

GIRLS' ENDOWED SCHOOL, SKIPTON.



I regret to inform you that four cases of Measles have appeared amongst Girls attending the School.

Every precaution will be taken to prevent the spreading of the infection ; but parents are at liberty, if they think proper, to keep their daughters at home for about a fortnight, say, until WEDNESDAY, the 9TH of MARCH.

RICHARD WILSON,

Clerk to the Governors.

Skipton, 21st February, 1898.

THE GIRLS' ENDOWED SCHOOL, SKIPTON,

Under a Scheme of the Charity Commissioners, approved by the Queen in Council,
April 3rd, 1886.

Governors :

Chairman - CHARLES S. ROUNDELL, Dorfold Hall, Nantwich.

Vice-Chairman - GEORGE ROBINSON, Overdale, Skipton.

JOHN BIRKBECK, JUN., Anley, Settle.

MRS. HART, School House, Sedgbergh.

THOMAS DAVIS, Skipton.

E. T. HARTLEY, The Grammar School, Skipton.

MISS DE MAINE, Bolton Abbey, Skipton.

HIS HONOR JUDGE HASTINGS-INGHAM, Marton
House, Skipton.

MRS. DEWHURST, Aireville, Skipton.

MRS. SIDGWICK, The Raikes, Skipton.

J. B. DEWHURST, Aireville, Skipton.

REV. G. STYLE, Giggleswick School, Settle.

J. R. EDDY, The Grange, Carleton, Skipton.

MRS. TOTTIE, The Grange, Bedale.

S. FAREY, Skipton.

Clerk to the Governors - C. H. CHARLESWORTH, Bank Buildings, Skipton.

Head Mistress :

MISS LARNER,

Historical Tripos, Cambridge, and Cambridge Higher Local Examination.

Assistant Mistresses :

MISS PRIDEAUX,

Cambridge Higher Local Examination.

MISS TUCKER,

Cambridge Higher Local Examination (Group A),

London Matriculation Examination, and Cambridge Teachers' Training Syndicate Examination.

MISS YOUNGMAN,

Secretary - Miss Youngman.

The School Buildings, now completed, include the Head Mistress' House, which is arranged to accommodate three Assistant Mistresses and about twenty Boarders. The House is pleasantly situated on the slope of a hill just outside Skipton, 400 feet above the sea level; a large playground is attached to the buildings; the sanitary arrangements have been officially tested; and no effort has been spared to ensure the health of the Boarders, who will be under the immediate personal care of the Head Mistress.

The object of the School, which is a Day and Boarding School, is to provide thorough training, together with sound and careful instruction for girls.

The organisation of the School is specially directed to meet and correct the defects pointed out in the Schools Enquiry Commission: "Want of thoroughness and foundation; want of system; slovenliness and showy superficiality; inattention to rudiments; undue time given to accomplishments; want of organisation."

Every effort is made to train the pupils for the practical business and duties of life.

The working of the School is tested annually by independent and competent Examiners.

Girls are admitted in the order of application, provided the entrance examination is passed.

Forms of Application for the Admission of Girls to the School may be obtained from the Secretary.

TUITION FEES (payable in advance).

For Girls under 14	... ..	£1 6s. 8d. per term.
For Girls above 14	... ..	£2 per term.

Stationery used in the School is provided free of charge, but School Books must be paid for by the parents of pupils.

Dinners are provided for day pupils desiring it on all days, except Wednesdays and Saturdays, at a moderate charge.

BOARDING FEES (payable in advance).

Girls under 13	... ..	£12 per term.
Girls over 13	... ..	£13 per term.
Two or more Sisters	... ..	Each £1 per term less.
Weekly Boarders	... ..	£1 per term less.

In addition £1 per term for Laundress.

GENERAL INFORMATION.

Subjects of Instruction

The course of instruction includes: Reading, Writing, and Arithmetic; Geography and History; English Grammar, Composition and Literature; French and German; Elementary Geometry and Mathematics; Latin; Natural Science; Domestic Economy; Needlework and the Laws of Health; Drawing, Drill and Vocal Music.

Religious Instruction is given, as prescribed by the Scheme, in accordance with the principles of the Christian Faith; but any pupil may be exempted therefrom on application in writing of her parent or guardian.

Terms and School Hours

The School year is divided into three nearly equal terms. The Holidays consist of six weeks at the end of the Summer term, four weeks at Christmas, and two weeks at or about Easter. The hours of attendance are from 9-30 a.m. to 12-30 p.m., and from 2-15 p.m. to 4-15 p.m., on every day except on Wednesdays and Saturdays, when the hours are from 9-30 a.m. to 12-30 p.m.

To whom School is open

The School is open to girls of good character and sufficient health, who are residing with their parents, guardians, or near relations, or are boarding under regulations made by the Governors. No girl not so residing or boarding can be admitted to the School without the special permission of the Governors.

Withdrawal of Pupils

Notice of the intention to remove a Pupil at the end of any term must be given in writing to the Head Mistress at least one month before the end of such term; otherwise the payment of a term's fees will be required. Pupils, who are found to be insubordinate, or to exercise an injurious influence on their companions, or are unable or unwilling to profit by the educational advantages offered, may, upon the receipt of a notice in writing, signed by the Head Mistress, be required to withdraw from the School, at, or previous to, the end of any term.

The whole internal organisation, management, and discipline of the School and Boarding House is in the hands of the Head Mistress. Regularity and punctuality of attendance are expected, and will be strictly enforced. *No cause except illness* is recognised as a sufficient excuse for non-attendance. In this case a note must be immediately sent to the Head Mistress.

Discipline

Parents are earnestly requested to second the efforts of the Teachers by arranging for the regular and punctual attendance of their daughters. Registers of the attendance and progress of the pupils are kept, and reports forwarded to the parents or guardian of each pupil at the end of each term.

The Head Mistress will be glad to see parents of pupils on Mondays, between 3-15 and 4-15. Parents and guardians are invited to communicate freely with the Head Mistress, who will give her best attention in all matters concerning the welfare of her pupils.

Communications between Parents and Head Mistress

Each pupil receives a Time Table of the lessons in School, and also one for home use. Whenever much more or less than the specified time is taken up, information should at once be given to the Head Mistress. No excuse is taken for unprepared lessons, except illness, duly notified by a parent or guardian.

Home Lessons

A Declaration, on a form supplied, must be filled up, signed and delivered to the Head Mistress by all Pupils on the *first* day after each vacation. If this Declaration cannot be signed, a Medical Certificate, the form of which may be had from the Head Mistress, is required.

Certificate of Health

In case of absence from School through illness of an infectious nature, a Certificate of Health in the above-mentioned form, signed by the Medical Attendant, must be produced before the pupil can be allowed to return to School. No girl is allowed to attend School from a house in which there is, or has been infectious disease, without the permission of the Head Mistress.

Return after Illness

A certain number of Scholarships are given under Regulations made by the Governors, as the reward of merit, and after competition, subject as in the Scheme is provided, that is to say,

Scholarships

1. FOUNDATION SCHOLARSHIPS, entitling the holder to exemption, total or partial, from the payment of tuition fees. These Scholarships are offered

(a) To candidates for admission, on the result of the examination for admission :

(b) To girls in the School, on the result of the yearly examination, provided that they are also deserving by reason of character and good conduct.

2.—PETYT SCHOLARSHIPS, tenable for not more than three years at the School, and entitling the holder to a yearly payment or allowance of not more than £5. These scholarships are open to girls who are, and have been for not less than three years, scholars in any of the Public Elementary Schools in the ancient parish of Skipton, preference being given to natives of Bolton Bridge, Beamsley, Storiths, Hazlewood, and Deerstones.

