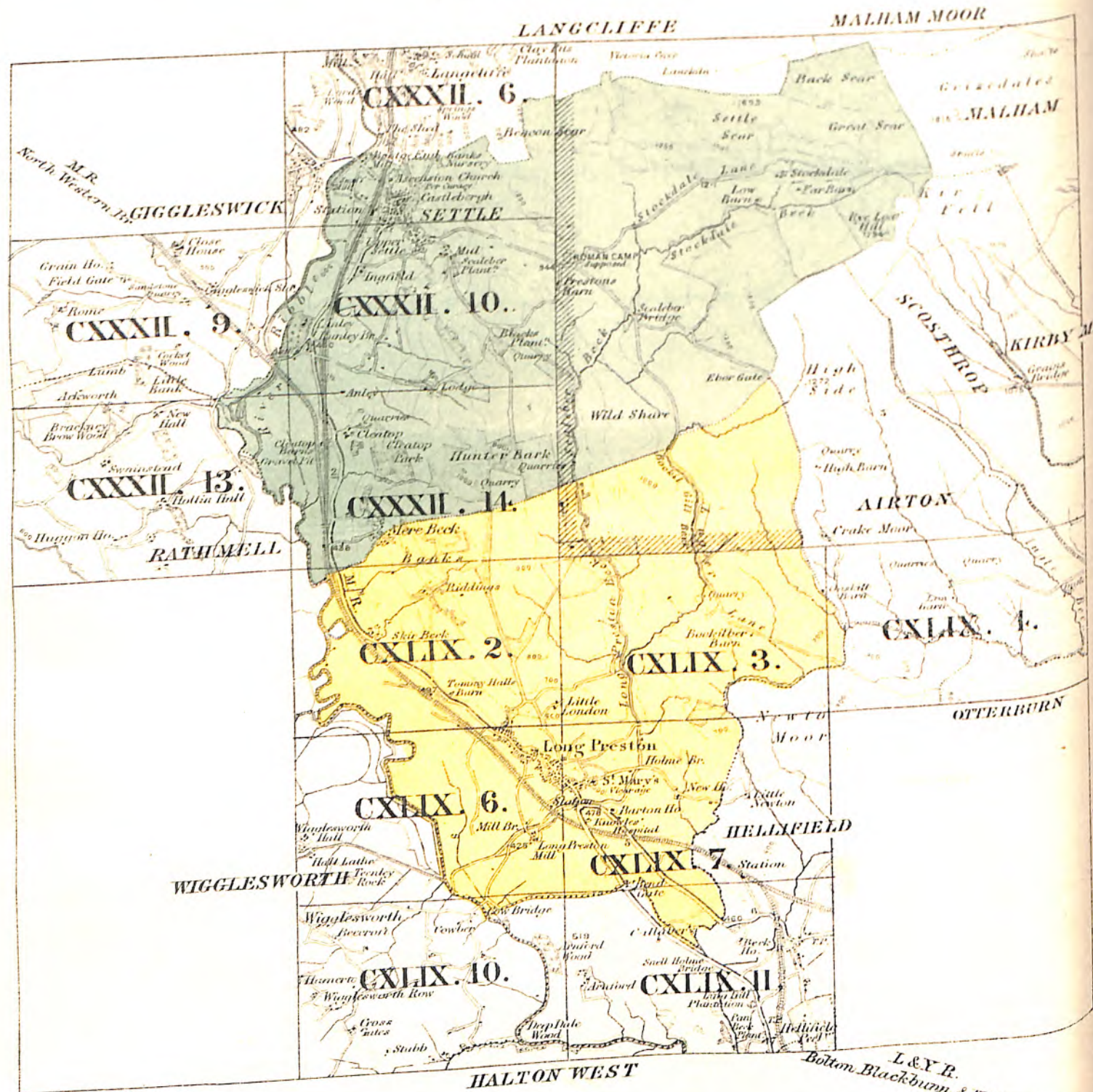


SETTLE UNION.—Census 1921.

TOWNSHIPS	Inhabited Houses		Population		Increase	Decrease
	1911	1921	1911	1921		
Re-Surveyed in 1892-93.						



Extent outside the shaded line Published on Six Inch Scale only.

