

# REPERTOIRE PROGRAMME.



## A

1. Opening Chorus (Selected).
2. Pierrot Land.
3. Come to the Show Merry and Bright.
4. The Lantern and the Moth.
5. When it's night time.
6. Bang! Bang!
7. Destiny.
8. Dancing Mad.
9. St. Helena.
10. Right away there.

## B

1. The Village Concert.
2. The Canon's Daughter.
3. The Mephist of Venice (Burlesque).
4. A Melodramatic Monstrosity (Burlesque).

## C

1. Misereus Scene (L'Evadé).
2. They didn't believe me.
3. Our V.M.A.A.
4. In Love.
5. The Dixie Bazaar.
6. Wellersists.
7. When we stroll in the Mall.
8. A Night in Venice.

## D

1. Carlotta Clarence and Chand.
2. Waltzing Willie.
3. In that beautiful Island.
4. The German Band.

## E

1. Little Mary Fawcett.
2. Mister Bent.
3. Daddy and Baby.
4. Peter.
5. Woodcock.
6. Fly in my big balloons.
7. Mighty Bunchy nose.
8. I know a lovely garden.

## F

1. How do you mean the Little ones.
2. My dear Mother.
3. My little girl.
4. My little girl.
5. My little girl.
6. My little girl.
7. My little girl.
8. My little girl.

## CONCERTED ITEMS.

- |                 |                                       |                               |                      |                             |                        |                      |                          |                            |                  |
|-----------------|---------------------------------------|-------------------------------|----------------------|-----------------------------|------------------------|----------------------|--------------------------|----------------------------|------------------|
| 9. Chinitown.   | 10. When you hear that Raggy Refrain. | 11. Grape Nuts.               | 12. Raleigh Rag.     | 13. Peru.                   | 14. Fox trot ball.     | 15. Ragpicker.       | 16. Circus Day in Dixie. | 17. Everybody Rag with us. | 18. Jungle Ball. |
| 19. Nodd's Ark. | 20. The Brown's Outing.               | 21. The Pleasant Countryside. | 22. Crocodile Crawl. | 23. Ten Little Bridesmaids. | 24. Finale (selected). | The end of our show. |                          |                            | 25. Extra.       |

## FARCES, BURLESQUES, etc.

- |                               |                          |  |                 |                              |                 |                                  |                     |                    |            |
|-------------------------------|--------------------------|--|-----------------|------------------------------|-----------------|----------------------------------|---------------------|--------------------|------------|
| 1. A Potted Drama (to music). | 2. The "Elixir of Life." | 3. The Bell of Belgravia (A musical comedy burlesque). | 4. In the Park. | 5. The Count of Monte Carlo. | 6. Aeroplaning. | 7. A Ballad Concert (Burlesque). | 8. Sacho the Great. | 9. A Shilling Top. | 10. Extra. |
|-------------------------------|--------------------------|--|-----------------|------------------------------|-----------------|----------------------------------|---------------------|--------------------|------------|

## DUETS.

- |                                |                            |                              |                                       |                      |                     |                    |                         |   |   |                  |            |
|--------------------------------|----------------------------|------------------------------|---------------------------------------|----------------------|---------------------|--------------------|-------------------------|---|---|------------------|------------|
| 1. Please don't flirt with me. | 2. Max! take me in a Taxi. | 3. Just we two and the moon. | 4. Waltz Song (The Girl on the Film). | 5. You'll come back. | 6. What did you do? | 7. The Dove Dance. | 8. Wonderful Baby Mine. | 9. Duo Dances by the Misses Butterfield and Medley. | 10. There's a little baby up in the moon. | 11. A short cut. | 12. Extra. |
|--------------------------------|----------------------------|------------------------------|---------------------------------------|----------------------|---------------------|--------------------|-------------------------|---|---|------------------|------------|

## TRIOS AND QUARTETTES.

- |                         |                                      |                       |                |                                 |                 |                         |           |
|-------------------------|--------------------------------------|-----------------------|----------------|---------------------------------|-----------------|-------------------------|-----------|
| 1. Peter, Percy and me. | 2. The Frog, the Pig and the Pigeon. | 3. Hush! not a sound. | 4. Clattering. | 5. No, of course they wouldn't. | 6. A Roundelay. | 7. When you're in Rome. | 8. Extra. |
|-------------------------|--------------------------------------|-----------------------|----------------|---------------------------------|-----------------|-------------------------|-----------|

## Mrs. JACK CLAPHAM (Accompanist and Entertainer at the Piano).

- |                                     |                                     |                                |               |                        |                           |                        |                      |                       |                    |  |                          |                        |            |
|-------------------------------------|-------------------------------------|--------------------------------|---------------|------------------------|---------------------------|------------------------|----------------------|-----------------------|--------------------|--|--------------------------|------------------------|------------|
| 1. But colour's good enough for me. | 2. The green grass grows all round. | 3. My Bungalow in Bond Street. | 4. A-stories. | 5. Jungle Dongie Dell. | 6. Dongie was a Scotsman. | 7. Daddy's Sweetheart. | 8. The Camel's Hump. | 9. The Night Nursery. | 10. The Catechist. | 11. Fat 'til feller wid his Maunty eyes. | 12. Sergeant Daddy, A.T. | 13. Little Jimmy Face. | 14. Extra. |
|-------------------------------------|-------------------------------------|--------------------------------|---------------|------------------------|---------------------------|------------------------|----------------------|-----------------------|--------------------|--|--------------------------|------------------------|------------|

## Miss HILDA BUTTERFIELD (Comedienne and Danseuse).

- |                    |                         |                         |                         |                         |                         |                         |                         |                         |                          |                          |                          |                          |                          |                          |
|--------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1. Send a Message. | 2. The end of the Road. | 3. The end of the Road. | 4. The end of the Road. | 5. The end of the Road. | 6. The end of the Road. | 7. The end of the Road. | 8. The end of the Road. | 9. The end of the Road. | 10. The end of the Road. | 11. The end of the Road. | 12. The end of the Road. | 13. The end of the Road. | 14. The end of the Road. | 15. The end of the Road. |
|--------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|

## G

1. I want you to snowball me.
2. That Haunting Melody.
3. I've had a wire.
4. Lantern Land.
5. Magnetizing Eyes.
6. That dreamy, dreamy lullaby.

## Miss DORIS MEDLEY (Soubrette).

- |                     |                        |                     |                                |                   |                 |                                 |                 |               |                        |            |
|---------------------|------------------------|---------------------|--------------------------------|-------------------|-----------------|---------------------------------|-----------------|---------------|------------------------|------------|
| 7. Advice to Girls. | 8. Oh! Mr. Rubinstein. | 9. The Searchlight. | 10. My Girl from Slumber Town. | 11. The Dodo Dip. | 12. Tulip Time. | 13. At the Mississippi Cabaret. | 14. Bobby dear. | 15. Knitting. | 16. Mister Shadow Man. | 17. Extra. |
|---------------------|------------------------|---------------------|--------------------------------|-------------------|-----------------|---------------------------------|-----------------|---------------|------------------------|------------|

## H

1. The Sunshine of your Smile.
2. Somewhere a Voice is Calling.
3. My Happy Garden.
4. Blue Eyes.
5. Absent.
6. A little love, a little kiss.

