye*)

GETTING AROUND the YORKSHIRE DALES by PUBLIC TRANSPORT

SUMMER 1993

Applies Mondays-Saturdays. Bank Holidays & Sundays may differ. Many services shown operate in the summer only. Routes and times should be checked before travelling.

-  Frequent (every 1-2 hours) bus service
-  Regular (5 or more per day) bus service
-  Infrequent (2-4 per day) bus service
-  Irregular or scant (certain days of the week/times of the year only) bus service
-  British Rail line and station

For further information

See Dales Connections timetable booklet, available from Elmtree Press, Exelby, Bedale, North Yorkshire DL8 2HD (please enclose 50p for postage etc) or from Tourist Information Centres in the Dales

Telephone enquiries

British Rail
Leeds (0532) 448133; Lancaster (0524) 32333; Darlington (0325) 355111

Garsdale - Hawes - Bainbridge - Askrigg bus link 0969 50682

Main bus operators

CMS (Sedbergh) 0539 733221
Harrogate and District (Nidderdale) 0423 566061
Harrogate Independent (Skipton/Harrogate) 0423 505781
Horseless Carriage Services (Wharfedale and Malham) 0756 753123
Ingfield Northern Rose (Horton) 0729 822568
Keighley & District (Skipton, Upper Wharfedale) 0535 603284
Lancaster City Transport (Ingleton, Settle) 0524 424555
Pennine Motors (Skipton, Malham, Settle, Ingleton) 0756 749215
Ribble (Ingleton) 0524 64228
United (Swaledale, Wensleydale) 0325 468771
Whaites (Horton) 0729 823235

Bedale - Leyburn - Hawes Postbus, Skipton - Malham Postbus & Masham - Ripon Postbus Details from local Post Offices



Published by The Hawes Ropemakers in partnership with the Yorkshire Dales Society. Designed by Matrix ©1993
Every effort has been made to ensure that the information given is correct, but the publishers accept no responsibility for inaccuracies or changes.

When in Hawes visit **The Hawes Ropemakers**

Admission free - Telephone Wensleydale (0969) 667487

