

The incidents and natural situations portrayed throughout this admirable Play, are calculated to fix the attention and call forth the sympathy of every feeling heart, when accompanying the Foundling in his hair-breadth escapes from the murderous bravoës employed by the enemy to deprive him of life; particularly when the unknown female is represented as a lunatic, to answer the cruel ends of ambition. The subsequent denouement in the third act, between Florian and the unknown female, is allowed to be one of the finest incidents ever introduced on the English stage.

Florian the Foundling	-	-	Mr. Taaffe
Count de Valmont	-	-	Mr. Smythson
Baron Longueville	-	-	Mr. Hall
Gaspard	-	-	Mr. Lardner
Bertrand	-	-	Mr. Cooper
Sanguine	-	-	Mr. Rowlatt
Lenoir	-	-	Mr. Leyland
Henrie	-	-	Master Stanley
Phillip L'Eclair (with the Song of 'The Bandy Leg'd Captain')	-	-	Mr. Lardner, Jun.
Eugenia (the unknown Female)	.....	-	Mrs. Aldis.
Geraldine	.....	-	Mrs. Cooper.
Monica	.....	-	Mrs. James.
		-	Rosabella
		-	Mrs. Smythson.

Incidental to the Play,
A Pas de deux, by Master Stanley & Miss Cooper.

End of the Play,
A Comic Song by Mr. Taaffe, and A Hornpipe by Mr. Lardner, Jun.

To conclude with the laughable Farce of
FORTUNE'S FROLICS,
OR THE

Ploughman turn'd Lord.

Old Snacks	.....	Mr. Lardner.	Frank	.....	Mr. Hall.
Rattle	.....	Mr. Taaffe.	Country Boy	.....	Master Stanley.
Hob	.....	Mr. Rowlatt.	Robin Rough Head	.....	Mr. Cooper.
Nancy	.....	Mrs. Cooper.	Dolly	.....	Mrs. Smythson.
		Margery	.....	Mrs. James.	

Tickets to be had of Messrs. Smythson & Cooper, & of
W. Walker, Printer.

Doors to be opened at 6 and to begin precisely at 7 o'Clock.

Pit 2s....Gallery 1s.

No children in arms admitted.

No admittance behind the Scenes.

THOMAS DENNY.

The first Church in the ancient parish of Giggleswick, of which we have certain proof, was a Saxon one, built on or close to the site of the present Church of St. Alkelda.

For centuries the adjacent Churchyard was the only one in a wide district, and until 60 years ago the whole of the burials from the townships of Giggleswick, Settle, Rathmell, Stainforth, and Langcliffe (with few exceptions), took place there. I should estimate therefore that the earthly remains of at least fifteen thousand persons have been laid to rest there, probably far more.

Amongst this multitude many are worthy of commemoration, not the least of them being the well-known character, Thomas Denny, the classical scholar, who was buried on the 7th September, 1748.

An account of this eccentric, yet talented man, is to be found in Whitaker's "Craven," where there is also printed a Latin epitaph on Denny, composed by Major Dawson, but this epitaph was never inscribed on a gravestone,—indeed none was erected to mark his last resting place. In the "Gentleman's Magazine" for 1779 is to be found an article on Denny, in which his burial place is wrongly stated to be Melling, as well as a translation of the above-mentioned epitaph.

The parish registers prove however that Denny was buried in our village Churchyard, and the following extract from an interesting memorandum, made in the year 1826, points out the exact place of burial:—

"There is not, nor ever was, any monumental inscription put up to record the place of his interment. That place was pointed out to me by old Gilbert Johnson (who well remembered this most extraordinary man and was present at his funeral), as being close to the wall of the Churchyard, about two paces to the left of the principal gates."

It may be noted that Denny died on the 4th Sept., 1748. As his birthplace is not known (it is supposed to have been at Halton, near Lancaster), his age cannot be ascertained. The entry in the parish register, of his burial, is written in larger characters than usual, as tho' to point out that the person it referred to was not of an ordinary type.

It must be noted, in determining the site of Denny's grave, that the "principal gates" stood a little to the north-east of their present site.

A SETTLE SYSTEM OF SHORTHAND.

A few years ago some anonymous friend sent me by post a most curious little pamphlet, the Title of which runs

Stenography,

OR

INSTRUCTIONS

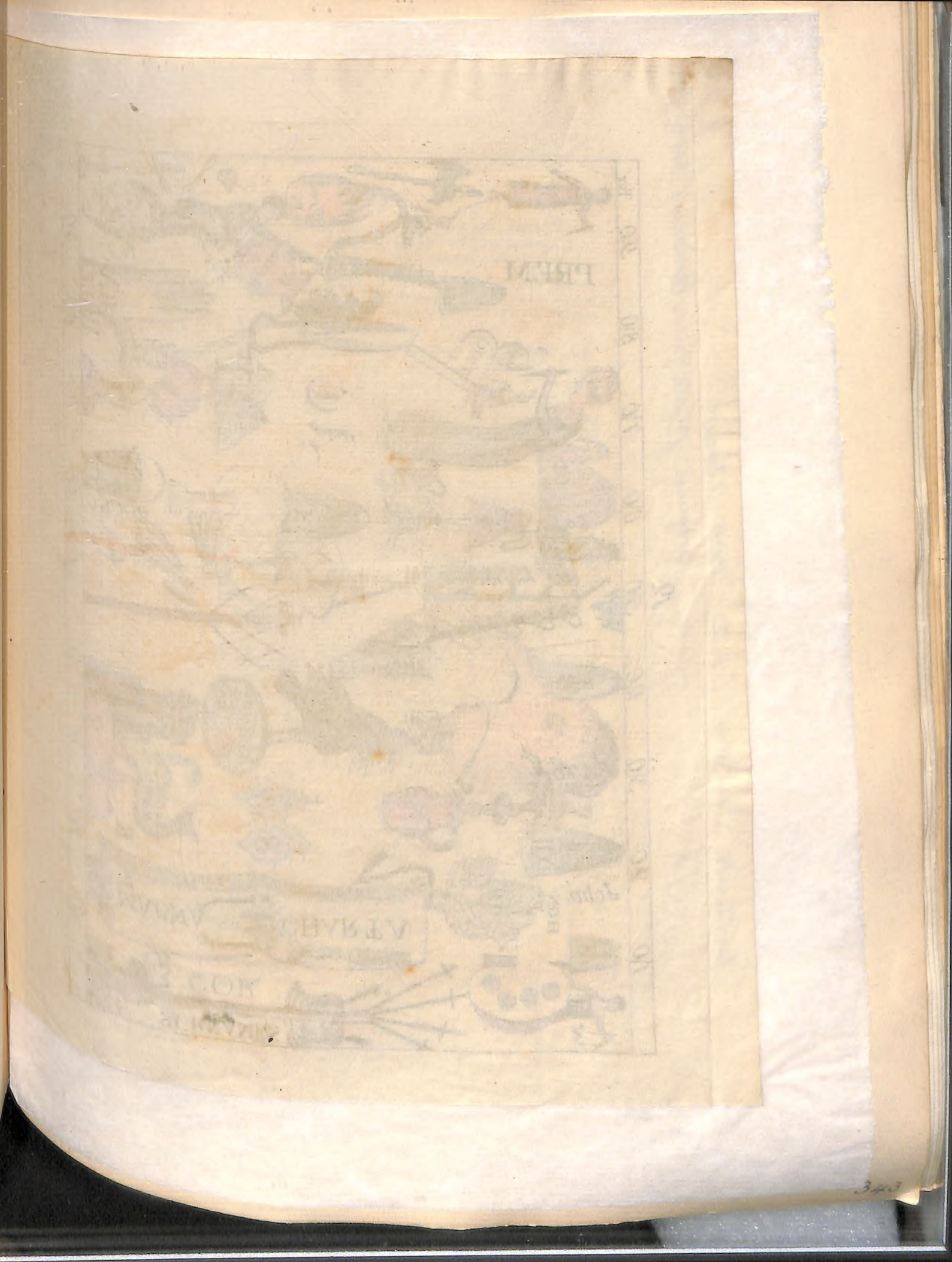
for the meanest capacity
IN SHORT HAND WRITING,
and attainable in a few hours so as it
may be used

