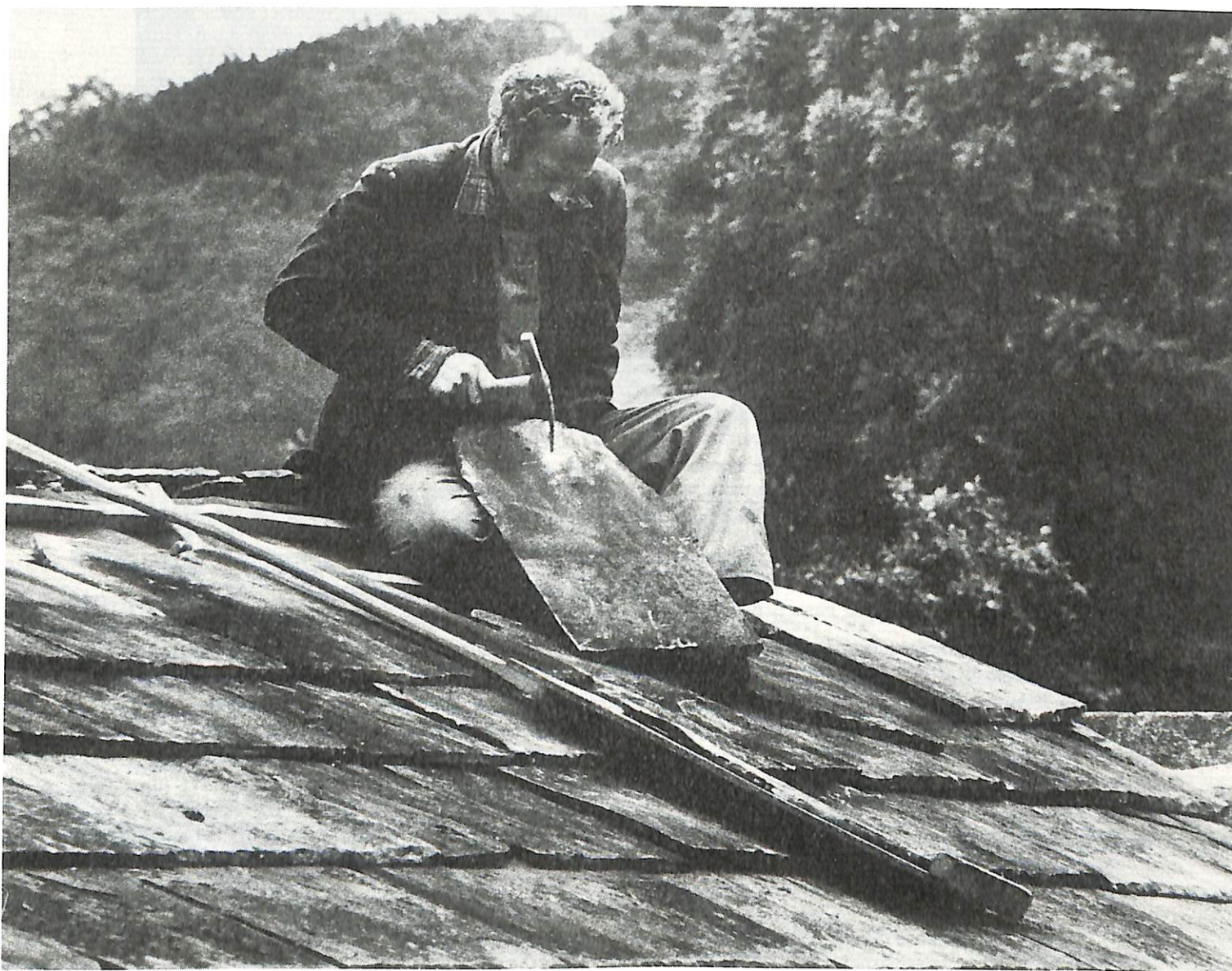


Y The **Yorkshire Dales** **Review**

NO.7
SUMMER 1984



**GRASSINGTON HOSPITAL - A SUITABLE CASE
FOR TREATMENT**

A QUESTION OF STEWARDSHIP

LEYBURN'S MARKET AND SKIPTON'S BAND

CRAFTSMEN OF THE DALES

30p.

