LOCAL VIEWS IN BRITISH MUSEUM.

In the Lansdowne M.S.S., No. 914 (Warburton Collection,) are the following drawings, and I would suggest that some public-spirited person might do worse than have them reproduced :—

PAGE 125. Catterick [*Catteral*] Hall, near Settle.
,, 125. Langcliffe Hall, near Settle.
,, 126. Ebbing and Flowing Well.
,, 127. West Prospect of Settle.
,, 127. Holling Hall.
,, 140. Chapelside [*Cappleside*] House.
,, 122. Skipton in Craven.

The Views of the West Prospect of Settle, and of Holling Hall, each occupy part of two pages. Those of Cappleside and Skipton are small and in bad condition, the Well and Holling Hall are also poor.

These sketches are supposed to have been made about the year 1720, and the well-known engravings of the Sundial and the Well (published in 1778) are probably founded on two of them.

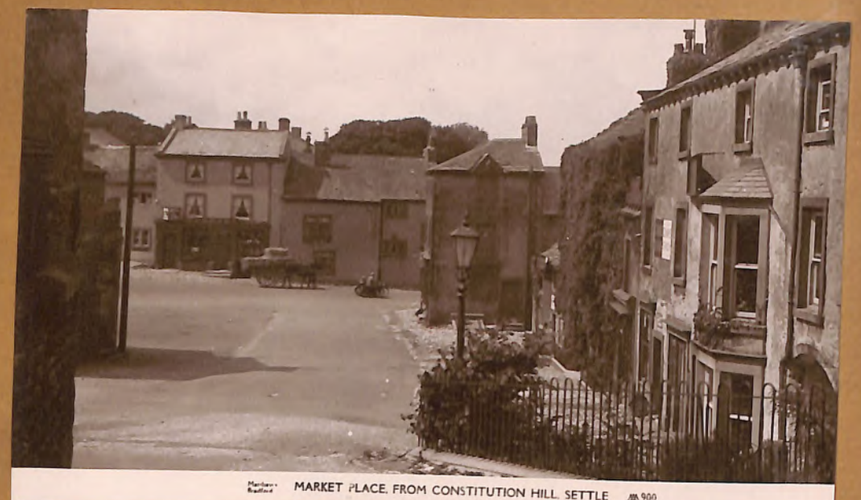
First Special Constables on duty at Settle. Feb 1916.

C. J. Armistead. J. Harrison. A. Duxbury.

A considerable number of Special Constables were enrolled in 1916 on account of the depletion of the ordinary police through enlistment.

Summit of Castleberg. From Buck & Fearey's engraving, 1778.