By Tradesmen in all common concerns,
proving a saving of Time and Paper, and
many other advantages, &c.

By C. WALKER, P.D.

Settle: Printed for the Author by Wm. Walker.

(Price 3 shillings.)



Thirteenth Century (A.D. 1200 - 1300.)

Original plate from Broaders' book.

19



I have never found out who sent me the book, but I would here express my sincere thanks to him or her, as it is one of the most treasured of my collection of local works.

The Author was a genius in his way, but the person who could use the system of shorthand here taught, would—in my humble opinion—be even more clever, as this is a sample of the “instructions”:-

“I shall begin by saying that you must first write the characters of No. 1, upon a slate, or what you please, 'till you get them of by art, and be careful about the form and size of them at the beginning and in a little time you will be expeditious, after this gained you then proceed getting your paper or slate ruled as you see in the specimen, then you proceed to get the places of the LETTERS by art so when this is done you proceed to work,” &c., &c.

“The next is sh all words that begin with sh you call that sh and so write short, as for instance you would write shall you set L in that place and then it will stand thus shl which Stenographers read shall, but supposing it to be shortness you set the character T in the place and the character S in the place of N then with the places they stand thus shtns which is read shortness, and so by two characters marked in their proper places you have five letters for the word,” &c., &c.

As the whole of the above extracts are merely part of one involved paragraph, I gave up in despair an attempt to solve our Author's meaning, and who “C. Walker, P.D.” was, and who succeeded in learning his system “of by art” is a mystery I have not yet fathomed.

A SETTLE SYSTEM OF “AIDS TO MEMORY.”

I have above given a short note on a local system of shorthand, but it must not be supposed that an improvement in that art was the only science on which the geniuses of this place exercised their ingenuity, as in the year 1827 a Mr. Joseph Broader (who was the first Master at the Settle National School), brought out a book entitled “A New Method of Artificial Memory, applied to General History, Chronology, &c., Ancient and Modern: containing twenty-seven large-octavo Copperplates.”

It would be out of place to make fun of such well-intentioned effusions, but as I believe few people know Downham's literary compositions I content myself with quoting, without comment, the two concluding verses of one of his hymns:—

If that your sins be red,
And doth a crimson dye;
Come to the fountain hope amid,
And wash them white as snow.
Manasseh, he did so,
And Paul and Peter too;
And to this fountain they did run,
And came out pure and clean.

GALLOWES IN SETTLE.

In A.D. 1278, King Edward I. directed writs of "Quo Waranto" to be issued enquiring as to the right of particular individuals to exercise certain rights and privileges.

Previous to this, returns had been made as to who were holding Manors formerly belonging to the Crown, who had turned waste land into game preserves, who exacted illegal tolls, who oppressed their neighbours, &c. These returns are printed in the "Rotuli Hundredorum," and in them we find the following significant entry:—

Wapentake of "Stayncliffe,"
"Setel." Two (or more) gallows lately erected by persons unknown.

It must of course have been perfectly well known to the local juries, to whom the enquiries had been submitted, who had erected these gallows, but they doubtless stood in fear and trembling of their oppressive Lords and dare not speak freely. Indeed, altho' the gallows at "Setel" were the only ones returned under the "Rotuli Hundredorum" in the Wapentake of Stayncliffe, others were discovered at Letherston, Carleton, Appletreewick, and Burton-in-Lonsdale, under the more searching enquiries of "quo waranto."

The mere fact of there having been *two* gallows at Settle throws a grim light on the state of affairs here in the "good old times"—600 years ago.

THOS. BRAYSHAW.

1	<p>BRAYSHAW (Thomas Brayshaw, Penyghent View, Settle, Solicitor.)</p>	<p>Plumbers B & W. 6 B & S. 107 B & G. 135 6</p>	254
2	<p>GRISEDALE (John Grisedale, Duke Street, Settle, Joiner and Cabinet Maker.)</p>	<p>Plumbers G. & B. 6 G. & W. 13 G. & S. 6</p>	26
3	<p>SHEPHERD (Charles Dunbar Shepherd, Marshfield, Settle, Surgeon.)</p>	<p>Plumbers S & B. 13 S & W. 135 S & G. 26 6</p>	180
4	<p>WINSKILL (John Winskill, Victoria Street, Settle, Builder.)</p>	<p>Plumbers W. & B. 54 W. & S. 107 W. & G. 26 13</p>	200

No. 568

Ballot Paper for District Council Election Dec. 1894.
 Dec 15 1894
 Shewing votes received
 Annual Election
 Ballot Paper for District

Ballot Paper for Settle Township at District Council Election Dec. 1894.

