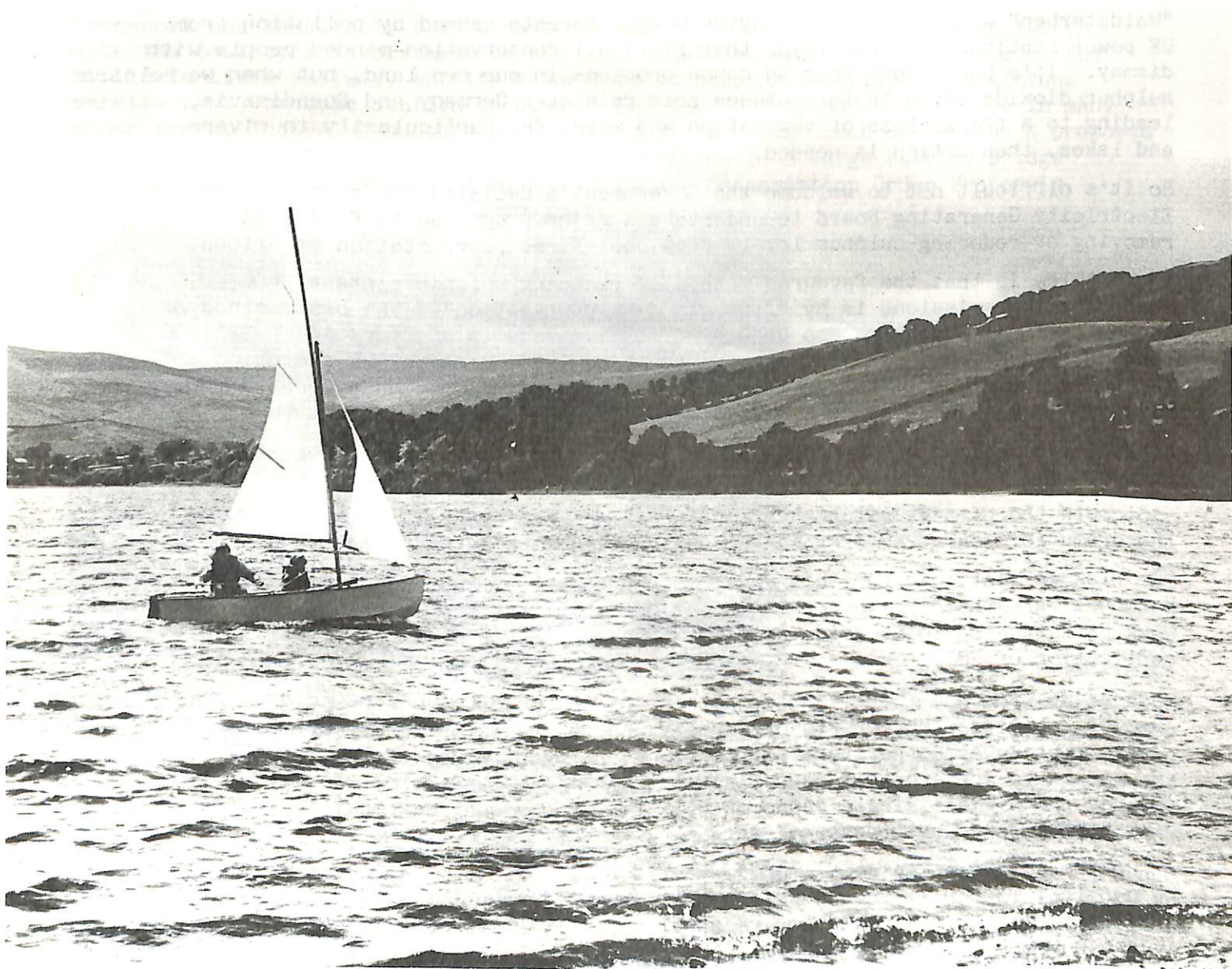


Y The Yorkshire Dales Review

No. 19
Summer 1987



Acid Rain or Limestone Quarries?
Wensleydale Rail Triumph and Tragedy
Dales Photographic Competition
Theatrical Barns

30p.

 THE YORKSHIRE DALES REVIEW is the quarterly journal of the Yorkshire Dales Society and is published by the Society with the help and support of the Countryside Commission who contribute to the development and work of the Society.