## Miss DORIS MITCHELL (Mezzo-Soprano).

- |                        |                        |                   |                           |                    |              |                       |                                   |                      |                |            |
|------------------------|------------------------|-------------------|---------------------------|--------------------|--------------|-----------------------|-----------------------------------|----------------------|----------------|------------|
| 7. Mister Nightingale. | 8. The Dancing Lesson. | 9. Glorious Days. | 10. A Flower Girl's Song. | 11. Lazy Old Moon. | 12. Angelus. | 13. Long, Long Trail. | 14. My dreams have all come true. | 15. Rose in the Bud. | 16. Butterfly. | 17. Extra. |
|------------------------|------------------------|-------------------|---------------------------|--------------------|--------------|-----------------------|-----------------------------------|----------------------|----------------|------------|

## I

1. Rosebud.
2. Love Bells.
3. A Perfect Day.
4. Wake up.
5. Deep in the heart of a Rose.
6. When Chigger Plays.

## Miss CISSIE STELL (Soprano).

- |                |                                |                     |                          |                               |                 |            |                |                         |                   |                |               |
|----------------|--------------------------------|---------------------|--------------------------|-------------------------------|-----------------|------------|----------------|-------------------------|-------------------|----------------|---------------|
| 7. Moon-shine. | 8. On the day I get to Heaven. | 9. Prince Charming. | 10. Daffodils a-blowing. | 11. At the mid hour of night. | 12. A Birthday. | 13. Roses. | 14. Sincerity. | 15. When you come home. | 16. Annie Laurie. | 17. Come back. | 18. A Secret. |
|----------------|--------------------------------|---------------------|--------------------------|-------------------------------|-----------------|------------|----------------|-------------------------|-------------------|----------------|---------------|

## J

1. The Telephone.
2. A Drama Three Acts.
3. Reggie.
4. The Vacat.
5. The Country Curate.
6. The Curate and the Maiden.
7. The Limitations of Youth.

## Mr. JACK HAMMOND (Entertainer).

- |                  |             |                            |                        |                          |                       |                 |               |                       |                         |                                    |                  |            |
|------------------|-------------|----------------------------|------------------------|--------------------------|-----------------------|-----------------|---------------|-----------------------|-------------------------|------------------------------------|------------------|------------|
| 8. The Novlette. | 9. Murders. | 10. A Gentleman of France. | 11. Tommy didn't care. | 12. Naughty little word. | 13. Cautionary Tales. | 14. A Cat Song. | 15. O Memory. | 16. Just by Laughing. | 17. The Clown's Prayer. | 18. The way to treat your parents. | 19. The Student. | 20. Extra. |
|------------------|-------------|----------------------------|------------------------|--------------------------|-----------------------|-----------------|---------------|-----------------------|-------------------------|------------------------------------|------------------|------------|

## K

1. Selections from "Eragson's Repertoire."
2. Goosy, Goosy Garden.
3. Yiddisher Irish Baby.
4. Grammatical Grievances.
5. There's a nice soft job.
6. She was! She was!! She was!!!
7. Historyettes.

## Mr. WILL SUMMERSCALES (Humorist).

- |                                  |                      |                  |           |                              |             |                         |                                    |                           |                   |                        |                   |                                    |            |
|----------------------------------|----------------------|------------------|-----------|------------------------------|-------------|-------------------------|------------------------------------|---------------------------|-------------------|------------------------|-------------------|------------------------------------|------------|
| 8. Impressions of George Formby. | 9. A Striking Story. | 10. The Bassoon. | 11. Eyes. | 12. Willie had a Motor boat. | 13. Gladys. | 14. Married vs. Single. | 15. Come down to Brighton with me. | 16. To-night's the night. | 17. The Bad Home. | 18. I've made my will. | 19. The only way. | 20. That Synopsated Motor car Man. | 21. Extra. |
|----------------------------------|----------------------|------------------|-----------|------------------------------|-------------|-------------------------|------------------------------------|---------------------------|-------------------|------------------------|-------------------|------------------------------------|------------|

## L

1. Thoughts, just thoughts.
2. Kitty.
3. Thank you, now I know.
4. Eugene Cordade.
5. Vodka.
6. In English I've got a lot to learn.
7. An Old Favourite (selected).

## Mr. BERT HILES (Light Comedian).

- |              |                |                       |                             |              |                         |                                 |                    |  |                     |                                   |                                    |            |
|--------------|----------------|-----------------------|-----------------------------|--------------|-------------------------|---------------------------------|--------------------|--|---------------------|-----------------------------------|------------------------------------|------------|
| 8. Old Chap. | 9. Be a Sport. | 10. The Serial Story. | 11. Shakespeare Snapsotted. | 12. Not old. | 13. Bridegroom Chabery. | 14. The Little Piece of Ribbon. | 15. Funny Phrases. | 16. Selections from "Albert Chevalier's Repertoire." | 17. Nothing at all. | 18. That's how I mean to prosper. | 19. Dublet Resolutions (selected). | 20. Extra. |
|--------------|----------------|-----------------------|-----------------------------|--------------|-------------------------|---------------------------------|--------------------|--|---------------------|-----------------------------------|------------------------------------|------------|

## M

1. Lorraine.
2. I hear you calling me.
3. The man above.
4. Star of the Desert.
5. Beyond.
6. The English Rose.
7. My Dream.

## Mr. LOUIS WARD (Tenor).

- |                     |                           |            |                    |                |                     |           |                                |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |            |
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| 8. Bring her again. | 9. When thou art near me. | 10. Zaida. | 11. For you alone. | 12. An Emblem. | 13. A lovely night. | 14. Myra. | 15. A Flower of all the world. | 16. Myra. | 17. Myra. | 18. Myra. | 19. Myra. | 20. Myra. | 21. Myra. | 22. Myra. | 23. Myra. | 24. Myra. | 25. Myra. | 26. Myra. | 27. Myra. | 28. Myra. | 29. Myra. | 30. Myra. | 31. Myra. | 32. Myra. | 33. Myra. | 34. Myra. | 35. Myra. | 36. Myra. | 37. Myra. | 38. Myra. | 39. Myra. | 40. Myra. | 41. Myra. | 42. Myra. | 43. Myra. | 44. Myra. | 45. Myra. | 46. Myra. | 47. Myra. | 48. Myra. | 49. Myra. | 50. Myra. | 51. Myra. | 52. Myra. | 53. Myra. | 54. Myra. | 55. Myra. | 56. Myra. | 57. Myra. | 58. Myra. | 59. Myra. | 60. Myra. | 61. Myra. | 62. Myra. | 63. Myra. | 64. Myra. | 65. Myra. | 66. Myra. | 67. Myra. | 68. Myra. | 69. Myra. | 70. Myra. | 71. Myra. | 72. Myra. | 73. Myra. | 74. Myra. | 75. Myra. | 76. Myra. | 77. Myra. | 78. Myra. | 79. Myra. | 80. Myra. | 81. Myra. | 82. Myra. | 83. Myra. | 84. Myra. | 85. Myra. | 86. Myra. | 87. Myra. | 88. Myra. | 89. Myra. | 90. Myra. | 91. Myra. | 92. Myra. | 93. Myra. | 94. Myra. | 95. Myra. | 96. Myra. | 97. Myra. | 98. Myra. | 99. Myra. | 100. Myra. |
|---------------------|---------------------------|------------|--------------------|----------------|---------------------|-----------|--------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|

# Y. M. C. A.

"For GOD, for King and for Country."

## WHIT-SUNDAY.

Giggleswick-in-Craven Church.

June 11th, 1916.

Special Collections all day towards cost of providing Y.M.C.A. Hut for our troops behind the Firing Line in the North of France.

Even if you do not attend the services you can **SEND** your contribution if the object appeals to you and you wish to 'do your bit.'

After Evensong there will be a

### Short ORGAN RECITAL

OFFERED BY

Mr. MARTIN S. SKEFFINGTON

OF LONDON.

J. W. Lambert, Printer, Settle.

### STAINFORTH.

The Y.M.C.A. Hut Fund.—A concert was given in the New Hall on Friday evening. The room was gaily decorated, and was well filled by an appreciative audience. The Vicar, the Rev. J. Gaskell Exton, presided. A very lengthy programme was gone through, many of the performers being encored. The promoters of the concert are to be congratulated on providing such talented artistes. The Stainforth Glee Party, which had been trained by Mrs. Hackblock, sang very creditably "O Hush thee, my Baby (Sullivan) and Good Night, Beloved (Pinsuti). Mr. Tom Butler, an old favourite, sang Little's Farewell and Sanderson's Friend of Mine in splendid voice. Miss Kitchener's song, "The Joy Bird," was well received. The Settle Quartette party were undoubtedly first favourites and although billed for four quartettes sang encores as well. Their chief items were "Over the Hills, Regular Royal Queen, Sobbing, and Merrie England. They were ably accompanied by Mr. F. Lord, who also gave selections from Liszt on the piano. Miss D. Wilson, the talented violinist, also contributed two selections to the enjoyment of all. Misses M. Mitton and Nicholls were encored for their singing of the duet "Friendship." The dialogue No. 17 was remarkably well done by Misses Wane and Sandford. The Vicar moved a vote of thanks be given to Mrs. Hackblock for getting such a splendid programme together, and also to the performers. The effort, which realised £8 11s. 5d—after deduction of expenses—was for the Y.M.C.A. Hut Fund.

