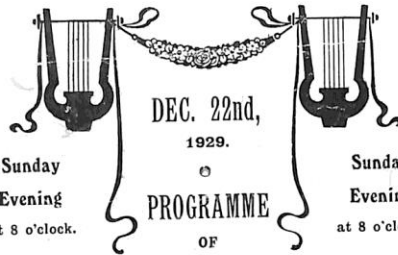


Zion Sunday School Orchestra



 DEC. 22nd,
 1929.
 Sunday Evening at 8 o'clock. Sunday Evening at 8 o'clock.
 PROGRAMME
 OF

CONCERT

TO BE HELD IN THE
 CONGREGATIONAL SCHOOL, SETTLE.

ARTISTES:

Miss F. BRADLEY, Contralto.
 Mr. J. M. BRASSINGTON, Tenor.

ORCHESTRA:

1st Violins—Messrs. J. E. Johnson, J. F. Riley, E. Elliot, W. Brown,
 Miss E. Hartley.
 2nd Violins—Miss M. Chapman, Mr. P. Irvine.
 Cello—Mr. C. Haygarth. Cornet—Mr. L. Wilson.
 Contra Bass—Mr. J. Nelson. Clarinet—Mr. J. Parker.
 Piano—Miss A. Harvey. Drums—Miss M. Lambert.
 Conductor—Mr. F. Riley.

Prices of Admission:

One SHILLING; a limited number of seats, SIXPENCE.

TICKETS may be obtained from members of the Orchestra or from
 MR. RILEY, The Book Stores, Settle.

Proceeds towards Church Funds.

