



.E.

ON FOOT ROUND SETTLE.

Rev. G. H. BROWN.

EXTRA ILLUSTRATED.

VOL. IV.

1896.

GORDALE SCAR

THIS is one of the most astonishing sights in Yorkshire. The gorge is a result of the Craven Fault—a geological dislocation that has also made the huge cliffs of Malham Cove. The stream is the Aire. It can be seen coming through a natural arch high up among the rocks.

Horton-in-Ribblesdale Church.



COME, all ye lads in Ribblesdale,
From Ribblesdale to Litton Vale,
Ye Austwick carles and Clapham tykes,
Come, everyone, whoever likes,
And see the Pen-y-ghent Beagles.

A huntsman bold is Horton Jack,
When scent is cold to lift a pack,
To crack a whip or wind a horn
A tighter lad was never born
Than hunts the Pen-y-ghent Beagles.

'Twas he could puzzle out a scent,
He knew each hare on Pen-y-ghent
By sight, and those he didn't know
And couldn't catch he let them go,
And so did the Pen-y-ghent Beagles.
One day he had arranged the meet
Should throw off at the Cross o' Street,
A better place there could not be,
For hares, there, were in great plentee
To blood the Pen-y-ghent Beagles.

The little inn was soon choke-full,
All struggling hard the bell to pull,
And calling loud for glasses round
To drink the health of every bound
Among the Pen-y-ghent Beagles.

THE PEN-Y-GHENT BEAGLES.

But when the time arrived to trudge,
Jack couldn't get the "field" to budge,
All snugly seated in the inn
And every one imbibing gin
Enough to drown the Beagles.

He wound his horn, 'twas all in vain,
An audience he could not gain,
For nought was heard, amid the din,
But shouts for whiskey, rum and gin,
To drink—"The Pen-y-ghent Beagles."

Now morning waned in afternoon,
Down sunk the sun, up rose the moon,
But not a soul of them had stirred,
And still the loud "hurrahs" were heard—
"Three cheers for the Pen-y-ghent Beagles."

Then Huntsman Jack drew off the pack,
To Ribblesdale he took the track,
And swore that not another meet
Should e'er be held at Cross o' Street,
And so did the Pen-y-ghent Beagles.

At last this meeting was adjourned,
And, as the hunters homeward turned,
They thought each valley did resound
With screech of hare and cry of hound,
And cheers for the Pen-y-ghent Beagles.

Jan. 12th, 1884.

G. HICK.

Horton-in-Ribblesdale.



PENYGHENT.



PENYGHENT.



HORTON.



HORTON IN RIBBLESDALE.



on Horton Moor.



VIEW FROM HELWITH BRIDGE, RIBBLESDALE.



HELWITH BRIDGE. RIBBLESDALE.

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Helwith Bridge Quarry



on Storton Moor.



VIEW FROM HELWITH BRIDGE, RIBBLE

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Helwith Bridge



on Storton Moor.



VIEW FROM HELWITH BRIDGE, RIB



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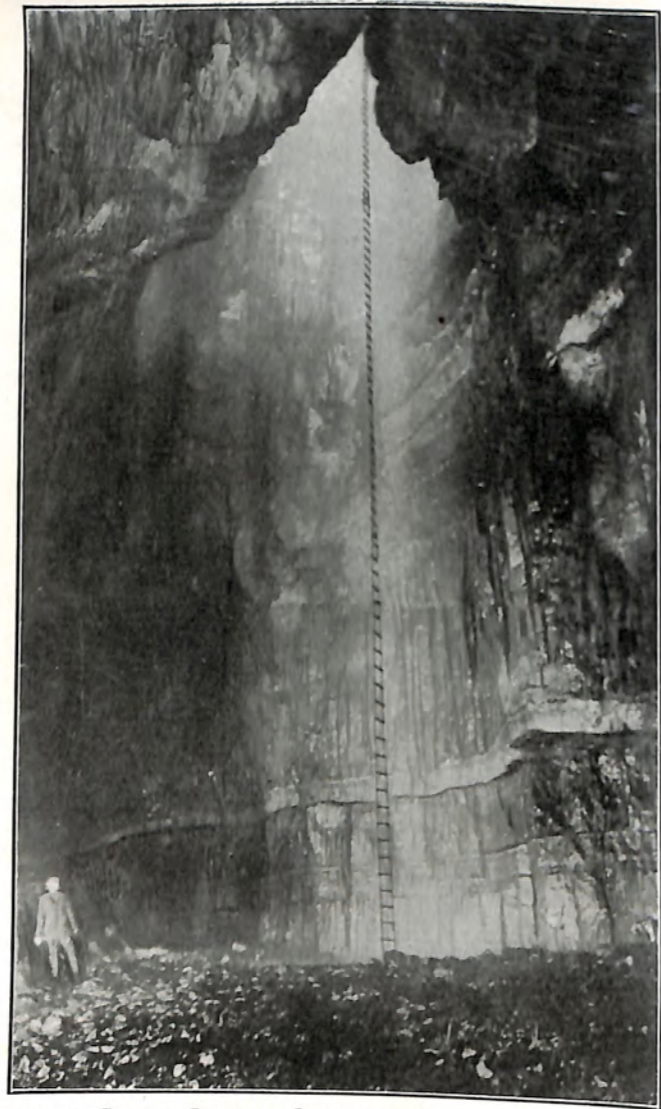
In returning her best thanks to her numerous customers for their generous patronage of the past 24 years, desires to call their special attention to her

