

A FAMOUS ACTOR AND SETTLE.

MR. JOHN HARE, the famous actor, who is about to say "good-bye" to the stage, was, in his younger days closely connected with Craven, as it was at Settle that he gave early promise of a successful career as an actor. Mr. Hare received his early educational training with Mr. Blakistone, who was then headmaster of Giggleswick Grammar School. On the night of January 29th and 30th, 1863, a series of amateur dramatic performances were given in the Mechanics' Hall, Settle, in aid of a relief fund for those who were suffering privations through the American Civil War. Mr. Hare had acquired a reputation for histrionic ability in the schools theatricals, and he, of course, was included in the Giggleswick contingent that contributed to the success of the benefit performances in Settle. His, by the by, was the "hit" of the evening. Mr. Hare's nom de theatre on this occasion in Blanchard Jerrold's comedietta "Cool as a Cucumber" was "Mr. Rattleton," and he took the part of Plumper. Associated with him in the cast was Mr. B. R. Stansfeld, who is now a well-known barrister and the Deputy-Stipendiary Magistrate of Leeds, and whose part was that of Miss Meadows. Others who took part in the comedietta were:—Mr. Brown and Mr. Berrington, masters at Giggleswick, Mr. J. H. Burrow, Mr. J. L. Swale, Mr. J. Clark, and Mrs. Sanderson, residents of Settle, and Mr. H. E. Stansfeld. He appeared also on the same occasion as Beauseant in Mr. H. J. Byron's burlesque, "Lady of Lyons," and as Box in the laughable farce, "Box and Cox." Compliments were showered upon him from all sides, and the "Settle Chronicle" on a day or two later declared of him and Mr. Brown that they "distinguished themselves by a display of dramatic talent of an order which is seldom seen, even among professional actors." From that day young Hare's reputation was made, and other young men at Giggleswick were wont to tell him that when everything else failed he could turn to acting. Mr. Hare realised the truth of the jest. After two or perhaps three years at Giggleswick he went away to become an actor. The story went at the time that Mr. Hare's adoption of acting as a profession was due to the impulse of a moment. His tutor Mr. Blakistone (so it is said) offended his pupil. Mr. Hare was taking a special course of instruction with a view to his becoming an engineer. "You become an engineer!" said the headmaster. "You are fit for nothing but the stage." Whether that observation decided the youth is not certain, but it is probably true that immediately on leaving Giggleswick the young man, who had discovered his own histrionic abilities in the theatrical performances at Settle, the theatrical performances at Settle, went to Manchester, secured an engagement with Miss Marie Wilton—that was before her marriage with Mr., now Sir, Squire Bancroft—and never afterwards looked behind him.

* * *

THE LATE SIR JOHN HARE.

With reference to the statement that the late Sir John Hare was educated at Giggleswick Grammar School, the Rev. Theodore P. Brocklehurst, vicar of Giggleswick, informs us that he has searched the local birth registers for the year 1844 (the year of Sir John's birth), but can find no record of any one of that name. Whether or not Sir John was born in London, it is apparent that his proper name was Fairs, and it is believed he assumed the name of Hare on his marriage with the daughter of a Mr. John Fairs Holmes. He was, the Vicar of Giggleswick states, a ward in Chancery, and the London lawyers who looked after his interests, not knowing what to do with him, sent him to their friend Dr. Butterton, the then head master of Giggleswick, to live with him "in loco parentis." John Hare first acted in public under the stage name of Mr. Rattleton. This, it seems, was at the Mechanics' Hall, Giggleswick, on January 29 and 30, 1863, the performance being in aid of the Cotton Spinners' Relief Fund. The plays presented were "Cool as a Cucumber," in which John took the part of Plumper; a skit on "The Lady of Lyons," in which he played Beauseant; and the farce "Box and Cox," in which he took the part of Box.

"Yorkshire Post."

THE LATE SIR JOHN HARE.

Sir,—In your issue of this day, there is a communication from the Vicar of Giggleswick relating to the late Sir J. J. Hare. Although it is not a matter of great importance, I venture to make one or two corrections.