Views expressed in The Review are those of individual contributors and do not necessarily reflect those of the Society.

"Waldsterben" - the prospect of dying German forests caused by pollution from UK power stations - is something that fills all conservation-minded people with dismay. It's bad enough when we cause problems in our own land, but when we release sulphur dioxide which in turn causes acid rain over Germany and Scandinavia, leading to a tragic loss of vegetation and wildlife, particularly in rivers and lakes, then action is needed.

So it's difficult not to welcome the Government's decision to force the Central Electricity Generating Board to undertake a major programme to find ways of removing or reducing sulphur levels from coal-fired power station emissions.

The problem is that the favoured method of reducing sulphur content from power station emissions is by "flue gas desulphurisation". The best method of achieving FSD is by a process requiring massive amounts of limestone - 320,000 tons of it per annum for just one of the three 2,000 megawatt power station on the Selby coalfield. The nearest source of limestone to these power station is - yes, you've guessed, the Peak District and Yorkshire Dales National Park.

Already discussions are taking place between officials at Drax power station and at least one of the major Dales quarries.

So could the partial solution of one environmental problem - acid rain - lead to the dramatic escalation of another - Dales limestone extraction?

The risk is real, and for this reason Richard Harvey, the Yorkshire Dales National Park Officer, is seeking urgent meetings with fellow officers of the Peak Park and the Countryside Commission to consider the environmental implication of FSD.

Much as we can, and must, ensure that one of the major causes of acid rain is removed - because the Forests of Germany and the Lakes of Norway are as much a part of our European heritage as the limestone escarpments of the Yorkshire Dales - the method to achieve this cannot be at the price of worsening of what is already the biggest single cause of pollution and visual degradation in the Yorkshire Dales, the limestone extractive industries.

Other technologies can be explored, and it could well be, as recently suggested by Geoffrey Taylor in The Guardian, that the vast quantities of gypsum produced as a by-product could be used for roadfill, a prime reason for limestone extraction in the Dales. If much of what is now leaving the Dales in 38-tonne waggons went out by rail and was collected at the railhead as gypsum, there could be net environmental gains.

But the bottom line is that the Yorkshire Dales are too precious to be used as a cheap source of stone, for whatever purpose, however noble. Other supplies must be found (and why can't stone be mined as happens in other countries?). The cheapest solution to a problem isn't always best.

When Richard Harvey begins his negotiations with the CEGB, he can be assured that the full support of the Yorkshire Dales Society will be right behind him!

Colin Speakman

Cover: Semerwater - Christine Whitehead

An Encouraging Year

In his Annual Report to members of the Yorkshire Dales Society at a crowded Annual General Meeting at Burnsall, Wharfedale, on May 31st, YDS Chairman Ken Willson spoke of "a most encouraging year" for the Society, with continued membership growth to nearly 1,700 members, and a "clear sense of direction" emerging from the Society's activities.

Whilst more membership growth was needed - the target figure of 2,000 members should be aimed for in 1987 - we now had a firm administrative base on which to expand, both in terms of the voluntary workers in the Addingham office and in the "outstandingly fine work" for the Society by Leeds member Ann Halloran and her colleagues in computerising membership records to simplify the administrative process.

Transport had inevitably been a dominant theme in the Society's work in 1986, with the Society's involvement in the TUCC enquiries against the closure of the Settle-Carlisle railway, and its major role in helping to establish a minibus service from Garsdale Station to Hawes. But the Society had been active in many other areas, including supporting the National Park over such matters as a proposed overhead power line at Beamsley Beacon, opposition to a large Pateley Bridge development, and in responding to the Landscape Conservation Order Proposals.



Transport - "a dominant theme" - the Settle-Carlisle line at Ribbleshead

photo: John Forder

Events had continued to enjoy excellent support, with attendances of over 50 on occasion, and a wide variety of activities undertaken. A regional lecture service as part of the Society's contribution to the National Parks Awareness Campaign had been launched, and over a dozen lectures given in the first few months of the scheme.

He concluded with a warm expression of gratitude both to fellow Council members, to the many voluntary workers for the Society, and the Society's duo of part-time paid staff, Colin and Fleur Speakman, who helped ensure the Society functioned.