No 7

 THE YORKSHIRE DALES REVIEW is the quarterly journal of the Yorkshire Dales Society, and is published by the Society with the help and financial support of the Countryside Commission, who contribute support to the development and work of the Society. Views expressed in the REVIEW are those of individual contributors and do not necessarily reflect those of the Society.

Tourists — Curse or Blessing?

Just as certain as the arrival of the curlews and the swallows, so comes the seasonal rush of tourists to the Yorkshire Dales, filling up car parks and caravan sites, forming queues outside the bread shop, crowding out village centres.

Some local residents - often themselves recent refugees from city suburbs - deeply resent the annual influx, regretting the loss of "peacefulness" that a rush of other people bring. "Tourist" has become a term of abuse. Not that they themselves hesitate, if they are fortunate enough, to become a tourist in someone else's village, be it in the Alps, in Spain, or the Cornish coast.

But the tidal flow of visitors brings another familiar phenomenon to our Dales landscape. Lots of little signs. "Bed and Breakfast"; "Eggs and Milk"; "Paintings"; "Pottery". If it's the bees that seek the honey from our Dales meadowland flowers, for many dalesfolk, it's the visitors that bring the honey.

A recent estimate by the Yorkshire and Humberside Tourist Board suggests that for the District of Craven alone, the turnover in the local economy of tourism amounted to £13 million. Which makes the visitor pretty good news for anyone running a business or providing a service in the Yorkshire Dales. Every pound note spent in the area goes through quite a few local pockets.

It would be wrong not to recognise some of the disbenefits tourism brings. It is seasonal, it can create congestion, pollution, nuisance, disturbance. Farmers in particular suffer from inconsiderate behaviour. But these things are easy to exaggerate. Better management of facilities, better education and information services, both within and outside the National Park area, can do much to spread the load and ease pressures.

More significant, perhaps, is the failure in this area to really take tourism seriously. Standards, compared with those abroad, are frankly low. We suffer from overlapping and competing agencies - two Tourist Boards, a Tourist Association, the District Councils, various privately sponsored projects. The Yorkshire Dales National Park, for instance, runs excellent tourist information facilities from all six of its National Park centres, but through some bureaucratic idiocy refuses to allow the use of the international tourist "i" information symbol from all but one of its centres. This is not only baffling for our Continental visitors (and could result in lost revenue to the area) but is based on a fundamental misconception of what is a valid experience of our countryside. Isn't a night in a Dales farmhouse or a country inn as important as an appreciation of the flora or limestone geology?

What do members, as visitors or local residents, feel? As what promises to be a lovely summer approaches, let us have your views to pass on to the relevant agencies - brickbats and bouquets. After all, we're the consumers.

And whether we're touring in the Dales or anyone else's patch, help show the benign face of tourism. Shop in local shops, use the local bus, buy local goods, get petrol from local garages, stamps from the local post office, locally made souvenirs for the family.

Because at the end of the day, that's what it's all about!

COLIN SPEAKMAN

Cover picture: Bob Guy of the Reeth builders, Blenkiron & Co., uses a slater's hammer to cut stone roof slate to size - an illustration from Yorkshire Craftsmen at Work by David Morgan Rees (Dalesman). Photo by David Morgan Rees. (see page 6 & 7).

Skipton's Band



Photo: Clough/Pyrah

Few Dales summer events would be complete without the sound of a Brass Band, and the maroon uniforms of the Skipton Band are a familiar and welcome sight at many Shows, Rallies and Galas throughout the area.

The present Band has its roots in the last century, when boys from a Christian Mission in Keighley Road were taught to play hymn tunes by Mr Jack Guy in 1885. They met in a room near the Fleece Inn, which remained a band room until it was demolished in 1966. The first conductor was a Mr Metcalfe, who was succeeded by his son. At this time it was known as The Mission Band, until the name was changed to Skipton Prize Band in 1919. Before the last War the Band took part in Crystal Palace Band contests, soon reaching the second section, next to the best bands in the country. After the War the Band took part and was placed in many contests in the 1950s, but during the 60s its fortunes declined with a general lack of interest.