In the first place it was not "the London lawyers who looked after his interests" who sent young Fairs to Giggleswick to be under the personal care of the head master, but the fact is that it was his uncle, who "as also his guardian, who was a personal friend of Mr. Blakistone. The entry in the published School Register is to the following effect:—"April, 1861. Fairs, John Joseph (now Sir John Hare). Born 16th May, 1844. Ward of R. Armstrong, Knutsford, Cheshire. Left Midsummer, 1863." Dr. Butterton had resigned the head mastership in 1858, and it was to Mr. Blakistone, his successor, that the care of young Fairs was entrusted. The youth resided with Mr. Blakistone, and received private tuition from him in addition to his ordinary course of study at Giggleswick School.

Mr. Brocklehurst is also in error in stating that it was at the Mechanics' Hall, Giggleswick, that the youthful actor made his first appearance in public. It was at the Mechanics' Hall in Settle.

I am the fortunate possessor of a copy of the programme of this performance (I doubt whether there is another in existence), as my father was a great friend of young Fairs. For nearly forty years past I have amused myself by issuing for private circulation little pamphlets on the past history of this place, and I enclose you one of these, on pages 14 to 16 of which you will find I have reprinted such programme.

—Yours, etc.,
THOMAS BRAYSHAW,
Settle, Yorkshire, Dec. 30, 1921.

Autograph letter from John Hare to
Thos. Brayshaw

June 29 1863

ST. JAMES'S THEATRE,
KING STREET. S.W.

Dear Sir/

In reply to your letter of
this date & in answer to
your questions
I did not play in Port
& Cork but I did play
the part of Beaumont
in the Overture of
Ludj of Syrus at the
Mechanics on the 29th
& this was my first
appearance on the

MR. JOHN HARE.

The people of Settle often mention with pleasure the close associations of Miss Ellen Terry with the locality in times past, and other ties which bind well-known theatrical "stars" to the place; but the fact that the first appearance in public, as an amateur, of Mr. John Hare, the eminent actor, took place in the Mechanics' Hall, is one in which they take especial pride. For further particulars of this appearance I would refer my readers to Mr. Pemberton's biography of Mr. Hare, but I think the programme of the performance, which was given in aid of the Fund for the relief of the distressed Cotton-spinners (who were suffering great privations in consequence of the American Civil War), is well worthy of preservation. I may say that Mr. Hare's pseudonym at this entertainment was "Mr. Rattleton," whilst the names assumed by the other performers were as follows:—Mr. Winbolt (Mr. Brewin), Mr. Belliagh (Mr. Berrington), Mr. Smith (Mr. J. H. Burrow), Mr. Linton (Mr. J. L. Swale), Mr. Rogers (Mr. J. Clark), Mrs. Horton (Mrs. Sanderson), Miss Crofts (Mr. H. E. Stansfeld), and Miss Meadows (Mr. B. R. Stansfeld).

Mr. Hare's histrionic abilities were even then conspicuous, as the *Settle Chronicle*, in reviewing the performance, stated that he and Mr. Brewin "distinguished themselves by a display of dramatic talent of an order which is seldom seen even among professional actors."



1863

AMATEUR DRAMATIC PERFORMANCES.—Three performances for the benefit of the Lancashire Relief Fund were given in the Mechanics' Hall, Settle, on Thursday, the 29th ult., and the two following evenings. The programme consisted of Blanchard Jerrold's comedietta of "Cool as a Cucumber," (the most successful piece of the three); an amusing travesty of the *Lady of Lyons*, by H. J. Byron, Esq.; and the laughable farce "Box and Cox." The stage though necessarily small was elegantly fitted up; and the scenery, which was painted by an amateur for the occasion, was exceedingly beautiful. The whole of the amateur company performed their parts with a cleverness which was really surprising; two of them who took the characters of "Old Barkins," and "Plumper," (Cool as a Cucumber), in the first piece, "Beauseant," and "the Widow Melnotte," in the second, and "Box" and "Cox" in the last, distinguished themselves by a display of dramatic talent of an order which is seldom seen even among professional actors. The musical accompaniment to the entertainments was ably sustained by a small string band, consisting also of amateurs. The songs allotted to Mrs. Sanderson were sung with a musical skill which is already too well known to need commendation. The whole of the performances were enthusiastically applauded; the skill with which the actors acquitted themselves seems to have astonished everybody who heard them. Though the expenses of such an entertainment must be great, there is no doubt that a handsome surplus will result to the Relief Fund.