Y.M.C.A.—A concert was given by the Settle and District Y.M.C.A. concert party on Wednesday evening, the 24th, in the Pretoria Hall, Austwick. The party, comprising Miss Graham (soprano), Miss B. Leaworthy (contralto), Miss Wilson (violin), Mr. E. Lord (bass), Mr. T. Fletcher (tenor), and Mr. F. Lord (accompanist), have given a succession of concerts on behalf of the Y.M.C.A. Fund, but nowhere have they had a better reception than at Austwick. Cadet C. A. Milford's Artist Rifles, O.T.C., who is home on leave, also assisted in the programme, and his humorous recitals were greatly appreciated. In the interval it was announced that Austwick had contributed nearly £15 towards the Fund. This concert concluded the original arrangements of the Settle and District Y.M.C.A. Fund Executive Committee, and £300 has been sent to the treasurer of the Y.M.C.A. A small balance is left on hand, and it is hoped to considerably augment this by a garden fete to be held in the grounds of the Girls' High School about the end of June.

### THE Y.M.C.A. GARDEN FETE.

On behalf of the funds of the Young Men's Christian Association, a garden fete and cake chantant took place at the Girls' High School on Friday and Saturday last. On both days there were large attendances, but owing to a breakdown in the weather on Saturday, the cricket match, "Ladies v. Gentlemen," and the finals in the tennis tournament, had to be abandoned. On Friday the presentation of prizes for table decoration and wild flower collections was made by Mr. R. N. Douglas (Giggleswick School), Chairman of the Y.M.C.A. (Settle) Committee.—Mr. R. N. Douglas said it had been his privilege to work with a secretary and treasurer, Mr. T. L. Hetherington, the like of whom he hardly imagined existed in any other place. He had worked extraordinarily hard, and had done magnificent work in organisation. He also wished to thank the other people on the committee, and the ladies who had helped at the fete. They had all done a tremendous amount of work and they owed them a great debt of gratitude.—Mr. T. L. Hetherington thanked Mr. Douglas for his kind words and in reading out a statement of amounts collected, &c., stated that £307 had already been forwarded to the Y.M.C.A. headquarters, and without the proceeds of the present fete they had £90 in hand.—Mr. Edward Taylor, who had worked with, and for the Y.M.C.A., also spoke, and asked for the help of ladies and workers, who were so disposed, in the huts at Ripon and Richmond, &c., camps. They had accommodation for eight ladies on the staff. They were required for a relief staff, and were wanted for a week or a fortnight. If any felt that they would like to help they could send their names to Mr. Dodsworth, of Bedale. They could manage very well if the ladies would come forward, and they appreciated very much the work they had already done.

On Friday evening a concert was held in the large hall, at which the artistes were Miss Hagarth, Miss J. Wilman, Mrs. Hetherington and Miss E. M. Vickery (Overdale School), the accompanist being Miss Bilton. After the concert, a drawing room play, by J. B. Trenwith, entitled "The Doctor's Patients," was performed, the cast being well sustained by well-known local actors—Mrs. T. L. Hetherington, Mrs. S. H. Francis and Messrs. T. L. Hetherington, S. H. Francis and E. Handby. Saturday turned out wet. A promenade concert was arranged by Mr. E. Handby and Mrs. Rea and was well attended, the pupils of the Girls' High School taking a prominent part. In the evening another concert was held, the artistes being the Misses Graham, Leaworthy, D. Wilson, and E. M. Vickery, and Messrs. T. Fletcher and E. Lord, the accompanist being Mr. Frederic Lord. Special mention should be made of the dancing of the "Spring Song" by Miss E. M. Vickery with violin obligato by Miss D. Wilson. The dramatic performance, "The Doctor's Patients," was again a great success. Orchestral music was rendered during the day and evening by a band under the conductorship of Mr. A. T. Bilton.

The total proceeds less expenses will amount to about £50.

List of prize winners.—Table Decoration—1. Molly Best, aged 9 years, prize given by Miss Wray; 2. George Barron, aged 7 years. The rest of the competitors were given a consolation prize as follows—Dorothy Green, Margaret Harger, Mary Oliver, Winifred Bentham and Catherine Best. Wild Flower Collection—1. Johanna Gray (prize given by Mrs. Hyslop); 2. John Grisedale (prize given by Mrs. Marlot); special prize given by Miss Wray—Mary McGeech, 2 special (also given by Miss Wray) Phyllis Ryder. Consolation Prizes—Leslie Robinson, Mary Chapman, Elsie Ingham, Mary Ward, Dorothy Walton, Dorothy Silverwood, Mary Marsden, Iris Lodge, Edith Gyte, Margery Burton, Dorothy Grisedale, Mary Packard, George Hodgson.

### March 1917

#### THE Y.M.C.A. FUNDS.

A high class concert, on behalf of this Association, was given in the Victoria Hall on Friday night to a large and appreciative audience, and the funds of the Y.M.C.A. will be greatly benefited. Mr. Herbert Brown captivated his hearers with his songs, and had to reply on each appearance. Madame Hilda Langhorne's songs were much appreciated, her sweet voice being greatly admired. Miss Marie Carr showed in great advantage her elocutionary powers in "The Highwayman" and "The Apple Tree." Miss Marie Lee's singing was also a great feature. Miss D. Wilson's violin solos were executed with skill and sweetness; and Mr. Frederic Lord, whose powers as a pianist and musician are well known, provided a real treat. The thanks of the district are due to Mr. F. Lord for obtaining the services of such talented artists.

SETTLE & DISTRICT Y.M.C.A. FUND.

**Grand GARDEN FETE**  
**And CAFE CHANTANT**

In the GROUNDS of the SETTLE GIRLS' HIGH SCHOOL,  
On Friday & Saturday, June 23rd & 24th, 1916.

**PROGRAMME OF EVENTS.**

**FRIDAY.**

- 4 o'clock. **Gates open.**
- 4-15. **Tennis Tournament.**  
(Entries to Miss Townend, Girls' High School.)  
Display of **BOUQUETS of WILD FLOWERS, &c.**  
(Bouquets to the School 5 to 9, Thursday.)
- CHILDREN'S SPORTS** (Entries on the Field).
- 4-30 to 5-30. **Afternoon Tea.**  
Orchestral Selections by a String Band in the Tea Room.
- 6 o'clock. Treasurer's Report. R. N. DOUGLAS, Esq., M.A., Chairman.
- 7 to 10. **Supper.**

**EVENING ENTERTAINMENTS.**

**CONCERT 7-30. DRAMATIC PERFORMANCE 9 o'clock.**  
SELECTIONS by the **SETTLE BRASS BAND**  
7 to 7-30 and 8-15 to 9 o'clock.

**SATURDAY.**

- 3 o'clock. **Gates open.**
- 3-15. **CRICKET MATCH—LADIES v. GENTLEMEN.**  
**CHILDREN'S SPORTS.**
- 3-30 to 5-30. **Afternoon Tea.**  
Orchestral Selections by a String Band in the Tea Room.
- 5-30. **TENNIS TOURNAMENT FINAL.**
- 7 to 10. **Supper.**

**EVENING ENTERTAINMENTS.**

**CONCERT 7-30. DRAMATIC PERFORMANCE 9 o'clock.**  
Selections by the **GIGGLESWICK BRASS BAND**  
3 to 5-30 and 8-30 to 9 o'clock.