"Index Map" of Ordnance Survey.

with the intention of climbing Ingleboro' on the following day. When they saw what the morning was like it was put to the vote as to whether they should make the attempt or not. The majority decided that they should try. Under the full force of the blizzard they climbed the hill. They had a day full of exciting adventure,—many a slip, many a fall; one of them taking a "header" into a deep drift, another shot suddenly down a steep slope; but they fought their way over the hill to Ingleton. A few days afterwards they gave in the *Mercury Supplement* a most interesting account of their adventure, a story that would not have seemed tame if read between two chapters in Dr. Nansen's "Journey across Greenland." They were perhaps more bold than wise; but they had proved, as few would wish to prove, and as they will not wish to prove again, what winter can be and do on these mountain-heights.

The winter of this year will be talked of when the children of to-day are old men and women. They will tell how that the snow in the lanes was level with the wall-tops; of drifts thirty feet deep; of one place where the drift had to be pierced, and horses and carts were driven through a snow-tunnel; of farmers bringing their butter and eggs on sledges from Malham to Settle market; of homesteads on the eastern slope of Penyghent where they were out of food and fuel, and were at their wit's end to know how to procure fresh supplies. One of the sights of this memorable winter was that of the snow-drifts along the Langcliffe-Malham road. These were finest near Cowside and along the cliffs towards Attermire. The

varying currents of wind had piled and wrought the snow into curious and beautiful shapes, some spiral, some pyramidal, some dome-like. Altogether these formed a picture, a snowscape, which those who saw and studied it will not forget. It will make them remember that if the winter of 1895 was one of extreme rigour, it had also in this district its surpassing beauties and charms.

Early Successive races of men have left in the Inhabitants. district interesting traces of their presence and works. The Victoria Cave, though its yield of animal remains has been so rich, has not told us much of pre-historic man. Caves in other parts of the island and on the Continent have yielded remains of extinct species such as have been found in Victoria Cave, and with them also the remains of man. But the Victoria Cave is silent as to *pre-glacial* man. The small bone, a cast of which may be seen in the School Museum at Giggleswick, would be of extreme interest if we could but take it as an authentic witness. Unfortunately it has been called "the bone of contention," and it merits the name. When eminent specialists are not at one as to whether the bone is human or ursine it must in this connection be put aside. It would be an interesting question as to why pre-glacial man has not left us some traces of his presence. Was it that he had not discovered these mountain-heights? Did this district lie away from the "civilization" of *his* day as some have been so rude as to say it does from that of *ours*? The district abounded with superb game. "The tourist of that day . . . would, instead of the gentle herds of cattle and sheep that are now to be

TO BE LET BY TICKET, on Monday, the 21st Day of October Instant, at the House of Mr. Eli Harger, Inn-keeper, in Settle, at Six o'clock in the Evening, subject to such Conditions as will be there produced, and to be entered upon the 12th of May next, or sooner, if desired:—
 All those THREE newly-erected large and convenient SHOPS, with commodious Dwelling-Houses adjoining thereto, situate in the New Buildings, in the Market Place of the Town of Settle, in the West-Riding of the County of York.
 The above Premises have been lately built, and contain within themselves every Convenience: they are most eligibly situated in the Centre of the Market Place, and either as Private Dwelling-Houses or Shops, particularly the latter, are well worthy of Attention.
 Settle has a well frequented Market weekly, and there are large Fairs every other Monday, and a Number of other Fairs in the Course of the Year, which are resorted to by the Inhabitants of the numerous Neighbouring Villages, and a large surrounding District, and it has a good Communication with all Parts of the Country.
 The said Premises may be viewed on Application to Mr. Bilton, Saddler, Settle; and for further Particulars apply to Messrs. HARTLEY and DUDGEON, Solicitors, Settle.
 Settle, 2nd October, 1833.



Settle from W.

Whereas a Commission of Bankrupt is awarded and issued forth against Thomas Hall, of Settle in the County of York, Hosiery, and he being declared a Bankrupt, is hereby required to surrender himself to the Commissioners in the said Commission named, or the major Part of them, on the 22d and 23d Days of December instant, and on the 14th Day of January next, at Eleven in the Forenoon on each Day, at the House of James Moore, the Black Bull, in Settle aforesaid, and make a full Discovery and Disclosure of his Estate and Effects; when and where the Creditors are to come prepared to prove their Debts, and at the Second Sitting to chuse Assignees; and at the last Sitting the said Bankrupt is required to finish his Examination; and the Creditors are to assent to or dissent from the Allowance of his Certificate. All Persons indebted to the said Bankrupt, or that have any of his Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give Notice to Mr. William Carr, Attorney, in Settle aforesaid.