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Autograph letter from John Ware to
Thos. Brayshaw

public in an eminent
my first actual appearance
being in Mr. John Britches
House as the new in

The Scrap of Paper —

I think I was about
2 years with Mr
Blackiston —

I remember your father
well, & he is associated
with me in
numerous acts of kindness

& hospitality —

Wishing you every
success with your
lectures

I am
Dear Sir
Yours
John Ware



Walker & Bostall Photo

Mr. John Hare.

For autograph letter of John Hare & programme
of his first public appearance see Vol. I. p. 416.

JANUARY 9, 1928.



Distinguished Guest Dales in th

Bradford Old Boys' Guests.

With three such distinguished guests as Mr. T. P. O'Connor, Mr. William Harrison, who was at one time articled to a firm of Bradford solicitors, and is now chairman of Illustrated Newspapers, Ltd., and Mr. Oliver Onions, the Bradford-born novelist, the annual dinner of the Bradford Grammar School Old Boys on Saturday night was a brilliant success. I have never attended a happier gathering.

Everyone was sorry that the new President, Mr. George Douglas, who has given £5,000 towards the cost of the new school, was unable to be present owing to illness. A wire was sent to him wishing him a speedy recovery.

A wire was also sent to Frederick Delius, the Bradford composer, expressing appreciation of his genius, and Delius wired in reply from his retreat in France: "Deeply touched by kind message. Hearty greetings for Auld Lang Syne."

* * *

Football Memories.

Mr. Douglas Hamilton, who is chairman of the Appeal Committee for the new Bradford school, took the chair, and told a good story of a football match between a side of young Protestants and one composed of Catholics. The score was one-all at half-time, but just before the end the Protestants slipped through and scored. As they walked off the field the captain of the Protestant side remarked: "There will be some sore hearts, lads, in the Vatican to-night!"

Mr. Hamilton introduced Mr. Harrison as "the most cunning and slippery half-back," whereupon Mr. Harrison, an old boy of the Giggleswick Grammar School, recalled how, down on the meadow twenty to twenty-two years ago, Giggleswick generally gave the Bradford boys "a good drubbing."

"When I left for London my dear old mother told me there was to be no more Rugby football for me," he said, "as I couldn't afford it. So I ended up with a broken leg and two broken shoulders. Which wasn't so bad."

* * *

comprised of no fewer than 2,250 papers, and, directly and indirectly, found employment for something like 500,000 men and women. That, observed the Chairman, would give some idea of what a great opportunity there was for doing good towards those who could not help themselves.

The C. and P. A.

On February 4th the members of the newly-formed Circulation and Publishing Association held their first annual dinner at the Connaught Rooms, London, where there was an assembly of about 400 circulation men, managers, publishers, representatives, as well as travellers and wholesalers. Mr. McCara, Secretary of the Newspaper Proprietors' Association, who was present, bestowed his blessing upon the society, declaring, "Your friends are my friends, and my friends are your friends."

Irish Zealots and English Newspapers.

Early in the year, there was a vigorous protest in certain parts of Ireland against the importation and circulation of English Sunday newspapers, large quantities of which were seized in Dublin and Cork, and publicly burned. Papers of the value of £100 were destroyed by zealots in Kingstown, in March. Probably the outbursts were due to the attack upon Sunday newspapers by Roman Catholic Bishop, Pearson, declared that such papers should be forbidden entry into the home of Irish people. "There are," he said, "good newspapers, healthy and by all means read such, but avoid others as you would avoid the vilest poison."