Admission to the Grounds, **6d.** Children under 14 Half-price.

**God Save the King!**

Edmondson & Wilson, Printers, Station Road, Settle.

W. Lambert, Printer, Settle.

**Y.M.C.A. CRICKET MATCH**

By the kind permission of the committee of the Settle Cricket Club, the proposed match between Ladies and Gentlemen, which should have taken place a fortnight ago on the ground of the Girls' High School, took place on Friday afternoon on the 23rd inst. and resulted in a professional game dictated by science. The ground was behind and sunset and bowled not finished, and lasted only twenty minutes.

H. Parnell, c. b. ...	30
G. Cardus, b. ...	0
A. ...	0
T. ...	5
F. H. ...	2
T. L. ...	0
R. F. ...	7
W. W. ...	0
J. W. ...	1
V. H. ...	1
J. ...	1
Extras	0

Total	30
M. ...	0
N. ...	0
B. ...	0
lus, b. ...	0
Christ, c. ...	1
c. ...	1
n, b. ...	1
teley, run out	1
n, not out	2
wend, c. and b. W. ...	11
r, c. Cardus, b. ...	11
tras	11
Total	31

Fete.

S.  
D  
N

iments

trict

HANTANT,

h, 1916.

War Fund.

PERFORMANCE,

o'clock.

when

h.



# Evening Entertainments

\*

The Settle and District

Y.M.C.A.

GARDEN FETE and CAFE CHANTANT,

**Y.M.C.A. CRICKET MATCH**

By the kind permission of the committee of the Settle Cricket Club the postponed match between Ladies and Gentlemen, which should have taken place a fortnight ago on the ground of the Girls High School, took place last Saturday on the Cricket Field, and resulted in the gentlemen being defeated by 8 runs. The gentlemen fielded and batted and bowled left handed and batted with green sticks. Scores:—

Gentlemen:	
H. Forewick, b. L. Foster	28
G. Cardus, b. W. Cardus	0
A. Moxley, b. W. Cardus	2
T. Braithwaite, b. W. Cardus	5
F. H. Lister, c. Mrs. M. M. Kent	2
T. L. Featherstone, b. W. Cardus	0
R. F. Jones, c. L. Foster	7
W. W. Whiteley, b. W. Cardus	0
J. W. Butterworth, b. W. Cardus	1
V. E. Pitts, b. L. Foster	1
J. Metcalf, not out	1
Extras	2
Total	57
Ladies:	
M. Grisdale, b. G. Cardus	0
N. Sidwell, c. Featherstone, b. L. Foster	0
B. Kent, b. Butterworth	0
M. Cardus, b. Forewick	10
Christ, c. Lister, b. Moxley	1
V. E. Lister, b. Forewick	1
M. b. Whiteley	0
Whiteley, run out	0
ca, not out	0
ca, not out	2
Wend, c and b W. Whiteley	0
er, c Cardus, b. Butterworth	11
tras	14
Total	61

## Settle and District Y.M.C.A. Garden Fete.

THE POSTPONED

# CRICKET MATCH

# Ladies v. Gents.

WILL BE PLAYED IN THE

## SETTLE CRICKET FIELD

(MARSMFIELD),

# TO-MORROW

Saturday, July 8th, 1916.

WICKETS PITCHED at 3 o'clock.

A MEETING will be held at the conclusion, when the Report of the Fete will be read.

AFTERNOON TEA will be provided 6d. each.

ENTERTAINMENTS

Settle and District

Y.M.C.A.

CHANTANT,

th, 1916.

War Fund.

PERFORMANCE,

o'clock.

J. W. Lambert, Printer, Settle.

**Evening Entertainments**

\*

The Settle and District  
**Y.M.C.A.**

**GARDEN FÊTE and CAFÉ CHANTANT,**  
**FRIDAY, June 23rd, 1916.**

\*

Proceeds in aid of the Y.M.C.A. War Fund.

**Y.M.C.A. CRICKET MATCH.**

By the kind permission of the committee of the Settle Cricket Club, the postponed match between "Ladies and Gentlemen," which should have taken place a fortnight ago on the ground of the Girls' High School, took place last Saturday on the Cricket Field, and resulted in the gentlemen being defeated by 8 runs. The gentlemen fielded and batted and bowled left-handed, and batted with broom sticks. Scores:—

GENTLEMEN.	
H. Fenwick, b L. Foster .....	26
G. Cardus, b M. Cardus .....	0
A. Moverley, b Miss Kent .....	2
T. Brassington, b Miss Kent .....	5
F. H. Lister, c Mrs. Rea, b Miss Kent ..	2
T. L. Heatherington, b L. Foster .....	6
R. F. Jones, c L. Foster, b Mrs. Rea ..	7
W. W. Whiteley, b Mrs. Rea .....	0
J. W. Butterworth, b Mrs. Rea .....	1
V. E. Pitts, b L. Foster .....	1
J. Metcalfe, not out .....	1
Extras .....	2
Total .....	53
LADIES.	
M. Grisedale, b G. Cardus .....	0
N. Sidwell, c Heatherington, b Cardus ..	3
B. Kent, b Butterworth .....	6
M. Cardus, b Fenwick .....	13
M. Gilchrist, c Lister, b Fenwick .....	1
— Carr, c Lister, b Fenwick .....	1
J. Bilton, b Whiteley .....	4
M. Whiteley, run out .....	6
Mrs. Rea, not out .....	2
Miss Townsend, c and b W. Whiteley ..	0
L. Foster, c Cardus, b Butterworth .....	11
Extras .....	14
Total .....	61



**Concert,**  
**7-30.**



**DRAMATIC PERFORMANCE,**  
**9 o'clock.**

SETTLE AND DISTRICT Y.M.C.A.  
GARDEN FETE.

**T**HE Committee wish to **THANK** all who helped by gifts or personal assistance to make the Fête a success.

**Evening Entertainments**

\*

Settle and District  
**Y.M.C.A.**

**GARDEN FÊTE and CAFÉ CHANTANT,**  
**SATURDAY, June 24th, 1916.**

\*

Proceeds in aid of the Y.M.C.A. War Fund.



**Concert,**  
**7-30.**



**DRAMATIC PERFORMANCE,**  
**9 o'clock.**

# Programme of Evening Entertainments,

Friday, June 23rd, 1916.

## CONCERT at 7-30.

DUET	"Watchman what of the Night"	... Sargeant
	Messrs. Edmondson & Butler.	
SONG	"Soldier of my heart"	... Oliver
	Miss Haygarth.	
DANCE	"Spring Song"	... Overdale School.
	Miss E. M. Vickery,	
	Accompanist - MISS MORRIS, L.R.A.M.	
SONG (Selected)	...	...
	Mr. T. H. Butler.	... Barry Pain
RECITAL	"The girl and the gloves"	... Wright
	Mrs. Hetherington.	
SONG	"Fidelity"	... Stuart
	Miss J. Wilman.	
SONG	"The Bandolero"	...
	Mr. H. Edmondson.	
DANCE	"Butterfly"	...
	Miss E. M. Vickery.	
	Accompanist - Miss Bilton.	

## DRAMATIC PERFORMANCE,

At 9 o'clock,

OF

# "The Doctor's Patients,"

A DRAWING ROOM PLAY.

BY

J. B. TRENWITM.

## Dramatis Personae.

Doctor Frank Truelove	.....	MR. T. L. HETHERINGTON
(A Mental Specialist).		
Dolly Truelove (his wife)	.....	MRS. T. L. HETHERINGTON
Jeremiah Pipkin (Frank's Wealthy Uncle)	.....	MR. S. H. FRANCIS
Maria Tibble (Dolly's Wealthy Maiden Aunt)	.....	MRS. S. H. FRANCIS
Dooley (Frank's Man Servant)	.....	MR. E. HANDBY

Scene — The Truelove's Drawing Room.

Time the present.

J. W. Lambert, Printer, Settle.

SETTLE AND DISTRICT Y.M.C.A.  
GARDEN FETE.