Ian Hartley, Company Secretary and Treasurer, presented a cautiously optimistic financial report (full details of which are available to members on receipts of a SAE) which whilst it indicated that the Society was paying its way, this was only thanks to continued support from the Countryside Commission, and further membership and other income was essential to achieve financial independence within two years - the target set by the Commission.

Ken Willson (Addingham) was elected Chairman once again, with David Morgan Rees (Ilkley) as Vice Chairman, Ian Hartley (Cononley) as Company Secretary, and Donald Heffer (Pateley Bridge) as Treasurer. The following members were elected as Council of Management: Ian and Mary Goldthorpe (Grassington), Meg Knight (Threshfield), Andrew McCullough (Cotterdale), Joan and John Pipes (Harrogate), Margaret Rooker (Elland), Trevor Sharpe (Bradford), Dr Lesley Todd (Austwick), Dr Philip Helliwell (Keighley), Ann Halloran (Leeds), Joan Crabtree (Kettlewell), Derek Braithwaite (Harrogate), Gwen and Gordon Woolliscroft (Otley), Chris Hartley (Guiseley)

Changing Perspectives on Dales Tourism

If you decide you'd like to spend a holiday in the Yorkshire Dales, there's a bewildering multiplicity of agencies to approach for information - the regional Tourist Board, the Dales Tourist Association, the District Councils, various other voluntary and private groups, even the National Park which, though it has no direct responsibility for tourism, increasingly recognises the economic value of staying visitors to upper Dales communities and has, for many years, offered valued advice through its Visitor Centre network.

All the more credit therefore to the National Park Officer who, in a recent report, now advocates all the many agencies working together on a "Tourism Development Action Programme", perhaps with a combined "Tourism Development Unit" not only to ensure that the Dales are marketed well throughout the UK and overseas, but to help build up the right kind of infrastructure which both respects a fragile environment and the integrity of local communities. Tourism in the Dales is not of the Costa Brava variety - it's about high quality experience, traditional hospitality, and benefits to small businesses.

Fleur Speakman took a break from YDS paperwork to sample Richmondshire District Council's first Familiarisation Day for press and the travel trade held on a lovely Spring day. We asked her to record her impressions:

Breathtakingly beautiful varied landscape of moorlands, waterfalls, and limestone; a tremendous sense of history and warm hospitality - these were the lasting impressions we took away with us as a Familiarisation Visit to Richmondshire in late April, jointly organised by Richmondshire District Council, local Chambers of Trade, the Wensleydale Tourist Association, and other commercial interests. A further series of images remain in the mind: the tremendous sweep of Richmond Castle, one of the oldest castles in England, built in 1071 by Alan Rufus; Culloden Tower, built in 1764 as a monument to the Jacobite defeat; and Richmond town centre itself where the charismatic Rupert of the Rhine assembled his army

in support of Charles I against the much maligned Oliver Cromwell. Medieval and Georgian here co-exist harmoniously.

Details fascinate. Recent renovations at Woolworths in the town centre have uncovered a Race Card dating from 1777, evidence of Richmond's ancient racing connections. Next year the charming Georgian Theatre celebrates its bi-centenary, whilst the 14th century Grammar School boasted Lewis Carroll of "Alice in Wonderland" fame, as a pupil.

A drive to Wensleydale takes us past a fortified manor house (Downholme Manor), Aysgarth Mills which were contracted to supply shirts for Garibaldi's army.

Then came a series of picture-book villages, in

Richmond Castle

(photo: Christine Whitehead)



stark contrast to the ruins of Bolton Castle, "home" for a time to the imprisoned and ill-fated Mary Queen of Scots.

A final memory: a network of fields criss-crossed by drystone walls and the grandeur of the moors suggesting a sense of scale, desolation, yet paradoxically, of intimacy.

Fleur Speakman

(For details of things to do and see, and where to stay in Richmondshire - which includes Wensleydale and Swaledale, the "Herriot" country, write to the Tourist Officer, Richmondshire District Council, Swale House, Richmond, North Yorkshire DL10 4JE).

Signs for Tourism - a View from Wensleydale

YDS member John Kirby of Aysgarth, Wensleydale, responds to the article from Snowdonia National Park Society Chairman Esme Kirby warning of the danger of the "huge proliferation" of tourism directional signs in our National Parks.

The DOE decision about directional signs for tourist attractions is news to me. To many people in these parts it could be good news.