Dec. 1774.

ROMAN ROADS.—In the February edition of "The Antiquary" there is an article by Dr. Villy, of Keighley, on "The Roman Roads of the West Riding, more particularly in Craven," the following being an extract:—"Winding down the hill into Ribblesdale again, past Upper Settle (the original part of the town, which may have been partly alongside the road, though the Green and the bulk of its houses lie a little way) the older turnpike makes straight for the river, and the continuation towards Lawkland turning off almost at right angles to cross by the upper bridge and so traverse Giggleswick. But the road is known to have once crossed at a lower level (more or less in a straight line) at Kendalman's Ford; and King's Mill Lane together with a disused lane leading from the western bank probably mark the line approximately. Further on an old road has been found in the fields (much in the same direction) a little south of the Vicarage; probably this was a piece. Giggleswick being thus passed to the south the mediæval main road over the High Rigg (at about 750 feet), via Lawkland is fallen into exactly, and the undeviating way in which it crosses ridge after ridge at once suggests Roman design. The narrow remains of a good engineered road, partly cut away in remaking this road, lie to its south, a quarter of a mile beyond the Hostel. The material is still ten inches thick with a camber, but only 11½ feet wide. Roman coins and a terracotta have been found close by, and an 18th century writer in the "Gentleman's Magazine" describes a Roman road as being visible from the field-spot on the moors above Sawkland, which must be a mis-print for Lawkland. The persons who have given help to Dr. Villy in his research in this district are Mr. T. Brayshaw, and Mr. R. N. Douglas, and Miss Fawcett (Longpreston), and Rev. R. Shipman (Longpreston).

LENGTH OF HIGHWAYS.

Belonging to the Township of Settle.

The Surveyor was ordered by the Town's Meeting in March, 1855, to engage Mr. Hargraves to measure the Township Roads, and the following is the result of the measurement so obtained.

	M.	Fur.	Yds.
From the stone 100 yards from Settle bridge to the parting of the parishes on the Long Preston Turnpike road.....	2	5	21
From the centre of White Horse yard end to Packman gate.....	2	1	190
From Stockdale Lane end to Ebor gate.....	1	3	4
Langher Lane.....	0	5	204
Rathmell Road to Runley Bridge Bar.....	0	7	34
From Marshfield low gate post to Barrel Sykes, via higher road.....	0	4	203
From Stone above Bridge end to Marshfield post.....	0	3	22
From Butch lane end to the junction of roads in the Square, Upper Settle.....	0	3	121
Cocklane.....	0	0	176
Road along Roper Garden.....	0	0	44
Castleberg lane.....	0	1	20
Castlekell to Chapel-street end.....	0	0	183
Folly Hill.....	0	0	69
Constitution Hill.....	0	0	147
TOTAL	9	6	158

Correspondence.

To the Editors of The Chronicle.

Sirs,

I was glad to see in your interesting article on the Roads, mention of the one past the Lodge, which, I believe, the public are induced to consider a private one.

I might mention that the road from the Folly to the Craven Bank, now called Chapel Street, was formerly not straight, but used to curve round Mr. Capstick's house end, along the Back Stables, and out through the Lion Yard.

About the beginning of this century, Mr. Peart gave the piece of ground to the town, past the end of Cragdale, (to convert the street into a direct thoroughfare) on condition that he stopped a footpath from where the Co-operative Shop, is down to the corner of Duke Street, where Mr. William Hart lives, thus crossing his property.

I should also like to place on record that there is a beautiful (public) walk from the first gate above the reservoir over Whickshaw Green, behind Peart's Craggs to Long Preston Moor Road at Blackhill, having crossed Lodge road.

There is also another branch over Brockholes past Mr. Joseph Parker's house, over "Parks" pasture, past Riddings, then on to the Keighley and Kendal Turnpike.

Yours truly,

NATIVE.