West-Riding }
of } To wit.
Yorkshire. }

To the Churchwardens and Overseers of the Poor of
the Township of *Giggleswick* in the said
Riding, and to the Churchwardens and Overseers
of the Poor of the Township of *Settle*
in the said Riding, and to each of them.

WHEREAS Complaint hath been this Day
made unto us, two of his Majesty's Justi-
ces of the Peace for the said Riding, (one being of
the Quorum) by the said Churchwardens and Over-
seers of the Poor of *Giggleswick* aforesaid, That
Mr. Hill Elizabeth his wife Ellen & Elizabeth
their Children

J. Hill
came lately into the said Township of *Giggleswick*
with Intent to settle,
or obtain a Settlement, in the same, and hath not
produced a Certificate of *their* being legally set-
tled elsewhere, nor acquired a legal Settlement in
the said Township of *Giggleswick* but that
the said *Mr. Hill Elizabeth his wife Ellen*
& Elizabeth are likely to become chargeable
to the said Township of *Giggleswick*
if not timely prevented. We do therefore, upon
due Examination of the Premises, taken before us,
upon Oath, find the same to be true. And we
do likewise adjudge the last Place of the lawful
Settlement of *Mr. Hill Elizabeth his wife*
Ellen & Elizabeth their Children
to be in the said Township of
Settle

THESE are therefore, in his Majesty's Name, to require
you the said Churchwardens and Overseers of the Poor
of *Giggleswick* aforesaid, forthwith to convey the said
Mr. Hill Eliz: his wife Ellen & Eliz: their Children
from your said Township of *Giggleswick* to *Settle*
aforesaid, and *them* deliver to the said Churchwardens and
Overseers of the Poor of *Giggleswick* *Settle*
aforesaid, together with this Precept, or a true Copy thereof,
who are hereby required to take Care and provide for *them*
as the Law directs. Given under our Hands and Seals this

9th Day of January 1759

Foref.
The Commission hath
the Duchy of Lan-
Day of July 1767,
no subterbet, and
omissions therein
them, are directed
and ascertain the
it of Knarborough
enquiring into Of-
on the said Foref,
incroachments, and
Buildings, and by
oking Mines and
And the said Com-
mission, enjoined to
Notice of the Time
the Place where the
proposed to be be-
harsborough, Rip-
Shipley, Harwood,
kipson in Craven,
id Ripley, by affix-
he public Market-
e or Places in the
land and Intent all
who may be affected
nuance or by the
ny, may attend and
ions, if they shall
Obedience to the
ames are hereunto
ommissioners in the
horified, do hereby
Day of September,
he Morning of the
Commissioners in
meet and assemble
e Beck, or Water
e River; and then
on directed by the
ce proceed in Exe-
ites to them given,
y are commanded.
h Day of July, in
nd in the Seventh
y King George the
Tol. Fuller.
Rob. Roper.
W. H. Ashurst.
W. Mafferson.

102
2

187

122
Ded of

as the Law stands. Given under our Hands and Seals this 15th Day of July 1767. That we have caused to be printed and bound in Paper the following Copy of the Statute in the Copy of the Statute of the 13th of King Charles the Second concerning the Power of the Bishop of Exeter to convey the Lands of the Church of Exeter and the Bishopric of Exeter to the King's Majesty's Heirs to receive the same.

to be in the said County of

The London Gazette.

Numbr. 16752.

Published by Authority.

From Tuesday August 4, to Saturday August 8, 1767.

Knareborough Forest.

WHEREAS His Majesty's Commission hath issued under the Seal of the Duchy of Lancaster, bearing Date the 15th Day of July 1767, to us whose Names are hereunto subscribed, and others directed, whereby the Commissioners therein named, or any Four or more of them, are directed and empowered to perambulate and ascertain the Metes and Boundaries of the Forest of Knareborough in the County of York; and for enquiring into Offences and Abuses committed upon the said Forest, by the making Purprestures and Encroachments, and erecting Cottages, and other Buildings, and by searching, digging for, and working Mines and Quarries upon the said Forest: And the said Commissioners are, by the said Commission, enjoined to give Fourteen Days previous Notice of the Time of Executing the same, and of the Place where the intended Perambulation shall be proposed to be begun, in the several Towns of Knareborough, Rippon, Boroughbridge, Wetherby, Shipley, Harwood, Otley, Pately-Bridge, Leeds, Skipton in Craven, Grassington, Settle, Bradford, and Ripley, by affixing printed Notices thereof in the public Market-Places, or other notorious Place or Places in the said several Towns: To the End and Intent all Persons, any Ways interested, or who may be affected by any Thing to be done in Pursuance or by the Execution of the said Commission, may attend and make their Claims and Objections, if they shall think fit.

Now, in Pursuance of and in Obedience to the said Commission, we whose Names are hereunto subscribed, being Four of the Commissioners in the said Commission named and authorised, do hereby give Notice, that on the Third Day of September, 1767, at Ten of the Clock in the Morning of the same Day, Four or more of the Commissioners in the said Commission named, will meet and assemble at the River of Nidd, where the Beck, or Water called Crimple, runs to the same River; and then and there begin the Perambulation directed by the said Commission, and from thence proceed in Executing the Powers and Authorities to them given, as by the said Commission they are commanded. Given under our Hands the 27th Day of July, in the Year of our Lord 1767, and in the Seventh Year of the Reign of His Majesty King George the Third.

Jos. Tullie.
Rob. Roper.
W. H. Ashburst.
W. Masterman.

SETTLE MECHANICS' INSTITUTE.

The Committee of the Settle Mechanics' Institute have the pleasure to announce that their **SECOND**

PENNY READING

Will be given in the
MUSIC HALL,
ON TUESDAY, THE 2nd JANUARY, 1866.

Rev. JOHN STANSFELD, in the Chair.

