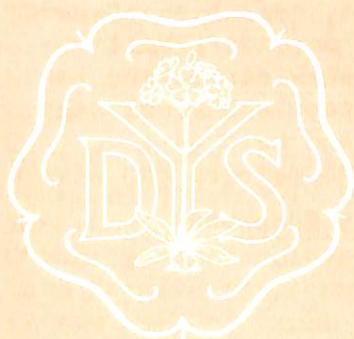
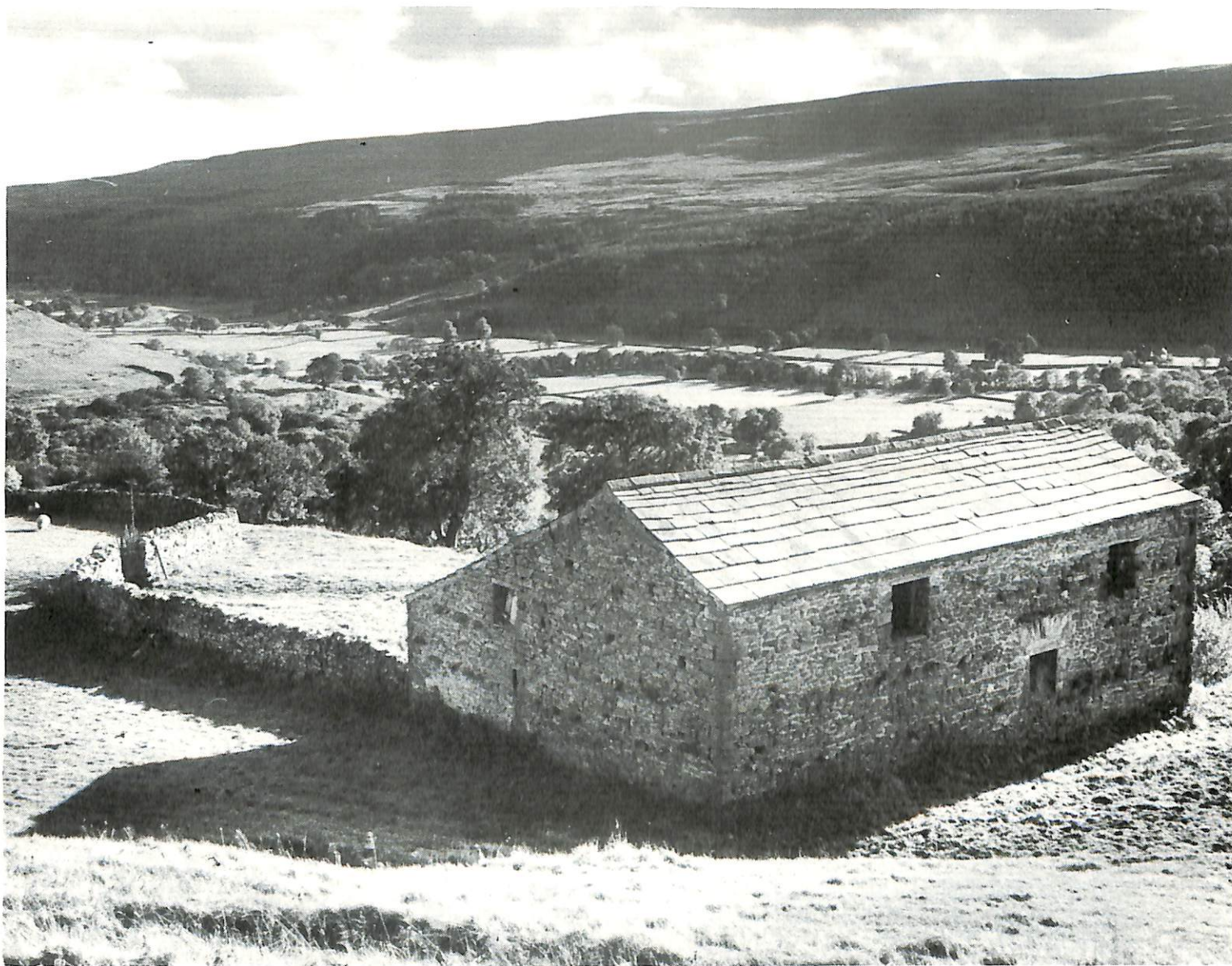


Y The Yorkshire Dales Review

No.22
Spring 1988



**Holiday villages for the Dales?
Elgar in the Dales.
John Thwaite - Wensleydale Poet.
Action to save Dales barns.**

50p.