This greatly concerned John Preston, of Skipton, who had played with the Band since 1942 and Kenneth Bright who remained conductor until 1974. As a result of an article in The Craven Herald local children came forward to be taught by John and Kenneth. Money was raised to buy new instruments. Local doctors and dentists donated money for a new trombone. Music, new uniforms were purchased. Professional tuition was provided.

By 1976 these initial steps were rewarded when the first Brass Band Festival for nearly fifty years was held in the natural amphitheatre at Hardraw Scar, Hawes. Skipton won, both that year and the following year. Since then, the Band has grown and flourished, until now there about 70 players divided into three groups - the Skipton Band, the Youth Band and the Junior Band.

Young players, essential to the survival of all bands, are taught brass instruments at school, and through Music Centres at Skipton and Harrogate by peripatetic music teachers work their way through the Junior and Youth Bands to the Senior Band. All young members enjoy meeting friends and practising their instruments. The Band play at many local events, and have made two records and are currently working on the backing for a Post Office record.

Parents and families of players are involved in fund raising events, and in this way feel the companionship which is such an essential part of the Brass Band movement, and which is sensed by even the youngest players in the Junior Band. At one time there were at least fourteen bands in the Craven area, now there are only four - Earby, Giggleswick and Settle, Barnoldswick and Skipton.

They have helped each other through bad times and good and now enjoy well-deserved popularity.

ENID PYRAH / DAVID CLOUGH

Grassington Hospital — A Suitable Case for Treatment

Grassington Hospital, situated on the terraced hillside between Grassington and Hebden, was opened in the 1920s to deal with the many cases of tuberculosis that affected citizens of the old West Riding towns. In later years, as this need declined, it became a specialised psychiatric hospital, dealing with the special needs of the elderly. Rural areas always suffer worst when cuts of any kind come; it is the "outstation" that is rationalised - be it a matter of transport, education, social or medical care. It was recently announced that, because of expenditure cuts, Grassington Hospital, home for many years for a large number of frail elderly people, and an important source of local employment for local villagers, was to go. Ronald Harker, Grassington Parish Councillor and member of the village Action Committee tells the story of a community's fight to keep its local facility.



Nearly two years ago villagers got wind of plans by Leeds Western District Health Authority to close its Grassington Hospital with its 200-odd beds for aged and enfeebled patients, and move them to places nearer Leeds. Only a handful of local people felt disturbed that patients would be uprooted without their consent and moved from the only home some of them had known for up to 20 years, shifted from wards set in 67 acres of beautiful Dales parkland to an alien urban atmosphere.

Some wards were evacuated when they were declared to be in disrepair (the number of patients is now below 90), and the

concerned villagers suspected that closure had already begun by stealth. They formed a committee to fight it. But not until early this year did the Leeds Authority lay its cards on the table. Its case for closure, backed up in the long-winded officialese of a "consultative document" turned out to rest on four claims: that Grassington was "too remote" from the Leeds area, the community the hospital served; that care for the mentally ill was below modern standards; that one of the hospital's functions - relieving overcrowding in a Menston hospital - was no longer required; and that an estimated £400,000 needed to refurbish the place could be better spent elsewhere.

But in an age when man has walked on the moon, could 35 miles from Leeds seriously be called "remote"? As for care of the mentally ill, the hospital staff had been commended by the Health Advisory Service for its high standard. And if it now required £400,000 to put the buildings in good order, must this not mean that proper maintenance had been seriously neglected? In short, the village Action Committee felt that far from being an honest "consultative document", it was more like a contrived defence of what the Authority had determined to do. This view was shared by Anglican, Roman Catholic and Nonconformist Church supporters, the Friends of Grassington Hospital (who bring gifts and companionship to patients), and by Meals on Wheels volunteers who carry more than 5,000 hot meals a year to housebound Dalesfolk and depend on the hospital kitchens to sustain them.

Trade union members among the staff of 40 formed their own committee to resist closure, and in January this year joined forces with the villagers in a Save Grassington Hospital Campaign Committee. Schemes to rouse wider public concern were mounted. A Save Grassington Hospital Week was organised, its centre piece a social gathering to which eight Yorkshire members of Parliament were invited. None of them turned up. Hopes faded, staff morale sank. But then the Committee got a break.