Programme.			
1	READING	"The Lady of Provence" <i>Rev. A. S. Porter</i>	Mrs. HEMANS
2	READING	"Followers not allowed" <i>Mr Parker</i>	A. MUNBY
3	GLEE	"Fairy Whispers" <i>Mrs Ellis, Miss Ellis, Messrs. Brewin and Graham</i>	
4	READING	"The Elm Tree" (Part III) <i>Mr Harold Stansfeld</i>	HOOD
5	READING	<i>Mr Burrow</i>	
6	GLEE	"The Fair Earl of Northumberland" <i>Mrs. Ellis, Miss Ellis, Messrs. Brewin and Graham.</i>	RIMBAULT.
7	READING	"The Battle of Naseby" "Byron's Farew II to his native land" "The Quarrel" <i>Mr Carr</i>	MACAULAY BYRON.
8	SONG	"Ye Lovynge Ballade of Lorde Bateman" <i>Mr Brewin</i>	
9	READING	"The Great Plague in London" <i>Mr T. Dixon</i>	DEFOE
10	READING	"A Candle Lecture" <i>Mr. Parker.</i>	JERROLD.
11	GLEE	"The Sailor's Serenade" <i>Mrs Ellis, Miss Ellis, Messrs. Brewin and Graham</i>	HATTON.
12	READING	"Doctor Marigold" <i>Mr Brewin</i>	DICKENS

Admission:—Reserved seats (limited) 1s; Front Seats 6d; Second Seats, 2d; Gallery, 1d. Members Free to the Gallery. Tickets for Reserved and Front seats at Wildman & Son's, where a plan of the Hall may be seen. Doors open at 7, to commence at half-past.

At the urgent request of many persons the Committee have decided to hold the Reading in the Music Hall. This involves an extra expenditure of 20s.; and the continuance of the Library, Reading and Amusement Rooms at the Institute depends almost entirely upon the financial success of the Readings; the Committee hope they will receive sufficient support to justify them in holding the three remaining ones there.

Interesting to ANTIQUARIANS, ARCHITECTS,
VISITORS GENERALLY, and RESIDENTS.

Upwards of 50 PHOTOGRAPHS of Ancient Doorheads

(Dated), in great variety of designs,
In **SETTLE** and **NEIGHBOURHOOD**,
Dating from A.D. 1602 to 1725.

LANGCLIFFE.			
Langcliffe Hall	...	1602	
Mr. Preston's Farm	...	1766	
SETTLE.			
Cob Castle, Upper Settle	...	1663	
Naked Man Hotel	...	1663	
Kirkgate	...	1663	
Victoria Street	...	1664	
Albert Hill, Upper Settle	...	1664	
Golden Lion Hotel (Simpson's time)	...	1668	
Miss Tristram's, Duke Street	...	1671	
Friends' Meeting House	...	1678	
Folly	...	1678	
Tatham's Yard	...	1679	
Hill Side	...	1679	
J. W. Lambert's, Market Place (2)	...	1694	
Bishopdale Court	...	1697	
New Hall, near Lumb	...	1699	
Lumb Farm House	...	1617	
Fire Place at Lumb	...	1702	
GIGGLESWICK.			
Miss Metcalfe's	...	1642	
Ivy Fold	... (back)	1718	
Cottage	... (front)	1718	
Miss Stansfeld's	...	1669	
Armistead Hall	...	1689	
Field Gate (2), Lawkland Road	...	1693	
	...	1707	
	...	1684	
RATHMELL.			
Frankland College	...	1686	
LAWKLAND.			
Lawkland Hall	...	[no date]	
Lawkland Farm (Mr. Nelson's)	...	1673	
" (Mr. Mitton's)	...	1683	
AUSTWICK.			
Austwick Hall (Mr. Foster Metcalfe's)	...	1673	
Mr. John Fell's (Battle Hill)	...	1712	
Mr. Jackson's	...	1712	
WHARFE.			
Ivy Cottage	...	1715	
OLAPHAM.			
Old Manor House	...	1701	Design
Mr. Farrer's Cottages (2)	...	1893	similar
Mr. Stephen Taylor's	...	1725	
NEWBY.			
Mr. W. Foster's (near Beck)	...	1672	
Town Head Barn	...	1675	
Town Head House	...	1720	
STACKHOUSE.			
Mr. Greaves', Carr Holme...	...	1669	
Farm House	...	1689	
Mr. Radcliffe's	...	1695	
KNIGHT STAINFORTH.			
Mr. Batty's Old Farm House	...	1649	
STAINFORTH-UNDER-BARG.			
Winstill House (Mr. John Hesleton's)	...	1675	
Mr. George Lund's	...	1674	
Old House (empty) (Mr. W. Foster's)	...	1684	
Mr. Batten's Stable	...	1684	
Mr. Parker's Farm	...	1697	
HORTON-IN-RIBBLESDALE.			
New Houses (Mr. T. Metcalfe)	...	prior to 1714	
Row End (Mr. Oldfield)	...	1723	
RIBBLEHEAD.			
Lodge Hall	...	1687	
KIRKBY LONSDALE.—MIDDLETON.			
Middleton Hall	...	1647	
MORECAMBE.			
Old Poulton	...	1687	
BOLTON-LE-SANDS.			
Farm House	...	1694	

SETS OF TWENTY, 6d. each; SINGLE COPIES, 8d. each.

JOHN BORDLEY, Photographer, Kirkgate, **SETTLE**

**Upwards of 50 PHOTOGRAPHS of
ANCIENT DOORHEADS,**

(Dated), in great variety of designs,
In SETTLE & NEIGHBOURHOOD,

Dating from A.D. 1602 to 1725.

ENLARGEMENTS made from Snap Shots, Cards, Cabinets, &c.

JOHN BORDLEY, Photographer, Kirkgate, SETTLE.



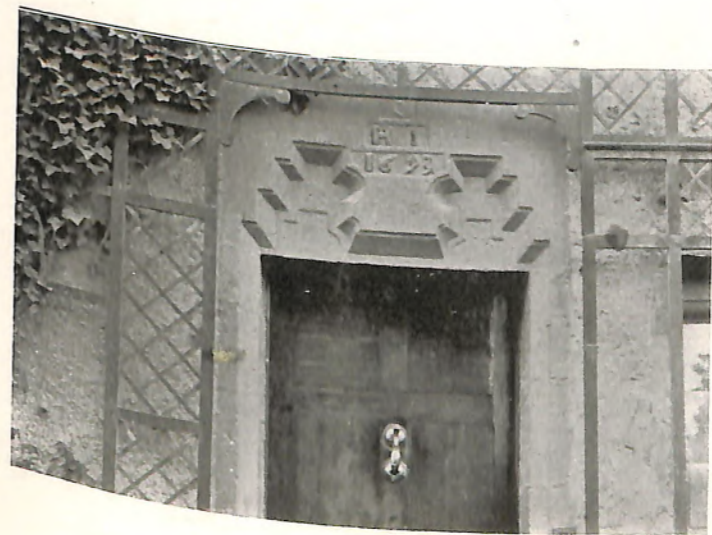
I.—Paley's early Home, Giggleswick, (back)1642.
Author of "Evidences of Christianity."