THE YORKSHIRE DALES REVIEW is the quarterly journal of the Yorkshire Dales Society and is published by the Society with the help and support of the Countryside Commission who contribute to the development and work of the Society. Views expressed in The Review are those of individual contributors and do not necessarily reflect those of the Society.

Facing the Inevitable

It was bound to happen. The Yorkshire Dales Society's Council of Management, meeting in Grassington at the end of January, decided that it had no option but to accept a recommendation to increase membership fees by around 50%.

As costs rise and our grant from the Countryside Commission in the coming financial year declines to 25% of approved expenditure, so the Society faces a widening gap between income and expenditure which, if no action had been taken, would have left a large deficit.

So after much heartsearching and discussion, it was agreed to increase the basic single person's contribution to £6, a married couple or family contribution to £8. However the rate for a single pensioner will remain at £4, but increase to £6 for a retired couple.

This is the first increase since 1982 when membership fees were brought down from their present rates in order to boost membership. But over the last six years inflation has continued at around 3-4% per annum, making a difference of around 25% in purchasing power.

We believe that £6 still represents extremely good value for money. You can quite easily save that outlay if you are a regular visitor to the National Park in car parking charges at YDNP car parks, which members of the Society enjoy, as a goodwill gesture from the National Park Committee, free of charge. And there are the free YDNP guided walks, plus discount on YDNP publications. Add to that the many other discounts available to YDS members in the Dales, and you can easily be well in pocket. For example, a new pair of boots or a decent cagoule bought at one of the recommended outlets on our Guest Card (enclosed with this Review) can provide more than your YDS membership fee in discount alone.

But people join the Yorkshire Dales Society for other reasons than that - because they love and care for the Yorkshire Dales and the YDS is a practical way of not only supporting the National Park, but of helping to protect the environment and the way of life of the whole Dales area.

Already Daleswatch, the network of concerned and committed members throughout the Dales, is proving an efficient way of trying to combat the many pressures on our magnificent landscape. The Society hopes to expand the range of contacts and influence we can bring to ensure increasing pressures to develop and exploit are resisted. We hope too, to be able to look at wider economic and social problems affecting the Dales communities.

The increase in membership subscription, which will operate from April 1st, will take time to come into effect as Bankers' Orders etc. have to be changed, so we shall certainly not get a full year's increased income from it, essential if we are to survive. Sadly, we may lose some members and find it more difficult to recruit new ones. So we ask for your help and support - to renew early, and to regard the subscription as a minimum. Donations, which many people have already made this year, are especially welcome at the present time. And help us to recruit a friend, a relative, a colleague. The target of 2,000 members has never been so urgent!

Colin Speakman

Cover: Barn in Langstrothdale (Margaret Smith, Shipley)

YORKSHIRE DALES SOCIETY PHOTOGRAPHIC COMPETITION RUNNER-UP.
(See also pages 6 and 7 for the other two runners-up)

Holiday villages head for the Dales

In his memorable address to the Chatsworth Rally in October, Brian Redhead, the outspoken President of the Council for National Parks identified a number of key threats to Britain's National Parks in the closing years of this century.

Among these threats were the new kind of "leisure" villages already springing up in areas like the Lake District. A National Park, argues Mr Redhead "is no place for time share development which bring with them the paraphernalia of suburbia. It is no place for instant villages, or for any developer who is inspired by greed and whose developments are characterised by poor taste."

You can read the full text of Brian Redhead's speech on application to the Council for National Parks, 45 Shelton Street, London WC2 9HJ price 25p - but add 15p for postage.

Members of the Yorkshire Dales Society will no doubt be aware that, notwithstanding the Stock Exchange crash, Britain is enjoying a remarkable leisure boom, with the wealth of the South East spreading northwards. This means that developers are increasingly looking for opportunities in the North of England, particularly in or near National Parks, for the development of the kind of "holiday park" already familiar in France and Holland.