At an open meeting of the Leeds Community Health Council members of the Grassington Committee were allowed to put their case. Then the Council cast 11 votes to 3 against closure plans. The Council cannot force the Leeds Health Authority to abandon its closure plans, but the effect of the vote was reckoned to delay actual closure by nine months.

Meantime, Yorkshire Rural Community Council registered support for the Campaign Committee, and put up counter proposals for continued use of the hospital. Craven District Council passed a strong resolution condemning the Leeds Authority's plan, and Grassington doctors drew attention to urgent local needs in Upper Wharfedale which cannot be met at present without long waiting and transport to more distant resources. A portion of the hospital as a cottage hospital for Dales folk would be a boon.

Leeds City Council then sent the Authority a notice setting out possible shared uses of the hospital by the Authority and by other county bodies. The Authority's management team nevertheless stuck to their view that "in seeking to make the best use of limited resources for an improved psychiatric service and to achieve 'the greatest good for the greatest number . . .' it should close the hospital in 1985-86."

But then Leeds City Council declared opposition to the closure and will seek ways of "keeping the hospital open with a view to its long-term use by the City Council and the Health Service."

This decision is estimated to have extended a reprieve from a speculative nine months to eighteen months. The Campaign Committee is not yet celebrating in Grassington, but it now glimpses the possibility of victory.

RONALD HARKER

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ARE THE DALES ALL YORKSHIRE ?

A number of Yorkshire Dales Society members living in what is now Cumbria, especially that hotbed of independent statesmen Dentdale, have commented that the name of the Yorkshire Dales Society is somewhat misleading. Worse still, it can be confused with a certain, rather longer established organisation not always too popular with Dalesfolk. Would it not be better to simply be known as The Dales Society to take cognisance of the fact that there are Cumbrian Dales, too ?

One might respond to say that Dentdale, after all was historically Yorkshire, and the Yorkshire Dales, which form a geographical and cultural, if not a political, unity are known worldwide. At the very least, it would be a great shame to scrap our attractive little logo. But what do members feel ? We'd welcome your views.

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WENSLEYDALE AND SWALEDALE TRANSPORT GROUP

Following successful joint meetings held in Leyburn in January and in April by the Yorkshire Dales Society and the Yorkshire Rural Community Council, a working party has been formed to pursue some of the ideas discussed. For details contact Frank Cawkill, Cricket Cottage, Finghall, Leyburn North Yorkshire telephone Bedale 50396. Copies of the report of the January meeting can be obtained from Sally Hinton, Yorkshire Rural Community Council, Purey Cust Chambers, YORK YO1 2EJ.



Muker, Swaledale (photo: Colin Speakman)

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SOCIETY PUBLICATIONS

Support the work of the Yorkshire Dales Society by ordering copies of publications the Society is handling:

Pennine Postcards - set of 4 "Jumbo" postcards of Pennine habitats:	50p
Rombalds Way - footpath route from Ilkley to Skipton:	50p
Mines and Miners of Malham Moor (Dr Raistrick):	£1.50p
Upper Wharfedale Bus Guide	10p
The Fountains Walk - in aid of National Trust Appeal - 37 mile walk from Malham to Fountains Abbey. (NEW.)	30p

Please add 20p postage per order. Cheques etc. payable to Yorkshire Dales Society to 3 Hardy Grange, Grassington, Skipton BD23 5AJ

Send us the name and address of an interested friend and we'll send them a free copy of The Yorkshire Dales Review and a membership form. Remember the Society needs every member it can get !

Craftsmen of the Dales

It is sometimes assumed that the art of the skilled craftsman - or craftswoman - is a dying phenomenon in an area like the Yorkshire Dales, that sooner or later mass production may wipe out as anachronistic and uneconomic things made by hand.

Fortunately, this is not quite true. David Morgan Rees, in his recent book Yorkshire Craftsmen at Work has undertaken a detailed study of skilled craftsmen still at work in town and country, and finds evidence for a quiet optimism - "Some crafts have survived in Yorkshire more robustly than others. there has been a considerable contraction in their numbers but extinction is not imminent ... There is a greater chance that distance between the rural areas of the Dales, the North York Moors, the Wolds and the towns will preserve the individuality of village life, its values and remaining craft traditions than in some of the more crowded areas further south."