See also p. 188

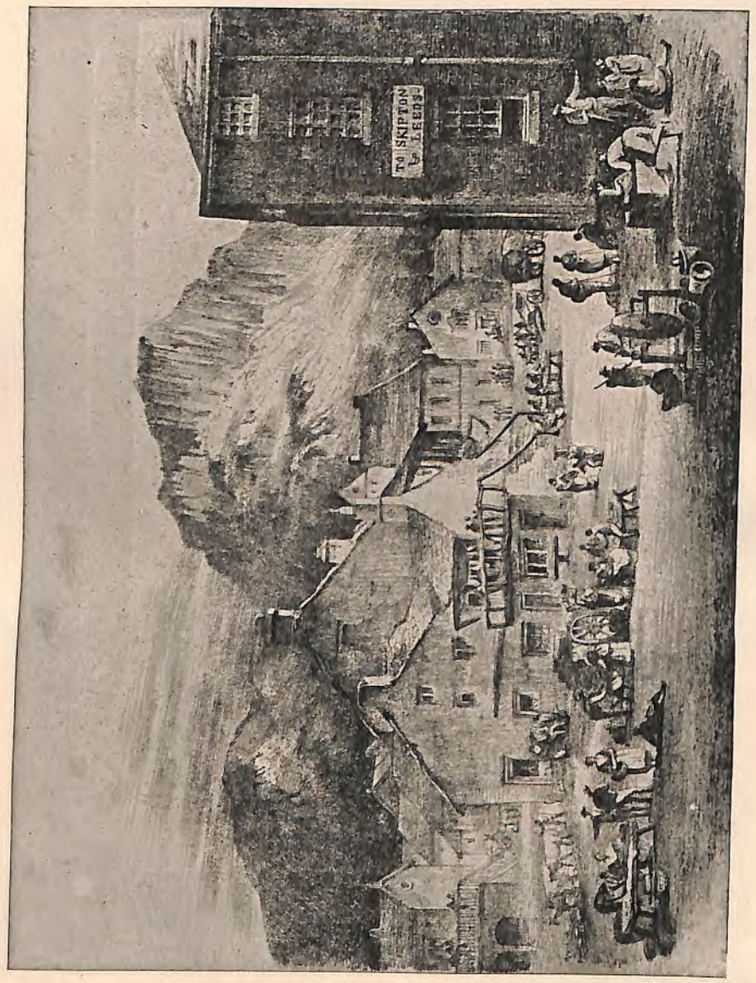


Hartleys Bradford MARKET PLACE, FROM CONSTITUTION HILL, SETTLE 900

Hartleys Bradford MARKET PLACE, SETTLE 916

Hartleys Bradford SCHOOL HILL AND VICTORIA ROAD, SETTLE. 913

Hartleys Bradford CHAPEL STREET, SETTLE 911



NICHOLSON'S VIEW OF SETTLE, 1822.

SETTLE IN 1822.

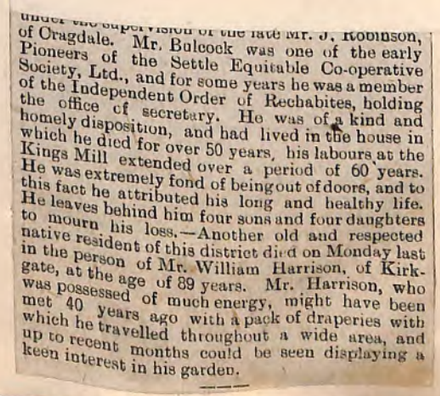
On the opposite page I give a facsimile of a view by George Nicholson, the artist, of "Settle on a Market Day." The Sketch was made in 1822 and gives a good idea of the place at that date. The view is taken from the front of what is now Mr. Leeming's shop. In the back ground is Castleberg, before it was planted and laid out as gardens. In the centre is the old Tolbooth, which stood on the site of the present Town Hall. To the right is the building now occupied by Mr. Thomas Clark, and to the left the picturesque but unsavoury "shambles."

What I am most puzzled about is the object in the right foreground. It looks very much like a draw-well, but I hardly think it can be intended for one.

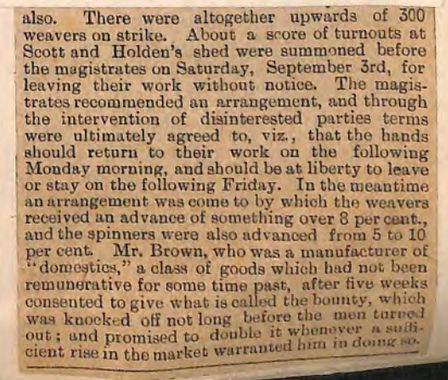
Judging from the attitude of the figures in the picture, trade does not seem to have been particularly brisk.

The following description of the town at the early part of this century, is from Daye's "Picturesque Tour", and is a fitting accompaniment to the engraving.

"From Skipton it is sixteen miles to Settle. This town is situated in the midst of barren hills, which present their rocky fronts to the eye from all points. Romantic as the situation may be, the town itself is equally so, the houses being the most whimsical, picturesque, and odd anywhere to be met with. The market place in particular, had to me, the strangest effect imaginable; it not appearing like English nature. The evening being fine and clear, the lengthened shadows of the houses were swept over the foreground, reducing the whole to one expansive dark; except where, here and



under the supervision of the late Mr. J. Robinson, of Cragdale. Mr. Bulcock was one of the early Pioneers of the Settle Equitable Co-operative Society, Ltd., and for some years he was a member of the Independent Order of Rechabites, holding the office of secretary. He was of a kind and homely disposition, and had lived in the house in which he died for over 50 years, his labours at the Kings Mill extended over a period of 60 years. He was extremely fond of being out of doors, and to this fact he attributed his long and healthy life. He leaves behind him four sons and four daughters to mourn his loss.—Another old and respected native resident of this district died on Monday last in the person of Mr. William Harrison, of Kirkgate, at the age of 89 years. Mr. Harrison, who was possessed of much energy, might have been met 40 years ago with a pack of draperies with which he travelled throughout a wide area, and up to recent months could be seen displaying a keen interest in his garden.