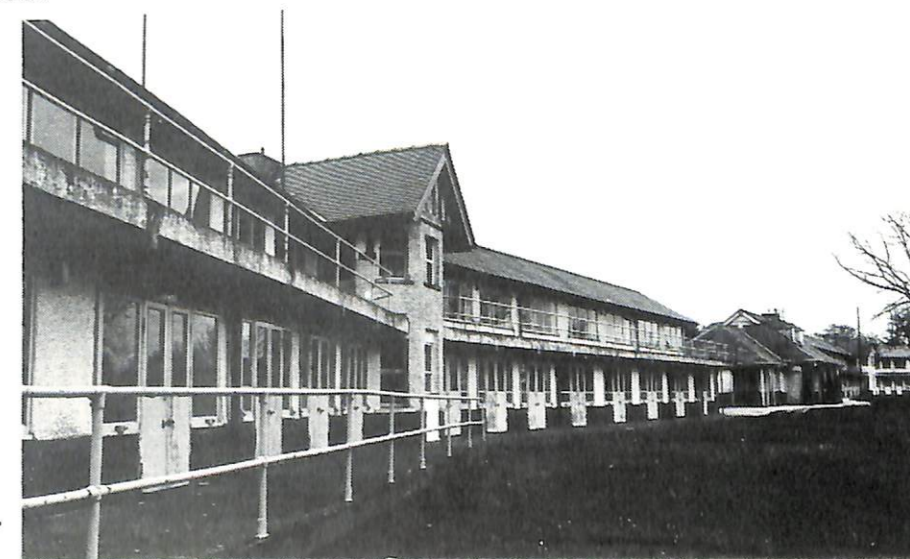
In case you haven't already met them, a "holiday park" is to the 1980s what a holiday camp was to the 1950s, but instead of somewhat spartan accommodation by the coast, this is a luxury development of hotels and chalets, some of them time share, with restaurants, saunas, gymnasias, squash courts, swimming pools. Given the newly prosperous "yuppie" culture of the South East, a ready market exists for high priced, super luxury facilities of this nature in a heritage landscape setting. If you doubt such a demand exists, look at the advertisements in the quality Sunday newspapers.

In some ways, the development of holiday parks in the Dales represents everything the Yorkshire Dales Society should oppose - large, out-of-scale developments of an alien nature, requiring wider roads and new car parks, bringing in large numbers of people with little concern for the life and culture of the Yorkshire Dales.

But other people would argue that such a development will mean employment as new service needs are created - builders, managers, cooks, cleaners, and also a "knock-on" effect for local businesses.

And what if - as is now likely in two examples Upper Wharfedale - derelict buildings are to be rebuilt or converted for this purpose, thus removing an eyesore?

The first of these is Grassington Hospital, Upper Wharfedale, the former geriatric hospital which it is planned to turn into a luxury holiday village. The second is the old military camp at Linton, where plans now being considered would see it re-emerge as a more modestly priced holiday centre.



Grassington Hospital - New Holiday Hotspot ?

In such cases, perhaps the Yorkshire Dales Society can only argue that the developments should be of sufficient high quality to answer Brian Redhead's justified fears. But these will be only the first of many such applications, each bringing new problems and pressures - the less acceptable face of tourism - which in a fragile environment and culture can only be destructive. What the Dales needs is the kind of lower profile, smaller scale "green" tourism which will spread its benefits to existing establishments and, in particular, to the farming community.

John Thwaite - Poet and Dalesman

The late Kit Calvert of Hawes, that remarkable champion of so many Dales causes, was, amongst other things, a fine writer of Northern (Wensleydale) Dales dialect. His "translations" of parts of the Old and New Testament into Dales speech are in their way masterpieces of scholarship and wit, using a form of the Queen's English which has origins in an Anglo-Viking past.

What is perhaps less well known is that Kit was an inveterate champion of Dales literature, both through his own personal collections and his famous bookshop in Hawes which until the time of his death was the only bookshop in England with an "honesty box" - where you found a book and popped the cash in the box on the table if Kit wasn't about.

But one of Kit's most remarkable achievements was to literally salvage the work of the fine Wensleydale poet John Thwaite, from certain oblivion.

John Thwaite was born in West Burton, Bishopdale in 1875. Though he had two great-uncles who had published some verse in the early years of the century, John was largely self-taught, and wrote not in the "polite" standard English heard outside his native valley, but his own childhood speech, with its rich vigour and vivid compression.