As I understand it there are designs for such roadside signs which have been developed by COSIRA and organisations of that ilk and which have the blessing of highway authorities. Even so, it seems that our local planners are very reluctant to allow more than a very few of these small, tasteful and quite unobtrusive (invisible at 50mph) signs.

However, the planners have little or not control over temporary signs and, as a result, we see a steady increase of these. Some are tasteful and some are far from it. A big scrawl on a board set up on a trailer by the roadside must send planners "up the wall"; but there is nothing they can do about it. The owners of attractions and providers of services for tourists must find it most frustrating not to be allowed to advertise and cannot be blamed for resorting to temporary signs some of which might be brash and out of place in our countryside.

For this reason I say the DOE decision could be good news. I say this despite the risk that next time I go to Snowdonia my sister-in-law will probably arrange for the Welsh Dragon to have me for breakfast.

What we don't know is whether planners will have (or take) the power to say "no" regardless of what the DOE has decided should be allowed. In these parts their "form" to date suggests they would be that way inclined. As I see it, Esme's concern may only suggest that the planners in Snowdonia are not like ours.

John Kirby

Dales Photography Competition - Summer Entries Awaited

One of the real delights of editing the Yorkshire Dales Review is handling some of the superb photographs we are able to use on the cover and in the inside pages, almost all of them taken by members of the Society, professionals and amateurs alike - all offered free of charge. This month's fine cover photo, for example, comes from Christine Whitehead, who lives in Reeth, Swaledale, and specialises in the Dales landscape.

So it is particularly appropriate that the Yorkshire Dales should have a photographic competition for black and white photographers - a real challenge. Sponsored by Warrens Professional Photolabs of Leeds, in association with the Yorkshire Dales National Park, there are cash prizes of £100, £50 and £25 for the winners plus prizes for the runners up. Closing date is October 31st 1987.

Full details are on the information sheet with this issue of The Review. The competition is open to all, YDS members and non-members alike, over 16 years of age, with the exception of full-time professional photographers - ie photographers who sell the occasional free-lance photograph can enter. If other copies of the entry details are required, please apply to the YDS Office and include a stamped, addressed envelope.

Wensleydale Rail Triumph - and Tragedy



The special train arriving at Redmire Station (Photo: Josephine Kirk Scott)

Saturday April 18th 1987 - Easter Saturday - was a red letter day in Wensleydale with the arrival of a crowded train from Teeside, the first BR sponsored train for many years, along a branch railway that lost its passenger services some 32 years ago. Connecting buses, provided by Wensleydale Tourist Association with the financial support of Richmondshire County Council, brought local people to the trains for a trip to Middlesborough (with connections to Saltburn) and Northallerton, and collected visitors for a courier accompanied trip into the heartland of the Dales. Passengers were delivered or collected from Redmire, Leyburn, Finghall Road and Bedale Stations on what everyone hopes will prove as historic a trip as the first Ramblers' Association train which, in 1974, heralded the coming of the Dales Rail service and the reopening of the local stations on the Settle-Carlisle line. Because of the success of the service, BR have already announced another trip, this time running to Redcar, on Sunday June 21st.

The special train was, for one of the passengers on that beautiful Spring Saturday, the culmination of several years' campaigning. Frank Cawkill, a founder member of the Yorkshire Dales Society, and the founder-secretary of the Wensleydale and Swaledale Transport Users' Group, had written to, cajoled, persuaded and finally convinced British Rail that the Wensleydale branch had a real future as a passenger railway. Frank made the trip to Saltburn and for him, seeing more than 400 people using the service that weekend, it was a personal triumph.

Tragically, only a few days after the trip, Frank collapsed and died, totally unexpectedly.

His loss to the Yorkshire Dales, and to the Yorkshire Dales Society, is incalculable. He had lived in Wensleydale nearly all his life, except for War service, and served on many public bodies including the Northern Pennines Rural Development Board and the Yorkshire Dales National Park Committee.