A Veteran's Reminiscence

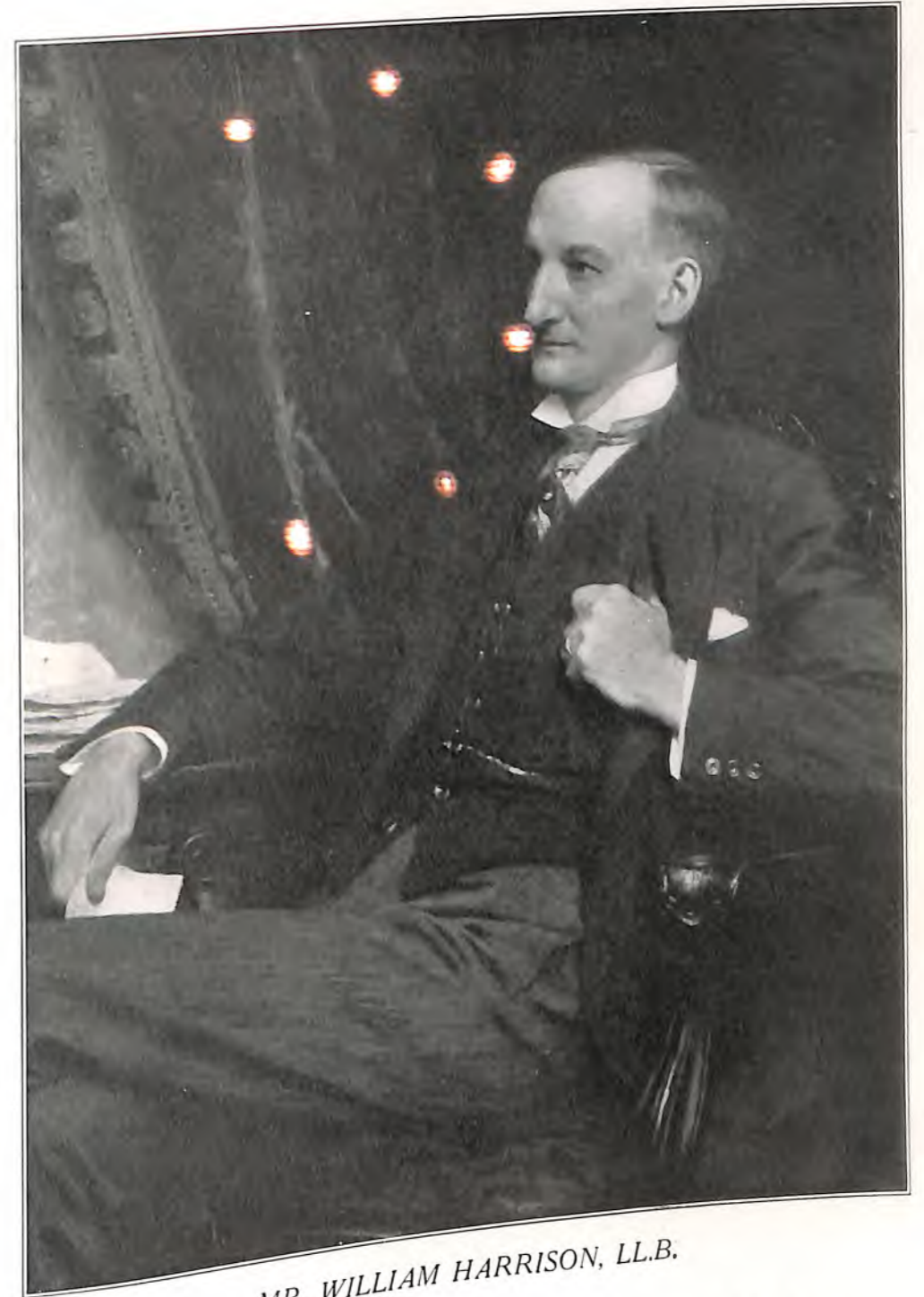
"Recollections of Fleet Street formed a series of interesting sketches greatly appreciated by Mr. John Walpole to THE NEWSAGENTS' REVIEW by Mr. John Walpole who to the grief of all those who knew him died in New York on the 11th day, November 11th.