3. THE PETYT BOARDING SCHOLARSHIP, entitling the holder to a yearly payment or allowance equal to the amount of her tuition fee, and to such further yearly payment or allowance, being not more than £15, as the Governors, having regard to the needs of the holder, may think fit.

Girls' Endowed School, Skipton.



The Governors of the School hereby the attendance of

The Misses Brayshaw.

at a Concert to be given by the Pupils,
under the direction of Mr. JOHN G. BARNARD
College-street, in the Town Hall, Skipton,
on Monday, July 31st, 1899, to be commencing
at 8 o'clock.

CARRIAGES at 4-45

SKIPTON, 15th JULY 1899.

GIRLS'
ENDOWED SCHOOL,
❖ SKIPTON. ❖

Book of Words

TO BE USED AT THE

⊙ Concert, ⊙

IN THE

TOWN HALL, SKIPTON,

JULY 31st, 1899.

Programme.

SCHOOL-SONG "To carry the Milking Pail"
[Old English]

YE nymphs and sylvan gods,
That love green fields and woods,
Where spring, newly born,
Herself does adorn,
With flowers and blooming buds,
Come, sing in the praise,
Whilst flocks do graze
In yonder pleasant vale,
Of those who choose
Their sleep to lose,
And in cold dews,
With clouted shoes,
Do carry the milking pail.

The goddess of the morn
With blushes they adorn,
And take the fresh air
Whilst linnets prepare
A concert in each green thorn.
The blackbird and thrush
On every bush
And charming nightingale,
In merry vein,
Their throats do strain,
To entertain
The jolly train
That carry the milking pail.

SCHOOL-SONG—"Vicar of Bray" .. *Old English*

IN good King Charles's golden days,
When loyalty no harm meant,
A zealous High Churchman was I,
And so I got preferment.

To teach my flock I never miss'd
That kings are by God appointed;
And lost are those who dare resist
Or touch the Lord's anointed.

And this is the law that I'll maintain
Until my dying day, sir;
That whatsoever king shall reign,
I'll be the Vicar of Bray, sir.

When royal James possessed the crown,
And Popery came in fashion,
The penal laws I hooted down,
And read the Declaration;
The Church of Rome I found would fit
Full well my constitution;
And I had been a Jesuit,
But for the Revolution.

And this is the law, &c.

When William was our King declar'd
To ease the nation's grievance,
With this new wind about I steered,
And swore to him allegiance,
Old principles I did revoke,
Set conscience at a distance;
Passive obedience was a joke,
A jest was non-resistance.

And this is the law, &c.

When royal Anne became our Queen,
The Church of England's glory,
Another face of things was seen,
And I became a Tory;
Occasional conformists base,
I blam'd their moderation;
And thought the Church in danger was
By such prevarication.

And this is the law, &c.

When George in pudding-time came o'er,
And moderate men look'd big, sir,
My principles I changed once more,
And so became a Whig, sir;

And thus preferment I procur'd
 From our new faith's-defender;
 And almost every day abjur'd
 The Pope and the Pretender.

And this is the law, &c.

Th' illustrious house of Hanover,
 And Protestant succession,
 To them I do allegiance swear
 While they can hold possession;
 For in my faith and loyalty
 I nevermore will falter,
 And George my lawful King shall be
 Until the times do alter.

And this is the law, &c.

PART-SONG—"A Northern Love-song"
 [Hofmann]

LET other bards of angels sing,
 Bright suns without a spot,
 But thou art no such perfect thing:
 Rejoice that thou art not.

Heed not though none should call thee fair,
 So, dearest maiden, let it be,
 If nought in loveliness compare,
 With what thou art to me.

True beauty dwells in deep retreats,
 Whose veil is unremoved,
 Till heart with heart in concord beats,
 And the lover is beloved.

PIANOFORTE DUET—"Festzug" Jensen
 R. MORRIS and B. DODD.

PIANOFORTE SOLO—"Gigue" Godard
 W. LOTT.

PIANOFORTE SOLO—"Andante and Rondo
 Capriccioso" Mendelssohn
 N. MACKAY.

VIOLIN SOLO—"Gondellied" David
 B. DODD.

PIANOFORTE SOLO—"Hunting Song"
 [Schumann]
 MISS WINDSOR.

SCHOOL-SONG—"Heroes" Farmer

THRONGING thro' the cloud-rift, whose are
 they, the faces
 Fain reveal'd yet sure divin'd, the famous
 ones of old?

"What"—they smile—"our names, our
 deeds, so soon erases
 Time upon his tablet where Life's glory
 lies enroll'd?"

"Was it for mere fool's-play, make believe
 and mumming,
 So we battled it like men, not boylike
 sulked or whined?"

Each of us heard clang God's 'Come!' and
 each was coming:
 Soldiers all, to forward-face, not sneaks
 to lag behind!

"How of the field's fortune? That
 concern'd our Leader!
 Led, we struck our stroke nor cared for
 doings left and right:

Each as on his sole head, failer or
 succeeder,
 Lay the blame or lit the praise: no care
 for cowards: fight!"

Then the cloud-rift broadens, spanning
 earth that's under,
 Wide our world displays its worth, man's
 strife and strife's success :
 All the good and beauty, wonder crowning
 wonder,
 Till my heart and soul applaud perfection,
 nothing less.

SCHOOL-SONG—"Wi' a Hundred Pipers an' a'."

Wi' a hundred pipers an' a', an' a',
 A hundred pipers an' a', an' a',
 We'll up and gie 'em a blaw, a blaw,
 Wi' a hundred pipers an' a', an' a',
 O it's over the Borders, awa', awa',
 It's over the Borders, awa', awa',
 It's o'er an' awa' to Carlisle ha',
 Wi' its castles, and bastions, an' a'.

O our soldier lads they looked braw, looked
 braw,
 Wi' their tartan, kilts, an' a', an' a';
 Wi' their bonnets and feathers and
 glitt'ring gear,
 An' pibrochs sounding sweet and clear.
 Will they a' come back to their ain dear
 glen?
 Will they a' come back, our Hieland men?
 Second-sighted Sandy looked fu' o' wae,
 An' mithers wept as they marched awa'.

O wha is foremost o' a', o' a',
 O wha does follow the blaw, the blaw?
 Bonnie Charlie, the Prince o' us a', hurrah!
 Wi' his hundred pipers an' a'.
 His bonnet and feather he's waving high,
 His prancing steed just seems to fly;
 The nor' wind sweeps through his golden
 hair,
 An' the pibrochs blaw wi' an unco flare.

The Esk has swollen sae reid and sae deep,
 But shoother to shoother the braw lads
 keep;
 Two thousand swam o'er to fell English
 ground,
 And danced themselves dry to the pibrochs'
 sound.
 Dumbfounded the English they saw,
 they saw,
 Dumbfounded they heard the blaw, the
 blaw,
 Dumbfounded they a' ran awa', awa',
 From the row of the pipers an' a'.

PIANOFORTE SOLO—"Humoreske" .. Grieg
 G. WARTON.

PART-SONG—"Serenade" Gounod

WHEN thou sing'st in the twilight,
 At peace claspt to my breast,
 Dost thou hear my soft whispers
 That bid thee be at rest?

Thy sweet song fills my bosom
 With delight's fairest ray;
 Ah! sing on, sing on, my lov'd one,
 Sing on, sing on alway.

When thou smil'st like a picture
 The love rays then appear,
 And where might linger sorrow
 Is seen a sign most dear!

Ah! the smiles are delightful
 Where innocence holds sway!
 Ah! smile on, smile on, my lov'd one,
 Smile on, smile on alway.

In thy sleep calmly resting
 And safe neath my fond eyes,
 Thy sweet breath murmurs music,
 And chords melodious rise.

Thy dear form thus reclining,
 Oft prompts my lips to say:
 Ah! sleep on, sleep on, my lov'd one,
 Sleep on, sleep on alway.