He was the founder of Wensleydale Rugby Club, and gave generously to ensure its development. The club's ground near Leyburn is named Cawkill Park in his honour. He was a tireless campaigner for the causes he believed in, and saw local public transport as a key to rural development. As he never owned a car, and travelled everywhere by local bus or by cycle, his interest was far from academic. He was, in the very deepest sense, a true Dalesman, and the Yorkshire Dales Society was fortunate in having his energetic presence. It was Frank, to quote one example, who logged the sudden unexpected increase in heavy waggons through Wensleydale at the time when the road lobby were attempting to have the A684 "upgraded" between the M6 and Teeside, and Frank who alerted the National Park office about plans for a Hawes by-pass. Our Daleswatch concept had Frank's notion of alerted local concern very much in the forefront of our minds.

To say he will be missed by us all is an understatement. Frank Cawkill is truly irreplaceable.

The special train arrives at Redmire Station [Frank Cawkill is at the rear of this photograph, standing near the opened carriage door, looking into the camera. As usual he was wearing his YDS badge]

Photo: Josephine Kirk Scott

Wanted - Our Two Thousandth Member

With Yorkshire Dales Society membership hovering around the 1,700 mark, a good strong membership push this summer and autumn brings the target of 2,000 members in 1987 just within reach. We shall be trying - at lectures, events, whenever we can, to get membership forms out, but experience shows that nothing is better than personal recommendation to friends and relatives in recruiting members. If you explain to a would be member that it is easy to recoup the £4 or £5 a year in free parking at National Park car parks, free guided walks, or with the many special discounts in the YDS Guest Card, as well as supporting our work, people usually understand. Please use the membership form enclosed with this Review to recruit a new member. We need to get those extra members if the Society is going to survive - and flourish.

When writing to us, please quote your membership number which you will find printed on the address label of your Review envelope. This is of special value when you are renewing membership and saves time and helps to reduce error - believe it or not we have a number of members of the same name and initial, even some in the same town! We also now operate a time and costing saving system of renewal designed to coincide the sending out of the Review. Prompt renewal helps the Society - please help us by getting it to us quickly!

GREENPRINTS FOR THE COUNTRYSIDE - THE STORY OF BRITAIN'S NATIONAL PARKS - Ann and Malcom MacEwen (Allen & Unwin £9.95)

Anyone who knows about Britain's National Parks knows about Ann and Malcolm MacEwen - commentators and campaigners. It was Malcolm's brilliant campaign in Exmoor that exposed the hypocrisy and humbug that was allowing that most precious little National Park to lose acres of heather moorland landscape, and Ann and Malcom's book National Parks - Conservation and Cosmetics published in 1982 was a landmark in exposing many of the inadequacies of the National Park system.

Their new book is much more than a follow-up of that original work, though it inevitably sees the current situation in terms of trends and opportunities.

Do not expect gentle hyperbole about how well the National Parks are doing, nor indeed damnation with faint praise. Success stories there are there, plus recognition of very real progress, often against all odds. But the book is also a savage indictment of the indifference, hostility, and even downright dishonesty of politicians from all shades of the spectrum, and from commercial interest groups over such matters as forestry, quarrying and road building in National Parks. It is a book to make the reader at times, get very angry - "how did they get away with it?!"

Yet ultimately it is an optimistic view of our National Parks. There are signs that government is beginning to take real conservation issues seriously. There is evidence that an integrated approach to upland conservation and rural economics is at last gradually being understood, that the warnings of informed scientific opinion as to what is happening to Norfolk Broadland is being absorbed. Much of what they write is deeply relevant to the future of the Yorkshire Dales its landscape and its people. If the warnings are to be heeded, and the "best scenario" achieved, this book will have played no small part in its achievement.

* * * * * CS

THE YORKSHIRE DALES - Geoffrey Wright (David & Charles £12.95)

The Yorkshire Dales, which launches a new series of books about Britain from David & Charles is handsome, immensely readable and informative. That is only to be expected from its author, Geoffrey Wright, who until comparatively recently lived in, wrote about and photographed every nook and cranny of the Dales and played a distinguished role in local life, not least the Council of the Yorkshire Dales Society. This is his eleventh book and appears ten years after his first book on the Dales.



Bainbridge
- a typical
Geoffrey Wright
study.

As well as being beautifully illustrated with his own photographs both in colour and black and white which provide an admirable portrait of the physical appearance of the Dales, his text digs deeply into the geology and the evolution of the landscape, the history, the rich wild life and the incredible variety of activities through the ages and today. Frequently Mr Wright comes up with a fascinating collection of facts which will interest even the most knowledgeable reader. For example, to those who know only of the Herriot-inspired influx of Dales visitors today, it may come as a surprise that in Victorian times "train-loads of visitors came to Ingleton - an estimated 100,000 people in 1893 - and the village prospered to become one of the first tourist centres in the Dales."