Mr Rees praises the work of the Council for Small Industries in Rural Areas (CoSIRA) and whilst we may not yet be seeing an emergence of a revival of craftsmanship on a scale envisaged by the nineteenth century visionary William Morris, there is some evidence that young people are prepared to give up the comforts of urban living to come into the hills to develop their talents - and to earn a worthwhile living, and in so doing help to revitalise Dales communities.

Mr Rees' book, published by Dalesman at £3.50, includes a series of photographic essays of craftsmen at work, one of which graces our cover, and others which are reproduced here. Mr Rees is due to lecture on Craftsmen of the Dales on Thursday July 5th in The Town Hall, Grassington at 8pm.



Geoff Lund, a Dales waller, at work on a limestone wall on Wassa Hill, above Conistone in Wharfedale



Mr. Ronnie Haygarth with a typical Dales hayrake made at his home in Dent.



Cuthbert Croft, who formerly ran a family tinsmith's business in Reeth in Swaledale which was established in the 18th century, at work on his "stake" or tinsmith's anvil.



Mrs. Margery Stones, a farmer's wife in Arkengarthdale, is one of the few people in the Yorkshire Dales who regularly makes cheese of the white Wensleydale type for family and friends with her old cheese press.

A Question of Stewardship

Three recent Yorkshire Dales Society events have helped to bring into sharper focus the complex and inter-related problems of conservation and countryside management, and, in the final analysis, the need to communicate the real problems of the uplands to the urban population at large.

Raven Frankland, farmer, landowner, conservationist, took Society members on a remarkable tour in Mallerstang and Ravenstonedale - most members of the group taking advantage of Dales Rail over the threatened Settle-Carlisle line, the only direct means of access to this beautiful and little known part of the Dales. How rich the historic fabric of this area is, from the magnificent fortified farmhouse of Wharton Hall, its battlements recalling the days when armed insurrection in nearby Border country was a frequent occurrence. Then to Lammerside and Pendragon Castles, Pendragon's Romano British and Norman origins enriched by tales of the remarkable Lady Anne Clifford.

Finally to Bowberhead to see the care of a cherished landscape, the restored walls and stone roofs, the planted shelter belts, the meadowland whose rich herbage was sustained without artificial nitrogen.

Then, less than a week later, the Society joined Dr Farrer of Ingleborough Hall Estate, Clapham, to see again how the vision of an enlightened, caring landowner had secured cottages for local young families, encouraged light industry, sustained traditional landscape patterns, kept a careful balance between traditional and modern farming methods to keep an estate viable, a great English landscape loved and explored by many, intact.



Raven Frankland interprets Wharton Hall

Photo: Geoffrey N. Wright

What both Mr Frankland and Dr. Farrer share is a sense of stewardship, a perspective of decades, even centuries. The immediate economic return, whether it be forestry tax-evasion schemes, monoculture of any kind, ranch farming, has little appeal for them.

How long can landowners like Dr Farrer and Mr Frankland be expected to buck the trend, to cling, tenaciously, to a view of the countryside which many other agencies would not appear to share? Society moves, albeit slowly, towards a more long-term view of the upland economy - the need to sustain agriculture not with blanket subsidies which may in the long term encourage inefficiency, but more specific support aimed at securing long-term conservation and landscape management objectives. This was the theme of Christopher Hall's lecture to the Yorkshire Dales Society in early May, Rooting for the Grass Roots. Let us use the excellent institutions we have - Parish Councils, District Councils, County Councils, W.I.s, to get across the pro-countryside view across, whether its saving a local school, improving a local bus service, preventing unsightly development. Apathy is the great enemy. Chris Hall argued persuasively that there was a need to educate urban opinion about the need for conservationist countryside policies. Rural areas, inevitably, need greater resources. Such resources would only be made available at a time of economic cut-backs if the political will was there to achieve it.

There are clear signs that the Government is prepared to listen to such arguments. It only needs a minor modification of the tax system, or the system of support for upland farming, to achieve changes in attitude and behaviour. We still have a long way to go. But, with the example of Dr Farrer and Mr Frankland to follow, we have the ammunition.

