

office use

HORTON-in-RIBBLESDALE
Parish or township

Higher Studfold Farm
Name of building

SD 705813
National Grid ref.

Mrs. Ruth Capstick
Owner or occupier

Higher Studfold, Horton-in-Ribblesdale,
Address Settle, North Yorkshire,

BD24

Postcode

Building listed? Grade?

Date of record: names of recorders 10 June 1995; Henry Barker, Hilary Fenton,
Note of major alterations or demolitions since the survey Arnold Pacey, and Barbara Suttle.

DESCRIPTION

- 1) Building type / purpose House with attached outbuilding.
- 2) Materials Walls of flagstone from the Silurian "Horton flags", cement rendered. Window jambs, lintels, etc., sandstone. Original flagstone roofing is retained on one bay, while the remaining 3 bays have been re-roofed in slate.
- 3) Exterior detail
(especially detail not clear on drawings, e.g. label moulds, sections of mullions)
Ground floor windows have 2 or 3 lights with square-section mullions. Upstairs windows are nearly square, and are framed with monolithic sandstone jambs, lintels and sills. This framing projects slightly from the face of the wall in a manner characteristic of the late 18th/early 19th century.
At the back, one 2-light window with chamfered mullions and jambs is older. There are no copings or kneelers, but heavy quoins at the corners show beneath the rendering.
- 4) Interior detail
(especially detail not clear on drawings, e.g. chamfer stops)
Fireplace in the housebody (the present kitchen) has a stone lintel corbelled out to project about 12 cm beyond the face of the stone jambs which support it. Elsewhere this would be regarded as early, but in Ribblesdale can be as late as 1800. There is a nice Victorian fireplace in the second parlour.
Ceiling beams are roughly chamfered but with no stops. Upstairs, above the parlour, the ceiling beam is the tie-beam of a king-block roof truss whose curved principals are probably reused cruck blades. There is a comparable king-block truss at Eysdey Barn, Studfold (map ref. SD 812 697).
The room at the east end, now a coal-house, is open to the rafters with no upstairs floor or ceiling, but it is clear that an upstairs floor once existed and was entered from outside by a door in the gable (now blocked).

5) Plan form

Linear, four-room plan with evidence of having developed from a 17th century two-room plan. Position of original entrance is not clear.

DATING

6) Identify the oldest part of the building and indicate a likely date

North wall in the vicinity of the back door which is battered from 92 cm at base to 72 cm at head height & 2-light window nearby is

7) Major extensions or alterations 17th century (and perhaps coeval with cruck timber).

Nearly everything else was rebuilt in the late 18th century or c. 1800.

SETTING

8) Orientation

Faces between south-west and south.

9) Relationships

House has gable end to road and a large barn to the south. It lies on the boundary of fertile alluvial flat land to the west and a rocky hillside. See the site plan.

OTHER INFORMATION

10) Initials / Datestones

None.

11) Oral information from owner / occupier

The house is said to have been built in three stages. Mrs. Capstick explained how the labourers used to "go outside to go to bed" (meaning presumably that they used to go round to the end of the house to gain access to the room formerly over the coal store. This probably referred to temporary, seasonally employed labourers, who would not normally be asked to stay in the house.)

12) Documentation: maps, inventories, etc.

6" to mile O.S. map, 1893 edition.

13) Plans, etc., annexed (please tick)

✓ - block plan of site

✓ - ground floor plan

- first floor plan

- analytical plan

- copies of inventories, maps, etc.

