

"Medale Farm"

The date above the front door is 1739.

We moved into Medale in 1966 my first impression was how big the house was it consists of 4 rooms downstairs + two parlours. upstairs has 2 very large bedrooms, a bathroom + 2 smaller rooms all the bedroom doors are solid oak the floorboards are also oak which makes it very difficult to drive nails in. The ceilings are very low + were all whitewashed when we moved in. There is only one mullion window left in the house. We have had to replace a few of the windows. The doors have all got the old fashioned snects which I suppose adds abit of character. Some of the doors fit were they touch, so you can imagine the amount of drafts we have to endure during the winter months. We have a long passage which goes the length of the house. It acts as a wind tunnel, when it is frosty we have to scrape the ice from inside the windows.

The room we have got as the kitchen used to be for milking the milk + mixing the cattle feed. As it is a large room the house, built in 1739, has a large bright room which is the kitchen + new kitchen.

or two, so its nice to come in after working outside into a warm comfy kitchen.

The floors used to be flagged but in the fifties ash felt floors were laid which made them better to keep clean. we haven't altered the inside of the house much, just put an extra door a two, + put a stone fire place in the sitting room, we have a yorlist range in one of the downstairs rooms. + a very old sandstone fire place in ~~the~~^{an} end room all these features add lots of character to the house, we have sometimes encountered strange happening, but all very harmless.

My furniture is fairly modern, a grand father clock would look grand, but havent got one, we have got a

$\frac{3}{4}$ size billiard table which the young ones enjoy a game on.

So I can be put for a picture
+ a window view, this

We the Pearsons moved to Foreclade Farm
on a very wet Feb day, year 1966.
First impressions of the house was how big
it was, we came in through the back
door into a so called kitchen which was
used for cooking the milk & mixing the
cattle feed with a floor which sloped
down to an outside grate, & with a row
of cow horn hooks, so we set about &
put a rayburn cooker in & later a new
iron top units & new sink, & a carpet
on the floor, so it was starting to look
like a livable kitchen, & of course an
easy chair or two, its very pleasant during
the summer but winter we get a few
drafts finding a way through the old walls
but I tell people who visit its healthy.

I have a long passage downstairs. The people
who were here previously partitioned the
rooms off. I suppose it was for warmth

I have a pantry which is ideal for keeping
things cool, with slate slabs but its a
fair way from the kitchen so I must walk
miles in a year, so downstairs we have

two decent sized sitting rooms with lovely
views so we also have a room at the far
end of the house which we call the billiard
room when its empty it was partitioned off
with boards that it was like a small room
where had the people table & chairs. I've
I suppose the ^{old} partition off about 100 years

there was layer upon layer of old lead paint
the fireplace is a very old one we thought
at first it was an inglenook but have been
told since that its not.

nearly all the doors in the house are dark
oak, even the upstairs floorboards are oak.
the stairs are half stone & half wood
the banister is fancy carved oak. There is
a lot of character in the house. ~~lots of~~
~~people would like to get in here~~ I
would love to have all the doors taken
back to their original wood, instead they
have layers of paint on the but I feel
it is too big a task for me.

When all is quiet sometimes we hear
the floor boards creak & ~~sometimes~~
~~something strange happens~~ & ~~we think~~
~~perhaps~~ as I say Feredale will have
seen alot of happenings, no one knows
what has gone on in the past, its a good
job the walls cant talk.

I try to keep my home a comfortable
home & Im not always out with the
cluster as I also enjoy helping Mike
with outside jobs

So I hope you have enjoyed reading
this

Ruth Penner

1 FOREDALE COTTAGES

HELWITH BRIDGE

C Clarke



2 FOREDALE COTTAGES HELWITH BRIDGE

J Batty



**3 FOREDALE COTTAGES
HELWITH BRIDGE**



4 FOREDALE COTTAGES HELWITH BRIDGE



5 & 6 FOREDALE COTTAGES HELWITH BRIDGE



7 & 8 FOREDALE COTTAGES

HELWITH BRIDGE

J Raine & E Staig



9 FOREDALE COTTAGES
HELWITH BRIDGE
K Ward



10 FOREDALE COTTAGES HELWITH BRIDGE



11&12 FOREDALE COTTAGES HELWITH BRIDGE



13 FOREDALE COTTAGES
HELWITH BRIDGE
A Hardwick



14 FOREDALE COTTAGES HELWITH BRIDGE



15 FOREDALE COTTAGES
HELWITH BRIDGE
B Jackman



16 FOREDALE COTTAGES

HELWITH BRIDGE

L Hopwood

