

**JAMES BRENNAND,  
PAINTER AND GILDER,**

SPREAD EAGLE STREET, SETTLE.

IN returning his sincere thanks to the Gentry and the Public for the liberal patronage he has received during the past season, respectfully solicits an inspection of his New Books of PATTERNS of

**PAPER HANGINGS,**

Being a selection of the choicest and newest of the London, Parisian, and Owen Jones's designs. His new

**SPRING STOCK**

Has arrived, consisting of a selection of the greatest novelties and the newest designs. The stock, upwards of 1000 pieces, having been purchased by his Son at the Works of the first Manufacturers will be sold at lower prices than any other House in the Trade.

Upwards of 500 Pieces of last year's stock to be sold off at a reduction of from 10 to 50 per cent.

Every description of Decorative Painting and Paper Hanging, Gilding, &c. executed in the first style. Patterns of every description of imitation Woods and Marbles may be seen in the Show Room.

Paper Hangings from 3d. per Piece.

February 1st, 1859.

**POST OFFICE, SETTLE.**

POSTMASTER—JOHN WILDMAN.

ARRIVALS.

Mail with Bags from London, Lancaster, North-Western Railway Post Office, Leeds, Skipton, and Clapham, at 8.30 a.m. Delivery commences at 9.15 a.m.

DEPARTURES.

Mail with Bags for Leeds and Skipton, 4.5 p.m. Box closes at 3.45. By this mail are sent the Letters for nearly the whole of Yorkshire, and parts of Northumberland, Durham, and Lincolnshire.

Mail with Bags for London, Lancaster, North-Western Railway Post Office, and Clapham, at 7.28 p.m. Box closes at 7 p.m. No Letters are detained in the Office after the dispatch of this Mail, except those for delivery within the Settle District.

Letters intended for Registration, must be delivered at the window half-an-hour before the box closes for each mail.

MONEY ORDERS

Are issued and paid from 9 a.m. until 6 p.m. Blank forms for giving particulars of Money Orders required, may be obtained *gratis*, at the Post Office. The commission on a Money Order not exceeding £2, is 3d.; not exceeding £5, is 6d. Money Orders are now issued and paid in Canada, the commission for which is, not exceeding £2, 1s.; not exceeding £5, 2s. The Money Order Office is closed on Sundays.

MAILS ARE MADE UP IN LONDON FOR

Australia, Tasmania, and New Zealand, via Southampton, on the 20th of each month, and via Marseilles on the 26th of each month. The Postage, via Southampton, is 6d. under the half-ounce, and via Marseilles, 9d. under the quarter-ounce.

Berbice, 2nd and 17th of every month. Under half an ounce, 6d.  
Canada, every Thursday. Under half an ounce 6d.  
United States, every Wednesday and Saturday. Under half an ounce, 1s.  
India, by the way of Southampton, the 4th and 20th of every month. Under half an ounce, 6d. By the way of Marseilles, 3rd and 18th of each month. Under quarter of an ounce 9d., half an ounce 1s.

China, by the way of Southampton, the 4th and 20th of every month. Half an ounce 1s. By the way of Marseilles, the 10th and 26th of every month. Quarter of an ounce, 1s. 3d., half an ounce, 1s. 6d.

France, under quarter of an ounce 4d., under half an ounce, 8d.  
Germany, via Belgium, under half an ounce, 8d.; via France, under quarter of an ounce, 6d., under half an ounce, 1s.

Spain, under quarter of an ounce, 6d., half an ounce 1s.  
Switzerland, under quarter of an ounce, 6d., half an ounce, 1s.

**JAMES BRENNAND,  
PAINTER, GILDER, & PAPER HANGER,**  
&c., &c.

Begs respectfully to inform the public that he has

**REMOVED TO KIRKGATE,**

Late Spread Eagle Street, where he will continue to carry on the above business, and hopes to be favoured with the continued

1855

GIGGLESWICK WORTHIES, No. 3.

THOMAS PROCTER, THE SCULPTOR.

"And in a Procter's fate a Phidias mourns."—Shee's Rhymes on Art.

In the year 1753, Thomas Procter was born in Kirk-gate, Settle, his father carrying on the business of an Innkeeper at the "Spread Eagle" Inn, in that street. He received his education at our old Grammar School, and whilst there evinced an inclination and talent for drawing. He remained there until the year 1771, and having then attained the age of 18 years, he obtained a situation as Clerk in a Mercantile House in the City of London, and for seven years he devoted himself to this uncongenial work; and he probably would have continued in this employment for a longer period had he not accidentally caught a sight of Mr. Barry's picture of "Venus rising from the sea;" and this picture produced such an immediate effect upon his mind that he determined to relinquish the lucrative line of life in which he had been placed, and to devote himself to the graphic art. He accordingly quitted the counting-house and applied himself to the study of painting and sculpture, having been admitted a student in the Royal Academy. Having a small pittance which had devolved on him at the death of his father, he continued to attend the Academy about three years. While he was pursuing his studies, he frequently attempted to eke out his scanty means by writing advertizements—an occupation in which his skill as an exquisite penman, acquired by him whilst at Giggleswick, served him in good stead—and by painting portraits, from which work, however, he derived very little profit, his genius not being adapted to that branch of the art. In the Academy, however,

375