By his late teens, the closure of the lead mines had brought hardship to the Dale, and he left Hawes to work in Manchester, soon marrying, but not settling, and returning after a short period to open a small grocery shop in Hawes.

Though he led a full and busy life, becoming clerk to the Hawes Auction Mart in his later years, he still found time to write a good deal of poetry, mainly nature poetry inspired by the Wensleydale landscape and his frequent walks around the village and further afield in the Dale.

Though some of his work had been published in his lifetime when he died in 1941 no complete collection of his work survived, even though Dalesman published, in 1946, a booklet (now very scarce) with a selection of his work.

Unfortunately, his wife, coming from outside the Dale, had never fully appreciated the quality of John's work, and, in common with many people, even to this very day, regarded Dales dialect as "vulgar" and not really worth taking seriously.

Sadly, much of his work was lost or destroyed, but in the 1970s, Kit Calvert painstakingly gathered up from various sources the surviving examples of his work, and published his "complete" poems in two volumes, in simple, duplicated form, at his own expense. Entitled "Wensleydale Dialect Rhymes Vol 1 and 2" each booklet announces that "This work has been collected from many sources and has been republished as a memorial to Wensleydale's finest dialect Poet".

My own link with Kit Calvert and John Thwaite came after I had contacted Kit over the question of copyright for the use of one of John's poems in A Yorkshire Dales Anthology (Hale). He told me his daughter was still alive, but that I should not ask her beforehand for permission, as she was rather an old lady and thought her father's poems "vulgar". He advised me to go ahead and use the poem, then to "pop something in the post" to him and he would see it was "all right".



When the book came out, I duly popped a £5 note in the post to Kit, knowing he would keep his word. Within a few days he had replied:

"I have got the £5 delivered to Miss Thwaite. I had a little difficulty in contacting her. Twice I called at her home to find the blind of the sitting room window drawn and the door locked.

"As I went a third time, yesterday morning, to find matters the same, I asked the blacksmith next door. 'Is May away, I find the door locked every time I call?'

"'No, but she has it locked, whether she's in or out, she's getting dafter, but she goes to the Cafe every morning for a cup of coffee, and spends over an hour drinking it. She's down there now, I saw her pass here ten minutes ago.'

"I went to the Cafe and found her, gave her the £5 and explained why you had sent it.

"She was most grateful and asking a number of questions as to who you were, how you knew her Dad was a poet. Did you know him or her, etc. Then she asked me to thank you, finally saying: 'This will pay for my coffee for many weeks. "

Dialect poetry is often assumed to be merely a vehicle for humour of the "Albert and the Lion" variety, which indeed it can be. But it can also be a vehicle for shrewd observation of the world and of life, a poet's mock innocence gently teasing his readers. Many great poets either wrote in dialect - Burns and Macdermid made Lowlands Scots an international language - or could slip into dialect when they chose - Tennyson and Hardy being examples. Indeed Hardy's greatest verse, although in standard English, draws on the sharpness, wit and tenderness to be found in the best dialect verse.

Sadly the Yorkshire Dales never had a poet of the stature of Robert Burns to exploit the vitality of the rich linguistic inheritance of the Dales. But we did have a number of writers who, largely self-taught, in their finest work achieved remarkable lyrical beauty and vividness of phrase - men like Ribblesdale farmer Tom Twistleton who was so influenced by Burns he wore a plaid, Tommy Blackah the Greenhow lead-miner, and John Thwaite.

Their work deserves to be better known, as much part of the heritage of the Dales as the stone walls, the barns, and the meadows we quite rightly want to see conserved.

In the poem "T'owd Clock" by John Thwaite that we print overleaf, Thwaite tackles a familiar, homely subject but one saved from sentimentality by the sharpness of observation, and by the realism which intrudes towards the end. Its language, and even phrasing is such as you will hear in the Dale to this very day, yet it deals with a universal theme which has haunted poets through the Ages - time and the vanity of human wishes, and the loneliness and sadness of old age. It is as relevant now as it was when it was written half a century ago. Thwaite handles his rhythms and rhyme with deceptive skill and wit; never assume because a man uses the language of his childhood, he lacks sophistication.