These are themes the Yorkshire Dales Society will be pursuing in the coming months with other countryside agencies, most notably the Yorkshire Rural Community Council whose excellent Newsletter Country Air, edited by Sally Hinton, can be obtained free of charge (SAE please) from Yorkshire Rural Community Council, Purey Cust Chambers, Purey Cust, YORK YO1 2EJ.

Old Barns, Litton



This evocative study of Littondale barns, a characteristic feature of the Littondale landscape is by E. Charles Simpson, the well known Coverdale artist. Mr Simpson has a studio at Carlton in Coverdale.

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UPPER WHARFEDALE BUS TIMETABLE

A new style local bus timetable has been produced by the Yorkshire Dales Society, designed to make timetable information simpler to understand for the ordinary passenger. Based on Skipton and Grassington, it combines information in several different bus timetables to indicate departure times to local villages, utilising the old-fashioned 12 hour clock that older people in particular find easier to understand. The pocket size leaflet also contains useful rail connections at Skipton to and from Leeds. Invaluable for ramblers or anyone wishing to visit the Dale without a car. Available from the Society price 10p (send stamp) with stamped addressed envelope, or 25p without SAE, and also from local outlets.

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YORKSHIRE DALES SOCIETY REVIEW Back numbers 1-6 still available. Complete your set - 20p per copy plus 20p postage available from the Secretary.

Discover Historical DENT Regular guided tours, lasting about 1½ hours, learning about the "stories that happened in Celtic times, the dark days of history. Enjoy a tour of the grand church which is over 900 years old and let your blood be curdled by the tales of ghosts and witches that abound in the folklore of the dale." - with local historian and playwright Kim Lyon. Tours leave the George and Dragon, Dent at 1045. 1.15pm and 3.15pm starting with a cup of tea! Spring Bank Holiday, Whit (Sat., Sun, Mon.,) then every Thursday, Friday, Saturday and Sunday from July 14th to September 8th. Full details from Kim Lyon 058 75 293 or 370. 10% discount for YDS Guest Card holders off price of 95p per adult, 60p per child, £2.75 per family of 4. Coach parties by arrangement.

Summer Reading



Ewegales Bridge, Dentdale: John Cooke

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RAILWAYS IN A LANDSCAPE

Christine Hallas' Wensleydale Railway (Dalesman - see Spring Review) whilst it handles the precise historical details of the building and operation of the railway through Wensleydale with skill, is no mere rail buff's compendium, but seeks to examine the profound economic and social change which the railway brought to the Dale - the growth of the dairy industry, quarrying, the expansion of tourism, and is a timely addition to that relatively slim amount of work which looks at the wider implications of the provision and withdrawal of transport facilities in rural communities.

Threatened withdrawal too has added to the inevitable popularity of Settle-Carlisle in Colour by David Joy with a foreword by O.S.Nock (Dalesman £4.95). This superb collection of colour photographs and scholarly text by one of the North's leading railway historians puts the question of the line's national significance as a piece of railway heritage beyond dispute, and adds to the weight of opinion which now seeks to persuade government to safeguard the future of this important part of our Dales landscape.

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THE VISITOR

The Visitor is the title of the free newspaper produced by the Yorkshire Dales National Park Committee and distributed from its Centres and other local outlets. Copies can be obtained free of charge by sending a large, stamped addressed envelope to the National Park Office, Hebden Road, Grassington, North Yorkshire. It is the third such annual publication, and, in terms of quality of production and contents, certainly the best, containing as it does a number of excellent and interesting articles about aspects of Dales life and the work of the National Park Authority. Particularly recommended is the 1984 programme of Guided Walks, all undertaken by local experts (many of them leading members of the Yorkshire Dales Society), and offering a splendid opportunity to discover more about the Dales landscape.

Few people would deny that the National Park Authority badly needs better public relations both with local people and visitors, and to a degree The Visitor replaces the badly missed Dales Park News and What's On diary of local events.