LECTURES FOR THE PEOPLE.

The Promoters announce that

THOS. BRAYSHAW, ESQ.

HAS KINDLY CONSENTED TO DELIVER THE NEXT

NARRATIVE

LECTURE

IN THE

MUSIC HALL, SETTLE,

ON

Tuesday next, the 27th February, 1883.



The Lecture will be Illustrated by LANTERN PICTURES specially prepared for the occasion.

SUBJECT:—

"LOCAL JOTTINGS,"

Being a series of Notes on the History, Antiquities, and Worthies of the Ancient Parish of Giggleswick.

The Chair will be taken at 7-30 by the Rev. J. Swait, B.A.

FOR SYLLABUS SEE OPPOSITE.

ADMISSION—Front Seats, 1/-, Second Seats, 6d., Gallery, 3d.

No boys under 14 admitted to the Gallery.

LOCAL JOTTINGS.

SYLLABUS.

Victoria Cave. First Inhabitants. The Druids, Saxons, and Romans at Settle. Roger de Poicteau (owner of Settle and Giggleswick in 1086). Giggleswick Church, its Charters and History. Papal Bull respecting it. Settle and Giggleswick Household in 1379. Settle Soldiers at Flodden Field. Giggleswick Grammar School. County Rates in 1602. Nathaniel and Josiah Shute. Sundial on Castleberg. Settle in the Civil War. General Lambert. Persecution of the Quakers. Samuel Watson. Settle in 1769. Tradesmen's Tokens. Scotch Invasion of 1745. Dr. Burton. Settle Library. Proposed Canal to Settle. Volunteers in 1794. Giggleswick Taxes in 1800. Settle Market Charter. Archdeacon Paley. Thomas Procter, the Sculptor. Dr. George Birkbeck, &c.