In July the Daily Telegraph published in serial form late Sir Sidney Lee's "Reign of Edward VII.," which had been issued in book form.

Estates.

Mr. H. Joseph Bolton, agent of the Sunderland B.N.F., left £3,719.

(Continued on page 74.)



MR. WILLIAM HARRISON, LL.B.

Reproduction of Portrait, painted by Sir Frank Dicksee, P.R.A., and presented by the Directors of Inveresk and Associated Companies, April 2nd, at the Savoy Hotel, London.



DEATH OF MR. W. SIMPSON

Well Known Halifax Man.

Passes Away at Settle.

We deeply regret to record the death of Mr. Wm. Simpson, of Catterall Hall, Settle, and managing director of the well-known firm of Messrs. Simpson and Son, of Silver-street, Halifax, which took place after a long illness, at his residence early on Saturday. Although of late the deceased's visits to the town had not been so frequent, he was exceedingly well-known, and he had in the town a large circle of friends, who will learn with regret of his death at the comparatively early age of 56.

Mr. Simpson joined his brother, Mr. J. T. Simpson, in business at the latter end of 1875, and in December of 1881, on his attaining his majority, he became a partner of the firm. In 1886 the business was transferred from Waterhouse-street to Silver-street, and it has prospered apace. In 1895, when the works in Skircoat Green-road were opened, and in the success of which the deceased devoted great energy, the firm was converted into a private liability company, Mr. W. Simpson being appointed managing director. In 1899 it was converted into a public company, Mr. Wm. Simpson still retaining the position of managing director.

In politics Mr. Simpson was a Liberal-Unionist, he having very firm convictions on Tariff Reform. He was a member of the Halifax Club, the Scientific Society, holding office in the Geological Navigation, a director of the Calder and Hebble Navigation

Co., and a director of Messrs. J. W. and C. Ward. He was a Governor of Giggleswick Grammar School, and also was a valued member of the District Council at Giggleswick.

The deceased leaves a widow, a son, and a daughter to mourn their loss. The son, it might be mentioned, is serving with the colours, whilst the daughter is Mrs. G. W. Johnstone, who is with her husband in Canada.

INTERMENT AT GIGGLESWICK.

In the presence of a great many of his friends, the late Mr. William Simpson, of the firm of Messrs. Simpson and Sons, Ltd., Halifax, was laid to rest at Giggleswick on Tuesday.

The cortege from Catterall Hall, Settle, was representative of the deceased's many interests and included Messrs. T. E. Bayley, C. H. Whiteley (Halifax) and W. W. Hockinhal (Blackburn), directors of the deceased's firm, Messrs. J. H. Howarth, J.P., and V. W. Wanklyn, representing the West Yorkshire Bank, Mr. J. F. Hirst, deceased's solicitor, Messrs. R. M. Dgley, W. P. Eglin and Frank Mitchell of the firm of Messrs. J. W. and C. Ward, Ltd., Mr. Alfred Bates along with Mr. F. Mitchell, representing the Halifax Sunday Lecture Society, etc.

The first part of the service was said in the Parish Church. The Rev. P. Coates (vicar of Clayton, Bentham), and the Rev. H. Flynn (vicar of Clayton, Bradford), officiated. Mendelssohn's "O Rest in the Lord" and Chopin's "Marche Funebre" were played on the organ and the hymns sung were "Peace, perfect peace" and "Abide with Me." As the body was borne from the church the organist played the Dead March in "Saul."

An unusually large number of floral tributes were received and these included two from the deceased's co-directors and from the Halifax staff.



MRS. WILLIAM HARRISON.

Reproduction of Portrait, painted by Sir Frank Dicksee, P.R.A., and presented by the Directors of Inveresk and Associated Companies, April 2nd, at the Savoy Hotel, London.



*"Mrs. Brayshaw, of Stackhouse."
By Stanhope A. Forbes
(afterwards R.A.)
Exhibited at the Royal Academy, 1880.*

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*Speech-Day at Giggleswick School, 1929. Lord Dawson of Penn speaking.
The picture presented by the Governors to Tho: Brayshaw on the occasion
of his Golden Wedding may be seen at the end of the platform.*

THE HOSTEL,
GIGGLESWICK,
July 18th, 1929.