- sections

✓ - elevations

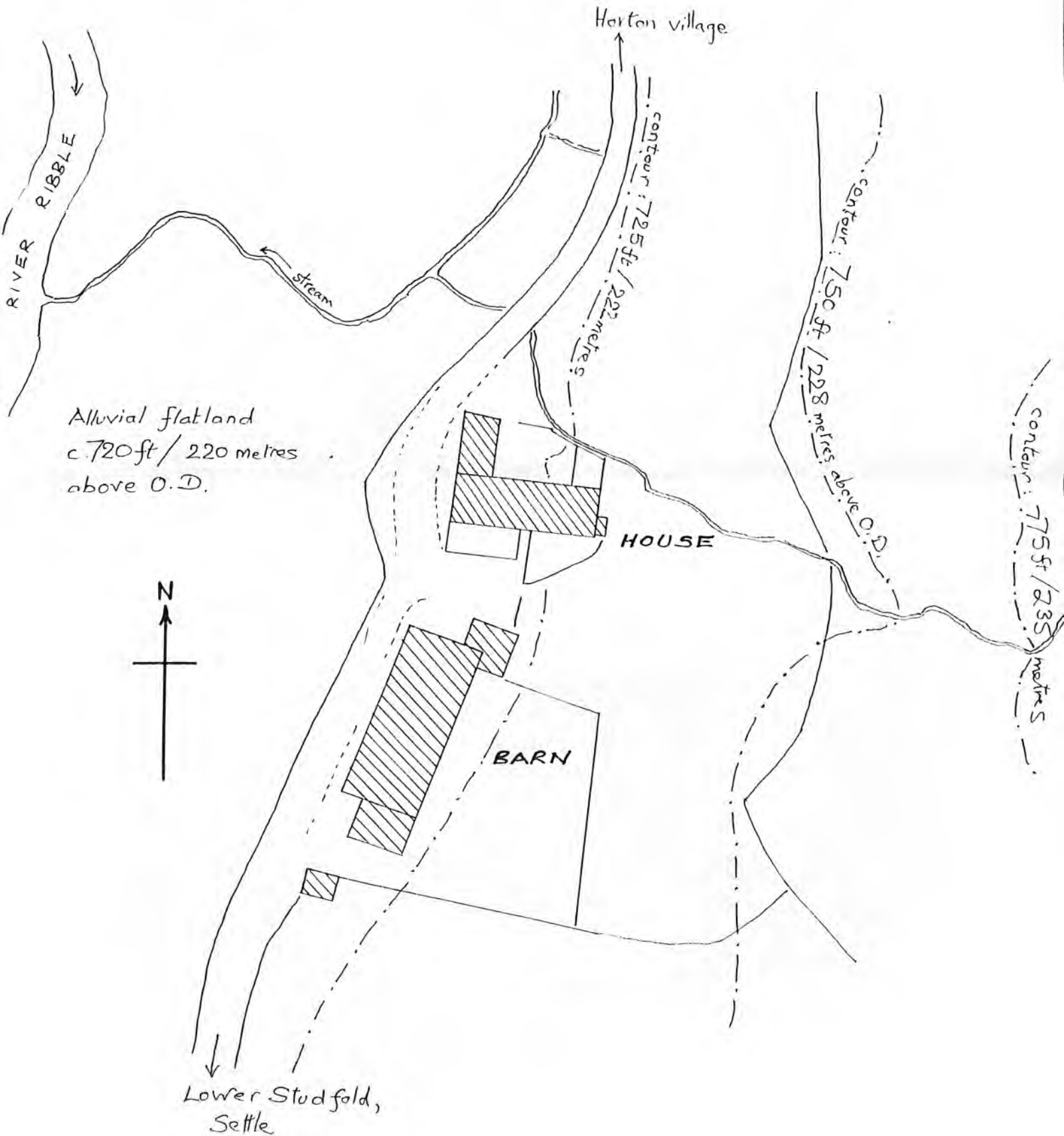
- detail drawings

- photographs

HIGHER STUDFOLD FARM

