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March 1986

Dear Colleague,

I am writing on behalf of the Domesday Project and the BBC to thank you for your splendid contribution to the Domesday Disc, which we have now received safely. We have been most gratified by the very high quality of the work that has been done. We naturally hoped that those who took part would find the project interesting and of real educational value and are delighted to hear that this seems to have been the case. We have been amazed at the imagination and attention to detail that has gone into so many entries. As thousands of photographs, floppy discs and cassettes pour into Bilton house we are beginning to get an impression of what an exciting resource we have created together. Please pass on our thanks and congratulations to everyone who has been included in your school and community. We hope you enjoyed compiling your entry and will be pleased with the way it appears on the Domesday Discs.

As you will realise, we now begin the complex process of fitting all the local materials together, and adding to it large amounts of official statistics on Britain, Ordnance Survey maps, nature walks, film clips, satellite pictures and much more. This process will take us a full year before the discs are ready to be launched in November of this year.

As to the future, we have heard from some areas that people are keen to continue with this kind of co-ordinated project work. Others feel that the tight timetable forced on us by the Domesday anniversary may have limited what they could achieve. We will, therefore, be considering whether there is sufficient interest to mount a second phase of the project at some time in the future so that other classes or groups can have a chance to take part and our coverage of the country can be extended even further. Once again, thank you very much on behalf of the whole Domesday team here. We hope you have enjoyed the project as much as we have.

With best wishes,

Yours sincerely,

Peter Armstrong
Editor Domesday Project

THE
DOMESDAY
PROJECT

BBC TV BILTON HOUSE 54-58 UXBRIDGE ROAD LONDON W5 2ST TELEPHONE 01 579 2499

Please quote

04/00198

Dear Colleague,

Thank you for returning your Domesday Project data.

We note that you have returned Assignment of Copyright forms signed by adults only. Could you please confirm, in writing, that all text included on your Domesday entry was written by teachers or other adults and that no text written by children was involved. If the text contribution was compiled by a teacher using pupils written work, the pupil and editor (ie the teacher who compiled the contribution) are considered to be joint copyright owners and we should therefore hold an assignment of copyright from the child as well as the editor.

It should be noted that if the text was contributed by a school teacher in the course of his or her normal duties, the copyright belongs to the Local Education Authority with whom we are making separate arrangements.

Enclosed is a copyright Permission Form A from which you may copy, if necessary, more assignment forms.

I look forward to receiving your reply and in the meantime wish to thank you for all your hard work done on behalf of the Domesday Project

Yours sincerely,

Rachel E Marchant

(Rachel E Marchant)
Copyright Assistant
Domesday Project

enc

IDENTITY

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TEXT

Horton in Ribblesdale Page : 01

The village of Horton in Ribblesdale is dominated on the East by the hill of Penyghent, rising above the limestone outcrops and moorland dotted with sheep. Beef cattle and sheep graze in the small fields surrounded by dry-stone walls in the valley bottom. To the West, the hillside has been blasted away by the quarry presenting a huge limestone cliff face. The Norman church, the inn and the station are the focal points of this scattered community, with outlying hamlets and farms. Alongside the River Ribble runs the Settle-Carlisle railway line, now under threat of closure. Many visitors come to this village walking the 'Three Peaks' and the Pennine Way. They will appreciate the rugged scenery but not understand the problems of life in this remote area.

Keywords for Indexing:
Landscape
Limestone
FARMING

SE. Oswald's Church, Horton Page : 02

The church dates from Norman times. The characteristic 'dog-tooth' moulding and zig zag carving can be seen round the arch of the South door and on the font. The chancel, aisles and tower date from the 14th and 15th centuries. The tower houses three bells. The earliest, dated 1614, bears the Latin inscription "I will sing to Thee O God with a pleasant sound". The registers dating from 1556 are lodged with the County Archivist in Northallerton. The old graveyard contains some interesting table-top gravestones. The slate in several gravestones is crumbling, so this year a survey has been carried out to record the existing stones. Several memorial brasses have been removed from the gravestones and placed inside the church to preserve them from the weather.

Keywords for Indexing:

- Religion
Normans
LOCAL HISTORY
Church

Farming in Horton Page : 03

There were once 22 farms in this area but now there are only eight. All use family labour and casual workers when necessary. This has meant a great reduction in the number of farm workers. New asbestos buildings are gradually replacing the traditional stone barns to meet the needs of modern methods. Heavy farm work is done by tractors, each farm having two or three. Other machinery includes loading forks, mowers, balers, slurry and muck spreaders. Land-rovers and trailers are used to transport animals to and from market. Some farms use motor-bikes for shepherding.