ELLEN HARTLEY,

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Gaping
Ghyll.



GAPING GHYLL CAVERN, INGLEBORO'.

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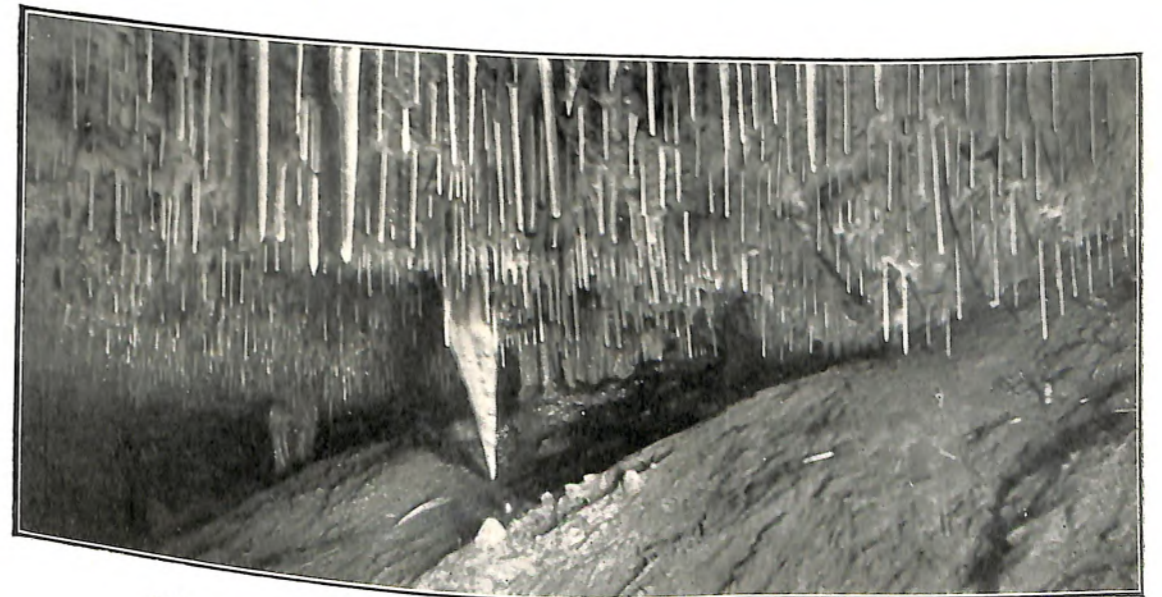


DESCENDING GAPING GHYLL HOLE. Copyright.
Opposite ledge 190 feet from top—150 feet from bottom.



GAPING GHYLL HOLE, INGLEBORO'.

Copyright.



View of Stalactites in first Stalactite Chamber in new passages,
Gaping Ghyll Hole. [Copyright.]

Geological features and "Pots" near Horton.



Photographed by Godfrey Bingley, Headingley, Leeds.

Fig. 1.

SIDE OF MOUGHTON FROM CRUMACKDALE.



Photographed by Godfrey Bingley, Headingley, Leeds.

Fig. 2.

UNCONFORMITY AT ARCO WOOD.



Photographed by A. R. Dwerryhouse, Headingley, Leeds.

Fig. 1.

CLINTS NEAR DOCK CAVE.



Photographed by A. R. Dwerryhouse, Headingley, Leeds.

Fig. 2.

CLINTS NEAR SULBER NICK.



Photographed by A. R. Dwerryhouse, Headingley, Leeds.

Fig. 1.
RIFT POT.



Photographed by Godfrey Bingley, Headingley, Leeds.

Fig. 2.
CLAPHAM BECK HEAD.



Photographed by Godfrey Bingley, Headingley, Leeds.

Fig. 1.
FOOTNAW'S HOLE.



Photographed by S. W. Cuttriss, Leeds.

Fig. 2.
WEATHERCOTE CAVE.