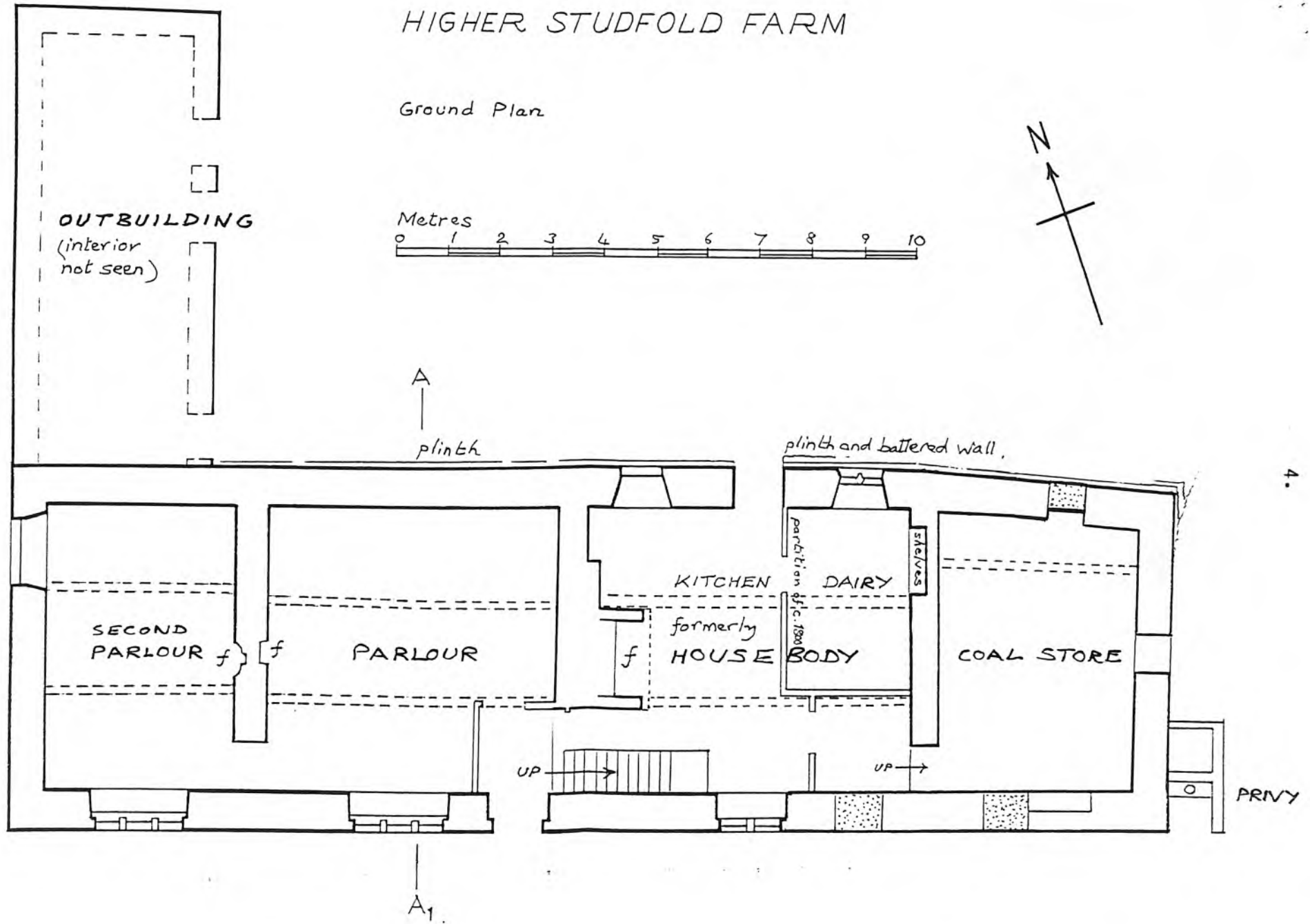
Site plan, sketched from 6" to mile O.S. map, 1893 edition.

(not to scale)