THE Committee wish to THANK all who helped by gifts or personal assistance to make the Fête a success.

GARDEN FETE

SATURDAY

SETTLE AND DISTRICT Y.M.C.A.  
GARDEN FETE.

---

**T**HE Committee wish to **THANK** all who helped by gifts or personal assistance to make the Fête a success.

# Y. M. C. A.

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## A GRAND Concert

in aid of the above, will be given in the

**Victoria Hall, SETTLE,**

ON

**FRIDAY, 30th MARCH, 1917**

---

---

### **Artistes:**

**Soprano :**

**Miss Hilda Langhorne, L.R.A.M.**

**Contralto :**

**Miss Marie Lee.**

**Elocutionist :**

**Miss Marie Carr.**

MR.

# HERBERT BROWN

The Famous English Baritone.

**Violinist :**

**Miss Dorothy Wilson.**

**Pianist :**

**Mr. Frederic Lord.**

GRAND PIANO supplied by Mr. J. P. HEY, Colne.

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**TICKETS (including Tax):**

Dress Circle, 2/6 ; Upper Circle, 1/6 ; Area, 1/2 and 7d.

TICKET HOLDERS ADMITTED AT 7-15.

Plan of the Hall may be seen and seats secured at Mr. T. Tomlinson's, Duke Street.

**Doors open at 7-30 p.m. To commence at 8 o'clock.**

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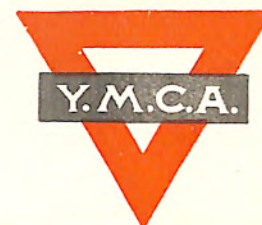
**WRITE HOME FIRST.**

SOMEWHERE IN FRANCE,

DATE, ..... 1916.

## A Few Facts.

No. of Huts built	...	...	...	47
No. of Marquees erected	...	...	...	29
No. of Y.M.C.A. Buildings	...	...	...	20
No. of other Buildings used	...	...	...	24
Total	...	...	—	120
No. of Letters posted	...	...	...	4,344,695
No. of Post Cards	...	...	...	765,556
No. of Parcels	...	...	...	48,598
Total Postal Packets	...	...	—	<u>5,158,849</u>
Value of Stamps sold	...	£18,409	13	9
Value of Postal Orders sold	...	£13,806	6	4½
Amount deposited in Savings Banks	...	£3,707	19	4



## Yorkshire Union of Y. M. C. A's.

# FINANCIAL STATEMENT

From the beginning of the War  
to May 31st, 1916.



Headquarters:  
1, Low Ousegate, York.

**NATIONAL COUNCIL OF Y.M.C.A.'s.—YORKSHIRE DIVISION.**  
**BALANCE SHEET, May 31st, 1916, and REVENUE ACCOUNT from August 1914 to May 31st, 1916.**

**REVENUE ACCOUNT—From August 1914 to May 31st, 1916.**

	£	s.	d.	£	s.	d.		£	s.	d.	
To Trading Goods .. .. .	48	10	8	8½			By Sales in Camps ... .. .	52	397	16	11
Less: Stock on hand ... ..	33	42	16	8½			„ Subscriptions and Donations ... .. .	11	239	15	9½
				45	067	12	„ Subscriptions for Huts in France ... .. .	11	00	0	0
„ Expenses:							„ Receipts from “Flag Days” Collections ... .. .	9	950	1	0
Salaries, Wages & Allowances	47	34	5	3½			„ Receipts from Collection Boxes in Huts ... .. .	3	8	14	3½
Boarding ... .. .	4	163	10	1			„ Balance—Deficiency carried to Balance Sheet	3	001	2	1½
Travelling Expenses ... .. .	1	801	19	0							
Hire of Tents, &c. ... .. .	3	397	10	3½							
Carriage and Cartage ... .. .	9	69	2	4½							
Printing and Stationery ... .. .	9	13	14	7							
Literature ... .. .	7	20	8	11							
Postages and Sundries ... .. .	1	018	1	10½							
Expenses of Appeal for Subscriptions and Flag Day Appeals	8	02	6	9							
					18	520	19				
„ Cash and Banking differences...	3	6	7	1½							
„ Cash stolen ... .. .	4	9	17	10							
„ Deficiency on Postal Supplies a/c	0	7	6½								
„ Bank Interest and Charges ... .. .	8	1	0	3							
					1	67	12				
„ Subscriptions remitted to National Council for Huts in France, <i>per Contra</i> ... .. .					11	00	0				
„ Buildings, Equipment and Maintenance ... .. .	3	2121	6	2½							
Less: Advanced by Headq'ters. National Council ... .. .	1	9250	0	0							
					12	871	6				
					£	77727	10				
								£	77727	10	1½

**BALANCE SHEET—May 31st, 1916.**

<b>Liabilities.</b>	£	s.	d.	<b>Assets.</b>	£	s.	d.
Outstanding Accounts:				Buildings, Equipment and Maintenance ... .. .	3	2121	6
To Tradesmen and for Expenses ... .. .	6	599	15	10	(not included as Assets)		
Accounts owing for Buildings and Equipment ... .. .	2	912	12	0	Cash at Bank, No. 2 a/c and Hull... .. .	3	756
Loans from Bankers ... .. .	1	649	19	5	Cash at Camps and in transit ... .. .	1	088
					Less: Amounts due to Cash Depositors ... .. .	3	36
						1	8
						4½	
						7	51
					Suspense a/c ... .. .	5	2
					Postal Supplies at Camps and York	2	58
					Stock at Cost or Value (as taken by the Camp Leaders and certified by your Travelling Secretary)	3	342
					Deficiency as per Revenue Account	3	001
						1	6
						8½	
						1½	
						£	11162
							7
							3

The foregoing is a Summary of the Accounts prepared by MESSRS. ARMITAGE & NORTON, Chartered Accountants, Leeds. £11162 7 3

£11162 7 3

Col. Serjt Maj. Robinson's D.C.M. Presentation

# PRESENTATION



*A few admirers of those gallant men from this district who have been in active service at the front, propose to take advantage of the Presentation of a*

## **DISTINGUISHED CONDUCT MEDAL**

TO

# Company Serjt. Maj. W. J. ROBINSON,

AT THE

**VICTORIA HALL, SETTLE,**

**On Saturday, the 27th May, 1916,**

*to present to him a small article of Plate, suitably inscribed, to show their appreciation of the manner in which he and his comrades have so worthily borne their share in the War.*

*Anyone willing to contribute to this object is requested to communicate with Mr. JOHN MOORE, Mr. G. K. CHARLESWORTH, or Mr. W. F. CLARK.*

**Concert at 8 o'clock. Admission, 1/- and 6d.**

J. W. Lambert, Caxton Printing Works, Settle.

**VICTORIA MALL.**

**Presentation & Concert,**

**MAY 27th, 1916.**

**1/-.**



**Concert & Presentation.**

**VICTORIA HALL, SETTLE,**

**SATURDAY, May 27th, 1916.**

**CHILDREN'S TICKET.**

Clipstone

May 9th.

Dear Brayshaw,

I have been instructed to arrange that Sergt Major Robinson should be presented with his D. C. M. at some public function locally at Settle.

Could you arrange this. I think public bodies should send representatives in honour of one of their own townsmen. I would try and get over and perhaps Mr. Morrison would make the presentation.

I think a patriotic concert in the Victoria Hall keeping free seats for School Children, etc.

Can you arrange.

A Saturday would suit me best.

Yours sincerely,

J. BIRKBECK.

N<sup>o</sup> 2A 00501 LOCAL "WAR RECORD" FUND. 19  
BANK OF LIVERPOOL AND MARTINS LIMITED  
FORMERLY  
**BANK OF LIVERPOOL LIMITED.**  
SETTLE.



Pay

or Order

LOCAL "WAR RECORD" FUND



£

C

LONDON OFFICE:—69, LOMBARD STREET, ~~FRANCIS STREET~~, LONDON, E.C.