PIANOFORTE SOLO { "Gigue" } .. *Scarlatti*
 { "Etude" } .. *Chopin*

MISS DAWSON.

PART-SONG—"The Evening Star" .. *Lachner*

THOU beautiful star, thou shinest afar,
 Yet mighty within me thy witcheries are;
 My heart is with thee, dearer nought can be;
 Thine eye with its sparkle looks ever on me.

So gaze I on thee, where'er I may be:
 Thine eye full of kindness before me I see.
 Thou greetest me now, glad calm on thy brow;
 O vision of beauty, were I but as thou!

PIANOFORTE DUET—"Spanish Dance" ..
 [*Moszkowski*]

M. ABRAHAM and C. ACKLAND.

PIANOFORTE SOLO—"Impromptu"
 [*Schubert*]

C. ACKLAND.

PART-SONG—"May Dew" .. *Sterndale Bennett*

O'er the woodlands, o'er the meadow,
 When the dawning skies are grey,
 Soft from heav'n descends a shower
 Lightly falling dews of May,
 All the holy charms that hover
 Round the joy diffusing spring,
 Fragrant buds and leaves enamell'd,
 May dews ever with them bring.

With the dew from hare-bells shaken,
 Virgin cheeks outvie the rose,
 When she bathes her golden tresses,
 Heavenly bright the maiden glows,
 E'en the eye that's red with weeping,
 Loves the cooling drops of spring,
 Till with their sweet drops besprinkled,
 Starlike beams that orb anew.

Gently then descend upon me,
 Sweetest cure for every ill,
 O refresh my wearied eyelids!
 And my thirsty heart-springs fill,
 Pour upon me youth's enchantment,
 Gilded with a heav'nly ray—
 Let me gaze upon the sunlight,
 Lovely daughter of the May.

PIANOFORTE DUET—"Galop Militaire" ..
 [*Rosenthal*]

G. WARTON and E. HENDERSON.

SCHOOL-SONG—"My Lady Greensleeves" ..
 [*Old English*]

ALAS my love, you do me wrong,
 To cast me off discourteously;
 And I have loved you so long,
 Delighting in your company.

For oh, Greensleeves was all my joy!
 And oh, Greensleeves was my delight!
 And oh, Greensleeves was my heart of
 Gold!
 And who but my Lady Greensleeves!

I bought thee petticoats of the best,
 The cloth so fine as might be;
 I gave thee jewels for thy chest;
 And all this cost I spent on thee.

For oh, Greensleeves, &c.

The smock of silk, both fair and white,
 With gold embroidered gorgeously;
 Thy petticoat of sendal right;
 And these I bought thee gladly.

For oh, Greensleeves, &c.

Greensleeves, now farewell! adieu!
 God I pray to prosper thee!
 For I am still thy lover true:
 Come once again and love me!

For oh, Greensleeves, &c.

SCHOOL-SONG—"What does little Birdie say?"

[*Farmer*]

WHAT does little birdie say?
 In her nest at peep of day?
 "Let me fly," says little birdie;
 "Mother, let me fly away."
 "Birdie, rest a little longer,
 Till the little wings are stronger"—
 So she rests a little longer,
 Then she flies away.

What does little baby say,
 In her bed at peep of day?
 Baby says, like little birdie,
 "Let me rise and fly away."
 "Baby, sleep a little longer,
 Till the little limbs are stronger"—
 If she sleeps a little longer,
 Baby too shall fly away.

SCHOOL-SONG—"Songs"

Farmer

How does the song come,
 Whence up-swell,
 Whence on the tongue come,
 Playmates, tell!
 Say, from the waste time
 Chance sounds grow,
 Throats' idle pastime?
 No, no, no!
 While 'mid the breezes
 Life breathes free,
 Ere trouble freezes
 Youth's blue sea,
 'Mid hopes attendant,
 Play, work, home,
 Surging, resplendent—
 So songs come.

Where does the song go,
 While words fly,
 Somewhere along go,
 Somewhere die?
 Say, into far land
 Sound-waves flow,
 Lost in the star-land?
 No, no, no!
 Songs, where the thought was,
 If aught true,
 If tender aught was,
 There hide too;
 Down in the chamber
 Hearts hold deep,
 Cradled in amber—
 So songs sleep!

Can yet the song live,
 Once more come,
 Voiceful and strong live—
 Now all dumb?
 Say, will it slumber,
 Faint, thin, low,
 Years not to number?
 No, no, no!

When droops the boldest
 When hope flies,
 When hearts are coldest,
 Dead songs rise;
 Young voices sound still,
 Bright thoughts thrive,
 Friends press around still
 So songs live!

◆
 CHORALE — "Now thank we all our God" ..

Now thank we all our God,
 With hearts and hands and voices,
 Who wondrous things hath done
 In whom His world rejoices;
 Who from our mother's arms
 Hath bless'd us on our way
 With countless gifts of love,
 And still is ours to-day.

Oh may this bounteous God
 Through all our life be near us,
 With ever joyful hearts
 And bless'd peace to cheer us;
 And keep us in His grace,
 And guide us when perplex'd,
 And free us from all ills
 In this world and the next.

All praise and thanks to God,
 The Father, now be given,
 The Son, and Him who reigns,
 With them in highest Heaven,
 The One Eternal God,
 Whom earth and Heaven adore,
 For thus it was, is now,
 And shall be evermore.

GOD SAVE THE QUEEN.

The Governors of the Girls' Endowed School
request the pleasure of the company of

W. & Mr. Brayshaw

at a Concert, to be given by the School, in the
Town Hall, Skipton, on Monday, July
25th, at 3-0 p.m.

Doors open at 2.30.

GIRLS' ENDOWED SCHOOL.—Miss Larner, headmistress, informs us that the collections at this school on Wednesday, Thursday and Friday in last week, in connection with the production of "A Midsummer Night's Dream," realised £26 10s. This sum is being sent for the relief of the families of those (in the Woolwich District) engaged in the war.

GIRLS' ENDOWED SCHOOL,

SKIPTON.

. Book of Words .

TO BE USED AT THE

Concert,

IN THE

TOWN HALL, SKIPTON,

. . JULY 25th, 1898. . .

SCHOOL-SONG—"The Island".....

DADDY Neptune one day to Freedom did say,
 "If ever I liv'd upon dry land,
 The spot I should hit on would be little Britain;"
 Says Freedom, "Why, that's my own Island!"

Oh! what a snug little Island,
 A right little, tight little Island!
 All the globe round, none can be found
 So happy as this little Island.

Julius Cæsar, the Roman, who yielded to no man,
 Came by water, he couldn't come by land!
 And Danè, Pict, and Saxon, their homes turned their
 backs on,
 And all for the sake of our Island.

Oh! what a snug little Island,
 They'd all have a touch at the Island,
 Some were shot dead—some of them fled,
 And some stay'd to live on the Island.

Then a very great war-man, called Billy the Norman,
 Cried, "Hang it! I never liked my land;
 It would be much more handy to leave this Normandy,
 And live on yon beautiful Island."

Says he, "'Tis a snug little Island,
 Shan't us go visit the Island?"
 Hop, skip, and jump—there he was plump,
 And he kick'd up a dust in the Island.

Then the Spanish Armada set out to invade—a,
 Quite sure if they ever came nigh land,
 They couldn't do less than tuck up Queen Bess,
 And take their full swing in the Island.

Oh! the poor Queen and the Island,
 The drones came to plunder the Island,
 But snug in her hive, the Queen was alive,
 And buzz was the word in the Island.

I don't wonder much that the French and the Dutch
 Have since been oft tempted to try land,
 And I wonder much less they have met no success,
 For why should we give up our Island?