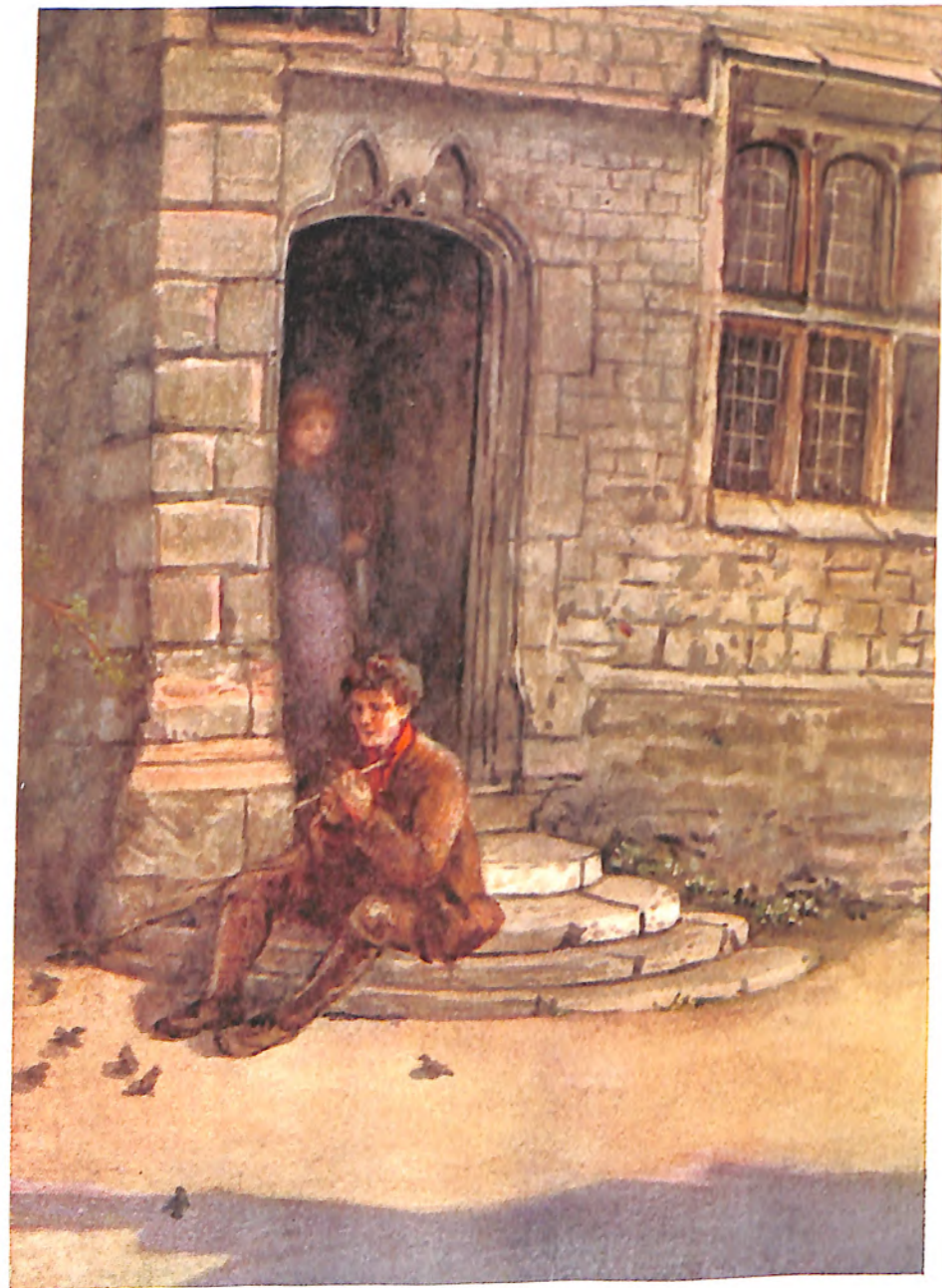
The Lecture will be Illustrated with

50 LANTERN PICTURES

showing objects found in Victoria Cave. Druid's Circle. Roman Camps and Tumulus. "Giant's Graves." Saxon Coin, Celt, and Canoe. Seals and Signatures on Giggleswick Church Charters. First and Second Grammar Schools at Giggleswick. Seventeen Century Settle Tokens. Old Engravings of Local Views. Portraits of Josiah Shute, General Lambert, Dr. Paley, Thomas Procter, Dr. George Birkbeck, Rev. John Carr, William Birkbeck, Rowland Ingram, Dr. Butterton, John Hare, &c.

J. W. LAMBERT, PRINTER, HIGH STREET, SETTLE.

Handbill announcing Lecture. For "Local Jottings" part II see Vol. 4, p. 1.



TANT PIPES TO THE BIRDS.

Doorway of the "Folly".

CRAVEN SCENERY.

39

CRAVEN SCENERY.

SWEET Settle in Craven, 'hou rock-sheltered haven,
Thy beauties a stave on bard-like would I sing;
Thy echoing hills, and cascading rills,
That would turn clacking mills, have a musical ring.

Thy rock-bedded river, the pleasing sport giver,
To those who deliver the barbed hook with line;
Thy carpet-like sward, that slopes riverward,
From rocks that stand guard and shelter the kine.

In the still vale below, the stream's gentle flow,
So sluggish and slow, on noiselessly glides;
Its smooth waters creep through its worn channel
deep,
And willows that weep bend over its sides.

Its serpent-like windings to me are remindings
Of death's rude unbindings: those friends once so near,
With whom I have fought the fierce pike, and caught
And gallantly brought to land, are not here.

By trout-haunted brooks, in warm sheltered nooks,
With pale modest looks, primroses in spring
Peep out with mild faces, in groups like the graces;
Each spot fancy traces fond memories bring.

Poem by Ben Hardacre.



TANT PIPES TO THE BIR

Doorway of the "

I have heard village bells, ring clear through the dells,
And echoed in swells, by soft breezes borne,
Their heavings and beatings, and wavy repeatings,
Were welcoming greetings on sweet Sabbath morn.

Those bright scenes of childhood, the river, the wild wood,
The mountains up-piled could attract and amaze;
The moors heather-crowned, and Ryeloaf so round,
The world's utmost bound—in those childish days.

In fresh boyhood's prime, these heights I would climb,
Where grew the wild thyme and bilberries blue,
When wild bird's wings whirr'd and sheep's bleatings
were heard,
And the notes of that bird, rarely seen, the curlew.

On clear day and still, when larks above trill,
Then peak, crag, and hill, like listeners stand round:
And Pennyghent tall, peers up over all,
And you hear waters fall with a low lulling sound.