Its weakness, perhaps, is that it tries to do too many things. As a free giveaway (well, not actually free - paid for by the generosity of its advertisers) it aims to sell the National Park to visitors, and to a degree attempts the function of an Annual Report, which unlike most of the other ten Parks, the Yorkshire Dales does not produce. Whilst welcome and overdue information about the work of the Park - for example in conservation and footpath work now being completed - will win many friends, most family groups picking up a copy in a National Park Centre will find the homilies about the Review of the Park Plan heavy going. What matters is not whether or not people understand what a National Park is (much of the finest countryside of the Yorkshire Dales is outside the Park boundary) but they respond sensitively and thoughtfully to our countryside and understand the need for its conservation. There is nothing in a National Park that demands different treatment or behaviour from countryside elsewhere. But to imply otherwise - as The Visitor does on occasion - can at best be patronising, at the worst misleading.

C.S.

A STROLL DOWN DENTDALE

David Boulton's Discovering Upper Dentdale is a delightful booklet which takes the reader on a leisurely journey down that valley of "terrestrial paradise" looking at the history of its farms, meeting houses, mill-sites from Denthead to the outskirts of Dent town. Scholarly, but carrying its detail lightly, anyone who knows this valley, and walks its footpaths will find this booklet essential reading, illustrated by John Cooke's (who has a studio in Dent) sensitive drawings. A further booklet is in preparation for the lower Dale.

Published by David and Anthea Bolton, it is available from local shops in the area price 70p, or 85p direct from the publishers of Hobsons Farm, Dent, via Sedbergh, Cumbria.

Leyburn's Three Hundred Year Market

September 29th 1684 was a major milestone in the history of Wensleydale, for it was on that date that Leyburn was granted its market charter by King Charles II. The initial Tuesday market was later changed to Friday, and still thrives as a focal point for Dales folk.

The community spirit is to be enhanced this year by a major Autumn Fayre to be held in Leyburn Market Place on August 27th (Bank Holiday Monday) which will celebrate three major features.

As well as being the 300th Anniversary of Leyburn Market, 1984 is also National Heritage Year and Britain in Bloom Year. The Market will comprise of numerous stalls and sideshows, each one presented by one of the 25 or so societies and clubs in the Leyburn area. Some of the stallholders will be in 17th century dress, and there should be lots of fun and games, including a revival of the traditional "Waiters and Waitresses" races. Machinery and other items relating to the heritage of Leyburn will be on display, and the whole area of the Fayre will be festooned with hanging baskets, window boxes and tubs of flowers, which will be awarded prizes for the best business displays and the best household display.

Combine all this with Brass Band music, Morris dancers, and the spectacle of local girls competing for the Miss Wensleydale Trophy, and you have what promises to be a bumper occasion for all the family!

KEITH KNIGHT

The Festival with a Feminine Angle

One of the main events at this year's Grassington Festival (Friday June 22nd - Saturday July 7th) is the highly talented all-female Fairfield String quartet, formed in February 1979 and already major prize winners. Audiences can look forward to an evening of Haydn, Schubert and Borodin stylishly performed. Opera North are providing two contrasting evenings: the former highlights from Puccini, Mozart, Verdi, Donizetti, the second a Gilbert and Sullivan evening. Two instrumental soloists promise memorable evenings; the gifted young pianist Sally Ann Bottomley performs Beethoven, Liszt, Chopin, Debussy, whilst another Yorkshire lass, Susie Beddow of Richmond performs works by Handel, Glinka, Debussy and Faure on the harp. Settle Orchestra under its conductor Arthur Butterworth provides an evening of Delius, Tchaikovsky and a Richard Strauss Horn Concerto performed by 18 year old Bradford born Naomi Atherton, winner of the brass section of the BBC TV Young Musician of the Year Competition, and one of the four overall finalists. Gemini Brass, a group of ten young men who play music from the baroque to Jerome Kern, help to redress the balance of the sexes.