VICTORIA HALL, SETTLE,  
MAY 27<sup>TH</sup>, 1916.

Presentation of . . .  
Distinguished Conduct Medal

to

Compy. Sergeant-Major Robinson,

1/6th Batt. Duke of Wellington's West Riding Regt.

Chairman—Hon. Lieut.-Col. W. MORRISON.



*Ribbon of D.C. Medal*



*Ribbon of Long Service Medal*

**Settle Honours the Brave.**

WHEN Settle does anything it does it well. The town has sent a large number of men to the forces, and the people at home have shown great enthusiasm in the work of attending to the comforts of those who have gone to the front. Large sums of money have been raised for this purpose, and what Settle does not know about organising charitable fêtes and concerts is not worth knowing. Now an honour has fallen upon a resident of the district, Company Sergeant-Major Robinson, and on Saturday the people gave him an enthusiastic reception. Sergeant-Major Robinson has been in the Volunteer and Territorial Force 21 years. Probably few of those who joined that force before the war ever dreamt that they would be called upon for active service, and the way in which they have responded to the call of duty, and the way in which they have acquitted themselves, is a testimony alive to their loyalty and their devotion. Sergeant-Major Robinson is a credit to the village in which he was reared, and in honouring him on Saturday last the people did honour to themselves.

We are justly proud of the D.C.M. won by Company Sergt.-Major W. J. Robinson, clerk of Messrs. T. & J. L. Brayshaw. I have received golden expressions of opinion about him at the Front from time to time. One of our lads reported to me that he had been a father to the younger lads under his care. Our heartiest congratulations to him on the well merited distinction he has gained. I hear that he has received the offer of a commission, but did not see his way to accept it.

*Settle Parish Magazine*

# PROGRAMME.

"GOD SAVE THE KING."

CHAIRMAN.....OPENING REMARKS.....

QUARTETTE....."Regular Royal Queen".....*Sullivan*

MISSES GRAHAM AND LEAWORTHY AND  
MESSRS. T. FLETCHER AND E. LORD.

SONG....."Carmena".....*H. Lane Wilson*  
Miss CLOSE.

RECITATION....."The Whitest Man I know".....  
MR. C. A. MILFORD.

SONG....."The Hills of Donegal".....*Sanderson*  
Miss LEAWORTHY.

VIOLIN SOLO....."Serenade".....*Drdla*  
Miss D. WILSON.

SELECTION....."Patriotic Memories".....*Hawkins*  
BANDS—SETTLE AND GIGGLESWICK UNITED.

Presentation of D.C.M. by Hon. Lieut.-Col. MORRISON.

SONG....."True British Hearts".....*Rowley*  
MR. E. HANDBY.

SONG....."Friend o' mine".....*Sanderson*  
Miss GRAHAM.

SONG....."Shipmates o' mine".....*Sanderson*  
MR. E. LORD.

MUSICAL MONOLOGUE... "Water Scenes".....  
MR. C. A. MILFORD.

QUARTETTE....."Sobbing".....*Caldicott*  
MISSES GRAHAM AND LEAWORTHY AND  
MESSRS. T. FLETCHER AND E. LORD.

Presentation of Plate by Lieut.-Col. BIRKBECK.

SONG....."Mary of Argyle".....*Nelson*  
MR. T. FLETCHER.

SONG....."Angus Macdonald".....*Roeckel*  
Miss CLOSE.

VIOLIN SOLO.....Variations.....*Tartini*  
Miss D. WILSON.

SONG....."Paddy's Perplexity".....*Kenward*  
MR. E. LORD.

SELECTION....."Prince and Peasant".....*H. Round*  
BANDS—SETTLE AND GIGGLESWICK UNITED.

ACCOMPANIST - - Mr. F. LORD.

"GOD SAVE THE KING."

# Settle the Brave.

well. The town does anything it does it  
of men to the forces, and the people at  
home have shown great enthusiasm in the  
work of attending to the comforts of those  
who have gone to the front. Large sums  
of money have been raised for this pur-  
pose, and what Settle does not know about  
organising what charitable fêtes and concerts  
is not worth knowing. Now  
has fallen upon a resident. Now  
Company upon a resident. Now  
on Saturday. Now



Chipstone  
May 20.



My dear Brayshaw

Thanks for posters received today. You can write me down for £5 towards the "article of Plate" to be presented, which amount I will take out of my regimental fund. I think there should be some free seats for school children, but your committee will no doubt

MANSFIELD'S Majesty's Service MANSFIELD

5. 45 PM  
20 MAY 16



5. 45 PM  
20 MAY 16

T. Brayshaw Esq  
Settle.

have considered the question

Tom's sincerity.

John Burleigh.

T. B. Grayson

---

## A SETTLE HERO.

COM.-SERGT.-MAJOR ROBINSON  
RECEIVES D.C.M.

ENTHUSIASTIC SCENES.



On Saturday evening last Settle honoured, in a manner befitting the occasion, one who has brought distinction to the town and district—Company Sergt.-Major W. J. Robinson, D.C.M., 1/6th Battalion Duke of Wellington's West Riding Regiment, and a native of Giggleswick.

In more than one respect the gathering was unique. In the first place the D.C.M. is not distributed quite so liberally as the Iron Cross, and although we hope Sergt.-Major Robinson may not be the last Settle soldier to win the decoration, he is at all events the first. In the second place past and present were curiously linked up by the presence on the platform of Hon. Lieut.-Col. W. Morrison, late officer commanding the old North Craven Volunteer Corps, established in 1859, and Col. J. Birkbeck, who took out to France the 1/6th Battalion Duke of Wellington's Regiment (the direct descendant of the old corps commanded by Mr. Morrison), which, as part of the 49th Division, won for itself lasting renown on the fields of France and Flanders.

There were also on the platform two Settle boys who crossed the sea to fight for king and country—Lieut. T. Brayshaw, son of Mr. T. Brayshaw, solicitor, who came from Vancouver, obtained a commission in the local Territorial Battalion, and was wounded at Ypres; and Battalion Sergt.-Major C. Parker, who was in Ottawa when the call came and joined the Engineers' Battalion of the First Canadian Contingent. He has recently been spending a few days leave in Settle and met a friend in the person of Lieut. J. Brennan, formerly a member of the Skipton Football Club, who left by train for London en route for France to rejoin his regiment immediately after the presentation of the D.C.M. by Mr. Morrison and a piece of plate, subscribed for by the townspeople, by Col. Birkbeck.

### The History of the Project.

The circumstances under which Sergt.-Major Robinson came to receive the decoration are still fresh in the memory and do not need repetition, but it is interesting to recall that he is the son of a member of Mr. Morrison's old corps, and that he himself has had 21 years' service in the Volunteer and Territorial Battalions, while he incidentally stated on Saturday that he had seen his son in khaki that day for the first time as a member of the local Cadet company. In August, 1914, Sergt.-Major Robinson mobilised with the Battalion, trained at Immingham, Ealing, Riby, and Doncaster, and left for the Front in April, 1915. With the exception of short leave he has since served there, apparently with credit to himself and to the satisfaction of his superiors. Recently his period of service, including the additional year the Military authorities can claim in war time, came to an end, but Sergt.-Major Robinson, like a good soldier, wishes to see the thing through, and signed on for a further period, thus becoming entitled to 28 days furlough. It was while he was spending this leave at home that the idea of a public presentation of the medal, together with a piece of plate as a mark of his fellow townspeople's appreciation, was mooted. The general arrangements connected with the function were taken in hand by Mr. Thos. Brayshaw, and W. F. Clark, other details by Mr. G. K. Charlesworth and Mr. Thos. Harger, and there was no need to look further than Mr. Edmund Handby for the arrangement of a concert.