HIGHER STUDFOLD FARM

Ground Plan



HIGHER STUDEFOLD FARM

South Elevation
Sketch - not to scale

roof
truss
here
(illustrated)
↓

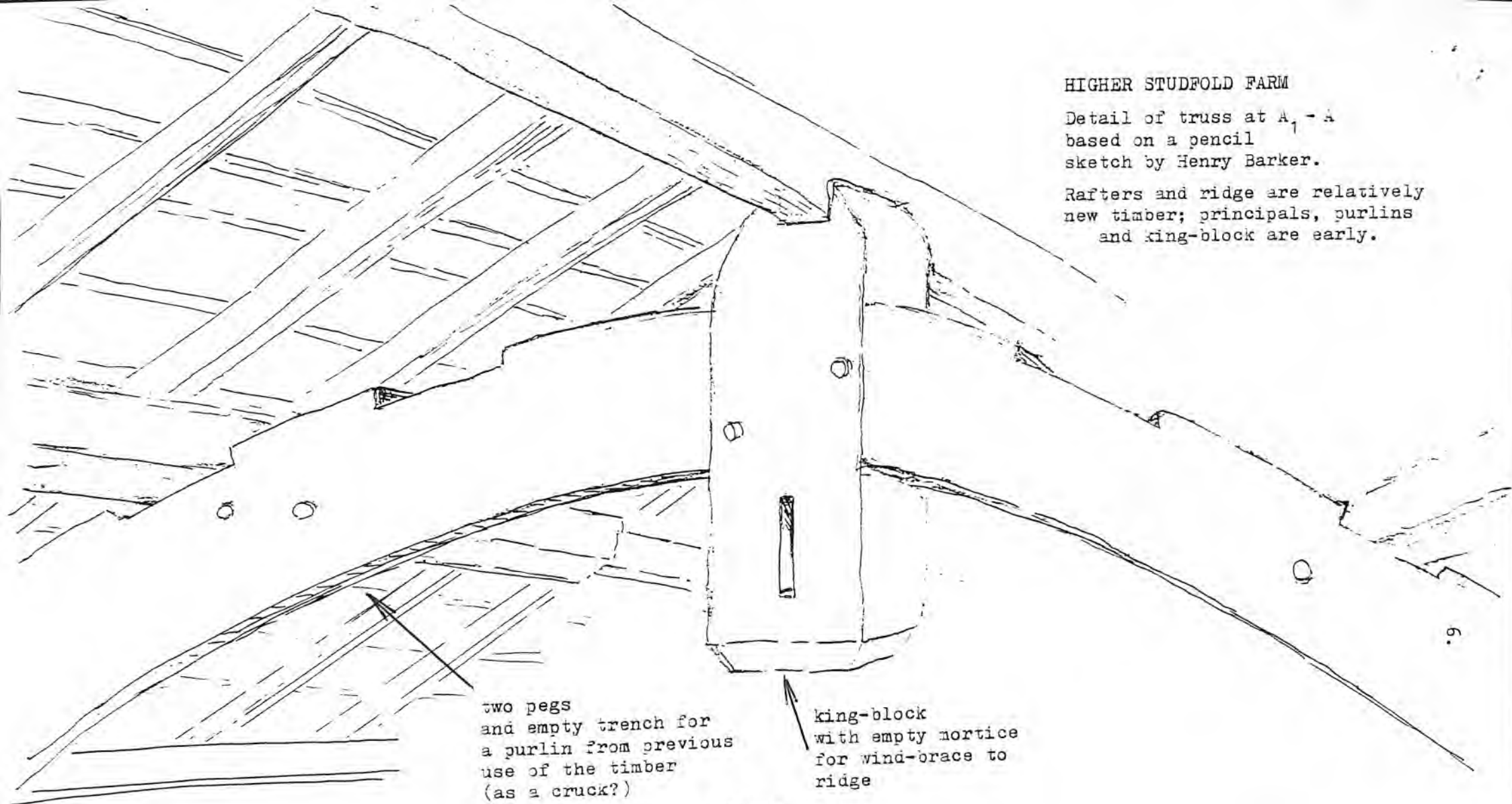
roof
truss
here
↓



HIGHER STUDDFOLD FARM

Detail of truss at A₁ - A
based on a pencil
sketch by Henry Barker.

Rafters and ridge are relatively
new timber; principals, purlins
and king-block are early.

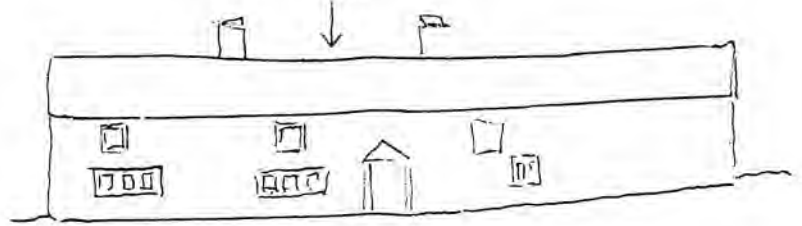


6.

two pegs
and empty trench for
a purlin from previous
use of the timber
(as a cruck?)