Oh! 'tis a wonderful Island,
 All of 'em long for the Island;
 Hold a bit there, let 'em take fire and air,
 But we'll have the sea and the Island.

Then since Freedom and Neptune have hitherto kept
 tune

In each saying, "This shall be my land,"
 And the men of old England are true to their kingdom,
 We'd show them some play for our Island.

We'd fight for our right to the Island,
 We'd give them enough of the Island;
 Invaders should just bite at the dust,
 But not a bit more of the Island.

PIANOFORTE SOLO—Allegro from Sonata Op. 22
 [Beethoven]

M. BRUCE.

PART-SONG—"The Maybells and the flowers".....
 [Mendelssohn]

YOUNG Maybells ring throughout the vale,
 And sound so sweet and clear;
 The dance begins, ye flowers all,
 Come with a merry cheer,
 The flowers, red and white and blue,
 Merrily flock around,
 Forget-me-not of heavenly hue,
 And violets, too, abound.

Young Maybells play a sprightly tune,
 And all begin to dance,
 While o'er them smiles the gentle moon
 With soft and silv'ry glance,
 This Master Frost offended sore,
 He in the vale appeared;
 Young Maybells ring the dance no more,
 Gone are the flowers scar'd.

But frost has scarcely taken flight,
 When well-known sounds we hear;
 The Maybells with renew'd delight
 Are ringing doubly clear,
 Now I no more can stay at home,
 The Maybells call me too,
 The flowers to the dance all roam,
 Then why should I not go.

PIANOFORTE DUET— | Minuet and Trio | from Septet
 | Scherzo and Trio | [Beethoven]
 R. MORRIS & J. STEEL.

SCHOOL-SONG—"Robin Adair".....

WHAT'S this dull town to me?
 Robin's not near,
 What wasn't I wish'd to see?
 What wish'd to hear?
 Where's all the joy and mirth
 Made this town a heav'n on earth?
 Oh! they're all fled with thee,
 Robin Adair.

What made the ball so fine?
 Robin Adair,
 What made th'assembly shine?
 Robin Adair.

What, when the play was o'er,
 What made my heart so sore?
 Oh! it was parting with
 Robin Adair.

But now thou'rt odd to me,
 Robin Adair,
 But now thou'rt cold to me,
 Robin Adair.

Yet him I lov'd so well
 Still in my heart shall dwell,
 Oh! I can ne'er forget
 Robin Adair.

SCHOOL-SONG—"The British Grenadiers"

SOME talk of Alexander, and some of Hercules;
Of Hector and Lysander, and such great names as these;
But of all the world's brave heroes, there's none that can
compare

With a tow, row, row, row, row, row, to the British
Grenadiers.

Those heroes of antiquity ne'er saw a cannon-ball,
Or knew the force of powder to slay their foes withal;
But our brave boys do know it, and banish all their fears;
Sing tow, row, row, row, row, row, for the British
Grenadiers.

Whene'er we are commanded to storm the palisades,
Our leaders march with fuses, and we with hand-
grenades;
We throw them from the glacis, about the enemies' ears;
Sing tow, row, row, row, row, row, for the British
Grenadiers.

And when the siege is over, we to the town repair,
The townsmen cry, "Hurra, boys! here comes a
Grenadier.

Here come the Grenadiers, my boys, who know no
doubts or fears!"

Then sing tow, row, row, row, row, row, for the British
Grenadiers.

Then let us fill a bumper and drink a health to those
Who carry caps and pouches, and wear the loupéd
clothes;

May they and their commanders live happy all their
years.

With a tow, row, row, row, row, row, for the British
Grenadiers.

PIANOFORTE SOLO—Etude Op. 10, No. 5

M. BRUCE.

PART-SONG—"Greeting"

WHERE'ER my steps may wander,
Through woods and meadows fair,
I gaze with deep emotion
O'er hill, and vale, and ocean,
Greeting thee ev'rywhere.

I from the garden gather
Sweet flowers bright and fine,
And into garlands wind them,
With pleasant thoughts I bind them,
And greetings intertwine.

To thee I dare not give them,
E'en that might give thee pain,
They soon again must perish,
The love I may not cherish
Must yet in the heart remain.

PIANOFORTE DUET—"Italy"

Moszkowski
M. BRAYSHAW & M. FLETCHER.

SCHOOL-SONG—"Here's a Health unto his Majesty"

HERE'S a health unto his Majesty,
With a fa la la la la la la;

Confusion to his enemies,
With a fa la la la la la la;

And he that will not drink his health
I wish him neither wit nor wealth,
Nor yet a rope to hang himself,

With a fa la la la la la la la la,
With a fa la la la la la la.

All cavaliers will please combine,
With a fa la la la la la la;

To drink this loyal toast of mine,
With a fa la la la la la la;

If anyone should answer "No,"
I only wish that he may go,

With roundhead rogues to Jericho,
With a fa la la la la la la la la,
With a fa la la la la la la.

SCHOOL-SONG—"Faithfu' Johnnie"

Farmer
WHEN will you come again,
My faithfu' Johnnie,

When will you come again?
When the corn is gathered,

And the leaves are withered,
I will come again;

My sweet and bonny,
I will come again.

Then winter's wind will blow,
My faithfu' Johnnie;

Then winter's wind will blow,
Though the day be dark wi' drift,

That I cannot see the lift,
I will come again;

My sweet and bonny,
I will come again.

Then will you meet me here,
My faithfu' Johnnie?

Then will you meet me here?
Though the night be hallow-e'en—

When the fearfu' sights are seen—
I would meet thee here;

My sweet and bonny,
I would meet thee here.

And shall we part again,
My faithfu' Johnnie?

Shall we then part again?
So long's my eye can see, Jean,

That face so dear to me, Jean,
We shan't part again;

My sweet and bonny,
We shan't part again.

SCHOOL-SONG—"Ye Mariners of England" *Farmer*

Ye mariners of England
 That guard our native seas,
 Whose flag has braved a thousand years
 The battle and the breeze!
 Your glorious standard launch again,
 To match another foe,
 And sweep thro' the deep,
 While the stormy winds do blow,
 While the battle rages loud and long,
 And the stormy winds do blow.

The spirits of your fathers
 Shall start from ev'ry wave!
 For the deck it was their field of fame,
 And ocean was their grave:
 Where Blake and mighty Nelson fell,
 Your manly hearts shall glow,
 As ye sweep thro' the deep,
 While the stormy winds do blow,
 While the battle rages loud and long,
 And the stormy winds do blow.

Britannia needs no bulwarks,
 No towers along the steep;
 Her march is o'er the mountain-waves,
 Her home is on the deep.
 With thunders from her native oak
 She quells the floods below,
 As they roar on the shore,
 When the stormy winds do blow;
 When the battle rages loud and long,
 And the stormy winds do blow.

The meteor flag of England
 Shall yet terrific burn;
 Till danger's troubled night depart,
 And the star of peace return,
 Then, then, ye ocean warriors,
 Our song and feast shall flow
 To the fame of your name,
 When the storm has ceased to blow;
 When the fiery fight is heard no more,
 And the storm has ceased to blow.



SCENES FROM

“A Midsummer Night’s Dream,”

GIVEN BY

THE MISTRESSES AND PUPILS

OF THE

GIRLS’ GRAMMAR SCHOOL, SKIPTON.

In Aid of the War Relief Fund.

February 22nd and 23rd, 1900.

“I will hear that play;
For never anything can be amiss
When simpleness and duty tender it.”

"A Midsummer Night's Dream,"

WITH

MENDELSSOHN'S MUSIC.



SCENE I.

"A Room in the Palace of Theseus."

SCENE II.

"A Room in Quince's House."

SCENES III., IV., V., VI., VII.

"A Wood near Athens."

SCENE VIII. *1. 1. 2.*

"A Room in the Palace of Theseus."