### Enthusiastic Scenes.

Sergt.-Major and Mrs. Robinson were driven to the Victoria Hall in a carriage and pair. Near the Church they were met by the combined Giggleswick and Settle Bands, and an escort of Cadets in charge of Lieut. Hetherington, those on each side of the carriage having fixed bayonets. There were enthusiastic scenes as the procession made its way to the Victoria Hall, which was crowded to its utmost capacity, and a hearty round of cheers greeted the appearance on the platform of Mr. Morrison, who presided, followed by the hero of the hour and Mrs. Robinson. In addition to the military gentlemen referred to above there were also present:—Mr. G. K. Charlesworth, Mr. T. Brayshaw, Mr. W. Hunter, Mr. T. Bradley and Mr. Jas. Hodgson, the respective chairmen of the Langeliffe, Settle, and Giggleswick Parish Councils.

The Chairman, opening the proceedings, said he had seldom claimed his title of Hon. Lieut.-Colonel, but there was an Order in Council under which anyone who had commanded a Volunteer Battalion for a certain number of years could continue to make use of the title of Colonel. He had not done so on any occasion until that day, but it seemed to him he should do so then, because the old Volunteer Battalion, with its headquarters at Skipton, was the ancestor of the 6th Territorial Battalion commanded by their friend and neighbour Col. J. Birkbeck. He well remembered in the early days of the old Volunteer Battalion the talk there was of an invasion of England by the French in order to avenge Waterloo. At that time there was no great disparity between the French Fleet and our own, and our Army was much more deserving of the description "contemptible" and "little" than that which gave the Kaiser a taste of its quality in the great retreat from Mons. He (Mr. Morrison) was glad to look back on those days and to recollect that this district was one of the first to form a Volunteer corps as a result of the threatened invasion from France. It was also interesting to recall that one of the first men to join the Settle company was the father of the Sergt.-Major Robinson they were proud to have with them on that occasion. The old Volunteers organised themselves in spite of the absence of anything in the nature of encouragement from the War Office, and he believed had something to do with the failure of the projected invasion. In conclusion, Mr. Morrison said he supposed he was one of the oldest members of the old Volunteer movement in England (applause), and although he could no longer do his bit in the ranks he was endeavouring to do it behind the scenes (loud applause).

### THE PRESENTATION CEREMONY.

#### Mr. Morrison and the National Rising.

It also fell to the lot of Mr. Morrison to present the D.C.M. In doing so he referred to the wonderful response of the manhood of the country to the call of duty. This national rising had shown us many things. It showed the world that after all we were a great nation, in spite of all the talk there had been of decadence. It awoke us to the consciousness that the English people of to-day were as great as they were in the spacious days of Elizabeth. There had been some analogies in reference to the rising of the French people in the Revolution and of the Spanish nation against Napoleon in 1808, but in both these cases the risings were against projected invasion, while in our case the rising was not for any immediate object of our own, not to protect our shores—though perhaps if we had not joined France and Russia we might in a few years have had to fight for the independence of our shores against Germany—it was a rising in the cause of righteousness and civilisation (applause). Mr. Morrison went on to pay a tribute to the noble and self-sacrificing work of the women, who had a wonderful example of heroism in the death of Miss Cavel. In this connection Mr. Morrison pointed out that three weeks elapsed between the court martial and the execution of the sentence on Miss Cavell, and he did not think even the brutal Von Bissing would have committed such an outrage without the consent of the Kaiser.

#### The Personality of Lord Kitchener.

The speaker went on to refer to the personality of Lord Kitchener as a dominating factor in the raising of our great Army. Lord Kitchener had the confidence of the whole Empire and stood to the nation in this war just as the Duke of Wellington stood to it in the struggle with Napoleon. In regard to our Indian Army the Kaiser had for many years been spending large sums in an endeavour to corrupt the fidelity of the native troops, and he believed it was due to the strong impression made upon the troops by Lord Kitchener while in command of the Indian Army that we held the almost complete loyalty of the Indian people. Having made a brief allusion to the development locally of the Cadet movement and the excellent parade he had witnessed at Hellifield earlier in the day, Mr. Morrison touched upon the wonderful service done by the Fleet, expressing the opinion that it had never shown such administrative ability and capacity as it had under Admiral Jellicoe.

In conclusion he said they were proud to have Sergt.-Major Robinson among them for a short time, and it would long be a tradition in Settle and Giggleswick that a fellow townsman had won the D.C.M. Sergt.-Major Robinson was an example to a certain number of cowards who called themselves conscientious objectors. He did not refer to the Quakers, but to the very considerable number who had found their consciences during the past few months. He hoped when the war was over there would be a general tendency to give preference, especially in places of trust, to men who had done their bit as soldiers in this War. It gave him the greatest pleasure to decorate Sergt.-Major Robinson with a medal for distinguished conduct.

Mr. Morrison affixed the medal amid loud cheers.

### SERG.-MAJOR ROBINSON'S RESPONSE.

Company-Sergt.-Major Robinson, who was greeted with the singing of "For he's a jolly good fellow," expressed his heartfelt thanks for the splendid reception accorded him. He never expected anything of this kind. When he was coming home on leave he asked to be allowed to bring his medal with him. He was told he could not have it and that it would have to be presented to him. "I will have it presented" replied the speaker, "I will get the missus to present it" (laughter and applause). Although he was glad the honour had come into the Settle district, he would rather some one more worthy had won it. Then again he could not take all the honour to himself, inasmuch as he had the best platoon in the Battalion (hear, hear,) and the men in it deserved a share, and a large one at that, of all the honour that was going. He would also like to take this opportunity of thanking the people if the district for the kindness they had shown to the men out in France. They had been looked after splendidly and appreciated the kindness of the people at home very much indeed. Mr. Morrison had kindly referred to his father. He (Sergt.-Major Robinson) did not know much about it, but he believed his father had the martial spirit, and he followed in his steps, while he was glad to say he had seen his son that day for the first time in khaki. Sergt.-Major Robinson concluded by expressing the hope that on his return to France he would have the chance of going through to Germany and "seeing the job finished off."

### COL. BIRKBECK AND THE WAR'S PROGRESS.

Subsequently Col. Birkbeck handed to Sergt.-Major Robinson a piece of silver plate, suitably inscribed. He said he had often been on that platform, but it had never given him greater pleasure to be there than on that occasion when they were met to honour one who had brought great credit on his regiment and district in which he resided. Many people were no doubt surprised at the slowness with which the war progressed and the apparently small amount of headway we made. If they knew the truth and knew how unready the Allies and England were when the war started, they would give the Army great credit for doing what it had. A lot of people, he was afraid, still thought the War ought to be carried on without any inconvenience to them. Mr. Morrison had already alluded to the conscientious objector. Personally he did not see how anyone could object to killing Germans, because the more they killed the better it was for mankind. "We get all sorts in camp," went on the Colonel, "but we can cure them all—it does not matter what their ailments are, or what they develop when they get there. We had a man the other week who could not walk more than 100 yards without sitting down. We had him examined by three doctors, who said his case was not incurable. We got two chairs, placed them exactly 100 yards apart, and told him he could walk from one to the other, take his time, and sit down when he felt tired (laughter). He had no tobacco and nothing to drink, and had to fall out only at meal times. Would you believe it, that man, after doing that two or three days, was perfectly cured and can now walk 14 miles and carry a pack?"

### The Difficulties of the Government.

Col. Birkbeck went on to urge that the Government could not be entirely blamed for the slowness of the war. The people of this country had only themselves to blame. How many of them, twelve months ago, would have said it was necessary to have conscription? He did not think the Government could then have carried it. The Government was labouring under great difficulties, inasmuch as they had to fight public opinion in this country as well as the Germans—and public opinion was a thing that moved slowly. It was just the same in regard to the making of munitions. They were once badly needed, but could not be made any faster. Why? Because the trade unions would not hear of the dilution of labour and of women working in arsenals. Both these things, however, had come eventually, but twelve months ago they would not have been acceptable. Then he would ask them to turn to the other side of the picture and look at Germany—any amount of men, any amount left yet, and plenty of ammunition. Sergt.-Major Robinson would tell them there was no shortage of it while he was at

Ypres, and the French were finding no shortage of it at Verdun, where he hoped they would manage to hold out. Further the German Army in France was paid entirely by French paper money, the people in the conquered territory were being employed to make munitions, while all the men in Germany had to go to the Front, leaving the prisoners to work on the roads, railways, or the land. "The war is not yet over," said the Colonel in conclusion, "and I am afraid it will be some time; in fact, I do not think it will be over until every man and woman in the country has made a bigger sacrifice than they have already made. There will be some hope of the war finishing when people will come forward and do their bit, no matter how small that bit might be, not for the sake of money, but for the sake of their country, for the love of freedom, and of justice and fair play. All I would ask is that they should take an example from this Yorkshireman we have here tonight and to whom I have the greatest pleasure in handing this small souvenir in commemoration of what he has done—and what he has done nobody knows better than I do" (cheers).