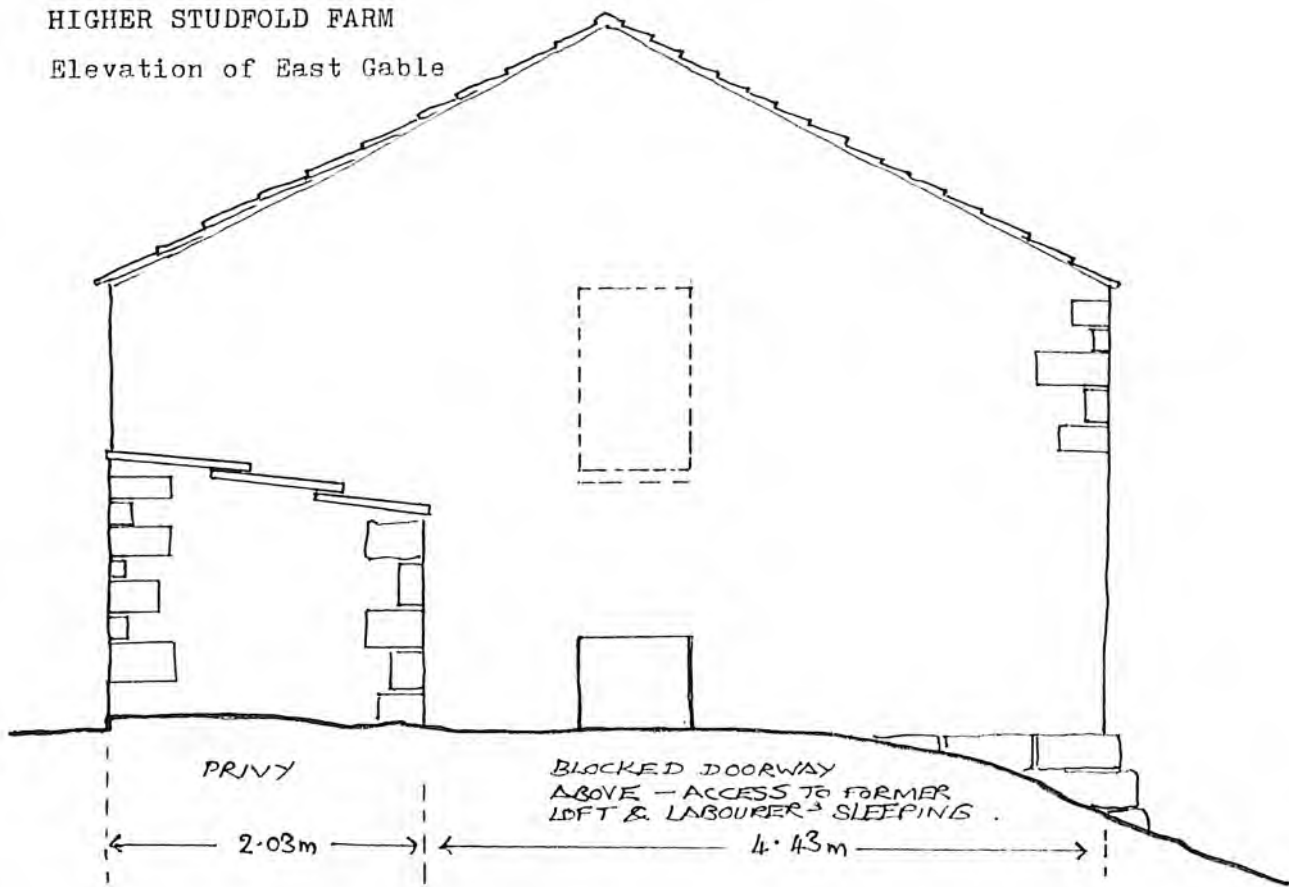
king-block
with empty mortice
for wind-brace to
ridge