Pianist—MISS DAWSON.

Soloists—MISS M. WINTERSOPE and MISS M.
BROADBENT.

Dances arranged by MISS WILSON.

FAIRIES.

Oberon	C. ACKLAND
Titania	D. GUNNELL
Puck	S. LONGFIELD

MORTALS.

Hippolyta	MISS COOPER
Hermia	M. ROBERTSON
Helena	M. CLAYTON
Theseus	MISS HART
Egeus	M. PICKLES
Lysander	MISS M. HOGG
Demetrius	MISS BARBER
Philostrate	E. DIXON
Quince	MISS NORMAN
Snug	N. WHALEY
Flute	M. DEWHURST
Snout	E. HENDERSON
Starveling	L. SCOTT
Bottom, the weaver	MISS E. GUNNELL

Girls' Grammar School, Skipton.



Miss Larner and the Assistant Mistresses
request the pleasure of the company of

the Misses Brayshaw

at a Performance of "A Midsummer Night's
Dream," on February 23rd (Friday) at 3 p.m.

Collection in aid of the War Relief Fund.

Carriages at 6.15 p.m.

Please show this card at the door.

R.S.V.P.

HARROW MUSIC SCHOOL.

I have examined E. Brayshaw
in Pianoforte Playing and report that she has passed the second
Standard with honours.

(Signed) John Farmer
Examiner.

At G. E. S. Skipton

has answered the elements paper satisfactorily.

Date July 22nd 1898

HARROW MUSIC SCHOOL.

I have examined Edith Brayshaw
in Pianoforte Playing and report that she has passed the second
Standard.

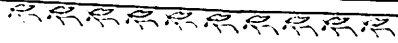
(Signed) John Farmer
Examiner.

At Skipton

Edith Brayshaw has answered the elements paper satisfactorily.

Date July 19th 1897

COPY OF TESTIMONIALS.



HAWARDEN CASTLE,

CHESTER, MARCH 22ND, 1897.

MISS E. M. PICKARD was a student of Newnham College resident in Sidgwick Hall, from 1890 to 1893, during which time also she held a College scholarship. Her work was very good and steady, and her course was a most satisfactory one in every way.

MISS PICKARD has had considerable experience since she left College and is now, I believe, thoroughly well fitted for the work and responsibilities of a Head Mistress both of boarders and of day-scholars.

I have the highest opinion of MISS PICKARD's character and influence; I am sure that she will take the greatest interest in her pupils, and will spare herself no pains in educating and training both their intellects and characters.

I may add that from my recollection of MISS PICKARD's excellence at games while at Newnham, I am sure that that side of school life will not be neglected.

I shall be most anxious to hear of the prosperity of Overdale School, and shall be very willing to answer to the best of my power, any questions about MISS PICKARD.

HELEN GLADSTONE,

Vice-Principal of Newnham College } *till Christmas,*
and in charge of Sidgwick Hall } 1896.

CAIUS COLLEGE, CAMBRIDGE,
JUNE 26TH, 1893.

MISS E. M. PICKARD was my pupil at Newnham College, Cambridge, from October 1891 to February 1893 and I saw nearly the whole of her work. She was also examined by me with one or two other Newnham students in the annual classical examination of Gonville and Caius College in 1892. I am speaking therefore from an intimate acquaintance with her abilities when I say, as I do with great pleasure, that both her classical knowledge and her intellectual capacity in general were unusually thorough and sound.

Of MISS PICKARD'S unfailing energy, thoroughness and devotion to her work it is impossible to speak too highly. Her composition in both Greek and Latin steadily improved and in her third year had reached an unusual degree of accuracy and power.

It was characteristic of this and indeed all her work, that she never failed to face a difficulty, and the value of this in teaching needs no comment, though from repeated experience in the Cambridge local examinations I am convinced that it is very rare in English schools for girls.

MISS PICKARD'S reading was wide and thoroughly mastered, and I consider her competent to read with students preparing for entrance at Newnham or Girton, or for, say the London B.A. examination.

Of other than intellectual qualities it is not my province to speak but I cannot help adding that her unselfishness, decision of character and hearty devotion to her work will inevitably win for her an influence of the highest order in any school. I look forward confidently to her occupying, no very long time hence, a position of the greatest trust in some important school.

R. SEYMOUR CONWAY, M.A.,

*Professor of Latin in University College, Cardiff,
Fellow of Gonville & Caius College, Cambridge,
formerly lecturer of Newnham College, Examiner
in the Classical Tripos and in the University
of London.*

BARNWOOD,
TUNBRIDGE WELLS,
18TH SEPT., 1893.

I have much pleasure in testifying to the qualifications of my former pupil Miss ESTHER PICKARD. Miss PICKARD was at my school for five years, and throughout the whole of her school career she proved herself eminently conscientious, earnest, and hard working. Her example during the long period in which she was at the head of the School was of great service in promoting a high tone and standard of thought among the pupils. In view of her successes in the Cambridge Higher Local Examinations and her career at Cambridge it seems hardly necessary for me to add my personal testimony to her ability and attainments, both of which are very considerable.

With her scrupulous earnestness in the fulfilment of what she undertakes and her sound and accurate knowledge of her subjects I have every confidence that Miss PICKARD will prove a wise and efficient teacher.

(Signed) CATHERINE L. KENNEDY,
*Formerly Head Mistress of Leeds Girls' High School,
now Head Mistress of St. Elphin's School,
Warrington.*

OVERDALE SCHOOL FOR GIRLS.

SETTLE, Yorkshire.



Reference is kindly permitted to:—

R. S. CONWAY, Esq., M.A., Professor of Latin, University College, Cardiff; Fellow of Caius College, Cambridge.

MISS HELEN GLADSTONE, Hawarden Castle, nr. Chester.

MISS C. L. KENNEDY, Head Mistress of St. Elphin's School, Warrington; formerly Head Mistress of Leeds Girls' High School.

MRS. W. PEEL, Knowlmere Manor, nr. Clitheroe.

D. PICKARD, Esq., 13 Hyde Terrace, Leeds.

MRS. COL. SEDGWICK, Elmcote, Godalming, Surrey.

MRS. I. SELIGMAN, 15 Queen's Gate Gardens, S. Kensington.

MRS. H. S. TABOR, Fennes, Braintree, Essex.

MISS M. J. TUKE, Hitchin; and Newnham College, Cambridge.

MRS. EDWARD WALKER, Springfield Mount, Leeds.

TESTIMONIALS ON APPLICATION.



The Royal Drawing Society
of
Great Britain & Ireland.
SCHOOL CERTIFICATE

H. H. PRINCESS LOUISE MARCHIONESS OF LORNE President

This is to Certify that *Miss Alice Williams*
aged *17* a pupil in the *Senior* School
obtained **HONOURS** in Division *2nd* at the
Drawing Examination held *June 10th* 18*99*

(Sd) *James D. Linton* Chairman of Council

T. R. Ablett Hon Director and Secretary

50, Queen Anne's Gate,
LONDON, S.W.

SUBJECTS OF THE EXAMINATION.

Division 1. *Outline Drawing from Objects. Memory and Detailed Drawing.*

Division 4. *Drawing in outline from Plans. Drawing from Copy. Elementary Design. Elementary Geometry.*

Division 2. *Elementary Perspective. Memory and Detailed Drawing.*

Division 5. *Shading from Objects.*

Division 3. *Drawing in outline from Objects. Memory Drawing.*

Division 6. *Painting in Water Colours from Objects. Elementary Figure Drawing. Design. Solid Geometry.*

N.B.—In Divisions IV. and VI. Candidates confine themselves to a selection of the Sub-Divisions enumerated. A FULL CERTIFICATE is given when Honours have been obtained in each of the six Divisions.