Col. Birkbeck also handed a gold brooch to Mrs. Robinson.

Sergt.-Major Robinson briefly acknowledged the gifts.

#### A COMPLIMENT TO THE CHAIRMAN.

The above speeches interspersed a splendid programme by Misses Graham, Leaworthy, Close and D. Wilson, and Messrs. Handby (who gave one song with a topical verse in admirable style), T. Fletcher, E. Lord and Milford, with Mr. F. Lord as accompanist. Selections were also played by the Giggleswick and Settle Bands.

At the close of the concert the artistes and audience joined in singing "Should Auld Acquaintance be Forgot," in honour of the venerable Chairman's 80 years.

The presentation by the residents took the form of a silver salver, suitably inscribed.

It should be stated that the D.C.M. was awarded for "conspicuous good work," the note being added that "he has commanded his platoon with marked ability." Sergt.-Major Robinson was a corporal when the Territorials were mobilised.

*Lancaster Guardian*

### PRESENTATION OF D.C.M. AT SETTLE.



Photo by Horner & Son, Settle.

#### Co. Sergt. Major Robinson.

Honour was done to Co. Sergt. Major W. J. Robinson, 16th Batt. Duke of Wellington's West Riding Regiment, at Settle on Saturday. He was awarded the Distinguished Conduct medal for conspicuous good work, and being a time-expired man, re-joined. He had been granted the usual month's leave, and the occasion was accepted to make the presentation of the medal. When war broke out Sergt. Robinson was a corporal in the local Territorials, and went into training, but quickly gained promotion, being made sergeant before going with his regiment to France in April, 1915. In civil life he was a solicitor's clerk with Messrs. T. and J. L. Brayshaw, at Settle, and lived at Giggleswick.

On Saturday evening Sergt. Robinson and Mrs. Robinson proceeded to Settle in a carriage, being met at Settle Church by the united bands of Settle and Giggleswick, with a guard of Cadets with bayonets fixed, and were followed by a company of Cadets under Lieut. Hetherington. The procession journeyed round the Town Hall on the way to the Victoria Hall, followed by a large crowd, the Market Place and Shambles being packed by admirers. The Hall was packed, and the chair was occupied by Hon. Lieut. Col. W. Morrison, the centre figures on the stage being Co. Sergeant Major and Mrs. Robinson. Accompanying them on the stage were Lieut. Col. Birkbeck, Lieut. John Brennan, Lieut. T. Brayshaw, Regt. Sergt. Major Christopher Parker (of the Canadian Expeditionary Force); Mr. W. Hunter, Mr. T. Bradley, Mr. J. Hodgson, chairmen respectively of Langcliffe, Settle, and Giggleswick Parish Councils; and Mr. G. K. Charlesworth; whilst Mr. T. Brayshaw, who had all the arrangements in hand, saw that everything worked out in clock-like fashion. On the hero's appearance on the stage there was loud cheering.

The Chairman, in opening the meeting, referred to his honorary title, and said he had for the first time that night used the title to which he had a right, but it seemed very appropriate that he should that day. He was one of the oldest members of the Volunteer Army living in England. (Applause.) He thought everybody ought to be doing their bit in the defence of their country. He could not do his bit of fighting, but he could help in a homely way behind the scenes. In presenting the medal, he referred to the way the British had enlisted, both at home and in the colonies; the highest and lowest had joined in the cause of civilisation. At the outbreak of war in 1914 there was only a very small expeditionary force. The Kaiser told his army that ours was a contemptible little army, but he had since learnt different. It was due, he thought, to Lord Kitchener's name that the men had come forward in this country and in our colonies in consequence of their belief in him. There was on the platform some other friends in khaki. There was Mr. Brayshaw, who gave up a good position at the call of patriotism, to do his bit for the Mother country. It was an astonishing fact, that in less than two years of war the army had grown to the amazing number of over 5,000,000 men. They were all proud at having among them such a distinguished man as Co. Sergt. Major Robinson, and he did honour to both Settle and Giggleswick. Everybody was not doing their bit. There was a certain number of persons who called themselves "conscience men." He termed them "cowards." He was not speaking of the Quakers; he was speaking of that great number of conscientious objectors who had found their consciences within the last few months. He hoped when the war was over that there would be a general tendency to put men in places of trust who had done their bit as soldiers in this great war. To musical honours, he then pinned the medal on Sergt. Robinson's breast.

In reply, Sergt. Robinson said he was glad that some little honour had come into the district, and only wished that it had been brought by some one more worthy of the same. He could not take all the praise, as without his platoon he could have done nothing; he was only the figure head. He had asked for the medal in France, but they would not give it him.

Lieut. Col. Birkbeck then presented him with a solid silver salver, and Mrs. Robinson with a gold brooch. He said he had often been on that platform, but it had never given him greater pleasure than on this occasion, when he had to present Sergt. Robinson. He was glad to see Mr. Brennan, who was returning to the trenches, and Mr. Brayshaw, who had been wounded at the Front, and was not yet quite ready to return, but he was glad his pluck was in the right place, as he had heard that he was going to be married next month. Sergt. Robinson had brought credit to his regiment by his gallant conduct, and he had also been a credit to the neighbourhood. In handing the salver to Sergt. Robinson, he said he was giving him that souvenir for what he had done, and nobody knew better what he had done than he did.

Sergt. Robinson again thanked those who had subscribed towards the salver.

At the conclusion of the programme Mr. G. K. Charlesworth proposed a vote of thanks to the Chairman for presiding. A splendid programme was given by local ladies and gentlemen, those taking part being the Misses Graham, Leaworthy, Wilson, and Close, Messrs. T. Fletcher, E. Lord, C. A. Milford, E. Handby; whilst Mr. F. Lord was the accompanist. A selection was also given by the united bands of Giggleswick and Settle. Any surplus from the proceeds are to be given to the local war relief funds.

On Tuesday night the two District Councillors and the members of the Parish Council of Giggleswick entertained Co. Sergt. Major W. J. Robinson and Mrs. Robinson to supper at the Harts Head Hotel. After supper the evening was spent in a convivial manner, speeches being given by Mr. C. H. Jenkinson, in which reference was made to the guests and the work which had been done by Sergt. Robinson. Sergt. Robinson replied, and gave some of his experiences at the front, which were very interesting.

### GIGGLESWICK.

Supper.—On Tuesday night two district councillors and the members of the Parish Council of Giggleswick entertained Company-Sergt. Major W. J. Robinson and Mrs. Robinson to supper at the Hart's Head Hotel. After supper the evening was spent in a convivial manner. Sergt. Major Robinson, in reply to speeches, gave some of his experiences at the Front, which were very interesting.

Sept 1916

LOCAL D.C.M.—Co. Sergt. Major Robinson, who was slightly wounded over his eye and has been in hospital in England, is at present home on leave, having recovered from his wound. He looks very fit and is most cheerful.

## The Yorkshire Post.

LEEDS, WEDNESDAY, NOVEMBER 15, 1916.

### TERRITORIAL FORCE. INFANTRY.

West Yorkshire Regt.—Lieut. N. W. Beech to be sec.-lt. (on probation).  
West Riding Regt.—Sec.-Lt. T. Brayshaw sec'd. for duty with a Garrison Batt., Yorkshire Regt.