Farmers in 1985 are often restricted by committees who see this area as a playground for visitors as this is part of the Dales National Park.

Keywords for Indexing:

- Farming
Employment
Farm Machinery

SPARK

Farming : Animals & Crops

Page : 04

None of the farms are self-sufficient and have to buy all their feed except grass which is cut for hay in July. Recently more grass has been made into silage, and this year baled in large black plastic bags for the first time. Beef cows have superseded the milkers and continental breeds are to be seen among the traditional ones. They are kept loose in the new sheds all year round or wintered in barns. The main source of income is sheep farming. Swaledale sheep are crossed with other types to produce females for breeding on the lowland farms and males for meat in the autumn. The sheep are clipped in June. The increased use of fertilizers has upset the balance of nutrients in grass and more minerals in supplementary feeds as well as vaccines are necessary to keep livestock healthy.

Keywords for Indexing:

Farming
 Sheep
 Cattle
 Silage

Horton Quarry

Page : 05

For hundreds of years limestone has been quarried in this area. It was used for walls, buildings and for burning into lime. The remains of several old lime-kilns still exist on the hillsides.

In the past, Horton Quarry has provided lime for agriculture and for the steel industry. This year the oil burning kilns were demolished. Limestone for agricultural purposes is still produced (crushed, not burnt) at the quarry, but the extraction of limestone is principally for the construction of roads and motorways.

Although the quarry is connected by sidings to the railway, stone is transported by road, resulting in local road widening schemes and employment for local lorry drivers.

Keywords for Indexing:

Industry
 Limestone QUARRY
 KILNS
 TRANSPORT

Attractions of Horton

Page : 06

Horton in Ribblesdale has always been a popular place for visitors and this popularity continues to grow. Penyghent, Ingleborough and Whernside are known as the Three Peaks, and Horton is an obvious starting and finishing point for hikers walking the Three Peaks. This is also the venue for an annual running race and an international cycle race, attracting many participants and spectators. The Pennine Way comes through Horton and walkers find the village a convenient place to stay overnight. Fishermen are attracted by the trout and salmon in the River Ribble. Many potholes and cave systems in this limestone area attract cavers. The Norman church also brings visitors. Railway enthusiasts form another group, attracted by the Settle-Carlisle line and steam engines.

Keywords for Indexing:
Tourism

PLACES OF INTEREST
Races

Problems caused by Visitors

Page : 07

As most visitors arrive by car, parking is a problem. Using the roadside and verges spoils the appearance of the village, and increasing the car park would probably mean using farm land. The increase in traffic has meant widening the road and one bridge. The two bridges at New Inn could suffer a change in appearance by 'improvement'. As the need for accommodation has grown some houses have become bed and breakfast establishments. Cottages have become holiday homes. A barn has been converted to a Bunk Barn. There are also two Pot-Hole Club Houses, two School Outdoor Centres and two campsites. As the visitors increase, so do the problems of footpath erosion, damage to dry-stone walls, danger from dogs at lambing time and litter.

Keywords for Indexing:
Tourism
Car Parking
Accommodation
Roads

Population of Horton

Page : 08

The population of the village is much the same now as it was 120 years ago. The 1870 census shows a steep rise in population due to the presence of workers building the Settle-Carlisle Railway, who were housed in shanty towns close to their work.

The opening of Horton Quarry in 1887 also led to a rise in population. After 1960, when farming and quarrying became increasingly mechanised the population declined to its pre-1870 level. The village is a stable community with a balanced spread of age groups. Outwardly there is no big gulf between rich and poor; nor are strong class differences apparent. Twenty years ago most people belonged to families which went back for 100 years or more. New-comers are moving in but they are still a minority.

Keywords for Indexing:

Population
Quarry
LOCAL HISTORY
Farming

Houses of Horton

Page : 09

Housing in Horton is all of good quality and well maintained. There are houses from all periods from the late 17th Century onwards, including late 19th Century terraced cottages built for railway and quarry workers and a number of terraced and semidetached houses built during the first part of the 20th Century. Since 1945 a number of bungalows have been added some council built and some private. Most houses, except for some of the terraced cottages, have gardens. Many houses do not have garages. Everyone has an internal bathroom and toilet. Domestic heating is by open fires and/or central heating systems. There is no piped gas; users must rely on propane gas stored in tanks on the premises. One or two houses are converted from barns.