also. There were altogether upwards of 300 weavers on strike. About a score of turnouts at Scott and Holden's shed were summoned before the magistrates on Saturday, September 3rd, for leaving their work without notice. The magistrates recommended an arrangement, and through the intervention of disinterested parties terms were ultimately agreed to, viz., that the hands should return to their work on the following Monday morning, and should be at liberty to leave or stay on the following Friday. In the meantime an arrangement was come to by which the weavers received an advance of something over 8 per cent., and the spinners were also advanced from 5 to 10 per cent. Mr. Brown, who was a manufacturer of "domestics," a class of goods which had not been remunerative for some time past, after five weeks consented to give what is called the bounty, which was knocked off not long before the men turned out; and promised to double it whenever a sufficient rise in the market warranted him in doing so.

there on its verge, a small group of figures glittered, from an elegant touch of the departing rays of the sun. Full in the light appeared the market house, raised on an arcade, above which, in a gallery that leads to different dwellings, were seen various people, busily employed in humble occupations. Add to the whole, by way of back--ground a tremendous cliff, 300 feet high, which impends fearfully over the back of the town, in the most terrific manner, and some idea of the scene may be formed.

In Settle, many of the houses about the market place, have their ascent to the upper storey on the outside; and where the cliff, or scar, which hangs frowning over the town, can be brought into the view, a subject highly picturesque will be obtained. On the whole, had I come all this way without meeting one object worthy of my attentton, I should have been satisfied for my trouble with what I found here."

ROMAN CATHOLICS IN 1604.

In 1604 a Return of all Roman Catholics was ordered to be made by King James I., and from this Return we find that only one, viz. a widow called Margaret Frankland, was living in the Parish at that time.

1929

DEATH OF TWO OLD RESIDENTS.—Mr. William Bulcock, of King's Mill, Settle, a well-known resident, passed away on Friday morning last, after a lingering illness, at the advanced age of 82 years. He came to Settle from Downham near Clitheroe in 1837, and commenced work at the King's Mill, which was at that time being worked by Mr. Thomas Procter, sen. The mill afterwards passed in the hands of Mr. Brown, of Ingleton, who worked it for a short period, he being followed by Mr. T. Procter, jun., whose death took place at Sidmouth shortly after commencing business. At later dates the mill was run by Mr. Stephen Parkinson, of Skipton, Mr. Bulcock serving as book-keeper and warehouseman with these various manufacturers. He also worked under Messrs. Hartley Bros., and later under Messrs. Hartley, Barnes and Sons at the same mill. He was, in his earlier days, a member of the Ascension Church Choir, Settle, and as a member of the Settle Temperance Brass Band, he remembered having marched down to Ranley Bridge to play at the sod cutting ceremony for the railway to Lancaster. He was also a member of the Choral Society, under the supervision of the late Mr. J. Robinson, of Cragdale. Mr. Bulcock was one of the early Pioneers of the Settle Equitable Co-operative Society, Ltd., and for some years he was a member of the Independent Order of Rechabites, holding the office of secretary. He was of a kind and homely disposition, and had lived in the house in which he died for over 50 years, his labours at the Kings Mill extended over a period of 60 years. He was extremely fond of being out of doors, and to this fact he attributed his long and healthy life. He leaves behind him four sons and four daughters to mourn his loss.—Another old and respected native resident of this district died on Monday last in the person of Mr. William Harrison, of Kirkgate, at the age of 89 years. Mr. Harrison, who was possessed of much energy, might have been met 40 years ago with a pack of draperies with which he travelled throughout a wide area, and up to recent months could be seen displaying a keen interest in his garden.