J. W. LAMBERT & SONS, PRINTERS, SETTLE.



Ryman



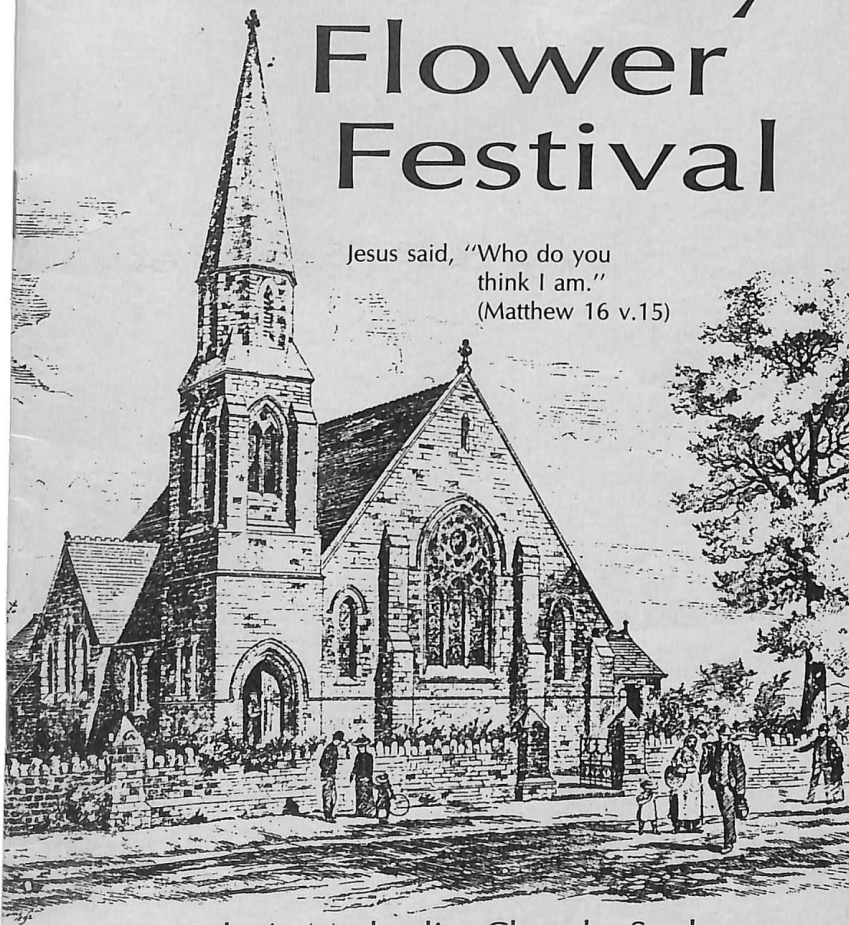
LAYING THE FOUNDATION STONES ON 5 JULY 1939
"SUNDAY"
AT ST JOHN'S "SCHOOL" HALL

1
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27

1. Alf. C. Sagger.
2. ?
3. Maggie Reid
4. Bessie Foster
5. Florrie Dinsdale
6. Freda Craft
7. ?
8. ?
9. Irene Reid (Bowker).^{then}
10. Mary Redmayne.
11. Mary Bullock.
12. Mary Pratt
13. Eleanor Brown.
14. Rev. Geo. Moffatt.
15. Trutt. Dugdale.
16. ?
17. Mrs. Moffatt.
18. Ella Dugdale (then Unplady).
19. N. Dugdale?
20. ?
21. ?
22. ?
23. ?
24. ?
25. ?
26. ?
27. Miss Lord.

Centenary Flower Festival

Jesus said, "Who do you
think I am."
(Matthew 16 v.15)



St. John's Methodist Church, Settle
1893 - 1993

14
A

Ryman

SONGS [®]
praise

TRANSMISSION
SUNDAY 11th JUNE 1995 BBC 1

From Settle
and Giggleswick



Cameras zoom in on Settle

CRAVEN HERALD AND PIONEER

— FRIDAY, JUNE 2, 1995

by Gill O'Donnell

SETTLE Market Place was filled to capacity on bank holiday Monday as 2,000 people gathered for the filming of a special "Songs of Praise".

But despite the success of the event traders in the town faced empty shops and delivery difficulties on what is normally one of the busiest days of the year. Shortage of parking facilities and the closure of the Market Square on both Sunday and Monday meant passing bank holiday trade was lost.

Shops along Cheapside were obscured by high sided vehicles, the High Street was virtually deserted because of barricades, and early morning delivery vans were faced with barriers and no indication of alternative routes. By Monday lunchtime some shopkeepers had decided it was uneconomic to stay open.

While no-one doubted the benefits of the popular religious TV programme, it was apparent poor public relations work and lack of consultation between the BBC and traders had caused tensions.

In the morning 250 choir members were put through their paces with the Black Dyke Mills Band. Singers were drawn from different organisations and denominations, and battled on despite heavy rain. Many of the arrangements for the hymns had only been finished the previous day, yet the musicians and singers mastered them well.

The theme was "faith in action" and this was reflected in many of the traditional hymns chosen by the BBC to link in with the comments of interviewees. Selected from over 65 initial nominations, the final interviewees were picked to reflect a wide range of community life and include members of a variety of denominations.

The programme will feature pre-recorded extracts showing not only the magnificent scenery in the area, but also life



Singing in the rain: Settle and Giggleswick residents join forces for the recording of the BBC's Songs of Praise

in and around the town including shots of primary school pupils, talented young musicians and choristers from Giggleswick School.

Producer Maurice Maguire thanked everyone and said it was a tribute to the strength of the Churches Together movement in Settle that not only were all denominations represented in the congregation, but also that many people came from outlying villages.

It was a programme to link with the town council centenary celebrations, a chance to put Settle on the map and a chance to show a community working and praising God together.

At current advertising prices it was estimated that a 30 minute TV commercial at peaktime would cost around

two and a half million pounds for UK transmission alone.

Assistant producer Allan Lee said: "Inevitably in any programme created in a limited time there will be problems, undoubtedly there will be some who feel overlooked, and that is always regrettable. There are always conflicts of interests, a range of vastly differing expectations and difficult decisions to be made. However, we feel that we have managed to put together a fascinating range of stories from a very wide variety of characters in a way which will appeal to not only local residents but will also entertain a national audience."