The way in which he shows how the Dales have evolved to become what they are today is particularly thorough and interesting, with much valuable detail on domestic, agricultural and industrial architecture, the patterns etched on the landscape by farming, the old corn-mills, and mining for lead, coal and other materials. His chapters on Dales natural history and exploring the market towns are excellent - though it is surprising Mr Wright does not mention the fact that until Hawes came into its own with the re-routing of the Richmond-Lancaster turnpike in 1795, Askrigg was the market town for Upper Wensleydale. There is also a most useful gazetteer as well as a chapter full of suggested ways of exploring the Dales.

Though the colour illustrations are beautiful, it is Geoffrey Wright's black and white photographs which are one of the book's real strengths. It is good, too, that the publishers have used these throughout the book to give a vivid continuity rather than grouping them together in one or two insets.

Underlying The Yorkshire Dales is a deep love and an infectious enthusiasm, as well as a concern for the future of "a unique part of our heritage, which must be conserved - not ossified or turned into a huge museum, but maintained as a living landscape where people live and work."

* * * * * David Morgan Rees

LANDSCAPE PHOTOGRAPHY - A PRACTICAL GUIDE Derek G. Widdicombe (Cicerone £5.95)

Another fine Dales photographer, Derek Widdicombe, has produced an extraordinarily timely book Landscape Photography - timely because it coincides with the YDS's photographic competition.



There is much here to guide the keen amateur - or indeed professional - photographer on the art of both colour and black and white, on both a practical and one might be described as an inspiration level. Aspiring photographers, he suggests, might study the work of others to realise classic mountain views - "But there are other viewpoints which say to the photographer - I never thought of taking it there, or taking it that way. So follow the light, and follow the weather, to create many many pictures from the hills and mountains."

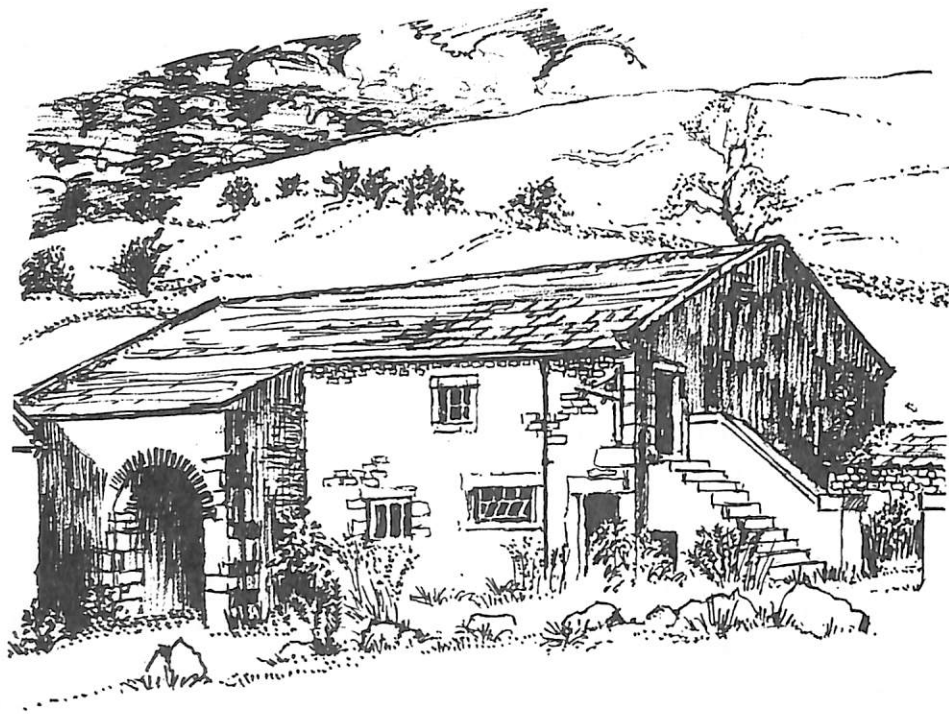


Derek is running a course Landscape Photography in the Dales at Malham Tarn Field Centre August 14-21. For details ring 072 93 331 or 0484 862638.

