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please quote } .....  
reference }

## CUSTOMS



AND EXCISE.



From

THE COLLECTOR OF CUSTOMS AND EXCISE,  
CENTRAL BUILDINGS,  
WOODHOUSE LANE, LEEDS, 2.

To Mr H. G. Barnett

Saw mill

Rashmell

Setts

19

Dear Sir,

With reference to your letter of April 16<sup>th</sup>: I  
enclose copies of Entertainment Leaflets Nos 11 + 23.  
describing the various provisions under which application  
for relief from duty may be made.

Your special attention is drawn to the provisions marked in red pencil.

You will notice that application under the sections indicated should be made by letter direct to the Secretary Customs Excise London.

Yours faith fully,

Steiner off. KCh

a copy of general leaflet  
# 24 is also enclosed  
for your information

MEMORANDUM  
FROM

Section 10,  
Secretaries' Office,  
Customs & Excise,  
City Gate House,  
Finsbury Square,  
E.C.2.

Ref. 24046 1947.

With reference to your letter of the 11th Feb. If all the conditions set out in Part I of the attached form of application will be complied with in respect of the proposed entertainment, will you please complete the form and return it to this office as soon as possible.

Your attention is drawn to the necessity for deleting the inapplicable part of the form and to the NOTES on the back of the form.

An addressed label is enclosed.

*C. E. Hummer*  
for Secretary.

X.120

DS 36494/1/643 500 8/47 R

CUSTOMS & EXCISE.

MEMORANDUM.

File No. 24046/47  
193.

24<sup>th</sup> Apr. 1937.

From  
Section X,  
Secretaries' Office,  
*City Gate* Custom House,  
London, E.C.3.2

No. X-120

To H. Garnett Esq.

With reference to your letter of the *19<sup>th</sup> inst*

If all the conditions set out in Part II of the attached form of application will be complied with in respect of the proposed Entertainment, will you please complete the form and return it to this Office as soon as possible.

Your attention is drawn to the necessity for deleting the inapplicable part of the form and to the NOTES on the back of the form.

An addressed *Label* envelope is enclosed.

*C. E. Humphrey*  
for Secretary.



THE  
RATHMELL DRAMA CLASS

presents

THREE  
ONE ACT  
PLAYS

in the

READING ROOM,  
RATHMELL

on

FRIDAY, MARCH 5th

at 7-30 p.m.

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ADMISSION — 2/-

## “FAMILY OCCASION”

*by Mabel Constanduros and Howard Agg*

### Cast—

MRS. EMERSON	...	MARY CURRIE
JANET (her Eldest Daughter)	...	MOLLY HINSLEY
ALICE HARVEY (her Second Daughter)		EVA GARNETT
MARY HARVEY (wife to her Grandson)		MARY HARRISON
DELIA (a Grand-daughter)	...	EDITH HARRISON
CASSIE (an old Servant)	...	SARAH LISTER

## “MR. SAMPSON”

*by Charles Lee*

### Cast—

CAROLINE STEVENS	..	MOLLY HINSLEY
CATHERINE STEVENS	...	MARJORIE FRANKLAND
MR. SAMPSON	...	HARRY GARNETT

## “THE OLD BULL”

*by Bernard Gilbert*

### Cast—

TOM BONES	...	BERNARD LAMB
SARAH TINSLEY	...	EDITH HARRISON
JAMES ELMITT	...	JOHN HARRISON
CHARLES ELMITT	...	ERIC ROBINSON
WILLIAM SMITHSON	...	JAMES FRANKLAND

---

The Plays produced by Mrs. Richard Moore.



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2nd March 19 48

WE ACKNOWLEDGE TO HAVE RECEIVED FROM Mrs. Elsie Moore,  
THE SUM OF five POUND <sup>s</sup>

fourteen SHILLING <sup>s</sup> AND ----- PENCE

FOR THE REPRESENTATION BY amateurs OF THE UNDERMENTIONED PLAY AT  
Rathmell Village Institute.

ON 5th & 6th March 1948

FAMILY OCCASION  
THE OLD BULL  
MR. SAMPSON

For and on behalf of  
SAMUEL FRENCH, Limited.



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*Paid to Mrs Moore Mar 15 48*

This licence is issued subject to the understanding that all advertising matter shall be printed in a manner to make it clear that the audience will witness a performance by a company of amateurs. The name of the author or authors must be included in all announcements and programmes.

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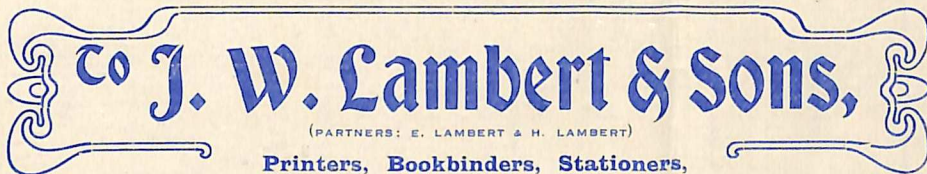


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Telephone—SETTLE, 3180.

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M Rathmell. Drama Class. April 5<sup>th</sup> 1948.

148  
Mach

Labour Fixing stage. making  
room ready, bringing chairs  
from Cappleside, & properties  
from Settle: & returning same  
loan of footlights

4-2-6

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4-5-0



DUKE STREET,  
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Dr. to . . . .

**F. W. NUTTALL**

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Dr 12. Rothwell Reading Room

March 1948

Room used by drama class for concert

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March 3<sup>rd</sup> Dress rehearsal 12 . 0

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" 6 — 12 . 0

" 8 — 12 . 0

5 hrs extra at 2/- per hour 10 . 0

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16/3/48

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