roof truss
above



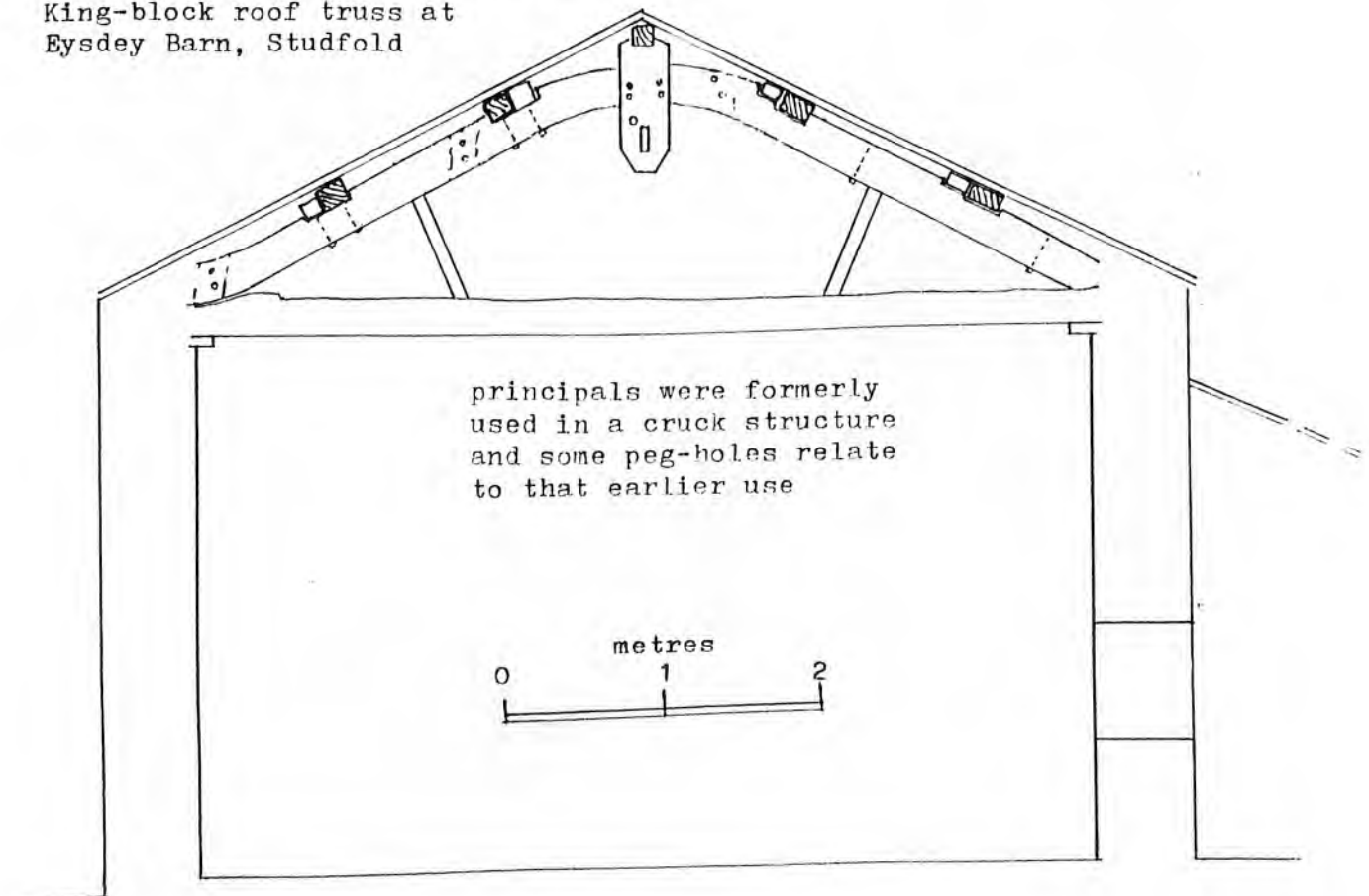
Henry Barker
1996

HIGHER STUDFOLD FARM
Elevation of East Gable

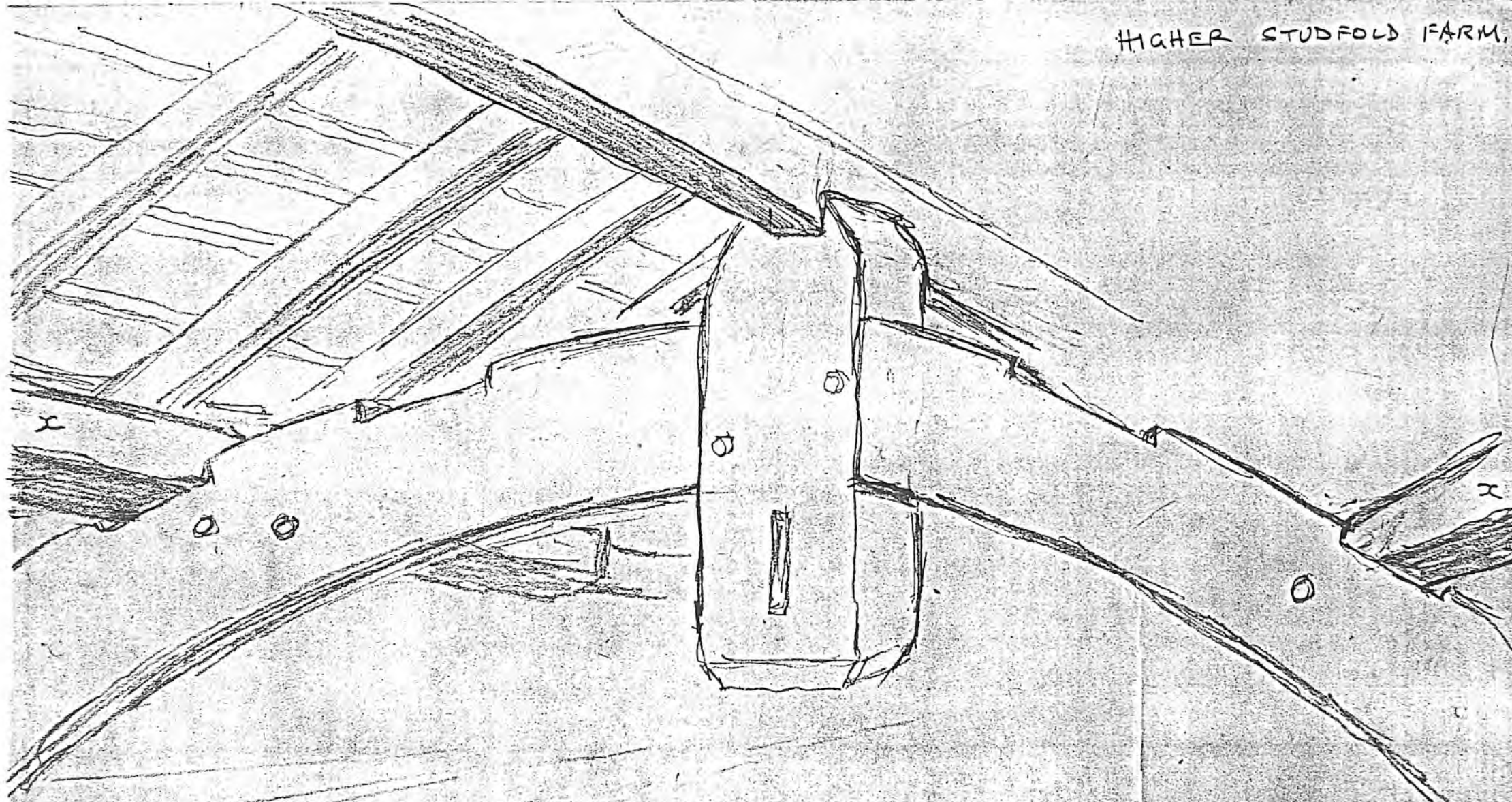


FOR COMPARISON WITH TRUSS AT A₁ - A

King-block roof truss at
Eysdey Barn, Studfold



HIGHER STUFOLD FARM.



roof truss
above