The Royal Drawing Society
of
GREAT BRITAIN & IRELAND.
SCHOOL CERTIFICATE.

H R H PRINCESS LOUISE, MARCHIONESS OF LORNE, *President*

This is to Certify that *Ida Alice Grayshaw*
aged *17* a pupil in the *Overdale* School
obtained **HONOURS** in Division *II* at the
Drawing Examination held *June 16th 1899*.

(*Six*) *James D. Linton* Chairman of
Council

T. R. Ablett Hon Director
and Secretary.

50, Queen Anne's Gate,
LONDON, S.W.



The Royal Drawing Society
OF
GREAT BRITAIN & IRELAND.
SCHOOL CERTIFICATE.

H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE, *President*

This is to Certify that *Edith Alice Brayshaw*
(aged *17*) a pupil in the *Overdale* School
obtained *Honours* in Division *III* at the
Drawing Examination held *June 16th* 18*99*

(*Sir*) *James D. Linton* Chairman of
Council

T. R. Ablett Hon Director
and Secretary.

50, Queen Anne's Gate,
LONDON, S.W.



The Royal Drawing Society
of
GREAT BRITAIN & IRELAND.
SCHOOL CERTIFICATE.

H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE, *President*

This is to Certify that *Edith Alice Brayshaw*
(aged *17*) a pupil in the *Overdale* School
obtained *Honours* in Division *IV* at the
Drawing Examination held *June 16th* 18*99*

(*Sir*) *James D. Linton* Chairman of
Council

T. R. Ablett Hon Director
and Secretary.

50, Queen Anne's Gate,
LONDON, S.W.



The Royal Drawing Society
of
GREAT BRITAIN & IRELAND.
SCHOOL CERTIFICATE.

H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE, *President*

This is to Certify that *Edith Alice Brayshaw*
(aged *17*) a pupil in the *Overdale* School
obtained Honours in Division *V* at the
Drawing Examination held *June 16th 1899.*

(*Sir*) *James D. Linton* Chairman of Council

T. R. Abbot Hon Director and Secretary.

50, Queen Anne's Gate.
LONDON, S. W.



The Royal Drawing Society
OF
GREAT BRITAIN & IRELAND.
SCHOOL CERTIFICATE.

H. R. H. PRINCESS LOUISE, MARCHIONESS OF LORNE, *President*

This is to Certify that *Edith Alice Prayshaw*
(aged *16*) a pupil in the *Overdale* School
Passed in Division *VI* at the
Drawing Examination held *June 15th 1900*

(*Sir*) *James D. Linton* Chairman of Council

T. R. Ablett Hon. Director and Secretary.

50, Queen Anne's Gate,
LONDON, S. W.

Programme.



Scenes from Cranford.



OVERDALE SCHOOL,
SETTLE.

MAY 10TH, 1902.

Characters :

The Hon. Mrs. Jamieson	...	...	O. PAGE.
Mrs. Forrester	...	...	C. EVANS.
Miss Matilda Jenkyns	...	...	M. SCOTT.
Miss Pole	...	...	G. SPENCER.
Miss Betsy Barker	...	...	K. HALL.
Miss Mary Smith	...	...	N. WHITTLE.
Martha (Miss Matty's servant)	...	...	M. HIDES.
Peggy (Miss Barker's servant)	...	...	M. CARDEN.
Betty (Miss Pole's Maid)	...	...	J. CARDEN.
Carlo (Mrs. Jamieson's dog)	...	...

Scene 1.

Miss Betsy Barker's Parlour.

Scene 2.

Miss Matty's Parlour (two days later).

Scene 3.

The same (three days later).

OVERDALE SCHOOL, SETTLE.

Term *Christmas* 1898

Class *VA*

Edith Brayshaw

SUBJECT.	PROGRESS.		SIGNATURE OF TEACHER.
Holy Scripture	<i>Fairly good.</i>		<i>E. W. Pickard.</i>
English History	<i>Good</i>		<i>E. W. P.</i>
Geography			
English Literature ..	<i>Good.</i>		<i>E. W. P.</i>
English Language ..			
Composition.....	<i>Fairly good.</i>		<i>E. W. P.</i>
Reading			
Writing			
Latin			
French	<i>Fairly good, but inaccurate</i>		<i>M. Auerbach</i>
German	<i>Fair, pronunciation not distinct</i>		<i>M. A.</i>
Arithmetic	<i>Good.</i>	<i>enough</i>	<i>E. W. P.</i>
Algebra.....	<i>Good.</i>		<i>E. W. P.</i>
Geometry	<i>Good, a light touch</i>		<i>E. J. Bath</i>
<i>Penmanship</i>			
Spelling.....	<i>Fair; has improved considerably.</i>		<i>E. W. P.</i>
Drawing	<i>Good, shows much taste</i>		<i>E. J. Bath</i>
Science			
Singing and Music...	<i>Fairly good, inclined to be flat -</i>		<i>E. J. B.</i>

Absent *0* days. Late *1* day.

Conduct at School *Very good.*

Signature of Head Mistress

Edith W. Pickard

School will re-open on *Monday* the *23rd* of *January* 1899
 Boarders return on the of 1899

OVERDALE SCHOOL, SETTLE.

Term *Summer* 1899 *1900*

Class *V A*

Edith Brayshaw

SUBJECT	PROGRESS	Exam. Marks	No. in Form	Place	SIGNATURE OF TEACHER
Holy Scripture	<i>Fairly good</i>	<i>56</i>	<i>7</i>	<i>III</i>	<i>Edith Pickard</i>
History History	<i>Particular work</i>	<i>abs.</i>			<i>Edith P.</i>
Geography					
English Literature	<i>Has shown increasing interest.</i>	<i>42</i>	<i>4</i>	<i>IV</i>	<i>Edith P.</i>
English Language					
Composition	<i>Improving.</i>	<i>72</i>	<i>7</i>	<i>3</i>	<i>Edith P.</i>
Reading	<i>Decided improvement in distinctness</i>				<i>Edith P.</i>
Writing					
French French	<i>Very much improved</i>				<i>M. Scherbach</i>
French	<i>Has been</i>	<i>52</i>	<i>2</i>	<i>II</i>	<i>E. Bertin</i>
German	<i>Fairly good, reading much better</i>				<i>M. Scherbach</i>
Arithmetic	<i>Fairly good</i>	<i>73</i>	<i>6</i>	<i>I</i>	<i>G. H. Darnatt</i>
Algebra	<i>Very good: exam. excellent</i>	<i>83</i>	<i>3</i>	<i>I</i>	<i>G. H. Darnatt</i>
Geometry	<i>Fair: work rather too advanced</i>	<i>35</i>	<i>2</i>	<i>II</i>	<i>G. H. Darnatt</i>
Spelling	<i>Good</i>	<i>58</i>	<i>5</i>	<i>V</i>	<i>Edith P.</i>
Drawing	<i>Good</i>				<i>E. J. Bath</i>
Science					
Singing and Music					

Absent *4* days. Late *0* days.

Conduct at School *Excellent. Edith's influence on the school has been throughout good and we are very sorry to lose her.*
 Signature of Head Mistress *Edith Pickard*

School will re-open on *Wednesday* the *19th* of *September* 1899 *1900*
 Boarders return on *Tuesday* the *18th* of *September* 1899 *1900*

Miss Pickard

Requests the pleasure of the Company of

Mr & Mrs Brashaw & Friends.....

At a Recitation

given by her pupils, on Monday, December 19th, 1898,

At 4-30 p.m.

OVERDALE SCHOOL,
SETTLE.

R. S. V. P.

St Brayshaw

Christmas, 1899.

Overdale School,
Settle.

PROGRAMME.