Yorkshire Dales Society founder member Trevor Sharpe, who lives in Bradford, has done much as anyone in recent years to safeguard the Dales inheritance. His work with young people from Bradford, working with Kit Calvert and others, recording stories, memories and history, produced some extremely valuable material, much of it, including some of Thwaite's poetry (and that of the Rev James Alderson of Gayle, very much alive and still writing!) published in two fascinating anthologies The Song of Upper Wharfedale and The Song of Wensleydale. The Song of Upper Wharfedale was presented to YDS members in Grassington last autumn.

Trevor Sharpe still has some of this material available in tape recorded and book form, or is available, by prior arrangement, to present it in the Dales area. For details write to Trevor at 1 Raeburn Drive, Bradford, BD6 2LL - SAE appreciated.

Colin Speakman

T'Owd Clock

Mi grandfahther clock keeps peggen away,
 hooer after hooer an' day after day;
 Ah winnd it up yance ivery week,
 It's a rare 'un, they say, they caw't antique;
 It's narra an' good owd eek ist'keease,
 It's quaint an' breet is t'fine brass feeace;
 There's t'neeame o't makker - they caw'd him Ord,
 An' when it was meeade - t'ear of oor Lord.
 It's bin i' oor famely ivver si lang,
 It was my grandfahther's, and still gooin' strang !
 Fine fooak an' deearlers - ay lots o' em -
 Hae trie to buy't - they kna it's a gem;
 An Ah've been hofe-tempted, Ah'll nivver lee,
 Fer Ah's nut as flush as Ah eused te be,
 But wi' t'pension Ah think 'at Ah can get through
 Wi'oot partin' wi't'dresser an' t'china noo;
 An' lang as Ah lieve t'clock stops, say I,
 Ah've an odd owd friend 'at brass caa't buy;
 If it's wuth ten pund te them, ye see,
 Seurely it's wuth a deal maur te me.
 It taks neea nooatice o' these hard times,
 Keeps ticken away an' t'hoers it chimes.

Yorkshire Dales Society Photographic Competition 1987



PAIN CLOUDS OVER RAYDALE (Ivan R. Heath, Baildon)

Goy t'crack it's heeard ! If't nobbut could speak
 'Twad talk fer a month wi'oot a breeak
 O' boggles an' witches an' merry mells,
 An' t'fairy teeales yan's mother tells;
 O' dowly and happy times, lang sen,
 An o' feights 'tween nations, teups an' men.
 An t'smiles it's seen an' heeat saut tears,
 An't'owd fooak's trials an' tewin' an' fears.
 It's seen brides browt in an men teean oot
 When t'Angil of Deeach was roondaboot;
 It's seen li'le ins land, wi' t' daises i' May,
 An' as t'creddle rocked it nattled away.
 O' mi mother a-windin' Ah git a gliff,
 Wi' fingers lang sen turned coud an' stiff;
 "Another week's flown, mi lad," she'd say,
 Ah can see her yet, as fair as the day,
 Sweet, comely and spruce in her lilac frock,
 Li'le wonder Ah widn't sell mi clock !
 Fer a hundred 'eeears it's stuck i' t'neuk,
 An' Ah's sticken teu't bi heuk er creuk;
 Mebbe dark days'll come, but as far as Ah see
 Ah s'leeave t'owd clock - it s'all nivver leeave me.

John Thwaite

(from Wensleydale Dialect Rhymes Vol 2 - Hawes 1978)

— Runners Up



LIMESTONE CLINTS - INGLEBOROUGH R.W.Chaney, Cheadle, Cheshire.

Action to save Dales barns



Could new National Park initiatives help to safeguard this traditional Dales landscape ? A Dales Barn near Muker, Swaledale (photo: Christine Whitehead)

In a dramatic new bid to safeguard the most traditional features of the Yorkshire Dales landscape, the National Park Authority is suggesting that farmers should be paid to help conserve the traditional dry stone walls and field barns.

In a careful review of policies, the National Park Committee is questioning whether its own conservation policies can sometimes encourage the destruction of barns, as, for example, they are robbed for traditional stone for roof slates.

National Park Officer Richard Harvey says that he would be pleased to talk to anyone with the skills to re-open a small-scale mine or quarry to work stone for traditional roofing slates.