Thy rocks Attermire, whose peaks high aspire,
When tipped as with fire by Sol's parting glance,
Look beamy and bold, like clouds edged with gold,
In masses uprolled—a scene to entrance.

Antiquarians who pore o'er hist'ries of yore,
In raptures explore thy archive-like caves,
Whose relics unfold, what books have not told,
Of peoples of old, ere Britain ruled waves.

Those Alpine-like cones, as giants on thrones,
In twilight's deep tones weird-like upward loom;
I have seen their dusk forms, like clouds that bring
storms,
With childish alarms, depart with night's gloom.

When clouds come together in hot sultry weather,
Like clans o'er the heather, with threaten'ing
presage,
With a stillness intense you wait in suspense,
When a few moments hence heaven's clangour will
rage.

'Tis fearfully grand in some place to stand,
A view to command of crags, peaks, and hills;
And see the fierce flash and bolt's downward dash,
And hear the loud crash, give a feeling that thrills.

While elements battle, resounding hills rattle;
In terror the cattle get near to the wall;
The rollings and rumblings like huge mountain
tumbings
Receding with grumbings our senses appal.

Then down pours the rain, with big hail amain,
We think o'er again of a deluge with gloom;
That now will be hurled to destruction the world,
And the last end unfurled by the great crack of
doom.

Poem by Ben Hardacre.

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TANI PIPES TO THE BIR

Doorway of the "

From gorges and gills, from cleft-rocks, and hills,
The brooklets and rills leap foamily down ;
The cattle that shiver in fields by the river,
From death to deliver men ride from the town.

The rough swollen tide will its bounds over-ride,
And destruction spread wide o'er its erst peaceful vale,
With storm madden'd force 'twill o'erwhelm in its course,
Without or remorse or an ear for grief's wail.

Those fierce storms would make the vale like a lake,
And farmers would quake for their outlying hay,
As each smiling field, by water concealed,
Might give up its yield to be floated away.

Once rife was a tale in sweet Ribblesdale,
That a youth strong and hale, was borne down by the flood
From home far away on a stack of new hay,
While sleeping he lay, past Arnford's dark wood.

On waking he found from the loud surging sound,
That somehow he bound was to some distant shore,
And he dreamily guessed that while taking his rest,
Some crew had him pressed, home ne'er to see more.

On Ararat mound, his ark went aground,
And strangers flocked 'round and asked whence he hailed !
He answered in short, and said that the port
Was Rathmell in England from which he had sailed.

VALUABLE HOTEL IN SETTLE, IN THE COUNTY OF YORK,

TO BE LET,

All that valuable, well known, and Old-established HOTEL, called the "LION HOTEL," situate in Duke street, in the Market Town of Settle, in the county of York, with the extensive Stables, Carriage Houses, and other Outbuildings thereto adjoining and belonging; and the House situate in Duke street aforesaid, now occupied with the said Hotel as a Tap Room.

The Premises are situate in the principal street of the town of Settle, and are in thorough repair. They are in the occupation of the owner, by whom a successful business has been carried on for many years.

Arrangements may be made for early possession of the premises, and the Furniture, Stock-in-Trade, and Effects, may be taken at a Valuation.

Applications to view to be made at the Bar of the Hotel, and further particulars to be had on application to G. & W. HARTLEY, Solicitors, Settle, 1864

DRINKING FOUNTAIN.—One of these silently useful "institutions" has just been erected in the Market Place, at Settle, and presented to the town by Mrs. Birkbeck, of Anley. The structure, which has been designed and erected by Mr. John Winskill, builder, stands upon the site of the old Market Cross, and forms an elegant and substantial pedestal for the tall column, which has been replaced on its summit. At each angle of the square, the pedestal has a pilaster to suit the old column which is of the Roman Doric character; and at a right angle to the street, its centre, is pierced by an arched recess, containing two spring taps, drinking cups, and a stone basin, with moulded projecting brackets on each side, to carry off the waste water. The archstones and panels on all sides are ornamented with raised frost-work. At the foot of each of the vacant sides there are two steps, which, without materially detracting from the symmetry of the structure, will serve to accommodate the gentlemen who preface their observations by an 'O yes!' A prudent provision for one of the exigencies of dog-days must not be unmentioned, in two small niches near the ground there are troughs of water, in which the neglected members of the canine race may also quench their thirst. The total height to the old ball on the top of the column is 23 feet.