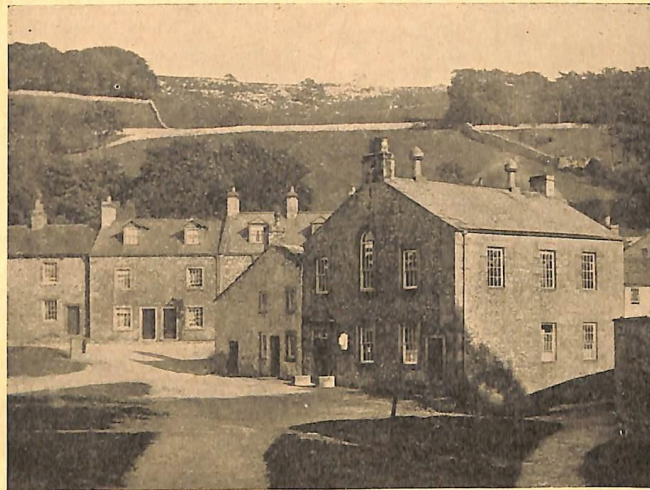
The proof of which will be seen when the programme is transmitted on June 11.

Pictures by Dale Frankland.



Beating the rain: TV's Pam Rhodes with Albert Massey

LANGCLIFFE METHODIST CHURCH
SETTLE CIRCUIT



The Old Chapel and School as it appeared from 1852 to 1903

Centenary Celebrations

1852 - - 1952

Ryman

PRICE

1/-.

Wesleyan Church, Settle.

Three Days' Bazaar
and Fancy Fair

on behalf of the

NEW SUNDAY SCHOOL.

Souvenir Hand-book

including:

Recipes and Quotations.

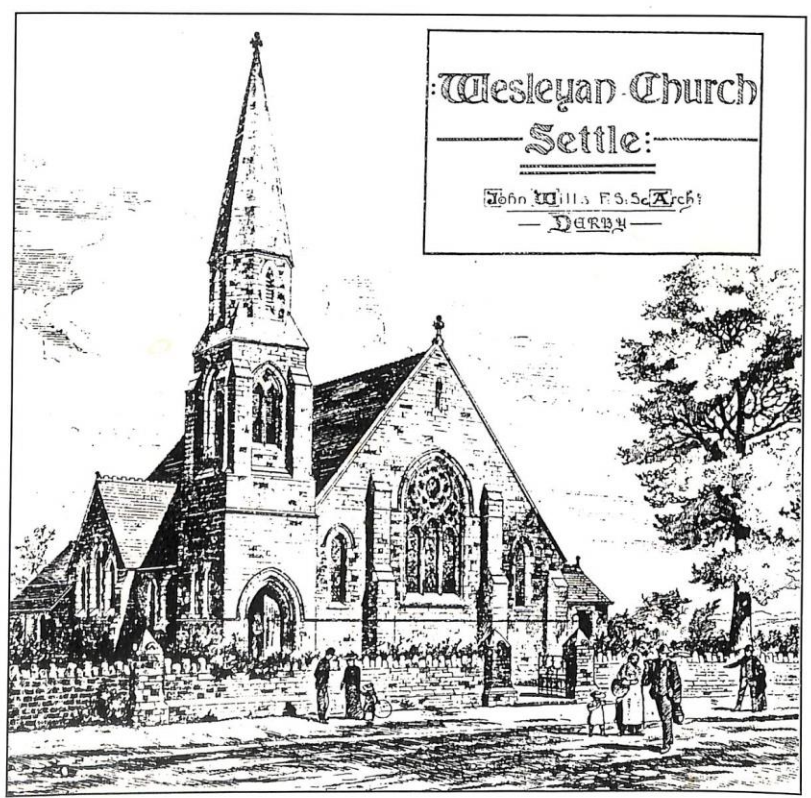
Wednesday, Thursday & Saturday.

March 26th, 27th & 29th, 1930.

J. W. LAMBERT & SONS, PRINTERS, SETTLE.

Ryman

St. John's Methodist Church
Settle
Centenary
1893-1993



FREELY GIVEN