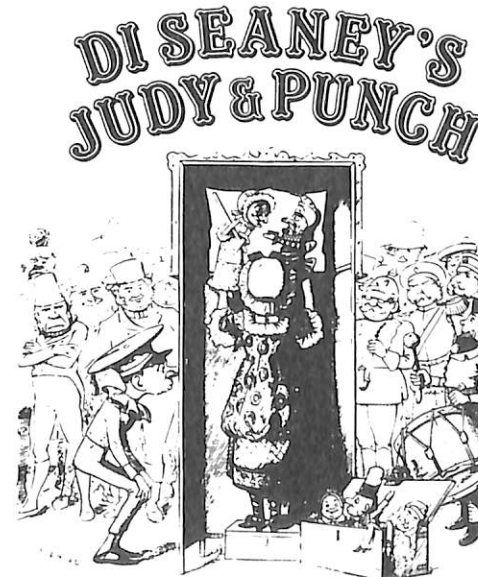
Di Seaney's Judy and Punch is a series of puppet shows for children of all ages, guaranteed to delight and enthrall. Drama is catered for by Jericho Theatre Productions A Lover and his Lass, an evening with Shakespeare's lovers, whilst a number of lectures promise some varied evenings - from the Himalayas of the late Stanley Jeeves to the Caves of Ben Lyon, the Littondale world of Winifred Hodgkiss to Craftsmen of David Morgan Rees. The Festival opens with YDS-sponsored Buttered Peas - tunes, tales, slides and poems presented by Trevor Sharp and Tim and Rose Boothman. And there's even a chance to meet other Festival-goers at a wine and cheese evening.

Grassington is easily reached from West Yorkshire and other parts of North Yorkshire, and Lancashire, or why not stay in the Dales to enjoy its scenery? SAE for brochure and enquiries to Fleur Speakman, 3 Hardy Grange, Grassington, N. Yorkshire, BD23 5AJ.

FLEUR SPEAKMAN



Leyburn Market Place in the 17th century
(drawing: Charles W. Turner)



Events for Summer

- Sat June 16 Wildflowers at the Tarn Delwyn Bushell and Paul Wilkinson show YDS members a little of the botanic riches of Malham Tarn. Meet at Malham Tarn Field Centre at 2pm. Boots advised. YDS event.
- Thurs June 21 Wharfedale's dialect Professor Stanley Ellis, one of the country's leading authorities on dialect, illustrates the dialect of Upper Wharfedale. Grassington Town Hall 8pm. WEA event.
- Fri June 22nd Buttered Peas Trevor Sharpe, Tim and Rose Boothman and their friends open Grassington's Festival with an evening of Dales poetry, music and tales at 8pm in the Town Hall. YDS event
- Tues July 3rd Caves in the Dales and Beyond Dentdale's Ben Lyon, an internationally known speleologist, presents absorbing slides of caves and potholes from many places in the world. Grassington Town Hall 8pm. Grassington Festival event.
- Thurs July 5th Craftsmen of the Dales David Morgan Rees illustrates the living crafts of the Dales - see pages 6 & 7. Grassington Town Hall 8pm. WEA event.
- Thurs July 12th The Northern Dales. Rambler, educationalist, YDS founder-member Laurie Fallows takes a look at the inimitable beauty of the northern Dales landscape and at the people who live in them. Grassington Town Hall 8pm WEA event
- Sun July 15th Behind the scenes of a railway John Keavey, cyclist, historian and railway preservationist invites YDS members to share the problems and opportunities of running a Steam Railway. Yorkshire Dales Railway, Embsay, at 2pm. Steam train trip to form part of the visit.
- Wed Aug 8th The Wensleydale Railway Christine Hallas talks about the Wensleydale line. St Oswald's Exhibition Centre, Castle Bolton, 7.30pm. Exhibition on the railway at the Centre throughout June, July, August. Open daily.
- Sun Aug 19th A view of Girston Colin Speakman takes a walk in and around Grassington (including a visit to Upper Wharfedale Museum). Meet The Square 2pm.
- Mon Aug 27th Hebden Sports - traditional village community day of Sports and activity.
- Mon Aug 27th Leyburn Autumn Fayre in Market Place. See page 11
- Tues Aug 28th Kilnsey Show
- Sun Sep 2nd Vernacular architecture in Wensleydale with YDS member Geoffrey Wright. Meet West Burton by village green cross, 2.30pm
- Wed Sep 5th Muker Show



Colin Speakman
 Secretary
 Yorkshire Dales Society
 3 Hardy Grange
 Grassington
 Nr Skipton
 Yorkshire
 BD23 5AJ
 (0756) 752595