Keywords for Indexing:

Housing
Heating

LOCAL HISTORY

Listed Buildings in Horton

Page : 10

Eighteen houses in Horton are listed buildings, as is the Norman & Perpendicular Church. Five of the houses are initialled and dated, the earliest date being 1712 and the latest 1801. All the houses listed are either 17th or 18th Century, some with later additions and most have been altered in some way to keep pace with changes in living patterns. Brackenbottom Farm has a fine ornamental plasterwork ceiling in one room and a panelled wall incorporating a cupboard with a carved pediment. Rowe House has a Georgian staircase and a room with a Georgian fire place and cupboard. All the listed buildings are built of rubble. Many have mullioned windows with dripstones over and some have moulded doorheads. A few still have glazing bars in the windows. Horton Bridge is listed.

Keywords for Indexing:

Housing
 LOCAL HISTORY
 HISTORIC BUILDINGS
 Norman Church

Horton CE School

Page : 11

The earliest mention of a school at Horton dates from 1695. It was called Horton in Ribblesdale Grammar School, and until 1854 was held in the house in the corner of the churchyard.

Mr Barker, The Headmaster, teaches the Juniors and Miss Hartley teaches the Infants. At present there are 33 pupils aged from five to ten years.

The children from Horton walk or cycle to school and those from the far end of the village come by car. Children who live at Selside, Helwith Bridge and Stainforth travel to school by taxi. Children come from Stainforth now because their village school was closed last year.

Dinner is cooked in the school kitchen and everyone except one girl stays for school dinners.

Keywords for Indexing:

Education
 Primary Schools
 Travel
 Meals

Work & Play at Horton School Page : 12

After Assembly we usually do Mathematics or English until playtime.

Then, the boys play football and cricket and the girls skip or play tig. We also play on the climbing frame or on the field if it is fine. In winter we bring sledges to play on the field. In the summer the whole school goes by bus to Settle for swimming. As well as lessons like Reading and Music we have some lessons on the television and there is also a computer in each classroom.

At Christmas we make cards and sweets to take to the oldest people in Horton and Stainforth and do a Nativity Play at the Carol Service in Church. In the Summer there is always a concert when the children play recorders and sing or perform a play for the parents.

Keywords for Indexing:

Education
Games
Lessons
Church

Horton Show Page : 13

Horton Show takes place on a Saturday in the first two weeks of September. The school is used for indoor entries and the adjoining field for all the sheep classes. Farmers from in and around Horton exhibit their prize ewes and rams. The money prizes are small but competition is keen for the rosettes and silver cups awarded. There are competitions for pets and carved sticks. The local Young Farmers Clubs compete at stock judging and dry-stone walling. Inside, the rooms and hall are filled with flower arrangements, vegetables, home-made jams and wines, bread, cakes, biscuits, knitted and sewn garments, photographs, examples of calligraphy, children's paintings and handwork. The number and high standard of the entries says much for the talents and the community spirit of the village.

Keywords for Indexing:

Events
shows
Farming
recreation

1119 011/009

Horton Gala

On a Saturday in June decorated floats assemble at the village hall. The floats usually represent a topical or humorous theme and are entered by various village organisations. One float carries the Gala Queen and her attendants. The floats, followed by nearly all the village children and several adults in fancy dress then process to the playing field, usually led by Giggleswick Brass Band. On the field, prizes are awarded to fancy dress competitors and floats. Then there are competitions in log sawing, egg throwing, darts, tractor handling, and fly casting for fishermen on the river bank. There is a fell race up Penyghent & children's races. There are sheep dog demonstrations and pony rides for the small children. The band provides music and stalls sell refreshments all afternoon.

Keywords for Indexing:

- Events
- Gala
- Floats
- recreation

Local Customs in Horton

{1 At weddings,}village children tie up the lych gates. Bride & Groom cannot leave the churchyard until handfuls of coins are thrown to waiting children.

{2 Farmers & Householders}have always had turbarry (peat) rights on the moor. This right, providing fuel, was once a valuable one, and one family still takes advantage of this ancient law.

{3 Sheep Gaits,} grazing rights on the open fells, are allotted each year by an unusual method. Farmers sit around a table and pass a slate round on which each writes his bid. When the slate has passed round three times without a higher bid the land is let.

{4 Luck Money} is handed over by the buyer, when a farmer has bought livestock at auction.

Keywords for Indexing:

- Customs
- Weddings
- farming

Bird Watching in Horton Page : 16

{Habitats}Farmland, moorland, riverside and wooded becksides mean that a great many varieties of birds can be seen.

{Varieties}Apart from the more common birds,{grey }and{pied wagtails }often visit the school playground. This year,{swallows }nested in the school boiler house as well as in local barns. {House martins} nest in Chapel Lane. A {goldfinch}was seen near Horton Bridge.