Catrigg Force, Ribblesdale
(Derk Widdicombe)

A New Life for Two Dales Barns

Janet Beard of Littondale writes of an imaginative scheme to bring new life to two traditional Dales barns.



In the village of Litton, two barns nestle at the end of the little green. They are much painted and photographed and appear as prints and Christmas cards.

They are particularly attractive 18th century barns, both boasting kneeters. The small one, end on to the road, has an arched doorway and tall window. One corner of its lean to cart shed is rounded off, and the roof curves beautifully to match. Perhaps the builder forgot himself. For the big barn shows the owner's intention not to waste 'hard-adeddled brass att'back, but mek a good show at t'front'. The frontage is of course dressed limestone, well quarried, that is the stone tilted so as to throw off the rain - though it faces south. There is a porch, deep enough to back in a cart laden with hay; its well constructed semi-circular arch would allow a full load. Nearest the house, there is an outside stone stair, and a door at the top, like another close to it below, has chamfered door jambs. the gable ends are coursed sandstone; the back merely rubble. However the roof is supported with three fine and delicate trusses, which only the men stacking hay would notice.

Twenty or thirty years ago, the big barn was modernised. The old slate and wood boskins were replaced with concrete ones, the fodder gangs disappeared, and so did the cobbles and settle-stories. under more concrete. The new upper floor extends right across the old mew, now become an extra shippon for three more cows. Thus is remained in use as the hub of a working farm till eleven years ago. Then I tried, romantically but unsuccessfully, to work "Lot 1" as a smallholding.

Now the barns are to have a new role, as the home of a theatre school. It might appeal to the men who built them. For a theatre needs a posh front-of-house, but its wardrobe and prop store need only be stout.

We began last year (not yet in the barns) and ran a workshop for children and another for young people. We have since embarked on day-long courses for secondary school students. This summer, seven separate weeks are planned, for adults, for children and for young people, to study acting, writing, Shakespeare and wardrobe. Besides running courses, we hope to grow into a community theatre for the people of Littondale and its neighbours.

Meanwhile, we are preparing to apply for planning permission, with an architect who lives in Litton and respects its buildings. We have to raise a lot of money, to match the elegant frontage of those 18th century builders. Our work will also match the buildings; workmanlike, feet on the ground, with a bit of a show in

and thorough. After all, the back door of house has chamfered door jambs.

JANET BEARD

[For details of the project and ocurses telephone Arncliffe 265 or write to The barn Theatre School, Litton, via Skipton, North Yorkshire].

SETTLE-CARLISLE CAPERINGS

Whatever the outcome of the Minister's decision (rumoured to be "imminent"), interest in the Settle-Carlisle railway grows - there is now a Sunday as well as a weekday stopping train service to Horton, Ribbleshead, Dent, Garsdale, Appleby and the Eden Valley stations. Hawes member Stan Abbott writes of plans for a "mini-festival" about the line in Hawes in July, and of new publications to encourage travel.

A number of events have already been scheduled for the week beginning July 19th, and other events are planned. On July 21st there will be a lecture on the book "To Kill a Railway", on July 22nd a bus rail tour of the line followed by a slide lecture by David Joy on the line's history, on July 23rd an audio-visual show qith music by Richmond Folk, whilst Friday July 24th sees a performance of Running Down the Line, a stage show by the Fabulous Salami Brothers.

For full details plus an accommodation list, (plus a rail and bus timetable of how to reach Hawes from such far away places as York, London and Leeds) send a SAE to Settle-Carlisle Festival, c/O Leading Edge Press, 1D Rural Workshops, Brunt Acres Road, Hawes, North Yorks, DL8 3PZ.

The Ramblers' Association has sponsored a series of booklets written by Stan Abbott and Colin Speakman, each indicating a pleasant day's walk from stations on the line using the new train service. For a complete set, supplied with special plastic wallet plus train timetable, price £1.50 post free send a cheque to Leading Edge Press and Publishing, address above, or enquire at local shops. YDS members ordering by post may deduct 10% from the price of the order on quoting their YDS membership number - shown on the address label of the YDS Review envelope.