MINUTES of the THIRD GENERAL MEETING of the GOVERNORS OF GIGGLESWICK

SCHOOL FOR THE YEAR 1929, holden here this day :—

PRESENT :—

J. A. SLINGSBY, Esq. (Chairman).
GEOFFREY DAWSON, Esq. (Vice-Chairman).

R. B. BARRETT, Esq.
T. BRAYSHAW, Esq.
J. J. BRIGG, Esq.
S. J. FARRER, Esq.
E. B. HADDON, Esq.

DUDLEY H. ILLINGWORTH, Esq.
F. MARLOR, Esq.
H. OGDEN, Esq.
J. H. PRESTON, Esq.
W. SOUTHWELL, Esq.

PROFESSOR A. HAMILTON-THOMPSON.

PRESENTATION TO MR. BRAYSHAW.

Before the Meeting commenced the Chairman on behalf of the Governing Body and the Headmaster, said that it gave him great pleasure to present to Mr. Thomas Brayshaw on the occasion of his Golden Wedding a picture which bore the following inscription :—

“ Presented to Mr. and Mrs. Thomas Brayshaw on their Golden Wedding Day, July 29th, 1929, by his Colleagues on the Board of Governors of Giggleswick School and in remembrance also of his life-long association with the School as a Boy from 1868-1874, as Clerk to the Governors from 1901-1922 and as a Governor from 1922.”

The Chairman spoke of Mr. Brayshaw's 21 years' work as Clerk to the Governors and the great interest he has always taken, and still takes, in the work of the School.

Mr. Brayshaw, in thanking the Governors for their gift, dwelt upon the 300 years' connection of his family with the School and of the keen pleasure it had given him to be associated with the Governing Body during the last 28 years.

MR. AND MRS. THOMAS BRAYSHAW.

A SETTLE GOLDEN WEDDING NORTH RIBBLESDALE ANTIQUARY.

Mr. and Mrs. Thomas Brayshaw, of Banks View, Settle, on Monday celebrated the fiftieth anniversary of their marriage. Mr. Brayshaw for some decades has figured prominently in the public and literary life of the district and is descended from yeoman stock which may be traced backward in the annals of North Ribblesdale to the 14th Century. It was not surprising, therefore, that both he and Mrs. Brayshaw on Monday received a shower of congratulations, in person or by letter, from many friends and acquaintances. On Monday evening, they and members of the family celebrated the anniversary by a commemorative dinner at the Ashfield Hotel, Settle.

Mr. and Mrs. Brayshaw were married on July 29, 1879, at the Kirkby Malham Parish Church by the Rev. T. C. Henley (vicar), assisted by the Rev. J. J. Milne, Mrs. Brayshaw's brother-in-law. Mrs. Brayshaw before her marriage was Miss Alice Knowles, third daughter of Mr. William Knowles, of Kirkby Malham. It is recalled that the marriage took place in novel circumstances. The edifice was being restored and Mr. Brayshaw has described the scene. "The building was roofless, the east wall was half-way down and the old place had the effect of a ruined abbey. Kindly friends converted the space below the tower into a bower of evergreens, the Communion table was temporarily placed there, and a railing was erected to prevent crowding from the numerous spectators."

Mr. Brayshaw has resided almost all his life in the Settle district. His father was Mr. Thomas Brayshaw, of Giggleswick, and how deep are the roots which the family have struck into the neighbourhood is gauged by the fact that one Henricus de Brayshaw paid the Poll Tax in 1379. It is on record also that 300 years ago exactly a Thomas Brayshaw was a pupil at Giggleswick School. Mr. Brayshaw's own connection with the School is a notable one. As a boy, he, too, was educated there; years afterwards he became clerk to the Governors and at the present time he is a Governor. Following his stay at the School, Mr. Brayshaw was articled to the law and was placed with Mr. Edwin Andrew, then Town Clerk of Salford, Lancashire, accompanying Mr. Andrew to London, when the latter took up an appointment in the city. On his marriage, Mr. Bray-

shaw took up residence in the house at Stackhouse in which he was born and almost immediately his practical interest in local institutions began. A Liberal in politics, he became actively connected with the Party in 1879 and for a time was chairman of the Settle Liberal Association. Six years later, his interest in local administration took shape, for in 1885 he was a member of the Settle Rural District Council and the Settle Board of Guardians, being chairman of the Poor Law Authority for a number of years. Since 1910, he has been a member of the Settle Bench of Magistrates and is now deputy chairman.