But Mr Harvey has also warned that changes in the nature of agriculture in the high Dales, away from a style of farming that requires barns for the traditional "haytiding", towards a more impersonal "Ranch" style farming of sheep and cattle, could mean the end of the Dales landscape as we know it. "We recognise that unless we can find an acceptable solution and make significant progress on it within the next five to ten years, this distinctive landscape may have gone beyond the point of no return," he says.

So discussions have opened between the National Park Authority, English Heritage, the Countryside Commission, the Ministry of Agriculture (MAFF) and Richmondshire District Council to find a solution to the problem. The National Farmers' Union and the Country Landowners' Association are also being approached.

It is hoped that a means of encouraging farmers to find new uses for their old buildings can be explored, to justify their retention, whether for storage or shelter. Conversion to "bunkhouse barns" is one solution already tried by the National Park, but this has only scratched the surface of the problem.

Mr Harvey hopes, that with support from MAFF, existing grants schemes might be dovetailed into new initiatives to help save Dales barns. In particular the new Pennine Dales Environmentally Sensitive Area may provide a mechanism to give farmers who have signed up with MAFF in this scheme payments to maintain stockproof walls and weatherproof barns. Upper Swaledale was suggested for a pilot scheme, though the problem is, of course, parkwide.

If it is successful, the campaign to save Dales barns - and walls - could represent a major breakthrough in enabling Dales farmers to contribute to the protection of a unique English landscape, whilst being given modest financial help for so doing. With the threat of new harsh cutbacks in EEC funding for sheepfarming, such a development may help to conserve more than just the landscape, but the whole way of life of hill farming communities.

Elgar in the Dales

W.R.(Bill) Mitchell, recently retired as editor of The Dalesman has given enormous pleasure to many thousands of people as a writer, journalist and editor, both in Yorkshire's most famous magazine, and through his books, in which his love of the Dales, its natural history (Bill is a noted ornithologist) and local history, particularly that of Dales people themselves, illuminate every page.



His many friends will be delighted to learn that his "retirement" is only notional, a switch to new freedoms in which writing and publishing are likely to play a big part.

Doubly, welcome, then is his first book under the "Castleberg" imprint, Elgar in the Yorkshire Dales (Castleberg Publications, £2.40; available in local bookshops or in case of difficulty from 18 Yealand Avenue, Giggleswick, Settle, North Yorkshire, BD24 0AY price £2.70 including postage).

This is a fascinating account of a friendship between two remarkable men - Dr. Charles Buck, a Settle doctor, and Sir Edward Elgar, one of England's greatest composers. It seems that in 1882, the 25 year old Edward Elgar, at that time an unknown young composer and conductor, met Dr Buck at a musical soiree in Worcester where Buck, a fine amateur cellist, in the area to attend the BMA Conference, was helping out the local orchestra. The two men thus began a friendship which was to last for 50 years. Buck invited Elgar to visit him in the Dales, which he did on that and many occasions, the two men walking together in Ribblesdale and Malhamdale, and in the Lake District. Though in later years the world famous composer had less time to see his old friend or to visit the Dales - though one important piece Salut d'amour was actually composed at Giggleswick Elgar kept up a steady correspondence with his old friend.

Mr Mitchell's book draws on a wide source of materials, including interviews with Dr. Buck's daughter, Monica Greenwood - who at the age of six had sat on Elgar's knee ! - letters and recollections of many people. Dr. Buck's house, Cravendale Giggleswick, as is Dr. Buck's old surgery, now a bank. The book is extremely well illustrated with some superb period photographs.

Awheel in the Dales

Mountain Biking isn't a new activity. In the 1950s a group of cyclists tired of the ever-increasing motortraffic on the roads, developed a passion for riding suitably toughened machines on green tracks and bridle roads. Known as "The Rough Stuff Fellowship" these affectionados of the wildest, boggiest tracks known to man or packpony often got to places where even walkers would fear to go.

In the 1980s, new purpose-built bikes, with low gears, thick tyres and a robust frame are bringing a new generation of "rough-stuff" cyclists into the hills. Legally, cyclists can use bridleways (providing they give way to pedestrians), as well as byways, and many of the old drove roads, such as Mastiles Lane and Galloway Gate, above Dentdale are open to cyclists. Though some people may worry that mountain biking may increase erosion, damage is much less than motor vehicles, and little more than boots, and this is a superb way to explore many of the old green roads of the Dales.