FIFTY YEARS AGO. (1853)

The weavers of Brown's Mill, Settle, and Scott and Holden's Shed, at Langcliffe, following the examples of numerous other towns, struck work. The weavers at Brown's Mill turned out on Monday, August 29th, in consequence of a reduction of a penny per cut, but they resumed work shortly afterwards on their employers agreeing to give them their old price. The thirst for a strike, however, once created, was not easily to be quenched, and the weavers insisted upon having the much talked of 10 per cent advance. This demand was refused, and the weavers, consequently, one and all, again turned out. On the following day the weavers at Scott and Holden's shed demanded a similar advance, which was refused, when they turned out also. There were altogether upwards of 300 weavers on strike. About a score of turnouts at Scott and Holden's shed were summoned before the magistrates on Saturday, September 3rd, for leaving their work without notice. The magistrates recommended an arrangement, and through the intervention of disinterested parties terms were ultimately agreed to, viz., that the hands should return to their work on the following Monday morning, and should be at liberty to leave or stay on the following Friday. In the meantime an arrangement was come to by which the weavers received an advance of something over 8 per cent., and the spinners were also advanced from 5 to 10 per cent. Mr. Brown, who was a manufacturer of "domestics," a class of goods which had not been remunerative for some time past, after five weeks consented to give what is called the bounty, which was knocked off not long before the men turned out; and promised to double it whenever a sufficient rise in the market warranted him in doing so.

Old Buildings, &c

"Back Stables"

Albert Hill, Upper Settle.

Buck & Fearn's Engraving of the Sundial on Castleberg.
A. D. 1778.

See also p. 181.

J. D. Watson's View of Settle. circ. 1863.

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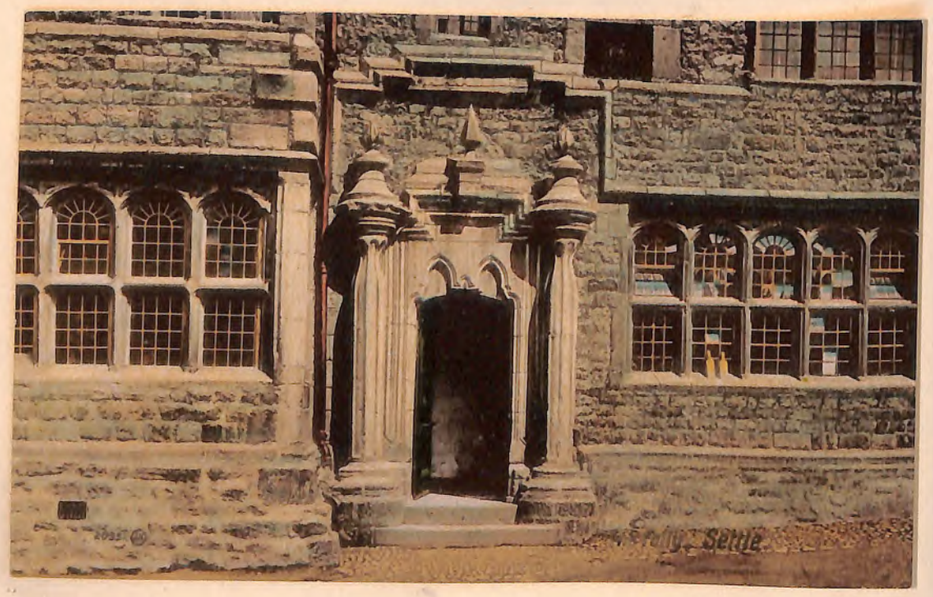
tration,' (82)—which we place here only because they cannot be considered perfectly novel or the more important of the painter's contributions—and 'Blacksmith's Shop, Sedbergh, Yorkshire,' (356), a singularly interesting study."

The "Folly", Settle.