WORK AT GIGGLESWICK.

Ecclesiastical matters have also claimed much of Mr. Brayshaw's attention and he has given much devoted service to the venerable church of St. Alkelda, Giggleswick. In 1890, he was elected honorary secretary of the Church Restoration Fund and played no small part in the raising of a sum of £5,000 to meet the cost of an extensive scheme of renovation and repair. He is a senior member of the old Select Vestry of the Church, otherwise designated "the Gentlemen called the 24," a body which is now in abeyance. In 1901, Mr. Brayshaw became clerk to the Governors of Giggleswick School, an office he held until 1922 when he became a Governor on the death of Mr. Walter Morrison. It is also of note that Mr. Brayshaw was the first chairman of the Giggleswick Parish Council, his appointment dating from 1894. Other aspects of Mr. Brayshaw's public work are the secretaryship which he held of the local branch of the Transvaal War Relief Committee and his trusteeship, with Colonel J. Birkbeck, of a fund established by the Settle War Relief Committee during the Great War. This fund, like many others in various parts of the country, was of great value in meeting the cost of comforts sent out to soldiers overseas and in affording relief to the necessitous dependents of men killed in action.

Freemasonry also has afforded Mr. Brayshaw an outlet for service. He is the sole surviving founder of the Castleberg Lodge of Freemasons, and also the oldest surviving member of the Craven Lodge (810). He holds Provincial Rank in the Craft and also Royal Arch Degrees. He and his late brother (Mr. J. L. Brayshaw) for many years played a prominent part in Freemasonry in West Yorkshire and regularly attended Provincial Grand Lodge meetings.

For many years, Mr. Brayshaw admitted a solicitor in 1879, was in practice in Settle, retiring about five years ago.

AN ANTIQUARY.

It is as a chronicler of North Ribblesdale events and institutions that Mr. Brayshaw takes foremost rank amongst the residents of the Settle district. For nearly half-a-century, he has been engaged in assembling and collating material relative to the antiquarian story of the Dale. It was in February, 1883 that he first lectured on the history of Settle, and his latest discourse was as recent as a week ago when he addressed the Settle Rotary Club on "Giggleswick Church." Within this period, Mr. Brayshaw's work as chronicler has occupied

much of his leisure. Some 30 or 40 years ago, his pamphlets on local history created widespread interest and since then his pen has covered a wide range of subjects. Mr. Brayshaw's chief hobby to-day is the extra-illustrating of local books. Brown's "On Foot Round Settle" has been treated in this way and, at the decorative hands of Mr. Brayshaw, an ordinary copy has now become enlarged to the extent of four considerable volumes. It is estimated that no less than 1,500 illustrations have gone to illuminate this admirable local guide. At present Mr. Brayshaw is engaged, with Mr. Ralph Robinson, in writing a book on the Settle district.

Mr. and Mrs. Brayshaw, who are in good health, have had three children. Their son owns a fruit ranch in British Columbia, and their elder daughter is the wife of Dr. J. M. Crofts, of Disley. A younger daughter died three years ago.

The Governors of Giggleswick School have presented Mr. and Mrs. Brayshaw with a handsome painting, tastefully framed and bearing the following inscription:—

"Presented to Mr. and Mrs. Thomas Brayshaw on their golden wedding day, July 29, 1929, by his colleagues on the Board of Governors of Giggleswick School and in remembrance also of his life-long association with the School—as a boy from 1867-1874, as Clerk to the Governors, 1901-1922, and as Governor from 1922."