SCENES FROM "LE BOURGEOIS GENTILHOMME" ... *Molière.*

— M. Jourdain.....	M. MUSSON.
Mdm Jourdain.....	V. KENSINGTON.
Lucile.....	M. MARSDEN.
Maitre de Philosophie.....	”
Cléonte.....	M. HORSEFALL.
Corvielle.....	E. BRAYSHAW.
<i>Nicole</i> Nicole.....	P. LIPSCOMB.

NURSERY RHYMES.....FORMS I, II, III.

SCENES FROM "HAROLD".....*Tennyson.*

King Edward the Confessor.....	M. MUSSON. —
Stigand.....	C. BLACKBURN.
Aldred.....	D. PURDON.
Harold.....	M. MARSDEN. —
Tostig.....	D. PURDON.
Gurth.....	E. MARSDEN.
Leofwin.....	D. ATKINSON.
Wulfnoth.....	M. HORSEFALL.
William of Normandy.....	E. BRAYSHAW. —
William Malet.....	E. QUICKE.
Morcar.....	M. METCALFE.
The Queen.....	K. WICKS.
Aldwyth.....	V. KENSINGTON.
Edith.....	P. LIPSCOMB.
William Rufus.....	M. CARNLEY.

Courtiers, Thanes, etc.

"GOD SAVE THE QUEEN."

E Brayshaw

Christmas, 1898.

Overdale School,
Settle.

PROGRAM

- 1 SONG..... "Let the hills resound"
- 2 RECITATION..... "Bertrand de Born" *Ulland.*
- 3 RECITATION "Les Souvenirs du Peuple" *Berngetz.*
- 4 RECITATION..... "Der Erlkönig" *Goethe.*
- 5 VIOLIN AND PIANO "Benedictus"
E. MARSDEN AND M. MARSDEN.
- 6 FLAG SONG
- 7 RECITATION..... "Les Bohemiens" *Berngetz.*
- 8 RECITATION.... "Indignant Nellie"
- 9 SONG..... "In the Forest"
C. THELWELL.
- 10 CAROL..... "The first Noel"

"GOD SAVE"

Overdale School.

Miss Pickard & Mlle Auerbach
request the pleasure of
the company of
Miss Edith Brayshaw
on Saturday, October 7th
from 6 to 9 p. m.

Dancing.

R. S. V. P.

OVERDALE SCHOOL, SETTLE.

HEALTH CERTIFICATE.

(To be presented by the pupil on returning to the School after the holidays)

This certificate must be filled in and signed by the parent or guardian, not earlier than the day before that on which the pupil returns to School.

I hereby certify that, to the best of my knowledge and belief,

has not, for at least three weeks, been exposed to any infectious disease, or entered my house when such disease existed.

Parent (or Guardian).

Date

OVERDALE SCHOOL FOR GIRLS. — On Monday the pupils of Overdale School gave a very successful Christmas entertainment. The programme included scenes from Molière's "Le Bourgeois Gentilhomme," by six of the senior students, viz., the Misses Musson, Kensington, Marsden, Horsfall, Brayshaw, and Lipscomb; "Nursery rhymes" by the younger children; and scenes from Tennyson's "Harold," in which seventeen of the pupils took part. About fifty visitors were present, the performance taking place in one of the rooms lately added to the school premises. After the National Anthem had been sung, a collection was made in aid of the local fund for the relief of the sufferers by the Transvaal War, and the money taken was £6 10s, which was handed over to Mr Dixon, the treasurer of the Settle fund.



CONDUCTED ON TEMPERANCE PRINCIPLES
JOHN MACPHERSON

TELEGRAMS: COCKBURN HOTEL EDINBURGH
TELEPHONE N. 680
ELEVATOR & ELECTRIC LIGHTS

THE COCKBURN HOTEL

EDINBURGH

28th July 1900.

Dear Mr. Braithwaite,

We arrived here too late last night for me to write then and thank you for your very kind letter and cheque. I will attend to the latter when I return to Leith next week and will send you a proper receipt.

We are very sorry indeed to

lose Edith as a pupil.

She has worked well and steadily throughout the whole time she has been with us and her conduct has been exemplary.

We hope Edith will continue to keep in touch with the school even though she has ceased to be a pupil. All our good wishes go

with her to Portugal.

With kind regards

Yours very sincerely
- E. M. Dickard.

GIGGLESWICK SCHOOL

SECOND TERM, 1899

MONDAY, July 31st.

* Tenth Birkbeck Medal Competition

in the School Gymnasium....6 p m.

TUESDAY, August 1st.

Past and Present Cricket Match12 noon.

School Musical Society's Concert.....8 p m.

WEDNESDAY, August 2nd.

* Distribution of Prizes by the Head Master
9-30 a.m.

** Admittance by presenting this Card, which is not transferable.*

Wm. Briggs & Co.

FOOTBALL SONG.

GIGGLESWICK
SCHOOL SONGS.



No. 1.

Price 4d.

LONDON :

JOSEPH WILLIAMS,

32, GREAT PORTLAND STREET, W.

A FOOTBALL SONG.

J. R. C.

C. M. W.

Lively.

PIANO.

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

SEMI-CHORUS.

mf

The game's a-foot: see how they stand All keen to face the fray..... To

The first line of the semi-chorus features a vocal melody in G major with lyrics: "The game's a-foot: see how they stand All keen to face the fray..... To". The piano accompaniment is in 6/8 time, marked *mf*, with a consistent rhythmic pattern.

do and dare, the toil to share: This is their lot to-day,..... Seel

The second line of the semi-chorus continues the vocal melody with lyrics: "do and dare, the toil to share: This is their lot to-day,..... Seel". The piano accompaniment remains consistent with the previous line.

at the sign, on sweeps the line— O bold be ev-'ry heart,... And

The third line of the semi-chorus concludes the vocal melody with lyrics: "at the sign, on sweeps the line— O bold be ev-'ry heart,... And". The piano accompaniment ends with a final chord marked *f*.

FULL CHORUS.

girt with strength be ev-'ry hand To play its gal-lant part: Now Reds! Now Reds! Now

Reds! Now Reds, Now Reds, press on-ward, Quit you like men and fight!... De-

- serve to win through thick and thin, And keep the goal in sight....

Org. Ped.

When Faith is fresh, when Hope is strong
 And revels in the fight:
 When every limb is taut and trim,
 And every care is light,
 While envious Time his hand may stay,
 O seize the happy hour,
 And brave the tasks of work and play
 With boyhood's zealous power!

CHORUS. Now Reds! &c.

But years glide on: and you must face
 A wider, sterner strife,
 And each must learn his soldier's place
 Upon the field of life.
 Though Faith, out-worn, faint in the fight,
 And wounded Hope be cold—
 Take this to brace your arm aright,
 Your watch-word, as of old.

CHORUS. Now Reds! &c.

FORM OF SERVICE

TO BE USED FOR

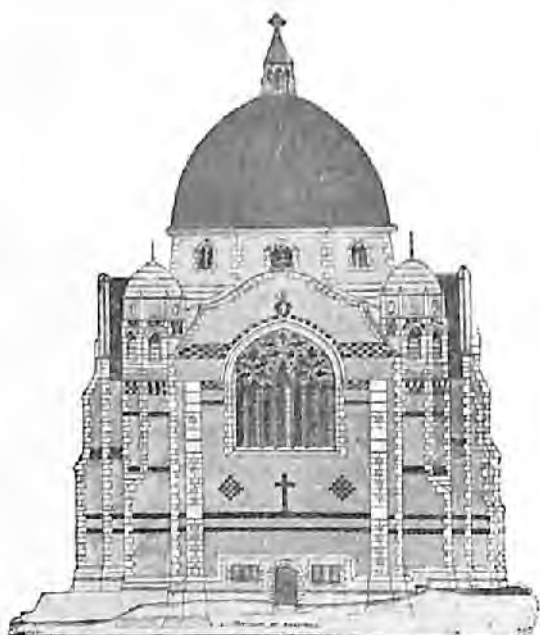
Laying the Foundation Stone

OF THE

CHAPEL OF GIGGLESWICK SCHOOL

ON THE

SEVENTH DAY OF OCTOBER, 1897



EAST ELEVATION

The Foundation Stone bears this inscription :

TO THE GLORY OF GOD
AND IN COMMEMORATION OF THE
SIXTIETH YEAR OF THE REIGN OF
VICTORIA QUEEN AND EMPRESS
OF THE BLOOD ROYAL OF
ENGLANDS DARLING
ALFRED THE KING
THIS STONE WAS LAID BY
SPENCER COMPTON CAVENDISH,
DUKE OF DEVONSHIRE, K.G.
ON OCTOBER 7th, 1897

ORDER OF SERVICE

When all have taken their appointed places, the Minister shall say,

EXCEPT the Lord build the house,

Answer. Their labour is but lost that build it.