II.—Same, now Metcalfe's, (front)1718.



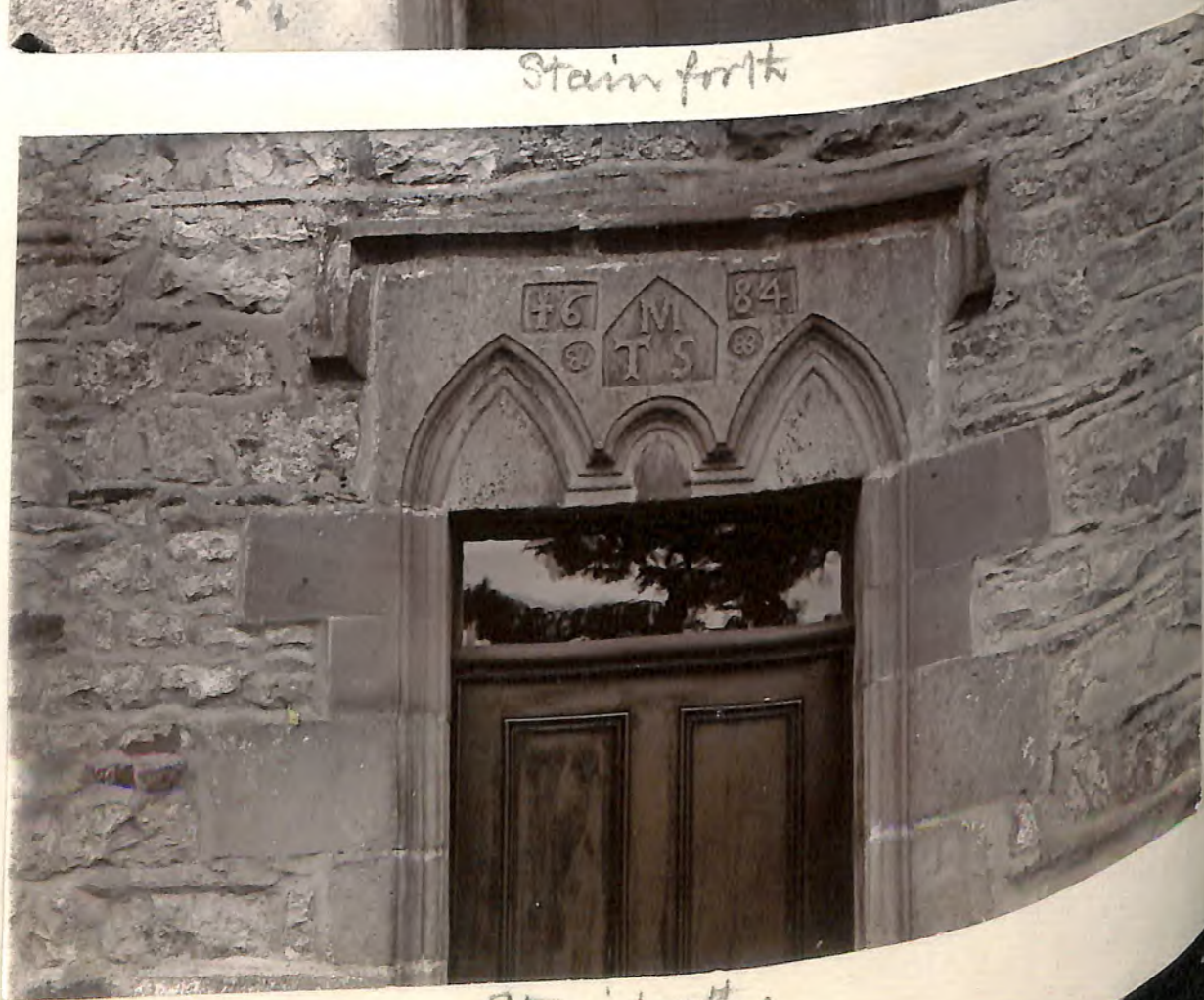
IV.—Ivy Fold, Giggleswick.....1669.
Scene of Mrs. Linnaeus Banks' "Wooers & Winners."



V.—Bell Hill, Giggleswick.....1693.



Stainforth



Stainforth.