Don't forget to use the new minibus services between Garsdale Station and Hawes on Mondays to Saturdays - buses meet the 0842 train from Leeds, returning for the 1738 train. There's a similar service on Tuesdays (plus Saturdays in July and August) to Sedbergh, and from Kirkby Stephen to the town and to Brough. These services are supported by Cumbria and North Yorkshire County Councils a experiments - use them or lose them.

DALESBUS DAYS OUT - AND MORECAMBE LINE REVIVALS

Sussex member Alan Sutcliffe reminds YDS colleagues without access to a car that summer 1987 offers many new opportunities to explore the Dales by bus and by that other Dales railway line:

After all the changes which have taken place in rural bus services following de-regulation, West Yorkshire Road Car Co of Harrogate are to be congratulated on not only maintaining but also enhancing the variety of facilities for local and leisure travel in the Dales and beyond, and once again I commend these to members and their friends. Not only are there Dalesbus weekend service to Upper Wharfedale and Wensleydale (800), Swaledale (803), Richmond (X99) Fountains Abbey and Nidderdale (903), but improved Tuesday and Friday services to Hawes and Leyburn now extended to Ingleton and Richmond in the summer months, and unlimited travel Explorer tickets at bargain prices. Full details from West Yorkshire RCC, Po Box 24, East Parade. Harrogate, HG1 5LS

New rail services between Skipton and Morecambe with modern "pacer" trains now serving all stations between Skipton and Carnforth, affording much better access to the attractive western edge of the Dales at Gargrave, Giggleswick and Clapham. British Rail's promotion of the line was launched in March with literature entitled "Discover the Pennines on Britain's Scenic Railway" backed by Mike Harding, with a leaflet and details of eight suggested walks from station on the line. Leaflets are available from local stations or in case of difficulty from British Rail Press Office, BR Headquarters (ER), York, Y01 1HT.

Summer Events

You don't know what you are missing if you haven't joined us on a YDS summer event. There a wide choice of activities to choose from in Summer '87

Sunday June 28th The Hole of Horcum A joint day with our sister organisation, the North York Moors Association to savour a little something of Yorkshire's other great National Park. Meet Pickering Car Park at 11am, Hole of Horcum 11.30 for easy walk, returning by train from Levisham Station. It is essential to book in advance to reserve rail seat. - phone Don Tilley on 0642 316412 by June 18th.

Saturday July 4th Folk Night at Hubberholme An evening of local music in aid this historic church's roof fund. 7.30pm at the Church.

July 19th-24th Hawes/Settle-Carlisle MiniFestival - lectures, tours, show. Details - see local adverts or write (SAE) to S&C Festival, Leading Edge Press, 1D Rural Workshops, Brunt Acres Road, Hawes, North Yorkshire DL8 3PZ.

July 21st-Aug 6th Exhibition by Royal Society for the Protection of Birds at Waymarks, Pletts Barn, Grassington - normal opening hours.

Saturday July 25th The Ribblesdale Project John Whitelegg of Lancaster University introduces a fascinating project in Upper Ribblesdale based around the famous Langcliffe Hoffman Kiln and Ribblesdale industrial heritage. Either catch the train d. Leeds 1042, Keighley 1106, Skipton 1120 to SETTLE (car drivers join group at Settle Station at 1146) for lunch in Settle, or at 1.30pm in Settle Market Place for 2½ mile walk to the Hoffman Kiln and a discussion on site.

Sunday August 23rd Saving Pen y Ghent for the nation Three Peaks Officer Simon Rose (see Spring Review) takes YDS members to see for themselves problems caused by intensive footpath erosion - and their possible solution. A six mile "classic" walk to summit. Either use the new Settle-Carlisle Sunday stopping train service to Horton in Ribblesdale (leaves Leeds 0948, Keighley 1011, Skipton 1026, Settle 1046,) or meet Horton Car Park at 11.15am. Bring packed lunch.

Saturday September 12th The Song of Upper Wharfedale A chance to enjoy Trevor Sharpe's Radio Leeds presentation, with slides, exploring the meaning and relationships behind a Dales folksong. 7.30pm. at Waymarks Gallery, Pletts Barn, Grassington.

Sunday September 20th

NATIONAL PARKS FESTIVAL

Chatsworth House, Derbyshire
- details will follow in the
Autumn Review. Keep the date
clear in your diary.

The Yorkshire Dales Society
152 Main Street
Addingham
via ILKLEY
Yorkshire
LS29 9PQ

(0943) 607868