SETTLE FREEMASON HONOURED. GIFT TO W. BRO. AND MRS. BRAYSHAW.

In celebration of the golden wedding of himself and Mrs. Brayshaw on July 29th, W. Bro. Thos. Brayshaw, P.M., P.P.G.R., was on Monday evening the guest of the brethren of Castleberg Lodge at a dinner given in his honour at the Ashfield Hotel, Settle.

After dinner, the Loyal and usual Masonic toasts having been duly honoured, W. Bro. C. F. Armistead, P.M., P.P.G.D.C., on behalf of the brethren, presented to W. Bro. Brayshaw as a mark of their esteem and affection and to celebrate his golden wedding, a handsome gold fountain pen and companion gold pencil, with inscriptions recording the years of his married life.

W. Bro. Armistead, in a happy speech, referred to the fact that W. Bro. Brayshaw was the sole surviving founder of the lodge, and that during his long masonic career he had filled every office in the lodge and had gained high provincial honours. He voiced the great pleasure of the brethren that their guest still took such an active interest in the life and work of the lodge. They looked to him with sincere paternal affection as the father of the lodge, and they rejoiced that he had been spared to celebrate the fiftieth anniversary of his marriage.

Since the lodge was founded in 1885, W. Bro. Brayshaw had always been at hand to render every assistance in his power. He briefly sketched the useful work W. Bro. Brayshaw had performed in his civic capacity, and mentioned that he was for many years a member of the "twenty-four" of Giggleswick Church, the first chairman of the Giggleswick Parish Council, Chairman of the old Settle Sanitary Authority, Chairman of the Board of Guardians and a member of the Settle Rural District Council, Clerk to the Governors of Giggleswick School, where he was educated and of which he was now a Governor, and as a Magistrate. The name of their guest had been associated with every philanthropic and charitable movement in the town. Although their association had been with W. Bro. Brayshaw in his masonic and civic life, they had not overlooked the fact that this was also the golden wedding of the lady who had shared his joys and sorrows for over fifty years, and he asked their guest to accept on Mrs. Brayshaw's behalf a gold eye-glasses case, suitably inscribed. They all trusted that for many years W. Bro. and Mrs. Brayshaw would be spared to enjoy health and happiness.

The health of W. Bro. Brayshaw was proposed by W. Bro. Pearson, P.M., P.P.G.P., and seconded by W. Bro. Lovegrove, P.M., both of whom made eulogistic reference to W. Bro. Brayshaw and Mrs. Brayshaw, and spoke of the great work for freemasonry their guest had performed.

AFFECTION UNDIMMED.

W. Bro. Brayshaw, on rising to reply, was received with enthusiasm and musical honours. He said he hardly knew how to thank the brethren for the great honour they had paid him, and for their congratulations and good wishes, as well as for the handsome souvenirs of this great event in his life. It had come to him as a great surprise, for until he was invited to the dinner he had no idea that such a thing was contemplated, and when he entered the room he never dreamt that there was to be any presentation. His references to the foundation of the lodge and its early days were of great interest to his hearers. It was an interesting fact that the second time he filled the office of Worshipful Master was in the twenty-fifth year of the lodge's existence. He sketched the life of the lodge from its inception, coupled with many an anecdote, and said that his past association with it was always a happy memory and he still found his affection for it undimmed. Many changes had taken place in the personnel of the lodge, but its character had been maintained through all these years, and it was a joy to him to see the younger brethren maintaining its dignity and taking so great an interest in its welfare. His references to Mrs. Brayshaw and the generous tributes he paid her were warmly received.

W. Bro. Renshaw, P.M., proposed the health of the Worshipful Master who, in responding, paid his tribute to W. Bro. Brayshaw's work.

Regret was expressed that Bro. H. Yeadon was unable to be present through illness, and on the motion of W. Bro. Milford, P.M., P.P.G.S.B. a resolution of sympathy with Bro. Yeadon and Mrs. Yeadon was carried. During the evening musical items, etc., were given by W. Bro. Milford, Bro. Dugdale, and Bro. Edward Lord.

The Tyler's toast brought to an end a memorable gathering.

filial