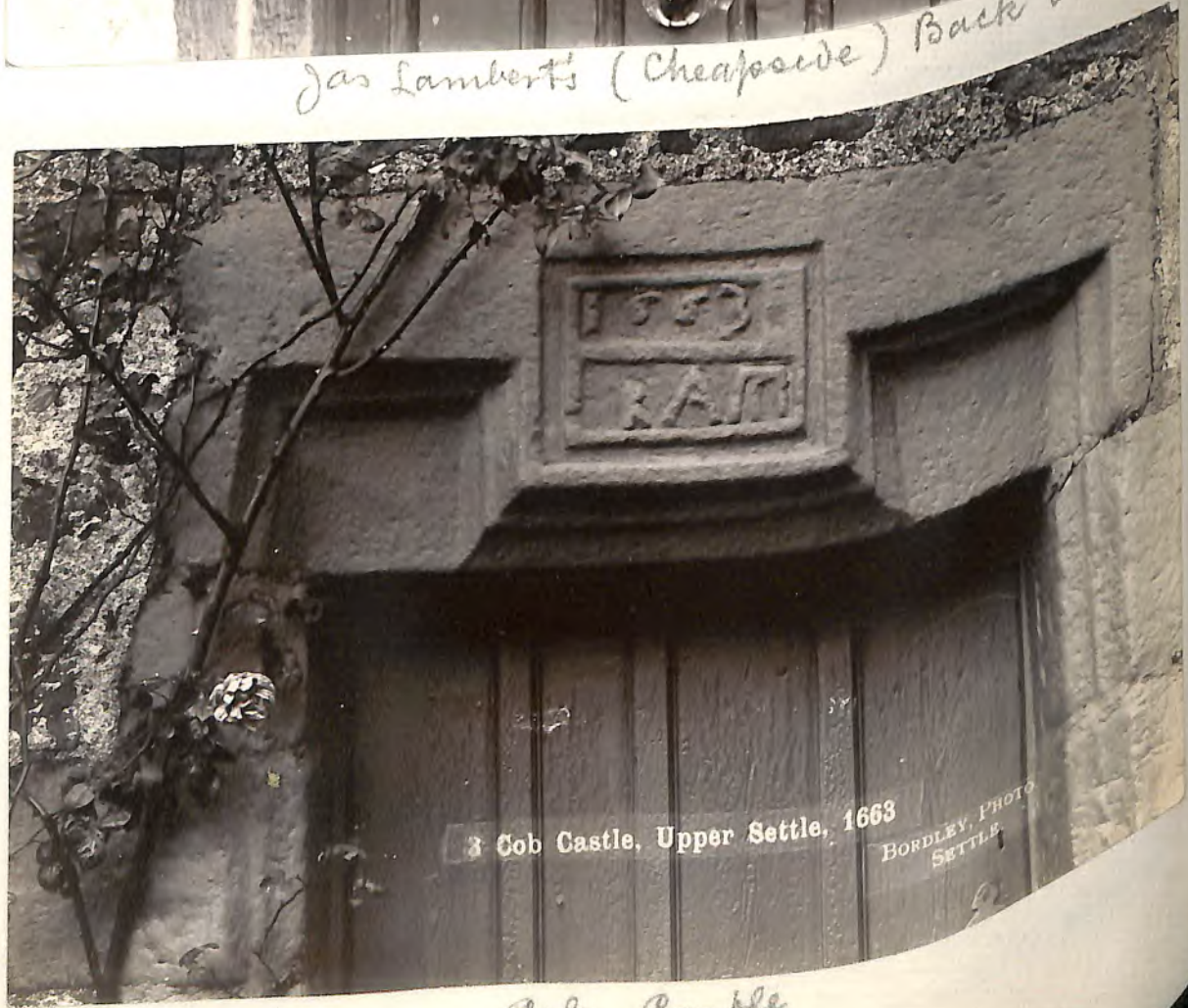
Stainforth



Arncliffe Hall. Giggleswick.