The Off-Road Bicycle Book by Iain Lynn (Leading Edge Press £4.50) is an extremely practical guide to mountain biking with chapters on machines, terrain and planning a trip - available from Leading Edge Press, Old Chapel, Burtersett, Hawes, DL8 3PB, (£4.95 inc. pp.)



Daleswatch Round-up

DALESWATCH is the name of a group of YDS members, mainly living and working in the Yorkshire Dales, who keep the Society informed about conservation matters in the area, and to whom the Society can turn for local information and advice.

NIDDERDALE and WHARFEDAILE have dominated DALESWATCH attention this autumn and winter, with NIDDERDALE clearly under major threat from various kinds of development - from a large new housing estate at Pateley Bridge, a similar development at Birstwith (see Winter Review) followed by a proposal to erect a massive 50 feet high industrial silo and lorry park at Birstwith, and the massive expansion (contrary to planning agreements) of an Abattoir at Hampsthwaite.

There seems little doubt that Nidderdale is a Dale very much at risk. Proposals to create the Nidderdale Moors ANOB however welcome, may have the effect of intensifying pressures on the lower part of the valley (Pateley to Ripley) and YDS will be doing all it can to support local groups fighting to keep on the one hand Harrogate "overspill" suburban development, and on the other totally out-of-scale industrial developments at bay.



New Bridge at Birstwith, Nidderdale (photo: Geoffrey Wright)
A dale at risk ?

WHARFEDAILE faces three major developments of the "leisure park" variety. At Hollin Park on a beautiful, unspoiled stretch of riverside between Ilkley and Addingham, a chalet and caravan park, complete with restaurant and bars, is planned in the middle of the Green Belt along a stretch of riverside which the planners themselves describe as outstanding landscape value. And insult to injury a large swimming pool was to be built across the Dales Way. Thanks to prompt action by local organisations, including the Open Spaces Society, CPRE, the RA and YDS, serious technical errors (including part of the proposal being over the County boundary !) in the application were noted and this has led the Secretary of State to "freeze" the application pending further investigation. The other two proposals in Upper Wharfedale are described on page 3. Meanwhile at the head of the Dale/Upper Ribblesdale Cam Fell Forestry Proposal remains, at time of going to press, unresolved.

The next meeting of the Daleswatch Group is on Sunday 20th March (send SAE for details or if you wish to help) In the meantime THE DALES DIGEST, second issue, is available for £2 for four issues - this is a breakdown, by YDS member John Ward, of current issues in the Dales culled from local and national press coverage. Press cuttings or specialist press items always welcome - our coverage of the Cumbrian Dales seems particularly weak at the moment, so anyone seeing the Westmorland Gazette could assist.

THE DALES DIRECTORY - what we hope will become an annual directory of all national, regional and local organisations, statutory and voluntary, concerned with the protection of the Dales Environment, has now been published for 1988. Available from the YDS office price £2 post free.

THE YORKSHIRE DALES SOCIETY PRIMROSE BADGE. We are delighted to report that we're about to receive a new supply of the superb, hand-grafted leather YDS badge, with the bird's eye primrose delicately picked out, and pin fastening! The price is £4, plus 20p postage. For multiple orders please add an additional 10p per badge - supplies limited, so early ordering advised!



Membership Matters

As members will have read, from April 1st 1988, the Membership Subscription of the Yorkshire Dales Society has increased to the following rates:

- Adult Membership: £6
- Family membership (adults & children in same household) £8
- Single Retired Membership £4
- Retired couple membership: £6

We appreciate that for many people the extra cost of YDS membership will be a burden. We can only say that for our single retired members the rate remains the same, but unless we are able to increase our revenue from other classes of membership, the Yorkshire Dales Society will not be able to continue. We need your support, and the Yorkshire Dales needs your support.

If you are a Bankers' Order member (or don't yet have a bankers order) you will find a Bankers' Order form with the Review. If you fill it in for the new amount, this will automatically replace your existing order with your bank.

Remember, that the subscription is only a minimum amount. Many members are generous enough to give us a little more than this with their Bankers' Order or ordinary renewal. If you are able to help in this way, it will be of tremendous value to us.