The Market Cross has shifted its place and altered its form at least three times within living memory. The most ancient of these erections canopied the "black hole," a terror and subject of fearful imaginings to juvenile culprits at least. The column, whose understanding has been so suddenly improved both in elegant and useful qualities, was formerly an underground tenant of Lawkland Wood, and was roused from obscurity to overlook Settle Market in 1836. The length of the stone is 11ft. 6in.; and its circumference 5ft. 5in. at the base and upwards of 4ft. at the smallest part: it must therefore weigh about a ton and a half. 1863

Poem by Ben Hardacre.



*Stones forming part of the
"Druid's Circle" at Cleatop.*

1882.

See vol IV. p 373

NEVER ACTED HERE.

THEATRE SEATTLE.

On Wednesday Evening 23th February 1891,

The Performance will commence with the New Musical Play of

GUY

MANNERING

OR, THE

GIPSY'S PROPHECY.

Taken from the very popular and favorite novel of the same name, and adapted to Theatrical representation by D. TERRY, Esq.---The Music composed and directed by Messrs. Atwood and Bishop.

Those who have read the novel of Guy Mannering, will naturally expect a Theatrical treat, their expectations will not be disappointed. The interest excited for the welfare of Lucy Vertwell, the whimsical and true character of Old Draxton, Jamison, the Duke, &c.

THEATRE SEATTLE
 L. G. TERRY, Esq., Proprietor
 J. M. COOLEY, Manager
 W. H. GARDNER, Business Manager
 THEATRE SEATTLE
 230 1/2 BROADWAY
 SEATTLE, WASH. STATE

NEVER ACTED HERE.

THEATRE SETTLE.

On Wednesday Evening 28th February 1821,
The Performance will commence with the New Musical Play of

GUY

MANNERING

OR, THE

GIPSY'S PROPHECY.

Taken from the very popular and favourite novel of the same name, and adapted to Theatrical representation by D. TERRY, Esq.---The Music composed and selected by Messrs. Attwood and Bishop.

Those who have read the novel of Guy Mannering, will naturally expect a Theatrical treat, their expectations will not be disappointed. The interest excited for the welfare of Lucy Bertram the whimsical and truly comic mistakes of Old Dominie Sampson--the blunt and honest hearted Dandie, but above all, the mysterious, wild, and romantic manners of the Old Gipsy, Meg Merrilies, who is instrumental in rescuing Harry Bertram from the gripe of the villain Dirk Hatteraick, and restoring him to his lawful possessions--all rivet the attention and claim the approval of the auditors.--The Gipsy's prophesy is verified in the following words ;

“The dark shall be light,
“And the wrong made right,
“And Bertram's right and Bertram's might
“Shall meet ou Ellangowan's height !!!

Colonel Mannering . . .	Mr. SMYTHSON	Franco . . .	Master STANLEY
Henry Bertram . . .	Mr. TAAFFE	Baillie Mucklethrift . . .	Mr. THOMPSON
Dominie Sampson . . .	Mr. LARDNER	Jock Jabos . . .	Mr. LEYLAND
Gilbert Glossin . . .	Mr. HALL	Dirk Hatteraick . . .	Mr. LARDNER, Jun.
Dandie Dinmont . . .	Mr. COOPER	---Gipsys, Soldiers, &c. &c.	
Lucy Bertram . . .	Mrs. COOPER	Flora . . .	Mrs. ALDIS
Julia Mannering . . .	Mrs. JAMES	Gipsy Girl . . .	Miss COOPER
Meg Merrilies . . .		Mrs. SMYTHSON.	

Gipsy Children, &c. &c.

Incidental to the Play in Act 1st. Farmer's Glee, 'The Wind Whistles Cold.'
Quartett. 'The Fox Jump'd over the Parson's Gate.'

Act 2nd 'Oh rest thee Babe, rest.'

'Gipsy Glee and Chorus.' 'The Chough and Crow to rest are gone.'

Act 3rd The Tower and Ruins of DERNCLEUGH, where Old Meg frustrates the schemes of Glossin and Hatteraick.