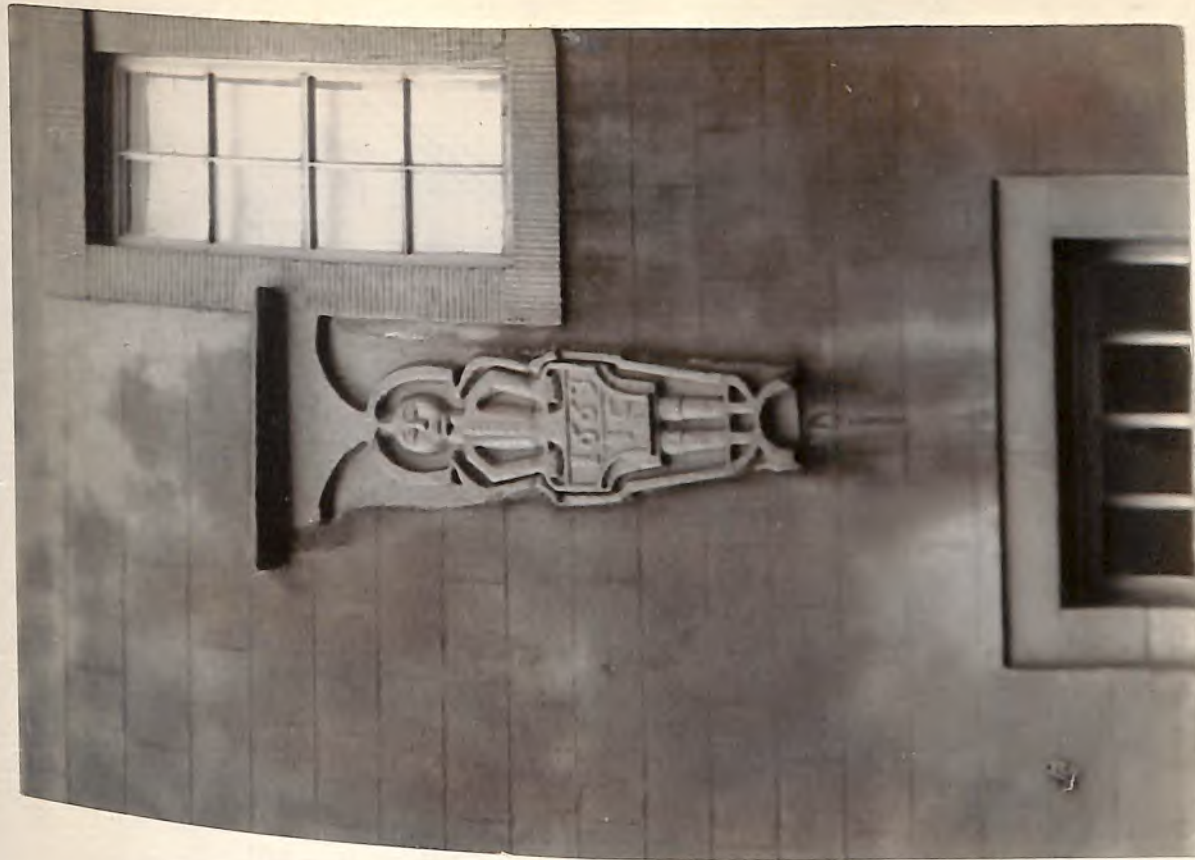


Jas Lambert's (Cheapside) Back door



3 Cob Castle, Upper Settle, 1668
BORDLEY PHOTO
SETTLE

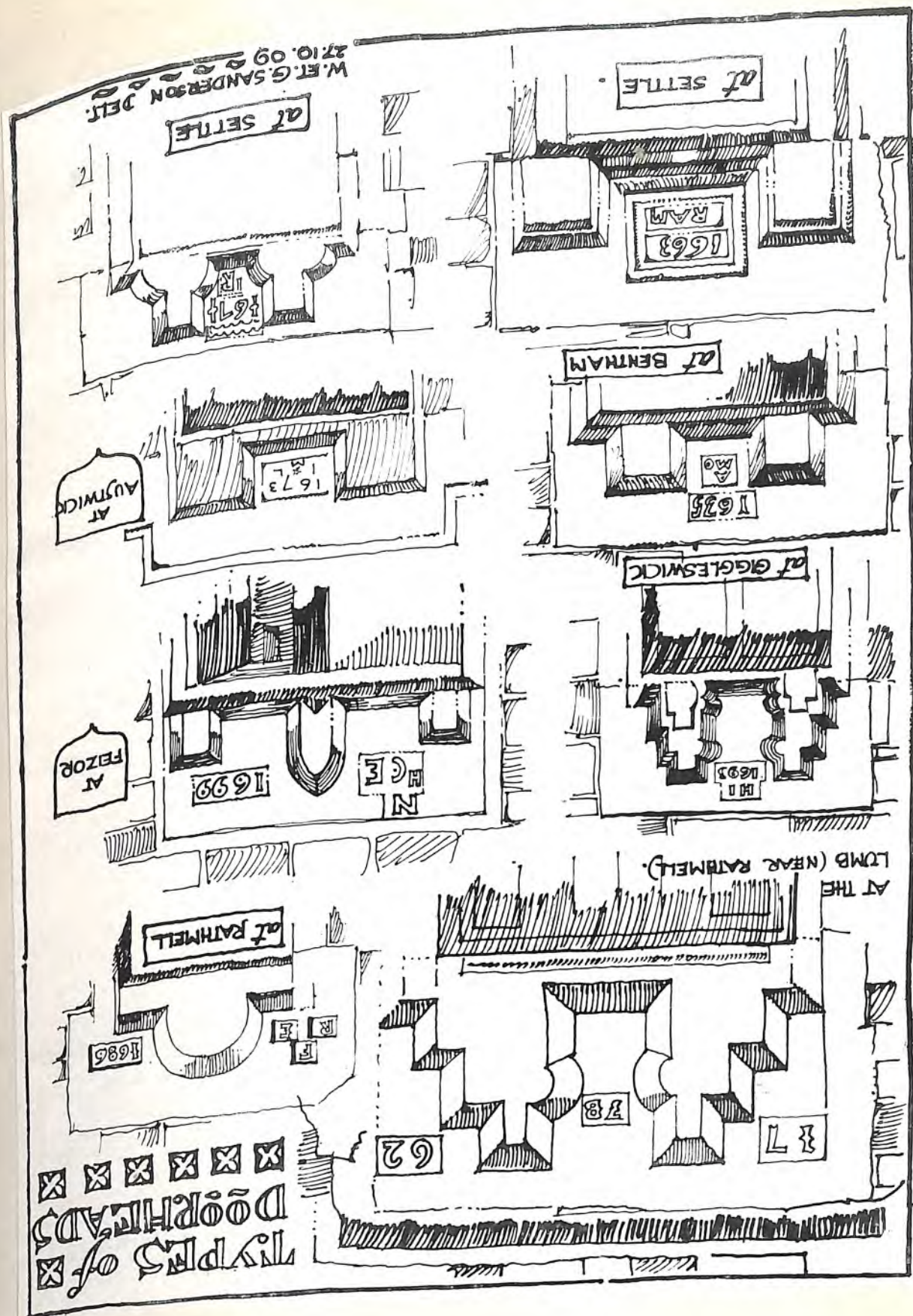
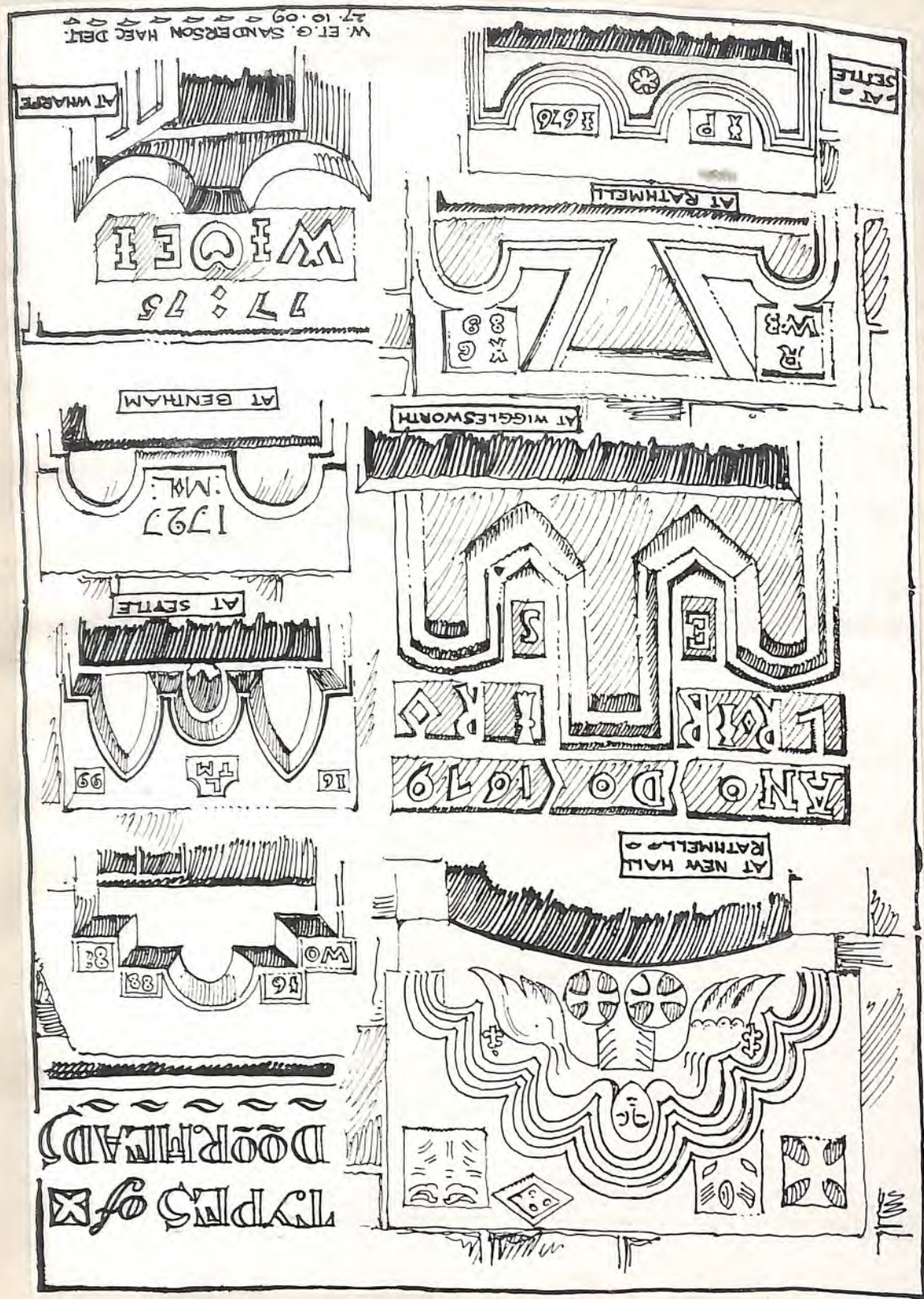
Cob Castle



"Naked woman" Inn



Constitution Hill.