Along the River Ribble it is possible to see {heron, sand martins, }and if lucky a {kingfisher} or a {dipper.

{ In the fields {lapwings} and {curlews} are common. In the few patches of woodland one might see a{nuthatch} or a {treecreeper.} Most evenings {owls} can be heard, if not seen.

Keywords for Indexing:
Ecology
Birds

Local Government in Horton Page : 17

Decisions regarding how the village is governed are taken by people miles away.

{A Parish Council}of seven residents meets monthly but has no real power.

There is a district councillor on { Craven District Council} which meets 20 miles away in Skipton. We have a County Councillor who represents several villages. The {County Council} meets in Northallerton about 60 miles across the hills.

{The Yorkshire Dales National Park {Committee}has powers over some activities of residents.

{Our Member of Parliament}has one of the largest constituencies in the country, so rarely visits Horton.

Keywords for Indexing:
Government
Parish Council

Interesting People in Horton Page : 18

In our small village several people have unusual jobs or have interesting hobbies.

Mr Thompson is a {water-baliff} who checks people fishing in the River Ribble.

Mr Perfect is a {gamekeeper} and sometimes he goes out with dogs to catch foxes in the lambing season. He also shoots crows which peck out the eyes of new lambs.

One man makes {sticks} and {crooks} with the handles carved into fish or animals. For the handles he sometimes uses sheep's horns. Another man makes replica {model farm carts. } A married couple {train sheep dogs} to rescue people lost on the fells. There are also three {artists} living in Horton.

Keywords for Indexing:

employment
Gamekeeping
Fishing
Fell Rescue

Horton Local History Group Page : 19

One of the aims of the group is to try and find information about Horton's past and record it for the future. This information is kept in the school.

A book on Horton's history has been produced. An exhibition of documents, old photographs and farm implements was held in the church.

Information from old wills, registers and gravestones has been used to make family trees. The Foster family can be traced back 400 years. Older people have been interviewed and memories tape-recorded. The group took part in the SPAB Barn Survey.

Members of the group have helped the Junior Class of Horton School to carry out this Domesday Project.

Keywords for Indexing:

Local History

1149 014/012

PHOTOGRAPHS

PHOTOGRAPH A:

Short Caption:

Penyghent across River Ribble

Keywords for Indexing:

Landscape

Church

Dry Stone Walls

Long Caption:

{Penyghent}seen from the road to Cragg Hill Farm showing village and tower of St Oswald's Church. The trees to the right line the River Ribble.

PHOTOGRAPH B:

Short Caption:

Driving Sheep through Village

Keywords for Indexing:

Farming

Sheep

Church

Road

Long Caption:

{The sheep}are being moved down the widened village road towards St Oswald's Church. On the right is Holme Farm and the campsite.

PHOTOGRAPH C:

Short Caption:

Cavers direct hiker with map

Keywords for Indexing:

Tourism
Caving
Limestone
Landscape

Long Caption:

Cavers from Manchester FE College
returning from a short caving trip
direct the walker with a Western Dales
OS Outdoor Leisure Map.

PHOTOGRAPH D:

Short Caption:

Penyghent & S end of village

Keywords for Indexing:

Landscape
Sheep
housing
Limestone

Long Caption:

Penyghent and S end of village. Houses
to R surround Church and former Golden
Lion Hotel, now an Outdoor Centre. New
road to R leads to sewerage plant.

Amusement Arcades	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Dance Halls, Discos and Night Clu	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Wine Bars	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Restaurants	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Snack Bars	00	00	00	00	01	00	00	00	00	00	00	00	00	12
Pubs, Inns, Bars and Hotels	00	00	00	00	01	00	00	00	00	00	00	00	00	12
Clubs (Working Mens' or similar)	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Churches, Chapels and other place	00	00	00	00	00	01	00	00	00	00	00	00	00	12
Libraries	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Museums and Art Galleries	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Historic Buildings (open to publi	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Country Parks	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Chemical Works and Oil Refineries	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Power Stations	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Sewage Works	00	00	00	00	00	00	00	00	01	00	00	00	00	12
Abattoirs	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Metal Manufacturing Works	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Paper and Board Manufacturing Wor	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Breweries	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Brickworks, Cement Works	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Collieries, Open Cast Mines, Quar	00	00	00	00	01	00	00	00	00	00	00	00	00	12
BR Stations	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Other Railway Stations	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Bus Stations	00	00	00	00	00	00	00	00	00	00	00	00	00	12
Bus Services	00	00	00	00	01	01	00	00	00	01	00	00	00	12

 Total number of counts entered : 804