Our help is in the Name of the Lord;

Answer. Who hath made heaven and earth.

O Lord, hear our prayer.

Answer. And let our cry come unto Thee.

Blessed be the Name of the Lord;

Answer. From this time forth for ever more.

Then shall be sung Psalm lxxxiv.

O HOW amiable are thy dwellings: Thou Lord of hosts!

2 My soul hath a desire and longing to enter into the courts of the Lord: my heart and my flesh rejoice in the living God.

3 Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young: even Thy altars, O Lord of hosts, my King and my God.

4 Blessed are they that dwell in Thy house: they will be always praising Thee.

5 Blessed is the man whose strength is in Thee: in whose heart are Thy ways.

6 Who going through the vale of misery use it for a well: and the pools are filled with water

7 They will go from strength to strength: and unto the God of gods appeareth every one of them in Sion.

8 O Lord God of hosts, hear my prayer : hearken, O God of Jacob.

9 Behold, O God our defender : and look upon the face of Thine Anointed.

10 For one day in Thy courts : is better than a thousand.

11 I had rather be a doorkeeper in the house of my God : than to dwell in the tents of ungodliness.

12 For the Lord God is a light and defence : the Lord will give grace and worship, and no good thing shall He withhold from them that live a godly life.

13 O Lord God of hosts : blessed is the man that putteth his trust in Thee.

Glory be to the Father, and to the Son, and to the Holy Ghost ;

As it was in the beginning, is now, and ever shall be : world without end. AMEN.

Then shall the Minister say,

The Lord be with you.

Answer. And with thy spirit.

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us,

Lord, have mercy upon us.

OUR Father, which art in heaven, Hallowed be Thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation ; But deliver us from evil. AMEN.

Then the Minister saith,

O LORD Jesus Christ, who art the brightness of Thy Father's glory and the express image of His person; who art the chief Corner stone of Thy Church, and the unchangeable foundation and everlasting strength thereof; be Thou the beginning, the increase, and the end of this our work which is undertaken to the glory of Thy Name; who with the Father and the Holy Ghost, livest and reignest, one God, world without end. AMEN.

Other foundation can no man lay than that is laid.

Answer. Which is Jesus Christ.

Praise ye the Lord.

Answer. The Lord's Name be praised.

Then shall be sung the following by all the people assembled.

ALL people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell,
Come ye before him, and rejoice.

The Lord, ye know, is God indeed;
Without our aid He did us make!
We are His flock, He doth us feed,
And for His sheep He doth us take.

O enter then His gates with praise,
Approach with joy His courts unto;
Praise, laud, and bless His Name always,
For it is seemly so to do.

For why? the Lord our God is good;
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

Then, all things being made ready, the Founder shall assist the Architect and the Builder in placing the Stone, and the Person appointed thereto shall lay the Stone saying these words:

IN the faith of JESUS CHRIST we place this Foundation Stone, in the Name of GOD the FATHER, GOD the SON, and GOD the HOLY GHOST. AMEN.

Then shall the Bishop say,

HERE let true faith, the fear of God, and brotherly love ever remain. This place is set apart for prayer and for the praise of the most holy Name of our Lord Jesus Christ, who ever liveth with the Father and the Holy Spirit, one God, world without end. AMEN.

Then will follow an Address by the Bishop, which ended Psalm cxlviii shall be sung.

O PRAISE the Lord of heaven: praise him in the height.

2 Praise him, all ye angels of his: praise him, all his host.

3 Praise him, sun and moon: praise him all ye stars and light.

4 Praise him, all ye heavens: and ye waters that are above the heavens.

5 Let them praise the name of the Lord: for he spake the word, and they were made; he commanded, and they were created.

6 He hath made them fast for ever and ever: he hath given them a law which shall not be broken.

7 Praise the Lord upon earth: ye dragons, and all deeps;

8 Fire and hail, snow and vapours: wind and storm, fulfilling his word;

9 Mountains and all hills: fruitful trees and all cedars;

10 Beasts and all cattle : worms and feathered fowls :

11 Kings of the earth and all people : princes and all judges of the world,

12 Young men and maidens, old men and children, praise the Name of the Lord: for his Name only is excellent, and his praise above heaven and earth.

13 He shall exalt the born of his people: all his saints shall praise him, even the children of Israel, even the people that serveth him.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. AMEN.

Then shall be said the Prayers following.

○ GOD, who hast built the living temple of Thy Church upon the foundation of the Apostles and Prophets, Jesus Christ himself being the chief Cornerstone; grant unto the work of Thine own hands continual increase of glory and spiritual strength, and daily make Thy people more meet for Thine eternal rest in heaven; through Jesus Christ our Lord, to Whom, with Thee, O Father, and Thee, O Holy Ghost, be everlasting praise and glory. AMEN.

○ LORD, our heavenly Father, we give Thee hearty thanks for the blessings which Thou hast bestowed upon us during the sixty years of the happy reign of our most gracious Sovereign Lady, Queen Victoria. We thank Thee for increase in knowledge of Thy marvellous works, for the greater comfort of human life, for the spread of kindlier feelings among men, and, in particular, for this building dedicated to Thee, and we humbly beseech Thee that these and all Thy other gifts may be long continued to us and to our Queen, to the glory of Thy Holy Name, through Jesus Christ our Lord. AMEN.

PREVENT us, O LORD, in all our doings with Thy most gracious favour, and further us with Thy continual help: that in all our works begun, continued, and ended in Thee, we may glorify Thy holy name, and finally by Thy mercy obtain everlasting life; through Jesus Christ our Lord. AMEN.

THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. AMEN.

The Service ended, there will follow

An Address by HIS GRACE THE DUKE OF DEVONSHIRE, K.G.

The Head of the School will then read and present an Address of thanks to His Grace.

The Chairman will thank the Duke of Devonshire on behalf of the Governors.

GOD SAVE THE QUEEN.



SOUTH ELEVATION

The Chapel, of which Mr. T. G. JACKSON, R.A., is the Architect, is a gift to the School by Mr. WALTER MORRISON, M.P., Vice-Chairman of the Governing Body.

The principal dimensions are: extreme length, 101 feet; breadth of nave, 46 feet; of transept, 54 feet; height of dome above floor of nave, 85 feet; above the vestry floor, 92 feet.



GIGGLESWICK SCHOOL

Diamond Jubilee Memorial Chapel



List of Toasts after Luncheon

OCTOBER 7th, 1897



- The QUEEN by The Chairman
- The HIGH SHERIFF by The Chairman
- The BISHOP OF RIPON
by Sir Francis S. Powell, Bart., M.P.
- Mr. MORRISON by The Bishop of Ripon
- The SCHOOL ... by W. Morrison, Esq., M.P.
- Mr. JACKSON, R.A. ... by The Head Master
- The Chairman ... by John Brigg, Esq., M.P.