Early Photographie Views.

PHOTOGRAPHY.

M. HORNER, JUN.,

Desires to announce that he has commenced the above business at his father's address, Market Place, Settle.

Cartes de Visite. Portraits on Glass or Paper.

Pictures &c., copied.

M. H. having spent four months in one of the leading Photographic Studios in Manchester, confidently hopes to give satisfaction to those who may favour him with their patronage.

Large Views, 1s 6d, Stereographs, 1s, and Album Views, 6d, of Settle and neighbourhood.

Albums, Box Albums, Cartes de Visite Screens, and Cases, for coloured portraits, in great variety. 1864

M. HORNER, PHOTOGRAPHER, SETTLE,

In again calling the attention of the public to the Photographic business in which he has now been for some time engaged, feels he cannot do less than render his hearty thanks for the support and encouragement he has already received. The many pleasing proofs of practical sympathy he has met with, in his endeavour to establish a Photographic business in Settle, strikingly show that the liberal principles on which he has endeavoured to conduct the business and his efforts to please have not been unappreciated.

He has now received a very complete set of first-rate accessories to his Gallery; so that he is now prepared to offer his friends all the advantages of a Town Studio in the production of first-class Cartes de Visite and other Portraits.

M. H. having at considerable expense provided himself with the necessary apparatus, (having procured his Lenses from two of the first opticians of the day.) is prepared to take Photographic Views of Gentlemen's Residences, Groups, &c., from cartes size up to 10 by 8. 1865

M. HORNER, PHOTOGRAPHER, SETTLE,

Respectfully announces that he is preparing for publication a series of Stereoscopic and Card views of the principal objects of interest in the neighbourhood. The following are now ready;—Gordale Scar, Janet's Force, Malham Cove, Weathercote Cave, Chapel-le-dale, Thornton Force and Waterfalls below, several views of the viaduct at Ingleton, Scaleber Foss, Catterick Foss, Ebbing and Flowing Well, Bank Well, Giggleswick Beck, Giggleswick Church Porch, &c. &c., &c.

Stereoscopic Views 1s. each. Carte size, 6d., also sold by Wildman & Son, Settle. 1865

PHOTOGRAPHIC VIEWS

Very picturesque Album View of the Market Place, Settle, in 1822, before the present Town Hall was built, photographed from a large lithograph kindly lent by T Stackhouse, Esq, Settle.

Also Album View of "The very extraordinary Sun-dial facing the Market Place at Settle, in the West Riding of Yorkshire." Photographed from a scarce engraving also lent by Mr Stackhouse. Also Album Views of "The amazing Flowing and Ebbing Well, in Giggleswick Scarr, in the Road to Kendal. Photographed from a very scarce old engraving lent by Major Morrison Sixpence each.

Also a variety of Photographs of this neighbourhood, Album size, Sixpence each, comprising views of Settle from different points, The Folly Door, Friends' Meeting-house, Music Hall, Mr Waugh's old Shop (now demolished to make way for the new Savings' Bank), Rose Cottage, Settle Bridge, 2 views of the River from Settle Bridge, Settle Church, Dis-tant View of Giggleswick with the Scars in the background, by Mr Horner, Settle. Also Scaleber Force, Atermire Scars, Catterick Force, Stainforth Force, Bridge near Stainforth Force, Ebbing and Flowing Well, Lynn Gill, Gordale Scar, Malham Cove, Janet's Force, and a series of Views of Bolton Abbey and neighbourhood, by Mr Pumphrey, of York.

New Views constantly being added. Also large Photographs 1s. 6d. each, and Stereographs 1s. each, of some of the above places.

Sold by Wildman & Son, Settle. 1865

"Spread Eagle" St.
(later changed to "Kirkgate.")

TO BE LET,

With immediate possession, a DWELLING HOUSE and convenient Outbuildings in SPREAD EAGLE STREET, lately in the occupation of Mr. Robert Horne. For further particulars and terms apply to Mr. HENRY ROBINSON, Solicitor, Settle. 1861

THOMAS CLARK, SPREAD EAGLE STREET, SETTLE,

BEGS to announce that he has received his new Stock of VEGETABLE AND FLOWER SEEDS.

The Flower Seeds are in great variety and very choice, particularly the newly imported German seeds, in sealed packets.

Plants of all kinds ready at the proper time.

POTATOES

For seed and present use. 1868

JAMES BRENNAND, PAINTER AND PAPER HANGER, SPREAD EAGLE STREET, SETTLE,

IN returning his sincere thanks to the Gentry and the Public for past favours, and soliciting a continuance of the same, respectfully informs them that he has received his Spring Patterns of

PAPER HANGINGS,

Comprising some of the choicest of the French and English Designs. He has also received an entire new stock of Parlour, Bedroom, and Passage Papers, which will be sold at the lowest possible profit. 1868

Bedroom Papers from 0s. 5d. per piece.
Glazed Do. from 1s. 6d. per piece.
Flock Do. from 4s. 6d. do.

JAMES BRENNAND, PAINTER, PAPER HANGER, AND DEALER IN

PAPER HANGINGS, SPREAD EAGLE STREET, SETTLE,

RETURNS his thanks for the liberal patronage he has received since the commencement of the present season. He has now received a SECOND SELECTION OF SPRING PATTERNS and Paper Hangings, which he is enabled to sell at a great reduction upon previous prices. The remainder of last year's stock to be sold off in Lots at Cost Price.

JOHN BRENNAND, SPREAD EAGLE STREET, SETTLE,

From 10 Broom Street, and 16 Little Charles Street, Birmingham,

DECORATOR, GRAINER, MARBLER, &c.

IN the Painting and Decorative department J. Brennan from his practical experience has great confidence in being able to give satisfaction with any description of work entrusted to him, he having been employed by the first firm in Birmingham for upwards of four years, as one of the principal workmen in the Decoration of the Mansions of the Nobility and Gentry.

Also for the last two years as general Decorator, Grainer, Marbler, and Writer to the Trade.

Estimates given for all descriptions of Decorative Painting and Paper Hanging. Workmen sent to any part of the country. 1868

LOCAL FRAGMENTS.

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Compiled by Thos. Brayshaw.

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