FIRE.—A fire broke out on the premises occupied by Messrs. Grisedale Bros., in the Folly, on Tuesday evening, the 6th inst. The outbreak was discovered about 6-30 by some children who were passing. The old building, which, by the way, is one of the sights of the town, contains a large quantity of old oak panelling and a large staircase composed of similar material. Messrs. Grisedale occupy three stories in the centre of the building, and it was on the second floor that the fire broke out. Each room contained stock, a large part of which was either burned or spoiled by the water. There were plenty of willing helpers, and the local fire brigade rigged up the hose, which was soon playing on the second story, the fire being practically extinguished in a couple of hours. Messrs. Grisedale's stock is covered by insurance. The building suffered greatly, some of the wainscot being charred to a cinder and cannot be replaced.

1900

John Lord on the Folly Doorstep

Back View of The Folly

Old Views and Buildings.

"Snuff Mill". circ. 1870.

Staircase at The Folly.

Shows old path & Langcliffe before enlargement of churchyard.

Entrance to Settle before railway constructed.

1880

1900

"Cheapside" with Clarks Shop as a private house, no enclosures in front of Bank, Castle-hill House & Savings Bank

1870

Cheapside showing private houses between Tatham's & Clark's Shops. 1861

Kirkgate

Golden Lion Hotel
Note Steps, Pot-Shops &c

Golden Lion Hotel.
showing old "Force-
steps, many Johnsons'
pot-shops.

"Golden Lion" Hotel after removal of steps &
before bar connected with hotel.

"Cragdale" Garden, 1866.

"Whitefriars" Garden, 1866.

"Cragdale" 1866.

Market-day at Settle. circ 1842.

"Royal Oak" Inn in course of restoration

Old cottages in the "Talbot" Yard, showing exterior staircase to upper cottage.

"King William IV Inn in course of being rebuilt.

Old cottages in Market Place, with ex Terior Staircase to upper one, which was a news. room.

Old house at back of Shambles

Settle in 1850.

Market place. circ 1865

Market place
circ. 1864

PRIMROSE LEAGUE DEMONSTRATION. — The North Ribblesdale Habitation of the Primrose League—which already numbers 300 members — was inaugurated at Settle on Saturday last. The proceedings commenced with a tea, served in the Drill Hall, which had been profusely decorated for the occasion. Upwards of 250 persons were present. Later in the evening a meeting was held in the Music Hall, the building being filled with a large and enthusiastic audience. Dr. Edgar (ruling councillor) presided, and was supported by Mr. F. S. Powell, M.P. for Wigan, Mr. John Birkbeck, jun., Mr. J. F. Field (Long Preston), Captain Stackhouse, Mr. John Lister, Mr. T. Procter (Close House), Mr. A. Brewin, Captain Pierson, Mr. F. C. Stanley (hon. sec.), and other. A considerable number of ladies were present. Addresses were given by the Chairman and Mr. F. S. Powell, M.P., and a resolution expressing joy at the result of the last election, and declared unabated confidence in the present Government, was moved, in an able speech, by Mr. John Birkbeck, jun., seconded by Mr. J. F. Field, and carried with acclamation. The reading of the following telegram from Lord Randolph Churchill to the Secretary evoked much enthusiasm:—"Please express to meeting my warmest congratulations on the inauguration of the North Ribbesdale Habitation which I sincerely trust will meet with every success." During the evening the following vocal performances were given:—Glee, "England"; song, "Death of Nelson," Mr. Peake; song, "The Primrose Badge," Mr. F. C. Stanley; trio, "The Red Cross Knight," Messrs. Peake, Brewin, and Stanley; Glee, "Softly fall the shades of evening." The National Anthem was sung as a prelude to the meeting, and Rule Britannia as a finale, Mr. W. H. Barnett playing the organ accompaniments. Around the walls of the rooms were displayed in choice profusion flags, royal arms, festoons of evergreens; the mottoes *Imperium et libertas* and "Peace with honour" occupying prominent positions, as well as the names of the following statesmen: — Salisbury, Iddesleigh, Churchill, Cranbrook, Hicks-Beach, and Halsbury. A portrait of Lord Beaconsfield appeared in front of the gallery, and his favourite flower, the primrose, figured conspicuously.

1886

Exterior & Interior of the "Music Hall" (afterwards called the "Victoria Hall.") Shows organ, stepping floor &