RENEWAL REMINDERS

The value of Bankers' Orders is that they prevent people simply forgetting to renew their membership. But please do let us know should you cancel a Bankers' Order as this can cause problems for us. For non Bankers' Order members, we have a system of three reminders sent out in the Quarter your membership is due - and in spite of what some people have suggested, the Quarterly system is a very much fairer system than the January 1st renewal system and helps to spread our income more evenly. You will be sent a reminder with the Review the quarter before your subscription is due, a second reminder when it is due then a final reminder when you are already three months overdue. Nobody likes reminders of when to pay (too much like income tax !) and sometimes it is difficult to strike a balance between nudging people to get their cheque book out and realising that we are a charity and depend entirely on members goodwill and support. Like any small business, the YDS has cashflow problems too, and prompt renewal is a very good way of helping us along.

To save costs we are not going to send separate receipts - unless specifically requested, and when possible to try and combine mailings with the Review. Given the size of the YDS postage bill, every saving we can make helps.

Renewal periods (as shown in the code on your envelope) are Q1 due Jan 1st, Q2 due April 1st, Q3 due July 1st, Q4 October 1st.

OVERSEAS MEMBERS

The Yorkshire Dales Society particularly values its overseas members - we have members in USA, Canada, Australia, Hong Kong, Germany, Holland, Switzerland Norway and Sweden. But when you renew your subscriptions, please do so in Sterling - otherwise we lose most of the value in bank charges!

TO SAVE US TIME

Our team of volunteers have, every Monday, to deal with often large masses of correspondence especially in the period after a Review has been mailed. You can help us saving time if a) you quote your membership number (shown on the envelope address label of The Review); b) if renewing and choose to use a YDS membership form (not necessary - your name, address, membership number and cheque suffice) please send it to the YDS office and not your bank. This enables us to record details on the YDS computer first and ensures we have the information.

Back numbers of the Review are available, most issues. If you want to order any to complete your set at 30p per copy, please add 10p per copy postage.

..... Thanks for your help!

Spring Events

We hope that as many members as possible will be joining us during the coming weeks in the Yorkshire Dales with a variety of events - though ideas, suggestions and offers always most welcome for your summer programme !

- Saturday March 12th A Look round Hawes and Gayle. Meet Hawes Station (Park Centre) at 2pm. (Minibus service from Garsdale Station departs at 1020 off 0842 train from Leeds)
- Sunday March 20th Daleswatch Seminar - Commons and villages greens. Please send SAE for information.
- Thursday April 14th The Building of the Nidd Valley Reservoirs. An illustrated lecture by Dayne Swires of Summerbridge telling the remarkable story of one of the largest civil engineering feats ever undertaken in the Upper Dales. Grassington Town Hall, 8pm. Admission £1 (YDS members 80p).
- Saturday April 23rd Summit of Settle-Carlisle As the result of the Minister's deliberations on the future of Settle-Carlisle are awaited Peter Davies takes YDS members on a walk from Garsdale to Aisgill - the highest point on the line. Catch the train from Leeds 1042, Keighley 1106, Skipton 1120, Settle 1146 to Garsdale for this 8 mile moorland and fieldpath walk.
- Sunday May 8th A Walk to Brimham Rocks National Trust Guide Chris Hartley will lead YDS members to and from Brimham Rocks, by attractive fieldpaths - with time to explore this intriguing National Trust Property. 8/9 mile walk - bring packed lunch. Park at layby by Grantley Saw Mills - on Risplith Road, just off the B6265 Ripon-Pateley road near the Blackmoor Inn. *10.30 A.m.*
- Saturday May 21st Yorkshire Dales Society AGM at the Town Hall, Grassington 2pm (see separate AGENDA). Principal speaker - Ian Strong, Director of the Yorkshire Rural Community Council.
- Thursday June 9th Wild flowers of Wharfedale A look at some of the wild flowers in season in mid-Wharfedale with botanist Joan Duncan. This is an occasion to look at flowers rather than a walk as such. Meet Burnsall Car Park 7pm.
- Friday June 24th A City's Heritage A walk to explore a city at the edge of the Yorkshire Dales with local historian Maurice Taylor - Meet outside the Town Hall at 7.15pm - and back in time to hear the blowing of the ancient horn !



The Town Hall, Ripon

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