Finale. 'There's nae luck about the House.'

An IRISH SONG by Mr. Taaffe,

And a SONG by Master STANLEY.

To conclude with the laughable Farce of

RAISING THE

WIND.

Jeremy Diddler . . .	Mr. SMYTHSON.	Richard . . .	Master STANLEY.
Old Plainway . . .	Mr. LARDNER	Waiter . . .	Mr. HALL.
Fainwou'd . . .	Mr. LARDNER, Jun.	John . . .	Mr. ROWLATT.
Miss Laurelia Durable . . .	Sam . . .	Mr. COOPER.	
	Mrs. JAMES.--	Peggy Plainway . . .	Mrs. COOPER.

PIT 2s.---GALLERY 1s.

Tickets to be had of Messrs. SMYTHSON & COOPER, & of William Walker, Printer.
Doors to be opened at 6 and to begin precisely at 7 o'Clock.

The days of performance are Monday Wednesday and Friday.

No Children in Arms admitted. No Admittance behind the Scenes.

NOTICE. Legal measures will be resorted to, should any Person in future be detected in pulling down or otherwise defacing the Bills.

WALKER, PRINTER, SETTLE.



3. EARLY ICE AGE, WHEN MAMMOTHS ROAMED THE EARTH AND MAN WAS ARISING



3. EARLY ICE AGE, WHEN MAMMOTHS ROAMED THE EARTH AND MAN WAS ARISING

THE SETTLE DISTRICT.

13

seen on every hand, have been greeted with the sight of hyenas, bears, bison, and the graceful form of the woolly rhinoceros. If he were fortunate, he might come across a mammoth or elephant measuring fifteen feet or so in length, having shaggy hair and mane, and huge tusks that curved outwards until their tips were ten or twelve feet apart.* But man had not yet made this district one of his hunting grounds. Perhaps the game were too big for him, too much for his strength and means; and if he ever made tours through the district, he seems to have had no wish to stay. There are, however, evidences of the early advent of *post-glacial* man, with his rude implements of flint and of bone; hunting his prey, and harpooning the fish in the tarns and streams.

The *Ancient Briton* has left to us many memorials of his presence. Some of our local names—"Penyghent," for example,—remind us of the language that he spoke. A stone circle that existed until recent years at Cleatop, near Settle; the name of "Druid's Hill;" and the name "Belle (probably *Bel*) Hill" remind us of his religious rites. The canoe found in the bed of the ancient Giggleswick Tarn tells us of his home pursuits. And many articles of use and ornament found in the upper deposits of the Victoria Cave speak of his advancing civilization.

The *Romans* had stations on Smearside and on the rising ground behind Settle; and coins of the time of Constantine, of Hadrian and of Aurelian, were found amongst the treasures of the Victoria Cave.

* Mr. Brayshaw's "Local Jottings."

See p. 59. 60

Craven The district owes its special features to the Fault. fact that it lies across the two lines of the great Craven Fault. At Ingleton there is a displacement of strata amounting to 3000 feet. From that point the Fault can be traced along two almost parallel lines. The northern line runs past Norber (north of Austwick), Cowside and Malham Tarn, and is lost near Threshfield in Wharfedale. The southern line runs south of Austwick, by Buckhaw Brow, through Giggleswick and Settle, and past Stockdale and Malham Cove to Pateley Bridge. Along the northern line may be seen the junction of the limestone and Silurian rocks; and along the southern line the junction of the limestone and millstone grit. It is this double dislocation which gives to the Settle district its singularly romantic features.

"Ruggedness" is perhaps the one word that best describes the scenery. The limestone appears in vertical cliffs, as at Giggleswick; or in fissured "scawes," as on Smearside and Moughton; or in deep gorges, as at Gordale and Catterick. The valleys and glens that lie amongst these limestone heights are most of them picturesque, and some of them of singular beauty.

That the air in such a district is pure goes without saying. The district lies far away from the large towns with their multitudinous chimneys. On nearly all sides there are broad moorlands; and on one side an almost unbroken breadth of moorland from Giggleswick Fell to the sea. On the scars, wherever there is a thin covering of soil, wild thyme is abundant; and with this during the early summer, and the



View of Settle from "The Manns" before railway constructed.